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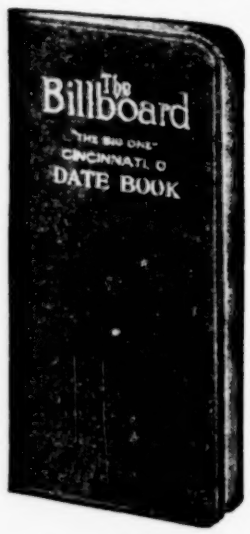

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World's Greatest Circus Reveals New Wonders As It Makes Its Initial Bow for 1928 Season

Ringling Giant of Amusement Has Brilliant Opening at Madison Square Garden, New York

Program Replete With Attractions Of Varied and Thrilling Nature

High-Wire Act Making Debut Transcends for Sheer Fearlessness of Momentary Danger Anything Ever Before Witnessed—Giant Sea Lion Another Outstanding Feature

NEW YORK, April 7.—Making its first hegira from Florida, where it had winter quarters in 1927-'28 for the first time, the Ringling Brothers and Barnum & Bailey Circus invaded the town this week, and took full possession of Madison Square Garden, to incept another season dedicated to making less light the burdens of young and old.

That it will pleasantly warm the cockles of the hearts of the hordes and thrill them, goes without saying.

Unlike other things theatrical that the public supports, the circus enjoys an anomalous position in that it is like a rare treat of Samian wine, something that does not come every day to chase the tristesse, the gloom and the ennui from the lives of average humans.

The Ringling apotheosis of outdoor achievement may or may not be living up to its slogan, that it is bigger and better every year, but it is still the ultimate in showdom.

Incredible as it seems, the mammoth circus again eclipses all the representations or blurbs of its press agents, revealing itself in its new habiliments as an object of mundane entertainment, that one might picture eventually as so mammoth that some day it may have to lease the Plains of Abraham in order to exhibit. Its continual, uninterrupted growth from a still youthful circus into a senescent American institution, backed by years of good thrills and new surprises for its public, will make a lot of such proportions an inevitable requirement.

This year the great show has emerged fairly glowing in its Achilles sturdiness, its healthy complexion and its vigorous strength. It is something tangible that practically relegates to the limbo of de-

(See WORLD'S GREATEST, on page 85)

Arliss Stirs Corporation To Appreciation of Drama

PHILADELPHIA, April 7.—When an actor can pull an unsolicited public testimonial of appreciation out of a public service corporation he can exhibit proof that he profoundly stirred the emotions of his audiences. George Arliss did it in Philadelphia recently when he packed the Walnut Street Theater for two weeks and an extra matinee with *The Merchant of Venice* as his vehicle. The Philadelphia Street Railway Company devoted its weekly Bulletin to the play and an appreciation of the star.

Sparks Has Fine Opening at Macon

Excellent and Greatly Enlarged Program Offered—Capacity Crowds on Hand

MACON, Ga., April 7.—With a greatly enlarged program, the best ever in the history of the show, Sparks Circus opened its season in Central City Park, this city, April 5, under the combined auspices of Al-Sihah Temple Uniformed Bodies Association and the Junior Chamber of Commerce. The weather was ideal and two capacity crowds were in attendance. Following the Sparks custom all tents, costuming and practically all paraphernalia and properties were new and resplendent in gay colorings.

Nineteen displays are programed, a large share of which are new. Miacahua, Brazilian wonder girl, on the high wire, and the Alexander troupe of seven acrobats, were the pronounced features. Both were given an ovation, as was the work of the enlarged Mankichi troupe of Japs. Of the new displays the Hollis-McCree troupe of riders, including

(See SPARKS, on page 11)

Drama League Plans Study Of "Pirating" and Royalties

The 19th annual convention of the Drama League of America, which will be held in Kansas City April 19 to 23, promises much. Among other matters which will likely be given attention are amateur theatrical groups which give a copyrighted play and for one reason or other fail to pay the author a royalty.

It is safe to say that authors whose royalty demands are too high to be met by the average little theater group will come in for their share of the discussion.

It is believed that "pirating" of plays has assumed such proportions that several authors have threatened to withdraw their plays from the amateur field. Part of the failure to pay royalties doubtless is attributed to ignorance of the legal rights of the author, but more generally it is believed to be due to carelessness or limited finances.

One of the problems which will face the convention will be that of bringing the authors and the producers together on an equitable basis. It is understood that Prof. R. C. Hunter, of Ohio Wesleyan University, is working on a plan which will be presented to the convention.

Shakespeare's birthday, April 23, will be celebrated by the delegates with a special program.

Levi J. Burgess, of Cincinnati, president of the Drama League, will preside at convention sessions. Delegates from 34 centers of the league will attend.

Paul English's Modern Tent Theater, Proves Revelation at Opening Stand

Rising Orchestra Platform, Cushioned Seats, Elaborate Front, Proscenium Arch, Running Ice Water in Lobby and Other Improvements Astonish Shreveport Visitors

SHREVEPORT, La., April 7.—Something of a revelation, to the public and to many showfolk as well, in the way of ultra-modern tent theaters was revealed here this week when the Paul English Players, subtitled "The Tent Show of Tomorrow" because of the progressive ideas being mapped out and put into effect by English, opened for the 1928 outdoor season.

The Monday night bill was *The Old Homestead*, and this was followed by *The Family Upstairs*, *Lightnin'*, *The Push*, *Polly of the Circus* and *The Cat and the Canary*. Next week *The Noose*, one of the latest sure-fire plays, will replace *Polly of the Circus* in the program, and later in the season a costume production of *The Two Orphans* will be put on, thus giving the organization one of the strongest repertoires ever lined up by a tent theater.

Much of the interest on the opening night was focused on the improvements and innovations instituted this year by Paul English as part of his ambitious program to elevate tent-show standards and to make his tent theater as attractive and as comfortable as it is possible to make it. The most intriguing innovation was the rising orchestra platform on which Jack Stafford and his 12 crack musicians were raised and lowered just like the big symphony orchestras in the million-dollar movie palaces. This marks the first time that such a feature has been tried out by a tent show and many

(See PAUL ENGLISH, on page 32)

National Organization Is Launched By Stock Managers of U. S. and Canada

NEW YORK, April 9.—Following their meeting April 2 and 3 in Chicago, a group of prominent stock company managers organized an association at a two-day session last week in the Hotel Ansonia, this city. The organization will be known as the Theatrical Stock Managers' Association, rather than the Stock Managers' Protective Association, as originally decided.

The headquarters will be in New York. A general meeting of stock company managers from United States and Canada will be held June 15 at the Ansonia Hotel for the purpose of electing permanent officers and ratifying the constitution, which was presented at the Chicago meeting and revised at the New York sessions.

The following officers were elected at the final session, Friday afternoon, to serve until the general meeting: President, Lester Al Smith, who originated

(See STOCK MANAGERS, on page 11)

China Bars Movie Kiss; Occidentals Back Censor

Foreigners living in Peking, China, are nearly all in accord with the public censor there who has ruled that kissing shall no longer be permitted in motion pictures. Most of the films shown in China are very old, and the modern Occidental is frequently more chagrined when he sees life distorted on the screen than is his Oriental neighbor. The Chinese censor's edict follows that of Japan's. Neither country indicates affection by the kiss, and the conservative Chinese know little or nothing about it.

Thrill Ride New Wortham Feature

Gratifying Attendance Marks Opening of "World's Best Show" at Ft. Smith

FT. SMITH, Ark., April 7.—Altho rather cold and with some lot difficulties owing to four days' rain first part of the week, the Clarence A. Wortham World's Best Shows opened its season here tonight with a gratifying attendance.

The soft lot prevented a few of the shows and stands from being set up, but despite drawbacks the midway made an impressive appearance.

This year's big feature is a new "shakeup" ride as yet unnamed built by James Whitely, who also invented and built fun on the farm and put the first caterpillar on the Wortham Show. The device which is being tried out has features that should make it a big money maker. It is in the mood

(See THRILL RIDE, on page 11)

Compromise Bill Coming In Record Royalty Tilt

WASHINGTON, April 7.—A compromise bill designed to accord authors and composers the privilege of bargaining and contracting for compensation for mechanical reproduction of their works will be devised by the House Committee on Patents, it was agreed at a hearing before the committee on the subject this week.

The hearing was attended by Gene Buck and E. C. Mills, for the American Society of Authors and Composers, and A. L. Smith, representing the Victor Talking Machine Company. Buck and others tried to show to the committee that the 2-cent compulsory clause included in the present copyright bill is an injustice to composers. Record men made an attempt to prove the clause is just and for the benefit of the public. This makes the third time the same point has come up within the last two years.

Drama Parley in N. C.

CHAPEL HILL, N. C., April 7.—Delegates from community and university theaters thruout the South were gathered here this week for a conference on the non-professional drama. Among visitors to the conference were Professor George Pierce Baker, director of the Yale Dramatic Department; Katherine Emmett, representing Equity; Roland Holt, New York publisher; Professors Arthur Cloetingh, of Penn State; A. M. Drummond, of Cornell; Vance M. Morton, Iowa University, and R. C. Hunter, Ohio Wesleyan.

Trade Watching Developments In Motion Pictures Over Wire

Enormous Possibilities Affecting Amusements Scented in Recent Experiments—Movies Successfully Sent by Telegraph—"Photophone" for Home Next

WASHINGTON, D. C., April 9.—New developments in motion picture research work in the last few days, including movies by wire and "talkies" for the homes, are being watched carefully by the amusement trade, not so much because of recent spectacular achievements, but rather because of the enormous potentialities promised for their future on the entire amusement industry.

The first moving picture to be sent over telegraphic wires was flashed from Chicago to New York April 4. Vilma Banky, Goldwyn star, posed for the pictures, and three hours after they were filmed in Chicago they were being shown on a screen in New York.

In a tiny studio at the offices of the American Telephone and Telegraph Co. Miss Banky posed for 12 feet of closeups. The film then was cut into six-inch strips and photographed, after which the photographs were sent over the wire as "stills" and reassembled at the other end and shown as a movie.

The telephotograph method of transmission will be used chiefly for relaying news reels. It was estimated this week that 20 feet of film could be sent by telephotograph to all parts of the United States for about $1,000. This week's movies by wire was the culmination of three years of experimentation.

The trade has, of course, been aware for some time that methods of transmission of motion pictures by wire or radio have been successful in laboratory experiments. Last fall a vaudeville performer revealed that he was planning to build an act around the device. Actual test of the method has focused interest on the idea and its possibilities more intensely in recent days.

Another development which promises to have a strong hand in directing the future of professional entertainment is the Photophone, developed after several years of research by the Radio Corporation of America, which is linked with FBO, the K-A-O Corporation and other interests. The Photophone is a talking motion picture device for use in theaters, schools, churches and other institutions, to be followed within a short time by a simpler device which can be used in the home.

A subsidiary company, RCA Photophone, Inc., has been formed to market the "talkie", which will be used to score FBO and Pathe pictures, as well as the product of any "outside" companies that desire the service. No securities of RCA Photophone will be offered to the public, according to announcement. James G. Harbord, president of R. C. of A., is chairman of the board of RCA Photophone.

Sissle Places Six Hits With British Publisher

NEW YORK, April 9.—Noble Sissle, formerly of Sissle and Blake, placed six of his latest numbers with English publishers in London, according to a communication received here from the colored composer's personal representative, Harold E. Tillotson. Particular success is being enjoyed by his first number, *Nebraska*. Representatives of American publishing firms are said to be bidding as heavily for Sissle's material as the British houses. Negotiations are on between Sissle and London managers for the former to put on an all-colored show in the British capital.

The numbers placed by Sissle are *Since You Have Left Me*, *Guiding Me Back Home*, *Nothing Has Changed But You*, *Westward Bound* and *What Do We Care*.

Charles D. Rhea Quits Road

Charles D. Rhea, actor, director and playwright, has retired from the road to take over the management of the Star Theater, Newcastle, Tex. He is also building and equipping an open-air theater at Loving, Tex., where picture programs, vaudeville and road shows will be housed.

Walker for Lambs' Gambol

NEW YORK, April 7.—Mayor James J. Walker has accepted the role of Collie for the annual Lambs' Gambol to be held April 29. R. H. Burnside, the Boy and Assistant Collie of the Lambs, is in charge of the arrangements.

Lester Going to Europe For Four-Month Stay

CHICAGO, April 7.—Lester, the well-known costumer and head of the National Costumers' Association, is going to Europe on a four-month business and pleasure trip. He leaves for New York April 11, and will sail April 18. Mrs. Lester will accompany him.

While in New York Lester will establish headquarters for the annual convention of the association, which is to be held August 6 to 11, and make other preliminary preparations for the event. He states that all indications point to the biggest and best convention the association has yet held. The co-operation to date has been wonderful, he says, and everyone is working heart and soul for the success of the affair.

Hotel President will be official headquarters. Arrangements are being made for a large number of exhibits, and a wonderful opportunity for both buyers and sellers will be presented.

E. E. Clive Going to London To Produce Boston Success

BOSTON, April 7.—E. E. Clive, who 17 years ago was an actor of no particular importance in London and the provinces, but who has since achieved a considerable measure of success as character comedian, manager and director at the Copley Theater, Boston, is returning to England to join the ranks of London producers. He is scheduled to sail Sunday. He has already shown uncanny judgment in making successes in Boston of London hits which went flat in New York.

This will be his second theatrical voyage across the Atlantic this season. April 23 he will begin rehearsals on Leslie Howard's comedy, *Murray Hill*, for which a new title, *I'll Tell the World*, has been selected for British use. Clive will start on his return journey for Boston the day after the London opening.

Rupert Lucas, who scored in the original production at the Copley, will sail April 15 to play the inebriate Chicagoan. Lucas, a young English actor, has established himself in this country in New York productions, in Toronto and in Boston especially. Accompanying him on the trip will be his wife, Constance Stewart. Lucas' successor in *The Wrecker*, this season's long-run hit at the Copley, has not yet been named. Fred Monte will step into Clive's character role Monday.

A. R. (DICK) BELL, who will sail May 1 for Australia, where he will be principal comedian in "Good News", which Fullers Theaters, Ltd., is producing there. Bell started his career in vaudeville, later appearing in musical stock and burlesque. He has played comedy roles on the road in "Listen, Lester"; "Some Girl" and "My Girl". He hails from Kansas City.

Films Have Biggest Painless Pruning

NEW YORK, April 9.—Wall street's cut of motion picture expenses has been a deep and wide incision, according to a survey of the situation made during the past week. With the retrenchment of the Universal forces just getting under way and the First National casualties swarming about Broadway, the news from all directions indicates that the greatest upheaval in the motion picture industry is not yet finished. Paramount reports indicate a more radical sweep than elsewhere, with the number of jobs lost running into high hundreds.

The exploitation department of First National has been "all shot to pieces" and fully 50 First National salesmen thruout the country were given the sad news. Pathe's shakeup is recent history, while Warner Brothers' shutdown has left a big gap in production.

Unofficial figures put the number of dismissals by one huge concern alone as high as 2,800 employees, and while this is almost unbelievable, the number is certainly greater than in any previous shakeup.

That all this has happened to the film industry as an almost painless reformation indicates the enormous size of the motion picture business. Whether or not it will result in so many deteriorated films as to seriously inflict picture products as a whole, remains to be determined conclusively, tho it must be admitted that outside the $2 specials, big company pictures now have little more strength than those made by "poverty row".

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, April 7.—In spite of the great falling off in theatergoing, which is usual before Easter, a crowded audience of distinguished folks attended the premiere of *Gentlemen Prefer Blondes* at the Prince of Wales Monday. The piece was enthusiastically received, the audience at the end repeatedly calling for John Emerson and Anita Loos, who, however, failed to respond. Joan Bourdecle and Edna Hibbard made personal triumphs, the excellent Anglo-American cast including Georges Romain, Adrian Rosley, Morton Selten, Ernest Thesiger, Helen Ferrers and Laura Smithson.

The diverting prospect offered by *Gentlemen Prefer Blondes* diminished the attendance at Tennysyon's *Harold*, opening the same night at the Court. This poetic drama, tho beautifully produced and staged, is not likely to prove a great attraction, owing to its many dull moments and lack of humorous relief. It is chiefly notable for the performance of Lawrence Olivier, who will likely have a great future.

VAUDEVILLE

LONDON, April 7.—Isa Kremer made her English debut at the Coliseum Monday, winning an enthusiastic reception, which was unusual coming from a variety audience for the type of songs offered. Morton Downey also opened successfully at the Coliseum and in the Cabaret Cafe Anglais, proving a welcome addition to the limited number of American artistes on this side at present.

Charles Cochran's plans include presentation of Tilly Losch in a series of dance concerts shortly.

LONDON NEWS LETTER—Legitimte and Vaudeville, Page 79.

'Celebs.' To Attend Aaron Sapiro Feed

NEW YORK, April 9.—The dinner which the Theater Owners' Chamber of Commerce of New York is tendering to Aaron Sapiro on the event of his introduction to the motion picture industry at the Ritz-Carlton, April 16, will be attended by many celebrities, including Mayor Walker, U. S. Senator Royal S. Copeland, of New York; U. S. Senator Edward I. Edwards, of New Jersey; Adolph Ochs, publisher of *The New York Times*; James J. Byrne, president of the Borough of Brooklyn; Judge John Clark Knox, of the U. S. District Court in New York; Supreme Court Justice Mitchell May; County Court Judge Algernon L. Nova, of Brooklyn; Attorney General Albert Ottinger and former Judge Moses H. Grossman. Reservations have been made by practically all of the producers and by exhibitors thruout the country.

Mr. Sapiro will outline his policy, and, with ladies in attendance at the banquet, dancing will follow.

Lauder and Mantell Aid Scott Memorial Fund

DETROIT, April 7.—Sir Harry Lauder has contributed $100 to the fund for the erection of a monument to Sir Walter Scott in Cass Park. It has been announced by Edward Goodwillie, chairman.

The proposed statue is to be erected as a companion to the present statue of Robert Burns, erected several years ago by the Burns Club of Detroit. Sir Harry placed a wreath at the foot of this statue during his engagement in Detroit. Robert Mantell is also listed among contributors to the Scott Statue Fund.

Film Producer Held

CHICAGO, April 7.—On complaint of U. S. Health Films, Inc., of this city Elliot Stanitch, better known as S. S. Millard, has been arrested in Los Angeles on a fraud charge. He is to be returned to Chicago as soon as extradition papers can be procured.

The film company charges that Millard collected $25,000 for motion pictures and failed to deliver them. Millard is reported to have said that the film company paid him $25,000 for negatives of pictures dealing with sex and the underworld, but had withheld payment of the rest of a $170,000 contract. Considering the contract broken, he stopped sending the company negatives, he said.

Duke Wellington Entering Politics in Shreveport

Duke Wellington, who left show business a few years ago to enter newspaper work, and lately has been connected with *The Shreveport Times*, of Shreveport, La., has made himself so well liked in the Southern city that he is expected to enter politics there in the near future.

Meanwhile a theatrical proposition which Wellington has had in mind for some time is being postponed.

C. A. Sterling in South

SHREVEPORT, La., April 9.—Clarence A. Sterling, traveling Equity representative out of the Chicago office, was in town last week to call on the Paul English Players, who opened their summer season here. Sterling also has been visiting the Roland Sedgwick Players, St. Charles Theater stock, New Orleans; Laskin Players, Memphis; Olga Worth Players, Little Rock, and other companies in the South.

Ticket Scalping Suit Settled

CHICAGO, April 7.—The suit of Mrs. May P. Roberts, wealthy widow, against Frank J. Link and others growing out of an alleged theater ticket scalping fraud, has been settled out of court. Link has agreed to pay Mrs. Roberts $10,000 in installments to cover her losses in the scheme.

L. & T. Add Another House

CHICAGO, April 7.—Starting Monday the Varsity Theater, Evanston, Ill., will be operated by Lubliner & Trinz, giving this firm 24 theaters in Chicago and its suburbs. Wallace James will manage the house.

Film Backed by "School Marms" To Be Produced in N. Y. in May

Will Mark Reopening of Cosmopolitan Studios, Long Idle—$5,000,000 Corporation Formed To Handle Project—Picture Will Be Put on Road

NEW YORK, April 9.—Production will start the first week in May on *The Woman Who Was Forgotten*, an epic picture, backed by the school teachers of the United States, when the Cosmopolitan Studios, at 2d avenue and 126th street, New York, will be dusted off and the lights turned on again after a long period of idleness. This fact is coupled with the recent incorporation in Nevada of the $5,000,000 Merger Pictures, of which Richard Thomas is president and Charles S. Goetz is sales manager, and the picture will be put on the road, having the National Education Association of Washington, D. C., back of it.

The picture is based on two stories by Bess Streeter Aldrich, *The Woman Who Was Forgotten* and *The Victory of Connie Lee*, and Thomas, who is now en route to Hollywood to assemble his players, will return to this city late in April, ready to "shoot".

Merger has acquired patents on a color process, as well as other patents, and part of the picture will be done in color. The Thomas color process is said to be unlike any other, and in itself will form an outstanding feature of the corporation's activities.

Thomas is one of the youngest producers in the industry, altho he has been identified with the industry since 1919. He is building his own studios at 5823 Santa Monica boulevard, and many producers have taken space in his studios and will produce their pictures therein.

J. W. Crabtree, secretary of the National Education Association, who has thrown the support of his organization back of the picture, has stated that his group will support no other adventure of this character, believing, he asserted, that the epic now under way will suffice to bring the story of the school teacher home to everyone.

Messrs. Thomas and Goetz, with H. E. McGoldrick, of Seattle, president of the Royal Finance Corporation, traversed the Merger plans from first to last with a representative of *The Billboard* at the Algonquin Hotel, this city, last week, prior to their departure for Hollywood.

The producers have the support of the Motion Picture Producers and Distributors of America, Inc., of which Will H. Hays is president, it is understood.

Six Held for Theater Bombing

CHICAGO, April 7.—Six men have been arrested in connection with the bombing last November 8 of the new State Theater at Hammond, Ind., and are being held under bonds totaling $220,000.

Joseph Millions, motion picture operator, was the first arrested. He confessed to a part in the bombing which, he alleged, was instigated by Wm. Kleihege, majority stockholder in the Northern Theater Company, lessee of the State and owner of several other houses. Kleihege was arrested Friday. Four others are being held. They are Henry L. Ames, business agent of the Hammond Hod Carriers' Union; Dean Melloy, Marwood Williams and James Tuto.

Stanley Signs Tom Nip

NEW YORK, April 9.—Tom Nip, dance director of *Rain or Shine* at the Cohan Theater, has been signed by the Stanley Company of America to supply ensemble units of dancing girls to appear in its motion picture presentations.

Hays Denies Charges In Valeska Suratt Suit

NEW YORK, April 9.—Will H. Hays, president of the Motion Picture Producers and Distributors of America, Inc., has filed his answer to the suit brought by Valeska Suratt for damages for the alleged theft of her scenario, upon which she charges Cecil B. DeMille made his motion picture, *The King of Kings*. Hays denies that he is "the Czar of motion pictures," "the big boss," etc., and adds that "sometimes my advice is valued by the producers."

Hays' answer denies specifically Miss Suratt's allegations that she showed Hays the scenario; that he turned it over to DeMille, the producer, and that DeMille based his picture on it.

Court Gives Actors Compensation Rights

NEW YORK, April 9.—Under a decision handed down last week by the Appellate Division of the Supreme Court, Third Division, at Albany, theatrical performers are to be classed as "workman", whether principals or members of a chorus, and as such are entitled to all benefits under the Workmen's Compensation Law.

The decision directly affects 25,000 theatrical performers and affirms the interpretation made by the New York State Industrial Board. Up until the decision in this case the exact classification of performers had been a bone of contention on the part of the insurance companies.

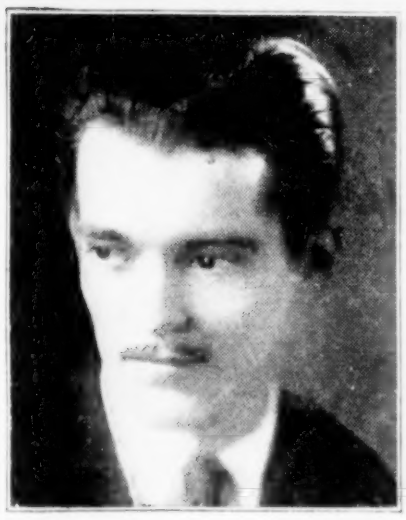
The case resulting in the affirmation of the "workman" interpretation concerned Bobby Hearn, professional ice skater, who was injured while performing his act and jumping over some barrels in Madison Square Garden, New York. Hearn claimed that he was entitled to compensation, but the Travelers' Insurance Company contested his claim on the ground that he was not a "workman", but an "independent separate contractor".

The New York State Industrial Board held that since the Madison Square Garden could direct Hearn as to the time of his performance and could direct him to lengthen or shorten his act, the relation of employer and employee existed and he was entitled to compensation. This relationship exists between all managers and performers.

Actors' Equity Association was particularly elated over the decision, inasmuch as it has had difficulty in collecting in similar cases because of the dispute over classification. It is understood also that Equity has several such claims pending that it can now push.

Movie Stars Stop in Chicago

CHICAGO, April 7.—Constance Talmadge, Buster Keaton and his wife, Natalie Talmadge, stopped over in Chicago for a few hours Thursday on their way to New York. Also in the party were Edward Sedgewick, Keaton director, and E. B. Hatrick, general manager of the International Newsreel Company.



TIM CRAWFORD, feature organist at the Indiana Theater, Publix house, in Indianapolis. Crawford formerly was organist of West Coast Theaters houses in Los Angeles. His work has received a good measure of commendation.

"Speedy" Opens At Benefit Show

NEW YORK, April 7.—The world premiere of the new Harold Lloyd picture, *Speedy*, which is probably the best comedy the bespectacled clown ever made, was made the feature last night of the fourth annual entertainment and benefit of the Theatrical Press Representatives of America, Inc.

The proceeds of the entire show go to the Emergency Relief Fund of the press agents' organization, which in turn donates a percentage of the gross receipts to the Actors' Fund of America and the N. V. A.

The Rivoli Theater, where the show was given, was packed to its rafters with a brilliant gathering.

An interesting and tasteful show on the Rivoli stage preceded the showing of the picture, with Ted Mitchell, of the board of governors of the T. P. R. O. A., introducing Walter C. Kelly, the monologist, who acted as master of ceremonies. He introduced Allen McQuhae, tenor, who proved a tremendous hit in a trio of vocal selections, nicely selected and beautifully rendered: Duci de Kerekjarto, violinist, who displayed uncanny skill in several numbers calling for a finished technique, and Edna Thomas, whose negro spirituals were a treat par excellence. She was applauded so vigorously that it was almost necessary for her to do an encore.

Edwin Franko Goldman and John Philip Sousa appeared as guest conductors. The latter was given an unusual ovation. He played his march, *Stars and Stripes Forever*.

Hollywood Stage and Screen Notes

LOS ANGELES, April 7.—The date for the annual Catholic Motion Picture Gambol has been announced as April 18. It will be held at the Philharmonic Auditorium. The proceeds of this yearly gambol go to the guild fund to help those in need in the motion-picture industry.

Charlotte Greenwood, who just finished an engagement at the Orpheum, is to remain in Hollywood for a few weeks.

Sally Rand, one of the most popular of the younger film stars, who recently signed to make a tour of Fanchon-Marco Time, is to have 12 of the masculine steppers of the musical comedy *Sunny* in her act, according to an announcement made by Marco.

Negotiations are being carried on which may mean that Jackie Condon, one of the original members of *Our Gang*, will tour the Orpheum Circuit in a special act.

Robert Armstrong, remembered as the fighter in the stage play, *Is Zat So?*, has been signed for an important role in the motion picture, *The Baby Cyclone*.

Kenneth Thomson, leading man in legitimate plays, is to play in Monta Bell's production, *The Bellamy Trial*.

Lionel Barrymore has been signed for a role in *None But the Brave*.

Nino and Rochelle, adagio dancing headliners, and their five-piece orchestra are working in the cabaret scenes in the new feature picture comedy starring Sammy Cohen and Jack Pennick.

The Duncan Sisters are in Hollywood again after a short tour of the Pantages Circuit. Vivian will sail for Europe April 15 and Rosetta will follow later.

Clyde Cook's contract with Warner Brothers will expire in the next two months and he will return to vaudeville again with his ladder act.

Mabel McCane, who has done considerable screen work here in the last few months, is returning to vaudeville and has signed with Pantages.

George Barraud, who has played opposite Pauline Frederick on the stage and who recently finished an engagement in *Interference*, has been signed to play opposite Leatrice Joy by Metro-Goldwyn-Mayer.

Altho Tom Mix has left the Fox studio and is now on a vaudeville tour it is not as yet certain that he will make pictures in Argentina unless a large amount of money supposed to be furnished by Argentina backers is in a New York bank when he arrives.

Gus Hill Plans Tab-Film Chain

Heads New Company—Shows Will Run 2 Hours and Tour Whole Country

NEW YORK, April 9.—Gus Hill, in association with a group that includes several wealthy men as well as high-powered showmen, plans musical tabloid shows lasting about one hour coupled with one hour of motion picture features, for showing thruout the country, Broadway learned this week.

A meeting of the heads of the new company, which thus far has not been given a name, is to be held in this city this week, when officers will be chosen and definite plans approved.

That this type of show will be in direct opposition to Publix, Loew, Fox and other big-run picture houses, nobody on Broadway doubts.

In some circles it is believed that big, first-run pictures will be refused "outsiders" until the producer-owned chains have finished with them, and this leaves the heavy thinkers along the Big Street wondering just where the proposed circuit will obtain pictures sufficiently substantial to measure up to the apparent requirements.

Nobody questions the availability of houses, as the Shuberts have been seeking as many outlets for renting their houses as possible, and some big motion picture houses, which have been closed, also will be in the market.

The O'Reillys, Inc., Succeed Ashley, Who Joins Hart

NEW YORK, April 9.—J. W. Ashley has joined Max Hart's organization having dissolved J. W. Ashley, Inc., at 67 West 44th street. Mr. and Mrs. William J. O'Reilly, who were associated with him, have organized The O'Reillys, Inc., and will continue in the quarters formerly occupied by Ashley's office. They will increase the establishment by opening departments to be devoted to radio, pictures, musical comedy and club work. The radio department will be handled by Walter Knapp, who has just joined The O'Reillys, and Bertha Karp, who was formerly with Eddie Small, has become connected with the new firm.

Post Seeks Show World Members

CHICAGO, April 7.—Ernest Byfield, an official of the Sherman Hotel, is organizing American Legion Post No. 668. Thomas A. Fiske is commander. This post is appealing to the theatrical profession particularly for its membership. Permanent and elaborate clubrooms are being established in the hotel.

Theater Manager Robbed

CHICAGO, April 7.—Frank H. Phelps, district manager of the Orpheum theaters, was robbed of a diamond ring and stickpin valued at $150 and $10 in cash Wednesday as he was driving to his hotel.

Earlier in the week the Lawndale Theater, a burlesque house, was robbed of $3,000.

Hungarians Form Dramatic Company

NEW YORK, April 9.—The recently organized Hungarian Theater Guild, which came to life in Detroit, will be represented by a company in New York when the fall season opens. The Guild was founded with the intention of producing plays in Hungarian, and accordingly will offer pieces in the original tongue together with adapted and translated versions of American pieces. The organization will open its schedule with the production of O'Neill's *The Hairy Ape*, which will take place Sunday matinee, April 15, at the Bonstelle Playhouse, Detroit, thus making the first O'Neill production in the Hungarian in any country. George Bergo is president of the organization, and other leading figures in the Guild are Aurel Leitner, who translated the O'Neill play; Gustave Blate, who played in *Liliom* in New York, and Stephen Nastfogel, scenic director of the Bonstelle Playhouse. The Detroit company of the Guild will present a repertoire in Cleveland and Chicago.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Al Woods To Cover World With 14 More "Mary Dugans"

Every Section of U. S. To Be Visited—Companies Contemplated for Foreign Lands—Majority of Organizations Not To Open Until Fall—Original Unit To Remain in N. Y.

NEW YORK, April 7.—Because of the continued success of *The Trial of Mary Dugan*, A. H. Woods has decided to send out 14 more companies of this production. As a result, not only will every part of the United States be covered, but this play will also be shown in practically every section of the civilized world.

Most of these companies will not be opened until the fall, altho he has booked one troupe to start May 20 at the Mason Opera House, Los Angeles, and another to open June 15 in Berlin. Despite the nearness of these dates, he has not started casting these companies or making other arrangements.

The Antipodes will be covered by a company that will open next fall in the Royal Theater, Melbourne. This troupe will later play Sydney, Brisbane, and then go to South Africa, after which it will doubtless return to the larger continent for a tour of the smaller cities. A company will show the piece in Paris at the Apollo Theater, and in September two companies of *Mary Dugan* will tour the provinces in England, in addition to a permanent company that will be kept at the Queen Theater, London. In the United States, Woods plans to cover the country with four troupes that will play the one-night stands, and in addition to this will open permanent companies Labor Day at the Adelphi Theater, Chicago; in the beginning of September at the Wilbur Theater, Boston, and in October at the Lyric Theater, Philadelphia. The original company will continue indefinitely at the National Theater, New York.

English Actors Predominate In Ned Jacobs' Production

NEW YORK, April 7.—Ned Jacobs is casting *The Money Lender*, which he will soon present on Broadway. Of the seven persons he has signed in various capacities, five are English. Leo G. Carroll will be the director. Carroll acted in the piece when it was produced in London, and this past season played in *Diversion* and *Speakeasy* in New York. This is his first American job as director, altho he has staged pieces in England. Among those who have been signed are Horace Pollack, Leslie Barry, William R. Gregory, Genevieve Belasco, Katherine Standing and Louis Sorin.

Engagements

NEW YORK, April 7.—Among those who have been signed for productions are:

Theresa Conover, Edward H. Wever, Walter Regan, Clyde Fillmore and Catherine Dale Owen for *The Almoniums* (Sam Lowett).

Gregory Ratoff, Alison Skipworth, Louis Calhern, Julia Hoyt, Lolita Lee, Isabelle Vernon, Claire Townsend, Asya Katz, Thalia Zanow, Theodore Hecht, Anton Bundsman, Consuelo Flowerton, William Haynes and Guido Alexander for *Cafe Tomaso* (Baker, Bernie & Ratoff).

Kate Blancke, Harde Daube, Robert Hudson for *The Song Writer* (George Price).

Janet Beecher, Cathleen Nesbit, Claude Rains and Douglas Montgomery for *Playing at Love* (Theater Guild).

Russell Crouse and Carlotta Irwin for *Gentlemen of the Press* (Jackson & Kraft).

Lyn Harding for George C. Tyler's all-star revival of *Macbeth*, scheduled for September.

Lawrence Bolton, Erin O'Brien Moore, William Johnstone, Ruth Chorpenning, Lillian Booth, George Bratt, Elena Aldcroft for *Him* (Provincetown Players).

Mary Morris and Leo Bulgakov have been signed by Eva Le Gallienne for next season's Civic Repertory Company.

Kenney To Produce Play From Spanish

NEW YORK, April 7.—James Kenney will try another one. He is casting *The Heritage of the Children*, which he will soon offer on Broadway. The piece is being translated by Arthur M. Brilant, former scenario writer, from the Spanish of the Brothers Quintaro. The piece was offered here two years ago in the original by Maria Guerrero, foremost actress of Spain, who died last month, in her season at the Manhattan Opera House, but has never been given in English. Kenney, who for 17 years was connected as box-office man and house manager with the Shubert organization, last season produced *Menace* at the 49th Street Theater.

"Abie's Children" for September

NEW YORK, April 7.—*Abie's Children* will be the next legitimate production of Anne Nichols and it is slated for production in September. Since Miss Nichols' return from the Coast reports have had a musical version of *Abie's Irish Rose* as her next effort. Speculation was put to rest today, however, when the Nichols office informed *The Billboard* that the musical *Abie* would not be done for another season. Altho no cast has yet been definitely signed, every effort will be made to secure those who played *Abie's Irish Rose* for five years on Broadway.

Andreyev Play for New York

NEW YORK, April 7.—The Cherry Lane Playhouse, one of the Greenwich Village theaters, will reopen April 23 with a production of *The Waltz of the Dogs*, a posthumous play of Leonid Andreyev translated by Herman Bernstein. The piece is being independently produced and it is understood the cast is working on a percentage arrangement. Sylvia Hoffman, Harold Johnsrud, Jules Artfield and Antoinette Crawford have been signed for prominent parts. Celia Avramo is directing.

"Command To Love" for Coast

NEW YORK, April 7.—William A. Brady, Jr., and Dwight Deere Wiman are closing *The Command To Love*, now playing at the Longacre Theater, New York, and are sending it to the Coast. The piece will wind up here April 21 after a run of 255 performances. Before heading west the company will play two weeks on the Subway Circuit and one week in Baltimore, after which it will jump to Los Angeles. Its Coast bookings are limited to that city and San Francisco.

"Broadway" Is Fargo's First Road Show This Season

GRAND FORKS, N. D., April 7.—*Broadway*, at the Orpheum Theater, in Fargo, Tuesday, April 10, is the first road show to appear in Fargo this season. Prices for Fargo are materially lower than those charged in many of the cities where the show has been staged.

CHESTER MORRIS, who is starring in George M. Cohan's "Whispering Friends", at the Hudson Theater, New York. This light comedian, son of William Morris, previously played "villains" in "Crime" and in "Yellow". He received the greater part of his training in stock.

"Broadway" Is Released For Stock Production

NEW YORK, April 7. — *Broadway*, which has been presented by numerous companies thruout the country, will be released for stock in eight weeks. The Co-National Plays, Inc., is handling the piece from this angle, and will be ready to turn it over to stock companies on the royalty basis for summer production.

$6,000 Bond for Morehouse Play

NEW YORK, April 7.—*Gentlemen of the Press*, by Ward Morehouse, is all set to be placed in rehearsal by Jackson & Kraft, that firm having posted $6,000 surety bonds with Actors' Equity Association as salary guarantee. Russell Crouse has been signed for a part, as has Carlotta Irwin. The balance of the cast will be lined up within the next week.

Max Gabel Guest Star

CHICAGO, April 7.—Max Gabel, Jewish actor, playwright, producer and director of Gabel's People's Theater in New York, is guest star at the Logan Square Theater here. Starting Thursday he will produce his new play, *Her Mother's Wedding Gown*, in which he also will star.

Equity Halts "Tiger's Back"

NEW YORK, April 7.—Equity this week stepped in and stopped rehearsals of *The Tiger's Back*, by John Valentine, because Vincent Valentine, producer of the piece, failed to post a bond guaranteeing two weeks' salary for the cast.

"The Songwriter" Set

NEW YORK, April 7.—George Price's *The Songwriter*, by Crane Wilbur, with which the former Shubert comedian will make his bow as a Broadway producer, is set to open a week from today at Great Neck, with the Shubert-Riviera and the Bronx Opera House booked for the two following weeks. Broadway will follow. Martin Wolfson is the latest addition to the cast.

VIOLET DUNN, for the past 15 months playing the feminine lead in the London company of *Broadway*, returned home to New York last week. She is a sister of Murison Dunn, well-known Broadway press representative.

Jeanne Eagels' Appeal Unlikely

Actress "Set Down" for 18 Months—Believed Equity Penalty To Stand

NEW YORK, April 7.—While the daily press is making wild conjectures as to possible strikes and what not as a result of the Jeanne Eagels case, those close to the situation are not getting excited, and an appraisal of the case shows that the possibility of serious consequences is remote. As far as Equity is concerned, Miss Eagels is suspended from that organization until September 1, 1929, and fined two weeks' salary, or more than $3,000.

This means that the star of *Her Cardboard Lover* cannot play with Equity players, but it does not bar her from motion pictures or vaudeville. The next move in the case, if there is to be any, rests with Miss Eagels. Under the Equity constitution she has the right to demand an appeal. To do this she must present a signed petition containing the signatures of 40 Equity members asking for a hearing.

Such an appeal would be heard before a general Equity meeting and would be based on a contention by her that she had not received a fair trial from the council. In this event her fate would be in the hands of the Equity members, but inasmuch as she is quoted as saying, "A handful of actors, for whom, with a few exceptions, I have no respect, cannot keep me from my public," it is not considered likely that she intends appealing to her fellow players.

Miss Eagels is under contract next season to Sam Harris, who was to star her in *Parnis*, but the Equity suspension precludes her appearing in it before 1929. Harris intimated to the press that he intended going ahead with the production and the star, but those in the trade look on this as ridiculous. There is nothing to prevent Miss Eagels from organizing a non-Equity cast of her own, but this also is considered unlikely. Under such an arrangement she undoubtedly would have difficulty in securing theater bookings as well as the trouble of securing a competent supporting cast.

The suspension and fine meted out to Miss Eagels was not a surprise to those close to the case. This despite the fact that the Gilbert Miller and A. H. Woods offices, producers of *Her Cardboard Lover* and joint complainants in the case, backed water. The fact of the case is that the action by Equity was initiated by the organization and, according to Paul Dullzell, assistant executive secretary, the association received no cooperation from either Miller or Woods in the prosecution of the complaint.

Changes in Casts

NEW YORK, April 7.—James and Lucile Webster Gleason have left the cast of *The Shannons of Broadway* at the Martin Beck Theater. Harry Tyler and his wife, Gladys Cadlin, who were already in the cast of the same company, have assumed the leading roles. Jay Hanna and Laura Straub have filled the roles left vacant by the Tylers.

Jessie Royce Landis has replaced Estelle Winwood in the cast of *The Furies* at the Shubert Theater.

Helen Dodd has joined the cast of *Burlesque* at the Plymouth Theater.

Helen Baxter has succeeded Isobel Elsom in the cast of *The Behavior of Mrs. Crane* at Erlanger's Theater.

Arthur Powell has replaced Muriel O'Neill in *Marriage on Approval* at the Edyth Totten Theater.

McKay Morris has succeeded Ball Holloway in the cast of *Marco Millions* at the Guild Theater.

N. Y. Producers Making Plans For Great Season in 1928

Managers Showing More Interest Than in Many Years—Theater Guild and Civic Repertory Widen Scope—Shuberts Busy on "Silent House"—Eva La Gallienne and Tyler Active

NEW YORK, April 7.—More interest in the road is being shown this year by Broadway dramatic producers than in many years past. Almost every office with a profitable production on its books is laying road plans for the fall, and whereas such plans in recent seasons have been confined to the "key" cities of the country, next season will see companies covering cities and towns that in the last five years have been passed up.

Indications that the fall will see the inauguration of Broadway's busiest road season is evident from the fact that the Theater Guild, thru the Daniel Mayer office, is busy booking for next year. Last fall this group sent out a touring repertory company that recently finished a successful season. This year, however, the territory will be extended in scope, and at the same time the minimum booking will be for four days, thus eliminating one-night stands and at the same time giving the company opportunity of presenting a wider program. The new route will cover the entire country.

At the same time Eva Le Gallienne is considering a road company for her Civic Repertory Theater. Last season she sent *The Cradle Song* on tour. For the fall, however, she plans a separate company, offering the complete repertoire.

A checkup at the Shubert office reveals the fact that at least four companies are being lined up for fall for *The Silent House*, the mystery hit at the Morosco Theater.

September will see George C. Tyler re-setting his all-star revival from spring to fall, he already having signed Margaret Anglin for *Macbeth*, in which it is understood Lynn Harding also will be seen. This is a certain road attraction, as are all the Tyler pieces, but the September opening will allow the piece a full season, rather than the 10 or 12 weeks in the spring.

$2.50 Top Back To Broadway

NEW YORK, April 7.—The Eltinge Theater will soon be the scene of a double revival on Broadway: a Strindberg play and the return of the antiquated $2.50 top. As a sort of harbinger of a lowering box-office rate, which some producers believe is indicated by the growing dependency on the "two-for-one" coupons by most shows on the short side of the hit class, Robert Whittier will scale his house down from $2.50 for choice seats for all evening performances including Saturday, and $2 for matinees.

The play by August Strindberg is *The Father*, and Whittier will offer it April 16 at this house for its first showing on Broadway. He produced it last season at a little theater in New York, but is using an entirely professional cast for the Times Square offering. Whittier will play the lead himself, and in addition is directing rehearsals at the Eltinge. Kate Mayhew, last seen on Broadway in *The Wisdom Tooth*, and Edward Everett Hale, 3d, are the only players so far definitely set. Whittier's last appearance on Broadway was in the fall of 1920, when he revived Ibsen's *An Enemy of the People*, playing the principal role himself. *Her Unborn Child*, which is now housed at the Eltinge, will move to another house.

Five of "Jungle Fever" Cast Awarded $721.96 Total Claims

NEW YORK, April 7.—According to a decision handed down Thursday by Charles T. Root, arbitrator for the American Arbitration Society, Phyllis Page and Chalie Jones, producers of *Jungle Fever*, by Robert Riddell, which closed last week in Cleveland, must pay five members of the cast a total of $721.96, representing seven-eighths of a week's salary in lieu of notice. Those filing claims with Equity included Mabel La Rubia, Edward Colebrook, Robert C. Da Roy, Charles Hampden and Dean Borup. All held run-of-the-play contracts. The show closed suddenly and the members did not receive the week's notice to which they were entitled by their contracts. The members of the cast not holding run-of-the-play contracts were not entitled to any claim. *Jungle Fever* marked the producing debut of the Misses Page and Chalie.

"Nize Girl" Resumes

NEW YORK, April 7.—The sudden death in New Haven early this week of Georgia O'Ramey, star of *Nize Girl*, the Chamberlain Brown production, which was to have its premiere in that city, caused complications under the Equity contract which were released by the association because of the unusual circumstances of the case. Because of Miss O'Ramey's death the piece was forced to cancel its engagement and return to New York. Under the Equity contract the cast was entitled to two weeks' salary, but by a special concession of the Council and cast Brown was given an extra week to find another actress and rehearse. He signed Esther Howard and the play opens Thursday night at the 49th Street Theater, New York.

E. C. BICKFORD, character actor, is spending his vacation at Clinton, Mo.

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LEA PENMAN, who is doing excellent work in George Gatts' revival of "Her Unborn Child", at the Eltinge Theater, New York, gives evidence of becoming an actress of exceptional merit. Previous to this engagement she was a member of the "Just Life" cast.

Cincinnati

Manager "Blackie" Lantz, of the Empress Theater, announces that he has booked Hindu Wausau for a return engagement at his house, beginning next Sunday.

Fred Patton, baritone, has been engaged for a five weeks' engagement for the Cincinnati Zoo's grand opera season this summer.

The new Greystone Ballroom, of which A. E. Scheffer is manager, will wind up its current season next Sunday. The ballroom is located in the newly renovated Music Hall.

CHICAGO FRIENDS of Charles A. Loder, at one time famous as a German comedian, have recently received letters from the oldtimer, now 75 years old, and living in retirement in New York City.

Los Angeles

LOS ANGELES, April 7.—Frank Mitchell and Jack Durant, comics, who are being featured in *Hit the Deck* at the Majestic, have been signed to a 10-year contract by Fanchon & Marco.

H. Senf and James V. Chloupek, State chairman of the Circus Fans' Association, were *Billboard* visitors March 30. They made the trip from San Francisco to be present at the opening of Al G. Barnes Circus.

Kitty Doner, sister of Ted Doner, musical comedy star, has arrived here and is constantly at the bedside of her brother, who was injured in an automobile accident a few weeks ago and is still unconscious.

Arthur F. Smith, lessee of the Figueroa Playhouse, has announced that he will produce a play from the pen of Robert Woolsey. Percy Weinrich and Harry Clarke, New York composers, are now here writing the music and lyrics.

Robert E. Callahan, author of *Heart of an Indian*, has bought the stage rights to *Ramona*. A special theater on the outskirts of Los Angeles will be built for the production.

San Francisco

SAN FRANCISCO, April 7.—Minstrelsy will hold forth at the Capitol Theater for a limited run, beginning tonight, when the Alabama Minstrels, comprising 40 colored singers, dancers and comedians, present a typical old-time fun show, with its interlocutor, end men, funsters and all.

On April 23 the Players' Guild will make a new production of *The Mikado*, with a singing cast of more than 50 voices. Special sets and costumes have been designed by Junius Cravens. Reginald Travers is directing rehearsals and Harry Wood Brown has been engaged as musical director.

Ray Tellier's Orchestra leaves April 11 for Australia. This makes a return date for this aggregation.

Among the passengers returning from Australia this week were Steve Savage, eccentric dancer, who appeared in Sydney in *The Girl Friend*; Ted Clifford, tap dancer, and Armstrong and Phelps, who played the Williamson Tivoli Vaudeville Circuit.

San Antonio

SAN ANTONIO, April 7.—Foy Witherspoon, billed as "the highest paid juvenile in dramatic stock", is the latest addition to the Palace Theater Players to be signed by Managing Directors Gene Lewis and Helene Millard.

The following shows will play this city soon: Dude Arthur's Comedians, Brunk's Comedians, Cofer's Musical Revue, the Lockwood Players, the Harley Sadler Snow and Webb Bros.' Circus and Wild West.

A special midnight benefit show was given Thursday night of last week at the Royal Theater, tabloid house, for LeRoy French, a member of the company, who is ill in a local hospital.

Dramatic Notes

GEORGE M. COHAN, after getting *Al*, the Ring Lardner baseball comedy, set, will start casting a London company of *Whispering Friends*, current at the Hudson Theater, New York. *Al* goes into rehearsal this week.

LENORE ULRIC, who last week finished her road tour with *Lulu Belle*, which she has been playing for three seasons, is sailing soon to spend the summer in Europe. This is the first vacation Miss Ulric has had in 12 years and during that time she has never missed a performance. Upon her return she will start rehearsals in *Mima*, the Molnar play in which Belasco will star her. Reports to the contrary, she will not appear this summer in stock either with the Charles L. Wagner companies or with any other.

THE PLAYERS' CLUB, New York, has changed the date of its annual production from May 21 to June 4. This year it will be *The Beaux's Strategem*.

EDGAR B. DAVIS' production of that eternally free attraction *The Ladder*, is going to move back to the Cort Theater, New York, in another week. At the present time it is playing at the Belmont Theater. It opened originally at the Waldorf Theater but had a long run last season at the Cort. Davis plans to keep it going thru the summer.

SIDNEY ROSS, last season associated with Kenneth Macgowan in the revival of *Beyond the Horizon*, will be back among the active producers next season, this time in his own right. He has secured the production rights to *The Wife in Law*, adapted by Herman Bernstein and I. S. Richter from the French of Georges Berr and Louis Verneuil, and will do it in the fall.

WILLIAM A. BRADY, Jr., of Brady & Wiman, producers of *The Road to Rome* and *The Queen's Husband*, the latter current at the Playhouse, New York, sailed last week for London. While there he will make arrangements for the English production of both pieces, the former with an all-English cast and the latter with the same cast playing it on Broadway.

WHEN AUGUSTIN DUNCAN retired from the theater several months ago his friends feared he would never return because of failing eyesight. Next Monday, however, will see him back in harness. On that date Richard Herndon's *The Breaks* makes its Broadway debut at the Klaw Theater. Duncan directed the piece and a group of friends, headed by Walter Hampden, will tender him a reception.

CROSBY GAIGE, producer of *The Shannons of Broadway*, at the Martin Beck Theater, New York, and long well known for his interest in books, is entering the latter field as a publisher. He will confine his activities to the publication of new works of famous contemporary writers, in fine limited editions, to be designed by the foremost craftsmen in the country.

EDMUND ABBEY'S starring tour in *Disraeli*, which was to have opened in Montreal Easter Monday, was postponed at the 11th hour. Instead of taking to the road at this time Abbey entered the cast of *The Poor Little Rich Girl*, presented by the Empire Theater Stock Company, Toronto.

THE COMPANY at the Apollo Theater, Chicago, recently played *Steve*, leased from A. Milo Bennett, to big houses, the play proving immensely popular.

A. MILO BENNETT has leased to the Craigen Stock Company, playing at the Apollo Theater, Chicago, *A Hollywood Madonna*, *The Hoodlum*, *Steve* and several other plays. The company is doing remarkably good business, having adopted a liberal advertising policy that is drawing crowds to the Apollo.

THE ARTHUR GALE PLAYERS have closed in Elgin, Ill., and Gale will open a stock in Birmingham, Ala.

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Musical Comedy

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B'way Musical Hits Do Capacity Despite Advent of Holy Week

Managers Find Little Apparent Falling Off in Grosses—Agencies Sell Friday Night Seats at Premium With Standing Room in Demand at Three Leaders—Cut Rates Fill Runners-Up

NEW YORK, April 7.—The falling off in box-office grosses that usually hits the Broadway musical comedy productions during Holy Week has been less evident this year, notwithstanding general business conditions, and today finds the smash hits chalking up capacity figures for the week. A survey of the agencies and box offices of the musical hits made Good Friday night, ordinarily the leanest day of the year, showed packed houses at four of the "buy" productions with the cut rates giving near capacity to the runners-up.

One hour before curtain time Friday night the agencies reported sellouts on *The Three Musketeers*, at the Lyric Theater; *Show Boat*, at the Ziegfeld Theater, and *Rosalie*, at the New Amsterdam. All are Ziegfeld productions and are listed at the box offices at $6.60 top with the agencies getting $8.80 and up for the seats. At the theater windows all tickets had been sold early in the day and standing room was being held at $3.85. Schwab & Mandel's *Good News*, at the 46th Street Theater, was also a sellout, notwithstanding the fact that it has been running at capacity since September 6.

Of the musicals listed on the cut-rates, *Lovely Lady*, at the Sam H. Harris Theater; *Sunny Days*, at the Imperial Theater; *The Madcap*, at the Casino; *Take the Air*, at the Waldorf Theater and *My Maryland*, at Jolson's Theater, drew heavy response and the house managers claim a heavier Holy Week business than in years. *A Connecticut Yankee*, at the Vanderbilt Theater, was also a sellout with daily matinees listed for next week.

With the daily press carrying stories of the unemployment situation, the sudden advent of warm weather, the effect of Holy Week and the Jewish Passover, the managers and agencies had not anticipated the heavy ticket demand. McBrides, Tysons, Empire Ticket Service and the other leading "fee" agencies, however, claim that no falling off in the demand for the musical hits was evident.

"Here's Howe" for Boston

BOSTON, April 7.—Another musical show will be seen here prior to Broadway when *Here's Howe* opens at the Shubert, April 23. In the cast of this Aarons & Freedley spring offering are Irene Delroy, Allen Kerns, Don Barclay, Peggy Chamberlin, William Frawley, Colette d'Arville, Arthur Hartley, Virginia Frank, Ross Himes, Dillon Ober, Helen Carrington, Fuzzy Knight and others. Ben Bernie and his orchestra is also a feature.

Market To Open Studio

NEW YORK, April 7.—Russell E. Market, producer of ensemble dancing units, will open his own studio within a fortnight. Market is seeking a suitable location and at present holds an option on a site in the upper Fifties. He has a unit with Joe Cook in *Rain or Shine* at the Cohan Theater, as well as one at the Roxy Theater.

Changes in Casts

NEW YORK, April 7.—Harland Dixon, already in the cast of *Manhattan Mary*, at the Apollo Theater, has taken over George White's role. Mr. White sailed for Paris.

Susan Conroy has replaced Devah Worrell in the cast of *Rain or Shine*, at the George M. Cohan Theater. Violet Dell and Bernus Roberts have joined the cast of the same company.

Jeanne Kroll, already in the cast of *Lovely Lady*, at the Sam H. Harris Theater, has succeeded Mary Dunckley.

"Take the Air" Opens Strong in Sydney

NEW YORK, April 7.—The latest report received in Gene Buck's office from Sydney states that the Australian production of *Take the Air* has opened strong, and gives evidence of continuing as a hit. The piece, which is being produced there by the Empire Theaters, Ltd., had its premiere in Sydney last Sunday evening, and from present indications will play there for some time before going on tour. Since the financial statement of Australian productions is issued monthly, rather than weekly, as in this country, the exact grosses are not known, but the report indicates that the piece is a sellout so far.

McEvoy May Give "Americana" Pacific Coast Production

NEW YORK, April 7.—J. P. McEvoy, author of *Allez-Oop* and *Americana*, was in town this week with several interesting plans for the immediate future. He intends leaving in about three weeks for California and says he is considering doing the original *Americana* out there. Richard Herndon produced the show in New York and it was given on the road in Boston and Philadelphia, but McEvoy is understood to hold the majority interest in the title and material. Already he has consulted with several members of the original cast, but he will decide definitely on the production as soon as he arrives on the Coast.

McEvoy is also at work on a straight comedy which he is writing with Charles Butterworth in mind for the lead. Butterworth was the outstanding hit of *Americana* and also was well received in *Allez-Oop*. He has not appeared outside the revue field, altho several of the critics mentioned his dramatic possibilities. McEvoy has completed the first act and intends to have the play completed in time for fall production.

As was previously reported in *The Billboard*, Richard Herndon is angling for a new edition of *Americana*.

"High-Lo" May Stage Comeback in Summer

NEW YORK, April 7.—*High-Lo*, the Murray Phillips offering that was recently tried out on the Subway Circuit, is heading back for another go, following its removal. The piece is in the throes of a revamping process, with the intimation that it will be presented again for a summer showing.

Plan Musical Version of Howard's "Murray Hill"

BOSTON, April 7.—Gertrude Purcell, who, with Joseph Santley, adapted the book for *Just Fancy*, from the play, *Just Suppose*, conferred this week with Leslie Howard on a proposed musical version of his comedy, *Murray Hill*, which scored its initial success here, at the Copley Theater, with the young author playing the romantic lead. The Shuberts have expressed an interest in a musical comedy from the farce.

MARIE DAYNE, eccentric dancer and comedian in "The Madcap", at the Casino Theater, New York, who is scoring in this first Broadway engagement, following six years in vaudeville. She is the daughter of Gus Dale, of Dale and O'Malley, English comics, and played in England, her birthplace, in "The Jig Saw" and "Hello, America".

DeMilt's "Kid Boots" Closes

NEW YORK, April 7.—Joseph DeMilt's edition of *Kid Boots* closed Saturday night in Denver, and the entire company arrived in New York last Thursday evening. DeMilt himself is expected back in his Broadway headquarters shortly, and George H. Nicolai, who is out of town on a vacation, will return in about two weeks. The DeMilt office indicates that no immediate steps will be taken toward sending out any more shows in the near future. The probability is that this organization will not do anything definite for several weeks, and that the next production will be made in time to catch the opening of the fall season.

Ziegfeld Wins Point

NEW YORK, April 7.—Florenz Ziegfeld last week won a point in the suit brought against him by Edward Royce, stage director, over the latter's dismissal from *Rio Rita*. The court denied a motion of the director to prevent Ziegfeld from introducing testimony to show that Royce had done his work in connection with the show incompetently. Royce seeks $1,000 for salary he alleges is due him and one per cent of the gross receipts of the show, about $20,000. Ziegfeld charges Royce with intoxication and that his direction "failed to produce laughs".

Lean and Mayfield Want Musical Play for Summer

NEW YORK, April 7.—Cecil Lean and Cleo Mayfield, who returned two weeks ago from a trip to Europe, are planning to produce a musical piece this summer. They intend to open the show on Broadway. Altho Cecil Lean and Cleo Mayfield had a piece of *Allez Oop*, the musical revue, in which they were starred last fall at the Earl Carroll Theater and later on tour, they will not consider another revue, but strongly favor a book show.

Mary Wiley Awarded $500 From Hemmer in Lawsuit

NEW YORK, April 7.—In the legal difficulty between Mary Wiley and Carl Hemmer, which was recently decided in favor of Miss Wiley, she was awarded $500 by Hemmer's default. The case was an action charging fraud.

New 'Vanities' To Carry Story

Actual Work on Next Edition Soon To Start—"Names" May Be Featured

NEW YORK, April 7.—Despite reports to the contrary, actual work on lining up the new edition of the *Earl Carroll Vanities* will not get under way for another week. Thursday Carroll left for Chicago, where the current *Vanities* is playing, and he will not return until Wednesday. In the meantime, Tom Rooney, Carroll's manager, has been instructing all cast possibilities to report in about a week.

From what can be gleaned from those close to the Carroll office, however, it appears that the new show will differ radically from its predecessors. For one thing it will carry a story thru its various scenes without being a strictly book show. Several "names" have already been approached for the cast but none will be signed until Carroll has culled the material. Among those who have been approached are Clark and McCullough and Fannie Brice. Also, it has been learned, that Carroll's visit to Chicago concerns a conference with Beatrice Lillie, playing there in *She's My Baby*, with a view to starring her in the revue. *She's My Baby* was a Broadway flop and has not caught on in Chicago. Rooney has conferred with Charles Butterworth and Cliff O'Rourke and is waiting Carroll's return. Moran and Mack and Julius Tannen will not be in the new show but will continue on tour with the present *Vanities*.

That Carroll is after a "beauty" ensemble is indicated by the fact that he is offering a minimum of $100 weekly for the new show. This gives him a good start on the field inasmuch as George White will not be set for the new *Scandals* for at least a month and Ziegfeld will not start another *Follies* until fall. Carroll's figure is not new, for Philip Goodman paid the same salary last season for *Five o'Clock Girl*. Goodman also paid for rehearsals, altho at that time there were more big musicals in rehearsal than Carroll is up against.

Macauley To Understudy King

NEW YORK, April 7.—Joseph Macauley, playing one of the Musketeers in *The Three Musketeers*, at the Lyric Theater, New York, has been named by Florenz Ziegfeld to understudy Dennis King, star of the piece. King injured his foot last week and for a time it was feared he would not be able to play. He had no understudy and Macauley was rehearsed in the part. King is now recovered, but Ziegfeld has ordered Macauley to be prepared for any further emergencies.

Engagements

NEW YORK, April 7.—Among the people signed during the past week for productions are:

Tim Moore for one of the leading comedy parts in *Blackbirds of 1928*, which Lew Leslie is readying for May production.

Paul Robeson for the second *Show Boat* company, which Florenz Ziegfeld will put in production in September.

The following ensemble people were signed by Florenz Ziegfeld for *Rio Rita*, which closed tonight at the Majestic Theater and opens Monday in Washington:

Charlotte Terry, Eleanor Smith, June Pugh, Ruth Kingsley, Berta Rhys, Alma Willis, Adele Wilson, Helen Hargrave, Mollie Norris, Louise Baldwin, Dorothy Richmond, Frances Guinan and Kay Clements.

Musical Producers Using New Methods To Get Show Material

Music Publishers Said To Be Behind Move To Sell Entire Production With Author, Composer and Lyricist on Their Staff—Demand for Suitable Comedies the Reason

NEW YORK, April 7.—With the revue dwindling in public favor and the available comedies for musical adaptation becoming scarce, Broadway producers, with the co-operation of the music publishers, are changing their methods of securing material. This has been shown definitely in the past few weeks with the lining up of comedy writers with certain composers and librettists. James Gleason, author of *The Shannons of Broadway*, *Is Zat So* and *Rain or Shine*, has gone to California to collaborate with Irving Berlin on the new Al Jolson show; Jack MacGowan, author of *Tenth Avenue* and *Excess Baggage*, is working with De Sylva, Brown & Henderson, librettists and composers of *Manhattan Mary*, *Good News* and the *George White Scandals*, on *Hold Everything*, which Aarons & Freedley will produce in the fall.

Herbert Fields, Richard Rodgers and Lorenz Hart are the most famous triumvirate, working successfully on book, music and lyrics of all their productions. This team works thru Harms, Inc., which firm controls the publishing rights to most of the leading musical comedy composers and lyricists, such as George and Ira Gershwin, Vincent Youmans, Harry Tierney, Sigmund Romberg, Rudolph Friml and Philip Charig. De Sylva, Brown & Henderson publish their own material, as does Irving Berlin. George M. Cohan, who does book, lyrics and music, publishes thru Witmark.

During the past three seasons most of the successful Broadway musical comedy productions have been adaptations of former comedy successes. These include such hits as *No, No, Nanette*; *Queen High*, *Good News*, *The Three Musketeers*; *Yes, Yes, Yvette*; *Lovely Lady*, *She's My Baby*, *Hit the Deck*, *Just Fancy* and *A Connecticut Yankee*.

With the field of available comedies running low and the public demanding fresh material for their productions, it is understood that the music publishers are behind the move to organize the heretofore double team of composer and lyricist into a triumvirate of playwright, lyricist and composer. Under this basis the publisher would sell the entire production to the producer rather than under the present arrangement of having the producer secure a book and then calling in the composer and lyric writer to fit the musical numbers.

In such an arrangement the producers believe they can secure a freshness that has been lacking under the current system.

Busby Berkeley Busy

NEW YORK, April 7.—Busby Berkeley, who came into prominence this season thru his direction of the dances for *A Connecticut Yankee* at the Vanderbilt Theater, already has been signed to stage the dances for two of next season's musicals besides being presently engaged in that capacity for *Present Arms*, the Lew Fields production soon to open on Broadway. Horace Liveright has engaged Berkeley to do the dances for the musical version of *The Firebrand*, scheduled for September, and Philip Goodman has signed him for a new production that Kalmar and Ruby are writing.

Musical Comedies Booked For Bridgeport Theater

BRIDGEPORT, Conn., April 7.—The first legitimate production to play the city of Bridgeport this season played a two nights' engagement at Poli's Lyric Theater last week, and the result was so encouraging that further bookings have been made. The show to stir the "show hungry" people of Bridgeport was George White's *Ziegfeld Follies*. Bookings were made this week for *The Student Prince*, *Hit the Deck* and others.

RUSSELL E. MARKERT, dance director, whose Sixteen American Roxyettes are a feature of *Rain or Shine* at the Cohan Theater, New York, has completed training a new unit that early next month will be sent to Paris for a production.

JOHN MURRAY ANDERSON, producer of motion picture presentation units for Publix Theaters Corporation, will start actual work on the Broadway revue he plans producing as soon as he returns from Europe. He expects to sail in about six weeks.

DORIS VINTON, last seen in *The Manhatters*, who will make her debut as a producer with a musical comedy, titled *Call It What You Will*, will act also as dance director. The show is scheduled for June.

CHARLES L. WAGNER, heretofore associated with the dramatic and concert stages, will soon enter the musical comedy field. At least that's the way it looks. Last week he refused to dispose of the musical rights to *Quarantine* to Elizabeth Marbury, stating that he intended doing a musical version himself. However, she was successful in securing the rights to *Love in a Midst*, which he did as a dramatic show, and she will do it in a song and dance version with Carl Reed.

CHARLOTTE AND LOUISE JOYCE, twin sisters in *Sunny Days*, at the Imperial Theater, New York, held a "twin" party last Sunday at their home. The guests included the Ross Twins, of *The Greenwich Village Follies*; the Ball Sisters, of *The Madcap*; the Miller Twins, of *Five o'Clock Girl*, and the Lane Sisters from the Little Club.

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Report Roger W. Kahn To Do "Follies" Score

NEW YORK, April 7. — From those close to the Florenz Ziegfeld office it has been learned that Roger Wolfe Kahn is slated to do the score for the new *Ziegfeld Follies*, which is scheduled for September production. This is seen as the reason behind recent dispatches from Palm Beach to the effect that Otto Kahn, prominent banker and father of the band leader, had persuaded Ziegfeld not to abandon the revue for at least another season. Kahn did the music for *Here's Howe*, which Aarons & Freedley will open April 16 at the Broadhurst Theater.

GEORGE WHITE and William K. Wells sailed last week for Paris where they will confer regarding costumes for the new edition of *George White's Scandals*. They will be away about two weeks. Work of casting the revue will begin immediately upon their return.

Musical Comedy Notes

VIVIAN GLENN, who was a featured dancer in *Cochran's Revue*, London, has arrived in this country. She is under the management of Jack Daley, of the Jacobs-Edelsten office.

HELEN O'SHEA, formerly in the *Ziegfeld Follies*, has returned from a trip to England.

TAKE THE AIR, at the Waldorf Theater, New York, gave a special performance last week for the 244th Coast Artillery, gagging the show heavily. The dignitaries present included Major General William N. Haskell, Colonel John J. Byrne and Colonel Charles Elliott Warren of the Old Seventh, who thus made his last appearance in uniform.

EDDIE CANTOR returned to New York last week from California where he has been resting following a physical breakdown. The comedian has no plans and does not contemplate signing for any new productions before fall.

RALPH READER, who directed the dances for *The Greenwich Village*, that opened Monday at the Winter Garden, New York, sailed immediately following the premiere for London where he will stage a revue for C. B. Cochrane, English producer.

OLIN HOWLAND, comedian in *The Golden Dawn*, at Hammerstein's Theater, New York, has signed contracts to appear in a production in Dresden this summer.

DOROTHY FIELDS and Jimmy McHugh, well known along Broadway as writers of night club revue material, have been signed by Lew Leslie to do the music and lyrics for *Blackbirds of 1928*, which he will produce early this summer.

Symphony Orchestra Situation Blurred By Rumors---New Groups Are Reported

NEW YORK, April 9.—Out of a flood of rumors following in the wake of the merger of the Philharmonic and the New York Symphony orchestras it will appear definitely that the Beethoven Symphony Orchestra will continue; that one, and possibly two, additional orchestras will come into being, and that popular prices for high-class music will prevail in some quarters. Whether all prices will be reduced remains to be decided.

The musicians directly concerned in the Philharmonic-New York Symphony merger will be hard hit because of the weeding out of approximately half of the total number to bring the ensemble to the accepted basis, or approximately 110 players. The report that the union musicians will manipulate their affairs so that the union will have a symphony of its own has been supported by the statement of Edward Canavan, chairman of Musicians' Union Local 802.

The apparent uncertainty in symphonic circles has been further disrupted by a report that still lacks official confirmation or denial, to effect that Merlin H. Aylesworth, president of the National Broadcasting Company, operating the Red and Blue networks thruout the United States, is considering the creation of a symphony orchestra for dual operation, namely, for playing in the studios (WEAF or WJZ) and for concert work when and as decided.

When calling in symphonic circles this week the representative of *The Billboard* heard further that A. Atwater Kent, of Philadelphia, has been thinking a lot about an orchestra that would, it is believed, be classed in symphony size and move from city to city, but whether this would mean an elaboration of his present orchestra has not been made at all clear.

Within a few weeks it is expected that the situation will be sufficiently clarified for those keeping the record to make final deductions and set down the symphonic lineup for next season with exactness.

Mr. Canavan's statement that union musicians plan their own symphony is read in conjunction with a statement that the new scale of wages provides a minimum of $87 a week for next year and $90 for 1930, with wages for some of the players rising to $250 or $300. The present minimum is $75 for five rehearsals and four concerts. The season next year will be two weeks longer than this year. The matter of wages was discussed with Clarence H. Mackay, chairman of the board of the Philharmonic Symphony Society of New York, and decided several days ago.

Georges Zaslawsky, conductor of the Beethoven Symphony Orchestra, has denied a statement attributed to Frederick G. Fischer, in which the latter asserted he will head the executive board of the Beethoven and will bring about an amalgamation of that body with the musicians of the merged New York Symphony Orchestra. When admitting that he had discussed co-operation with Mr. Fischer Mr. Zaslawsky explained that he had declined to proceed on the former's plans. He said he hoped to obtain the best men in the New York Symphony to add to the best in his own group.

The Beethoven Orchestra, Mr. Zaslawsky said, will give 10 Wednesday night concerts and eight Saturday night concerts next season at Carnegie Hall and eight Sunday afternoon concerts at the Metropolitan Opera House, with a large season at the Brooklyn Academy of Music. The orchestra also will go on tour for several weeks, Mr. Zaslawsky added. He will continue as conductor of the Beethoven, for which after nearly two years a charter has been obtained and the Beethoven Symphony Guild formed.

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Chicago Attractions

CHICAGO, April 8.—Altho this week is starting off with none too favorable weather, a sharp revival of business is looked for. Six new shows are coming in. Of the departing shows *A Night in Spain* goes to Cincinnati, Ethel Barrymore to Milwaukee and *Africana* to Kansas City.

There is a wide selection for entertainment lovers among the shows coming in. For the more discriminating the revival of *She Stoops To Conquer* with its all-star cast will be a treat. Balieff will bring his *Chauve-Souris* to the Olympic for a two weeks' stay. Replacing the film *Simba* at the Woods, *Sidewalks of New York* will offer an imposing array of talent along with Ray Dooley, its star, and the swift pace set by *A Night in Spain* at the Four Cohans doubtless will be maintained by *Artists and Models*. Belle Baker, a Chicago favorite, has been added to the latter show.

Four Walls, the offering at the Adelphi, is a drama of New York gangster life and ought to find favor here if for nothing more than a comparison with Chicago's own underworld efforts.

The Great Necker, due at the Harris, is causing some facetious remarks among the critics, who don't seem to be able to ascertain whether the play deals with a fellow who is a "necker" as that term is flapperishly used, or is a "Great Necker", i. e., residing in Great Neck. Maybe the piece will linger long enough for them to find out.

Two young Chicago singers—Barre Hill, baritone, and Gladys Swarthout, mezzo-soprano—have been added to the American Opera Company at the Studebaker. Miss Swarthout will be heard in the name part of *Carmen* tonight and Hill will have the role of Escamillo. For its third week, starting Monday, the company will present four operas: Charles Wakefield Cadman's *The Sunset Trail*, *Pagliacci*, *Martha* and *Faust*.

Sir Harry Lauder had a splendid week at the Olympic, everything considered. As always, he had a highly entertaining repertoire of songs that he put across in his inimitable way. The auxiliary company seemed of a rather strange makeup, but it pleased the customers, which is the main consideration. The DeKos Trio did novel stunts on stilts. The Griffin Twins offered a clever dancing act. Morton and Harvey played basket ball on bicycles. Fleurette Jeoffries sang acceptably. Kharum, Persian pianist, had several pleasing numbers.

The McCall-Bridge Players, who have opened at the Tower Theater in musical comedy stock, will offer *The Whole Town's Talking*, with special musical and dance creations this week. At the Ambassador, which Harry Minturn is opening as a dramatic stock house, *Why Men Leave Home* will be the first bill, while at the Kedzie F. Dudley Gazzolo will offer *The Patsy*.

THE NEW PLAYS ON BROADWAY

AMERICAN LABORATORY

Beginning Wednesday Evening, April 4, 1928

MARTINE

A play translated by Helen Grayson from the French of Jean-Jacques Bernard. Directed by Richard Boleslavsky. Settings and costumes designed by Robert Edmund Jones and by the Laboratory Workshop, the latter under the supervision of Jean Tate. Presented by the American Laboratory Theater.

Martine ..... Ruth Nelson
Julien Mervan ..... George Macready
Madame Mervan ..... Frances Williams
Jeanne Chailland ..... Mary Steichen Martin
Alfred Murieux ..... Herbert V. Gellendre

Scene 1: On the Road to Grandchin Spring. Scene 2: Madame Mervan's Living Room. Two Weeks Later. Scene 3: Same as Scene 1. October. Scene 4: Same as Scene 2. Five Days Before Christmas. Scene 5: Alfred Murieux's House. The Next Winter.

The Laboratory Players, in presenting *Martine*, are successful in offering a play of greater subtlety and delicacy than they have heretofore attempted. At times its finer shadings are a little dulled, but on the whole the production, judging from the performance reviewed, is commendable. Furthermore, the players have the advantage of working in splendid sets designed by the expert Jones.

Ruth Nelson is excellent as the wide-eyed, delighted country girl, whose story is the basis of the piece. The play is primarily concerned with her tragedy of becoming infatuated with the visiting "young blood" and then in desperation marrying her potato-patch wooer, only to be tortured later by her first love who, altho he caused her suffering by marrying another, must return to enjoy the self-centered thrill of being noble and wistful by stirring up memories that she had forced herself to forget. Miss Nelson's responsive and simple manner at the beginning is effective, but as the piece progresses there are times when she is apt to let the heavy moments get the better of her.

On the other hand, George Macready is more able to handle his part as it unfolds than he is in the early stages. He is far too eager and rapturous in his first reactions to the girls to be other than annoying. He does his best work in the final scene.

A curious and interesting psychological phase is brought in thru the role played by Mary Steichen Martin. As the girl who married the "man in question", she seeks the companionship of his passing flame, who responds by offering friendship, with the result that said man is pretty much the topic of conversation, resulting in mingled, weird reactions of both women. Miss Martin gives an intelligent, capable performance of this part.

The remaining players of this five-part production are also competent. Herbert V. Gellendre gives a vivid portrayal of the tenacious, literal-minded soil worker, and Frances Williams is satisfactory as the grandmother.

BARCLAY V. McCARTY.

LITTLE

Beginning Monday Evening, April 2, 1928

MARCH HARES

A revival of the fantastic satire by Harry Wagstaff Gribble. Directed by Daniel Frawley under the personal supervision of the author. Presented by Charles L. Wagner and featuring Richard Bird and Vivian Tobin.

Ethel ..... Natalie Schafer
Mrs. Janet Rodney ..... Josephine Hull
Edgar Puller ..... Bruce Evans
Geoffrey Wareham ..... Richard Bird
Oliver ..... Francis Compton
Janet Rodney ..... Vivian Tobin
Claudia Kitts ..... Dorothy Stickney
The Cook ..... Margaret Hinton
Mr. Brown ..... Ryder Keane

The action takes place in the house of Mrs. and Miss Rodney, near New York City.
Time—Some Week-End.

ACT I—Just About Dinner Time. ACT II—Just About Bed Time. ACT III—Just About Luncheon Time.

This delightful bit of sophisticated whimsy is back again for its third try and by all the rules of superstition it should not fail. As a matter of fact, however, it is unlikely to catch on any better than formerly, not thru any lack of inherent merit, but rather because of its limited appeal.

March Hares is too smart. Its smartness overruns everything else and its straining at epigrams and deliciously insane situations so engulfs any semblance of what the playwright is driving at that it fails to get any certain hold on the audience. The piece is described as a fantastic satire. But what is it satirizing? There are several biting moments that refer to the servant problem, love, manners and what not, but none of these is carried thru to any conclusion.

It is neither as a fantasy nor as a satire that *March Hares* lives and undoubtedly will continue to live. It is both of these and two or three more thrown in for good measure, but most of all it is as is because of five or six genuinely insane moments that Harry Wagstaff Gribble has indulged in. Certainly he must have been in fine fettle when he wrote this one, for few if any American comedies can boast such delightful moments. It is that these few scenes have lived rather than *March Hares* as a play. For, as a matter of fact, the play is dreadfully slow and draggy in spots, especially the second act, and the ending certainly is not one to draw unstinted praise.

Richard Bird and Vivian Tobin in the leading roles do well enough, altho the former undoubtedly would have caught Gribble's whimsies better had he played a trifle more restrainedly. As it is he hops like a gazelle from divan to chair to table and his brusqueness is hardly in keeping with the vapid elocutionist he portrays. Undoubtedly a few performances will tame down these tendencies, for otherwise his performance is deft and artful. Miss Tobin has surprisingly little to do and her fine talents are not shown to their best advantage.

It is Dorothy Stickney, as an elocutionist with a penchant for free verse and a failing for men, who stands head and shoulders above all else in the production. Her reciting of some prattle about *But I Love It* is classical and affords the most delicious moment in *March Hares*. Josephine Hull is excellent as the mother and brings to that character a genuinely true quality. Bruce Evans is miscast and as a result fails to bring any meaning to a character that has wide possibilities. Francis Compton, an excellent character actor, does what little he has to do well, as do Natalie Schafer, Margaret Hinton and Ryder Keane.

Daniel Frawley's direction is satisfactory and the single setting, for which there is no credit, it being evidently from the storehouse, serves nicely. When reviewed, however, the handling of the lights was slovenly.

WILFRED J. RILEY.

May License Operators Of Picture Machines in La.

NEW ORLEANS, April 7.—The State Legislature at its session next May will be asked to name a State Board of Examiners for motion picture operators and license same thru a resolution passed by the State Federation of Labor at its meeting in Alexandria. The proposed bill is far reaching and will extend to the smaller towns where the operator works only a few nights a week, or in many instances is the owner himself.

"Kidding Kidders" Fails To Create Enthusiasm

PROVIDENCE, April 7.—*Kidding Kidders* was presented at the Providence Opera House Monday night by Hilmar Productions, Inc., previous to its New York opening, and is expected to survive but a short time on Broadway. While the idea on which the play is founded is good, the play itself develops into a rather uninteresting performance. The mystery of the play is "out".

Included in the cast are Neil Pratt, Estelle Jayne, Edwin Walter, John Kingdon, John Ferguson, Tom McElhany, Ruth Thomas, Camelia Campbell, Lida Kane, Jessie Le Roy, Walter Jay Wilson, Elsie Rovan and Raymond Van Sickle.

There are also some comedy lines, but as a whole it turns out to be just another one of these things that is allowed to exist for a time and then depart the way of all hokum.

During the week the management offered two seats for the price of one.

"Uncle Tom" Is Travestied

ATLANTIC CITY, N. J., April 7.—*Fly by Night* is the title of a comedy by John Golden and Kenyon Nicholson, unfolding the tribulations of an *Uncle Tom* troupe, stranded in Kansas, which opened at the Apollo last Monday. The piece travesties the "Tom" shows that once toured the country over the kerosene circuits. Conspicuous in the cast are Lois Shore, a diminutive girl, who plays the daughter of Little Eva, and Gladys Hurlbut, in the role of Little Eva. Thomas Mitchell, as Simon Legree, and Joseph Dailey, as a middle-aged admirer of "Golden-Haired Eva", are likewise credited with good performances.

New England

BOSTON, April 7.—Buddy Gray, advertising director of the Metropolitan Theater, Boston, made a business trip to New York last week-end.

Attendance records were broken Monday at the regular luncheon meeting of the New Haven Advertising Club when Gilda Gray was guest of honor.

Philip Dundon, tenor, is the featured stage attraction this week at the Capitol Theater, Worcester.

Neal Kimball, humorist of the Community Players, Leominster, Mass., with Harry Gerrity, joker and singer, and Leo Hannon, pianist, entertained the Fitchburg Kiwanis Club at Hotel Raymond, Fitchburg, Monday at an April fool program.

Dayton Stoddard arrived in Boston Tuesday in advance of John Tuerk's presentation of Laurette Taylor in Zoe Akins' new play, *The Furies*, which will come here following its current engagement at the Shubert Theater, New York.

Mrs. Isabelle Cushman Nason is author of *A Social Afternoon in 1790*, presented April 4 by the Scituate Women's Club before the New England Historic Genealogical Society in Wilder Hall, Boston.

Florence E. Whittier, Boston representative of *The Billboard*, returned Tuesday from a trip to New York.

Perrin G. (Bus) Somers, Jr., of New York, who directed last year's annual show of the General Offices Athletic Association of the New Haven Railroad, is in charge of the 1928 *New Haven Railroad Mirthquake*, to be given at the Shubert Theater, New Haven, April 23 to 25. J. T. Martin is chairman of the talent committee.

Richard Whorf, art director of the Copley Theater, is spending the week-end in New York.

Pittsburgh

PITTSBURGH, April 9.—West View Park will open its 1928 season next Saturday night with a dance. On the following day the park will open its regular amusement season. Izzy Cervone and his band have been engaged for two concerts Sunday afternoon and evening.

Jack Bowman's dance revue, an annual pageant, will be held in Syria Mosque, Monday night, April 23. Among the featured entertainers will be Jule Grant, well-known radio entertainer.

Ray Rawlings, leading man of the Schwartz Stock Company at the East End Theater, has returned to the cast after a recent operation.

Broadway Openings and Closings

APRIL 9

Volpone, Stefan Zweig's version of Ben Jonson's comedy; presented by the Theater Guild at the Guild Theater.

Greenwich Village Follies, book by Harold Atteridge, lyrics by Nat and Max Lief, music by Ray Perkins; presented by the Shuberts at the Winter Garden, featuring Dr. Rockwell, Grace La Rue and Evelyn Law.

Diamond Lil, by Mae West; presented by Jack Linder at the Royale Theater, starring Mae West.

The Outsider, by Dorothy Brandon; revived by Lionel Atwell at the Ambassador Theater, starring himself.

Countess Maritza, presented by Shuberts at the Century Theater for a return engagement.

The Play's the Thing, by Molnar; presented by Gilbert Miller at the Empire Theater for a return engagement, starring Holbrook Blynn.

Saturday's Children, by Maxwell Anderson; presented by Guthrie McClintic at the Forrest Theater for a return engagement.

The Merry Malones, by George M. Cohan; presented by Cohan at the Erlanger Theater for a return engagement, starring Cohan.

The Behavior of Mrs. Crane moved from the Erlanger Theater to the Earl Carroll Theater.

APRIL 10

Bottled, by Alice Collins and Alice Timoney; presented by Herman Gantvoort at the Booth Theater.

Closings Saturday night, April 7, included *Rio Rita* at the Majestic Theater, after completing its 504th performance; *Porgy* at the Republic Theater (215), *A Free Soul* at the Klaw Theater (102), *Cock Robin* at the Booth Theater (100), and *The Merry Wives of Windsor* at the Knickerbocker Theater (16). *The Great Necker* at the Ambassador Theater.

APRIL 12

A Lady for a Night, presented by Chamberlain Brown at the 49th Street Theater.

WEEK OF APRIL 16

Playing at Love (Theater Guild) at the Republic Theater.

Here's Howe (Aarons & Freedley) at the Broadhurst Theater.

Rim (Provincetown Players) at the Provincetown Theater.

Box Seats (Gordon M. Leland) at a theater not yet selected.

Long Run Play Records

Number of performances up to and including April 7

In NEW YORK

Dramatic

PLAY	OPENING DATE	NO. OF PERFS.
And So To Bed	Nov. 9	169
3—At the Gate of the Kingdom	Dec. 8	23
Bachelor Father, The	Feb. 28	47
Behavior of Mrs. Crane, The	Mar. 20	23
3—Bridal Veil, The	Jan. 26	28
Burlesque	Sep. 1	260
Cock Robin	Jan. 12	100
Command To Love, The	Sep. 20	239
Coquette	Nov. 8	180
1—Cradle Song, The	Oct. 19	56
Divorce a la Carte	Mar. 26	8
Dracula	Oct. 5	215
3—Dr. Knock	Feb. 20	31
Excess Baggage	Dec. 26	120
1—First Stone, The	Jan. 13	16
Free Soul, A	Jan. 12	102
Furies, The	Mar. 7	39
1—Good Hope, The	Oct. 18	44
3—Granite (Revival)	Nov. 29	93
Great Necker, The	Mar. 6	39
1—Hedda Gabler	Mar. 26	
Her Unborn Child	Mar. 5	44
1—Improvisations in June	Feb. 26	11
1—Inheritors	Feb. 11	5
Interference	Oct. 18	204
Ivory Door, The	Oct. 18	237
1—John Gabriel Bjorkman	Jan. 19	6
King Henry V	Mar. 15	20
Ladder, The	Oct. 22	362
1—LaLacondeira	Oct. 21	11
4—Marco Millions	Jan. 9	96
March Hares	Apr. 2	8
Marriage on Approval	Mar. 1	46
3—Martine	Apr. 4	5
1—Master Builder, The	Nov. 1	14
Merry Wives of Windsor, The	Mar. 19	16
3—Much Ado About Nothing	Nov. 18	23
Mystery Man, The	Jan. 26	85
Our Betters	Feb. 20	56
Paris Bound	Dec. 27	122
Porgy	Oct. 10	215
Queen's Husband, The	Jan. 25	86
Royal Family, The	Dec. 28	119
Scarlet Fox, The	Mar. 27	15
Shannons of Broadway, The	Sep. 26	227
Silent House, The	Feb. 8	69
Strange Interlude	Jan. 30	64
Ten Nights in a Barroom	Mar. 27	15
1—Three Sisters	Oct. 21	11
Trial of Mary Dugan, The	Sep. 19	237
1—Twelfth Night	Dec. 17	8
Twelve Thousand	Mar. 12	32
1—2x2=5	Nov. 28	15
Whispering Friends	Feb. 20	56

Musical Comedy

Beggar's Opera, The	Mar. 28	13
Connecticut Yankee, A	Nov. 3	189
Five o'Clock Girl, The	Oct. 10	213
Funny Face	Nov. 22	161
Golden Dawn	Nov. 30	151
Good News	Sep. 6	251
Keep Shufflin'	Feb. 27	49
Lovely Lady	Dec. 29	110
Madcap, The	Jan. 31	78
Manhattan Mary	Sep. 26	223
My Maryland	Sep. 12	240
Rain or Shine	Feb. 9	68
Rio Rita	Feb. 2	504
Rosalie	Jan. 10	99
Show Boat	Dec. 27	121
Sunny Days	Feb. 8	69
Take the Air	Nov. 22	160
Three Musketeers, The	Mar. 12	31

1—Civic Repertory Company.
2—Chamberlain Brown Artists' repertoire.
3—American Laboratory Theater's repertoire.
4—Theater Guild's repertoire.

Broadway Briefs

THE FRIARS' CLUB, altho a newspaper as well as a theatrical fraternity, has always given its dinners in honor of distinguished members to great stage stars and managers. It will establish a precedent April 22 when it dines and toasts M. Koenigsberg, who recently resigned as president of the King Features Service, International News and Universal Wire Services. Abbot George M. Cohan will preside.

JAMES FRANCIS ROBERTSON and Seth Arnold, both members of the cast of *Quicksand*, that closed recently at the Theater Masque, have completed a comedy-drama, as yet untitled. They plan to open the piece late in May at the Rialto Theater, Hoboken, following the close of the regular stock season there and after three weeks out of town the play will be given a Broadway showing.

BERNARD SOBEL, first lieutenant and publicity purveyor for Florenz Ziegfeld, is leaving that impresario in a fortnight and will cast his lot with Anne Nichols. He will handle the press matter on the motion picture version of *Abie's Irish Rose*, which Famous Players-Lasky will release shortly.

HOWARD E. POTTER, who recently returned to New York after handling Charles L. Wagner's production of *The Barker*, with Richard Bennett, on tour, has gone out with *Babes in the Woods*, featuring Owen Davis, Jr., which Wagner also is producing. The piece is set for a Chicago summer run. Young Davis also was in *The Barker*.

HELEN MENKEN will return to Broadway next season under the management of Sam H. Harris. It is understood that she will be seen in a Chinese melodrama. Miss Menken has been more or less unlucky since closing last season in *The Captive*. This summer she will play stock in Atlanta.

St. Louis

ST. LOUIS, April 7.—Brooke Johns, who has been acting as master of ceremonies and leading the orchestra at the Missouri Theater for the last five months, closes his engagement at that house next Thursday night. Eddie Peabody, popular orchestra leader at Publix houses on the West Coast, succeeds Johns at the Missouri.

Joseph Weber, national president of the American Federation of Musicians, spoke to the local musicians at the regular meeting Wednesday and acted as chairman of their meeting on that occasion.

Ed Lowry returned from Los Angeles last Saturday and reopened at the Ambassador Theater as master of ceremonies, where he is firmly entrenched in the hearts of the Ambassador audiences.

Marion and Jerry Ross closed their Orpheum Circuit bookings Saturday at the Grand Opera House here. Jerry Ross this week commenced on a nice contract from Skouras Brothers to act as master of ceremonies at several of their larger neighborhood houses for an indefinite period. His capable partner will participate in the stage presentations over which Jerry will act.

Kansas City

KANSAS CITY, April 7.—Enid Romany, Kansas City girl, is visiting her mother, Mrs. C. B. Sefranka. Miss Romany recently has had two years' study in New York and Paris in dancing and will be seen here in recital this month.

Russ Berlot, of Russ Berlot and Brother in *Rings and Things*, vaudeville act, is here from the East and after two or three weeks will go to Los Angeles for vaudeville engagements.

Capt. Kenneth Blake called at the local office of *The Billboard* this week and informed that he had signed a two years' contract with the Barnes-Carruthers offices and would appear at fairs and celebrations this summer with his high-fire dive act.

Harry Inman, former professional and now a local producer, has the hot dog and soft-drink concessions at the Advertising Club's Exposition this week at Shrine Temple.

Samuel E. (Spike) Lester was here last week on his way from Dallas to Chicago. He has a T. N. T. picture on the road.

B. C. Cook and P. D. Moore have taken over the Empress Theater at St. Joseph.

STOCK MANAGERS

(Continued from page 3)

the plan; vice-presidents: Henry Duffy, of San Francisco; O. D. Woodward, of St. Louis; William Wright, who operates several companies in Michigan and Ohio; June McAteer, of Binghamton, N. Y., and Paul Brownlee, of New Orleans; secretary, A. L. Jackson, of Madison, Wis.; treasurer, James Thatcher, who operates several companies in Connecticut, and attorney, George J. Houtaine, New York. Murison Dunn, of New York, is handling the publicity.

The board of directors consists of Charles E. Blaney, of New York; Joseph Shea, of New York; William Harder, of the Myrkle-Harder Players; F. James Carroll, of Halifax; Frank Gazzolo, of Chicago; Arthur Casey, of St. Paul; Harry Minturn, of Chicago, and George C. Roberson, Roma Reade, J. W. Crosby, of Mineola.

Among those who attended the meeting were Lester Al Smith, who presided, and who operates companies in Lancaster, York, Reading, Easton and Altoona, Pa.; Lexington, Ky., and Sandusky, O.; his partner, George Roberson, and A. L. Jackson, all of whom came on from the Chicago session. Others were William Harder, Jules Leventhan, proprietor of five stock companies near New York; Joseph Shea, owner of three companies; Al Luttringer, of Wollaston, Mass.; Charles E. Blaney, who owns the American, in the Bronx; E. E. Underhill, of Boston; William P. Farnsworth, of the Edwin Knopf Stock Company in Baltimore; Stanley Whiting, Jack Crosby, of Mineola L. I.; Mabel Aubrey, James Thatcher, of the Century Play Company, and who also operates stock companies booked in the Poli houses in New England; William H. Wright, June McIntyre, of Binghamton, N. Y.; F. James Carroll, of Halifax, N. S., and Lewiston, Me.; J. Dallas Hammond, of the Lillian Desmond Players, and Sam Taylor, of the Taylor & Patou Players.

At the first session of the meeting Thursday the proposed constitution was discussed, but it was voted to lay it aside until the following day. After that, general topics of interest were brought up, but soon the meeting began to concentrate on one particular obstacle in the way of the stock manager, and this subject consumed the remainder of the session.

This concerned royalties, with the general feeling developed that stock companies would be better off if the present method were improved. Specific objections concerned the minimum royalty for hits, the general classification of cities and the unfair competition of little theaters as regards royalties and play releases. An idea was proposed and discussed that due to the tremendous dearth of new plays suitable for stock, it might be advisable for stock companies to produce plays and, if successful, release them to other stock companies thru this association. Other plans, somewhat similar to those of the T. R. M. P. A., were considered for the purpose of reducing royalty rates.

The greater part of Friday morning was consumed with a detailed study of the proposed constitution, with the legal advice of George Houtaine. When this was completed, the officers were elected, a decision was made that the entire assemblage go to the Astor to attend the Equity meeting, and the session was adjourned.

The organization will start functioning at once. A New York office will be established, and, until June 15 anyway, be managed by A. L. Jackson. Later a Chicago branch may be opened. The initiation fee is $25 for every individual member and $25 annual dues, plus $5 per week from every company that is operating. Several hundred dollars were paid into the treasury at this session.

The first step will consist of a membership drive. Every member present will act as recruiting officer and will be responsible for the district in which he operates. The association will issue a bulletin which may include a play reviewing and advising department.

The managers state that more than 80 per cent of the stock companies in North America are backing this organization, and should be relied upon to join. More than 20 per cent were represented at this meeting. They add that there are 151 companies in the United States and Canada, employing from 1,500 to 2,000 Equity players and several thousand union employees in various capacities. The average company, they point out, grosses between $2,000 and $3,000 a week.

Many managers met for the first time at this gathering, and in addition to the actual work accomplished the meeting was entirely successful from the social point of view. Thursday night theater parties were organized, with *The Shannons* and *Dracula* getting the play. Friday night, Tom Kane, of the Century Play Company, gave a party for the managers in the headquarters of the Ansonia.

CHICAGO, April 7.—The dawn of a new era for the dramatic stock companies of the country was envisioned at the two-day meeting of stock managers held at the Morrison Hotel Monday and Tuesday. Enthusiasm and a unanimity of agreement on important points were outstanding features of the sessions.

Present at the sessions were Frank Gazzolo, Harry Minturn, Arthur Gale, Al Jackson, Charles Berkell, Lester Al Smith, Robert Sherman, George D. Roberson, Sam Trinz, of Lubliner & Trinz; W. T. Gaskell and John Barrett. Lester Al Smith presided. Several present left for the New York meeting Tuesday night. The first day was devoted to a general discussion of the problems the stock managers have to meet, and the value of such an organization as had been proposed. On Tuesday the real work of drafting a skeleton organization was taken up. A constitution and by-laws had been prepared and these were gone over, paragraph by paragraph, until they were embodied in a form satisfactory to everyone present.

THRILL RIDE

(Continued from page 3)

of the present jazz age and has the requisite kicks and thrills demanded in amusements today. The ride is built so that spectators can stand within three feet and look down on riders. Four men can set up the device in about four hours and three men can operate it.

The staff personnel remains about the same, with Fred Beckmann and Barney S. Gerety, owners and operators; A. M. Ybanez, treasurer; Edgar T. Neville, secretary of concessions; Denny Pugh, manager of concessions; Beverly White, press agent.

Charles Brown, staff electrician, is back after spending winter as electrician at Lyceum Theater, Richmond, Va.

Gerety, when met on lot by member of *The Billboard* editorial staff, was pitching in to help get things set up. All working crew was hard at it, plugging away in perfect harmony, tho under handicaps.

Sam Feinberg, oldest employee on show from standpoint of continuous service, has recovered from his illness and is back with a concession.

W. T. Stone Shows

RICHMOND, Va., April 8.—The W. T. Stone Shows opened here last night with eight shows and four rides at 13th and T streets. Inclement weather, rain and high winds, but the midway comfortably filled and fair business done by all considering the weather conditions.

Many visitors were present from other shows wintering near here and praise was given Messrs. Stone and Marks for the looks of the entire outfit.

New rides and several more attractions will be added about May. Will carry 12 shows and 6 rides.

SPARKS

(Continued from page 3)

Melvin (Pinkie) Hollis, Bessie Hollis, Isabel Cummings and Reno McCree, riding comedian, were exceptionally clever, and their act went over big, as did the ladies' principal act of Miss Hollis and Isabel Cummings. The elephant acts, under the supervision of Walter McLain, were handled in a peppy manner by Ione Carl, Billie Burton and Jammie (Billie) Graves, the latter working three babies in the center ring. At the conclusion of this number the three groups combine in a long mount on the hippodrome track with Miss Carl doing the poses and mounts.

The wild animal displays, working with great precision, were handled by Trainers Franz Woske, Chubby and Harriet Guilfoyle. All of the animal acts have been enlarged during the winter months and each contains several distinct features. Woske's leaping tiger clears a distance of 18 feet. Chubby Guilfoyle has added two lions to his fighting group and Harriet Guilfoyle closes her leopard act with a long distance leaping cat that jumps from a high pedestal, alighting on the back of the trainer. The horse displays, under the direction of Bert Mayo, also drew much applause; the specialty animals were ridden by Lorain Casteel, Ione Carl, Billie Burton and Mr. Mayo. Ione Carl and Ruby Hoyt rode the high jumps in a masterly manner. Much credit is due Equestrian Director Bert Mayo for the smooth performance. Jack Hoyt's 18-piece band entertained with a very peppy concert previous to the performances and it was greatly praised by the audience.

Clown alley was well represented by Paul Wenzel, creative genius, who, with his assistants, put on many original conceits. Wenzel, Charley Fortune and Ray Glaum are the only clowns in the alley retained from last season. Among the new faces are Joe Lewis, clown cop, whose clever work before and during the entire performance went over with a wow. Pewee, acrobatic clown, and Sig Bonhomme present clever walk-arounds. Ray Glaum's "come-in" with Charley Fortune and Gladys Harrington was surefire with the audiences.

The concert announcements were handled by George V. Connors, and Al Greene attended to all others. Bobby Worth, superintendent privileges, had a very good opening day, as did Gary Vanderbilt, Sam Weiner and the rest of the concessionaires. George Connors' side show and Capt. Scott's pit show had good patronage.

Much publicity was given the show by the Macon press, also the Atlanta papers. Special Representative Charles B. Fredericks and John C. Kelley, legal adjuster, were in evidence around the front door. Two nights previous to the opening Manager Herbert Block, of the Hotel Dempsey, tendered the circus folks a dance in his mezzanine floor ballroom, music being furnished by a 12-piece jazz band.

Visitors on opening day included Mr. and Mrs. Blackie Diller, en route from Sarasota to New York; "Speedy" Hutchinson, en route from Sarasota to West Baden; Mr. and Mrs. Al Kadell, both with this show for many years; Henry Link, veteran circus agent; R. E. McAfee, former circus owner, from Albany, Ga., and the John Van Arnam Minstrels, who were the presentation feature at the Capitol Theater. Harry Cress, of the Alexander act, was made a member of the Macon Lodge of Elks during his stay in the city, and Roy Alexander expects to be made a member of the Shrine when the circus returns in the fall. Fred C. Alispaw and wife, Lucia Zora, magazine writer and former elephant woman, were also opening day visitors. C. B. Fredericks celebrated his 52d year with circuses April 5, having joined Sells Bros.' Wagon Show in 1876, and has never missed a season since.

The program, in order: Spec., *The Wedding of L'Ora, the Jungle Queen*, presented and written, both words and music, by J. H. Del Vecho; Alice Sohn, prima donna, assisted by Juanita Gray, mezzo soprano, and George Sohn, baritone. Riding dogs and monkeys, worked by Jack Casteel and Jim Sanders; Harriet Guilfoyle and leopards; football horses, Bert Mayo and Jim Sanders, trainers. Jack Casteel and high-diving dogs; Mankichi Duo, wonder workers of the Orient. Franz Woska and polar bears; Lorain Casteel, Della Bonhomme, Ethel Lewis, Mildred Termine, Ullaine Malloy, Perry Lanckton, Billie Burton, Gladys Harrington, Jammie Graves, Polly Watkins, Marion Shuford and Ione Carl, on flying ladders. Ladies' principal act, Bessie Hollis and Isabel Cummings; Miss Bonhomme and military ponies; Miss Casteel and dogs; lion act, Capt. Guilfoyle; Jack Casteel and trained Georgia hogs, Sparks' seals; Royal Bengal tigers, Franz Woska, trainer; Spalding Trio, and Schultz, Cress and Kruger, comedy acrobats; Paul Wenzel, producing clown, with his Mexican bull fight on track; elephant acts, Walter McLain, trainer, and presented by Ione Carl, Jammie Graves and Billie Burton; elephant mount; Hollis-McCree troupe, comedy riding act. The Mankichis, Alexander troupe, acrobats. Clown number, by Charley Fortune, Harvey Spalding, Pewee, Steve Stok, Stanley White, Herbert Snyder, James Bennett, Alexander Brothers, Joe Lewis, Lew Hershey, Reno McCree and Ray Glaum. Miacahua, wire artiste; Sparks' rotation horses, presented by Bert Mayo, Jim Sanders and Jack Casteel; iron-jaw acts, Alexander Sisters, Jammie Graves and Miss Ray Glaum; Sparks' high-school horses, with these riders: Ione Carl, Billie Burton, Bert Mayo, Lorain Casteel, Della Bonhomme, Ethel Lewis, Juanita Gray, Gladys Harrington, Polly Watkins, Alice Foster, Ruby Hoyt and Marion Shuford.

Al-Sihah Temple Band of 40 pieces headed the parade, followed by a large delegation on foot. Tom Webb, on a motor trip, was here for the opening. Three 10-day-old tigers held the spotlight position in the menagerie.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Big Time May Make Stunts Perennial Feature on Circuit

Out-of-Town Houses Follow Up New York After Pleasing Results of Mid-Season Carnival Week—Prize Winners in Contest Named—Managers' Paper Gotten Out

NEW YORK, April 7.—As a consequence of the satisfying results of the Mid-Season Carnival exploitation stunt in Greater New York theaters of the K-A-O chain, similar weeks are being tried in out-of-town points, and there is a strong probability that this method of increasing grosses, whipping up a stronger following and in other ways putting houses across, will be tried perennially by the circuit, with prize contests among managers, bookers and others stirring the desired interest in achieving the best results.

Special "Weeks" of various characters have already been held in Troy, Youngstown, Portland (Me.), Albany, Newark, Chicago, Madison (Wis.), South Bend (Ind.), St. Paul, Cleveland, Toledo, Lowell (Mass.), Mt. Vernon (N. Y.), and in other cities touched by K-A-O. During the week of April 16 big stunts under "week" tieups will be tried in Washington, Columbus, Vancouver, Boston, Akron, Grand Rapids and Milwaukee. In some cases theaters are hooking up anniversaries as an excuse for a big week's ballyhoo.

A four-page paper, called *The Keith-Albee-Orpheum Manager*, has made its appearance in connection with the Mid-Season Carnival stunt in Greater New York, and has been sent to all K-A-O managers, along with a letter from Mark A. Luescher. The paper, looking something like a press sheet, but neatly gotten up, with big cuts, gives the winners of the Mid-Season Carnival, and prints in full what it was that won the prizes, along with pictures on each prize, showing the outstanding feature of exploitation, showmanship or tieups involved. The K-A-O office and L. E. Thompson, head of the Greater New York chain of houses, believe the managers will greatly benefit by the information gathered as a result of the Carnival Week.

The prize winners of the carnival extravaganza of exploitation were $200, first prize, to H. R. Emde, Proctor's, Newark, on results of publicity, net and gross, and two prizes of $100 each to L. J. Hartman, Flatbush, Brooklyn, and E. M. Hart, Proctor's, New Rochelle, and the following additional prizes: Herman Whitman, 86th Street Theater; Emil Groth, Colliseum; Leon Kelmer, Prospect, and Sol Levoy, White Plains, N. Y., $50 each for best and novel idea, regardless of results; William V. Kerrigan, Albee, Brooklyn, $50 for the best-run show (this including credit for John Hall, stage manager); Elmer Rogers, Palace; Tom Gorman, Hippodrome; L. W. Stanion, Tilyou, and Edward Goodman, 81st Street, $50 each for the best-run front of the house; Robert Hawkins, Riverside, and Robert Harrington, New Brunswick, N. J., $50 each (special prize) for shows best carrying out the carnival idea. K-A-O bookers who win on this selection are Bill Hanrahan, booking the Riverside, and Harold Kemp, booking New Brunswick.

Bookings for Louis Mann

NEW YORK, April 9.—Milton Lewis of the Albert Lewis offices, is arranging big city bookings for Louis Mann in the K-A-O houses, and the star will open shortly after a brief out-of-town engagement. Mann is doing a monolog, and giving extracts from his big stage hits.

Cunningham and Clements Open in Own Band Novelty

NEW YORK, April 9.—Cunningham and Clements, dancers, are slated to open today for the K-A-O office at the Central Theater, Jersey City, heading their own novelty band unit. The pair formerly was starred by Walter L. Rosemont in his *Mardi Gras Revue*.

Jazz Bands Boost Yorkville Business

NEW YORK, April 9. — One of the most novel and interesting methods of boosting business for a neighborhood vaudeville theater is being conducted by the management of the Monroe Theater, in Yorkville section of the metropolis.

The place abounds with amateur jazz bands and the Monroe executives hit upon the idea of having the bands play for the house patrons in an amateur jazz band contest which will terminate May 7, with an award of a valuable trophy to the winning aggregation.

The contest provides an interesting weekly attraction and is said to be a red-hot business getter.

Something Missing Here

NEW YORK, April 9.—For the first time in many weeks, a vaudeville program without dumb acts was shown last week at Loew's State Theater here and the fact was noticeable to such an extent that altho the program was excellent something seemed missing. The after-analysis brought home the fact that acrobatic turns, to say the least, are expected in vaudeville bills.

Dumb acts are taken in such a matter of course manner their true value is little appreciated by bookers until their absence really makes a program look weak. Vaudeville audiences have been taught to look for novelty acts, and without them feel that a program is shy.

Carrell on Florida Trip

CHICAGO, April 7.—C. L. Carrell, head of the Carrell Agency, is on a four-week business and pleasure trip to Florida.

Incidentally, Carrell's portable radio station, WKBG, is now playing week stands in the East and is reported to be making quite a hit. It is booked by Sidney Shepard, of the Carrell office, and local talent is being used for the stage show, which makes possible excellent publicity tieups. Carrell has six portables operating at the present time.

Grodin Breaking In New Act

NEW YORK, April 9.—Bob Grodin in his new single act of comedy characterizations is playing independent bookings obtained thru the Fally Markus office. He opened April 5 in the Follies Theater, Brooklyn.

In August, Grodin will travel with his old partner, Roy White, to the coast to tackle pictures, the pair planning to go across the continent as wandering minstrels.

Carpenter Opens "Explorer" In New K-A-O Jersey Houses

NEW YORK, April 9.—Bert Carpenter's comedy act, *The Explorer*, starts on a string of preliminary dates over the K-A-O houses this week, splitting between the Central Theater, Jersey City, and the Lincoln Theater, Union Hill, both houses being initiated into the big-time books this week. The act carries three men.

MELISSA TEN EYCK, who will be remembered as half of the former team of Ten Eyck and Wiley, is now doing an act with George Boyce called "Revue Originale". The pair, who are assisted at the piano by Eddie Berk, are playing Keith-Albee-Orpheum houses.

K-A-O Playing Mix Only in Big Houses

NEW YORK, April 7.—Because of the immense drawing power of Tom Mix, the K-A-O office is playing the act only in its biggest houses. Instead of the Palace here the Western star will appear at the Hippodrome, which has over 5,000 seats, and at the Albee, Brooklyn, seating more than 3,000.

Mix opened this week in Denver and turned them away, according to reports to headquarters here. John Schultz, of the K-A-O production department, went to Denver to supervise the opening.

The route of Mix is limited. It includes Omaha, Kansas City; St. Louis Theater, St. Louis; State-Lake, Chicago; Columbus, Dayton, Cleveland and the New York dates, May 21 and 28. He sails for the Argentine June 6 to make motion pictures.

Songsters and Stars To Join In a Novel Song Hit Offering

NEW YORK, April 9.—Walter Kingsley, press agent for the Palace Theater, is plugging a unique entertainment which has been chosen for the ace house to be spotted at an early date. Arrangements have been made with Bubby DeSylva, Lou Brown and Ray Henderson, "words and music" experts responsible for many popular songs of the period, to stage a playing and singing act by which they will be assisted at different performances by stars who from time to time have helped to make their compositions successful.

Ed Wynn and Lou Holtz will take part in the opening performance. Jack Curtis represents the song producing trio.

K-A-O Routes Scheduled

NEW YORK, April 9.—Maurice Rose announces the following routes over the Keith-Albee-Orpheum Circuit for the season of 1928-'29: Ellees and Marjorie, women acrobats; Felovis, French juggler, and Harry Frankel and Joe Dunleavy, *The Two Blackbirds*, black-face comedy and minstrels.

Booking Merry-Go-Rounders

NEW YORK, April 9.—Bookings are being negotiated by Milton Lewis in K-A-O vaudeville for Leonard Sillman and Imogene Coca, who were in *Merry-Go-Round*, and who will be seen in a singing, dancing and talking skit.

Restoring Time, Delmar States

Next Season Will See Vaudeville Circuit in South Back on Its Old Footing

NEW YORK, April 9.—Jules Delmar is authority for the statement that the Delmar Time down South will be restored to full vigor and full-time bookings as of old. The transformation, he predicted, will be accomplished by the end of next fall with himself again in personal control of the bookings and Arthur Denman again as his assistant. At present, with the Delmar Time reduced to 11 houses and only four weeks' time, where formerly it consisted of 32 houses, there is little attraction in it for the artiste southward bound. Delmar is now functioning as supervisor in charge of production with Denman handling whatever booking is left.

Report of the falling off of Delmar Time five weeks ago indicated that the South as far as vaudeville is concerned was all shot to pieces.

This branch of the K-A-O route stretches from Raleigh, N. C., to Mississippi, an enormous expanse of travel for only four weeks' work. It has caused many a veteran vaudevillian to look askance at his contract and with the curtailed arrangement forms a disturbing element in big-time arrangements.

Last winter's drops in Florida values hit the Delmar Time hardest in and around Jacksonville, Daytona, Miami and Palm Beach, hitherto a fruitful field. With a recent revival of the Florida boom and increased business generally in the South, there is reason to believe that Delmar's statement is truly prophetic.

Sophie Tucker Guest Star In New York Song Recital

NEW YORK, April 9.—Guest stars in honor of N. V. A. week are being billed in a novelty series of after-Easter shows at the Palace Theater. Sophie Tucker is the guest star this afternoon in a comedy song recital, while in a similar distinction, Pat Rooney, his wife, Marion Brent, and Pat Rooney, Jr., are on the bill for tonight.

Desiree Ellinger, recent prima donna of *Rose Marie*, will be the added headliner tomorrow afternoon, while Cecil Lean and Cleo Mayfield will do a special act Tuesday night. Thruout the week other stars will function in like manner.

Raymond Gets Norumbega Park

NEW YORK, April 9.—Jay Raymond, Philadelphia booker, who makes his local offices with Jack Jordan, is reported to have landed the indoor booking plum of Norumbega Park, Mass. The first show opens on Decoration Day. The Fally Markus office booked Norumbega last season.

Movie Star Program For Flatbush Theater

NEW YORK, April 9.—For the first half of the week of April 16 an all-movie-star program will be offered at the B. S. Moss Flatbush Theater, with Walter Heirs, Jane and Katherine Lee, Haven MacQuarrie, Gladys Marion and K. Earle MacQuarrie as the stellar performers.

In connection with the program a special neighborhood film made by the Semler Sinema Service will be produced and projected in as part of the bill. A similar act was put on recently at the Bushwick Theater, and a film scene of a neighborhood janitress making love to K. Earle MacQuarrie proved the hit of the attraction.

Sweeping Investigation Begun Of Independent Booking Offices

Executives of V. M. P. A. Sponsoring Probe Against Agencies Disregarding Pay-or-Play Forms of Contract—Conferences Planned With N. Y. License Commissioner

NEW YORK, April 9.—It was learned from an authentic source today that a sweeping investigation of the activities of several large independent vaudeville booking offices has been in progress the last several months. This investigation, which may exert a far-reaching influence on the complexion of the independent booking map, is being fostered by executives of the V. M. P. A.

The gist of the probe is concerned with the general disregard of play-or-pay contract forms by the agencies under investigation. Until this week the investigation has been conducted surreptitiously, complaints having been received against these offices and accumulated with no intention of summary action until the evidence should reach such bounds as to warrant the exercising of drastic measures.

In order to make the work of several months effective, those concerned with the accumulation of evidence designed to curtail the activities of the unscrupulous agencies are determined not to take any definite steps toward nailing their game until several conferences are held with License Commissioner William F. Quigley and other officials in his office. It is figured by the investigators that if a satisfactory solution of the contract-violation problem cannot be effected by the means within reach of the V. M. P. A. the illegal operations of these agencies can surely be controlled and possibly nipped in the bud by the wide powers of the municipal agency entrusted with the surveillance of the local vaudeville booking field.

The specific charges leveled against the agencies under investigation are that these offices issue the approved form of play-or-pay contract but make the execution of their part of the instrument the exception rather than the rule. There are cases on file which prove that after these approved contracts are issued cancellations by the offices follow, with acts being left completely in the lurch on the salary clause. Other complaints against the offices spotted in the clandestine investigation level charges of illegal salary reduction against the agencies. These reductions, a number of which aggregate 50 per cent, are made with such slim excuses upholding them as poor quality of entertainment, shabbiness of settings and the hide-and-seek game between agency and house manager, with both claiming that there had been an implied agreement that the act was to have worked the date on percentage.

Whether the probe of the contract-violating offices will be brought to light thru the intrusion in the case of the License Bureau is uncertain at this time. With the V. M. P. A. continuing the investigation by using only its own resources, the identification of the agencies under special surveillance may be kept under cover—unless evidence against any one of these is so strong that the necessity of warning acts against its methods becomes a duty to the welfare of the trade. With the License Bureau joining the assault the individual offices will be forced into the spotlight, the official nature of the proceeding warranting and justifying the attendant publicity.

Benny Kuchick Ill

NEW YORK, April 9. — Benjamine Kuchick, junior booker of the K-A-O offices, was taken suddenly ill on Tuesday of last week while at his desk and was taken home. He suffered an attack of grippe.

Alice Brady Opens Her Sketch in East

NEW YORK, April 9.—Alice Brady plays her first K-A-O Eastern date beginning today in White Plains in Harry Wagstaff Gribble's playlet, *Juliet Comes First*. Austin Fairman is featured in the supporting company, which includes G. O. Taylor, Aphie James and Harold Chase. The M. S. Bentham office, Miss Brady's vaudeville entrepreneur, also arranged a route over the big time's Mid-Western Houses for Cecil Lean and Cleo Mayfield. The headline pair will open April 15 at the Palace Theater, Chicago.

Mexican Band Lands Big Recording Contract

NEW YORK, April 9.—Miguel Lerdo de Tejada and his Mexican Tipica Orchestra, now touring the K-A-O Circuit, has signed a three-year contract with Columbia to make records. Six records have already been made by the orchestra.

Harry Fitzgerald represents the attraction in its big-time vaudeville engagements and is doing a great deal of traveling with it on its tour.

Al Beckerich Now Manages Two Big Brooklyn Theaters

NEW YORK, April 9.—Al Beckerich, who was appointed resident manager of the new James J. Walker Theater, Brooklyn, early this season, has had the Senate Theater turned over to him by Sam Berman, operator of both neighborhood houses. The houses are separated from each other by about 10 blocks. Beckerich's post at the Walker is unusual for a house manager, since he personally handles all the publicity and attends to the booking in addition to the general details concerned with the operation of the house. Among the "names" played by Beckerich since the opening of the house early in the year were Nazimova, Ails and Pullman, Benny Leonard, Eva Tanguay, Georgie Price, Van and Schenck and Anatole Friedland. Beckerich is working his bookings thru the Arthur Fisher office. Before lining up with Berman, Beckerich was for seven years resident manager of Loew's State Theater, Buffalo.

La Reine Freak Act Booked for Comerford

NEW YORK, April 9.—Fred La Reine's second side-show act, *A Day at the Circus*, was booked by Bud Irwin last week for dates over the Comerford houses. The act occupies the closing spot this week at Fay's Theater, Providence. Mallia Bart and Company also starts an engagement for the Amalgamated office this week on the same bill.

Other acts booked by Irwin for Comerford datess beginning this first half are Clara Kimball Young and Mullen and Francis at the Capitol Theater, Scranton; Dixie Hamilton and I. B. Hamp and Company at Poli's Theater, Wilkes-Barre; Leslie and Dorothy Revue at the Irving Theater, Carbondale, and Jack De Bell and Company and Stacey and Faye at the Capitol Theater, Hazleton.

Wilton Bookings

NEW YORK, April 7.—In addition to his booking of the Perezcaro Sisters' Mexican Revue for the Loew Time, opening next week, Alf T. Wilton announces the placement of Camelia Campbell with *Kidding Kapers*, which opens at the Opera House, Providence, on Thursday, and the booking of Sally Beers for the New England Time of the Walters, Dennish & Frisco office, opening April 16 at the Palace, Haverhill, Mass.

Bushman, Jr., Vehicle a Mystery

NEW YORK, April 9.—Mystery surrounds the vehicle with which Francis X. Bushman, Jr., intends to make his debut at the Audubon Theater, uptown, next Monday, where the son of the famous movie star will appear for the first half of the week. Young Bushman has made a favorable impression in *Four Sons*, the Fox special film, and there is much speculation as to whether or not he will equal his father in histrionic fame.

DOROTHY and HELEN BLOSSOM, better known as "The Two Blossoms", who are playing their third season under the wing of the Arthur E. Seymour office. The girls, who are booked solid in the W. V. M. A. houses until October, were one of the features last season of E. K. Nadel's "All-Girl Show".

Capes, Wainwright Producing Partners

NEW YORK, April 9.—Edith Mae Capes and Lee Wainwright have formed a partnership for the production of vaudeville acts, with offices and studios in Miss Capes' old quarters, 145 E. 40th street. Their first act, Betty Felsen and Sidney Boyd and Company, an eight-people affair, is playing in Washington this week. Break-in dates are being played by their second joint effort, *Meet Our Chaperone*, which features Billy Hoyt, formerly of Hoyt and Weir.

The new firm plans to send out two more acts this season. These and the two initial offerings will come under the personal direction of George O. Weeden and Henry Wiese, of the Pat Casey office.

Miss Capes has two of her own acts playing the big-time houses, Virginia Bacon and Company and Bill Hutchinson and Margie Ross, in *Cape's Capers*. Miss Capes, a former performer, has been producing acts the last several seasons out of the Pat Casey office. Wainwright is making his first try at vaudeville production, having been active for some years in the legit. field in various capacities.

Friedland To Play for Fox And Amalgamated Time

NEW YORK, April 9.—Anatole Friedland and his new revue are booked into Fox's Academy for the first half of April 16th, after which the act will take a turn over the Amalgamated Time, playing the Capitol Theater, Scranton, Pa.; the Poli Theater, Wilkes-Barre; the Allyn, Hartford, Conn., and Fay's Theater, Providence, R. I.

Jack and Bob Carlo Featured in "Festivals"

NEW YORK, April 9.—Jack and Bob Carlo are featured in *Festivals of 1928*, which opens on preliminary dates in the big-time houses this week, splitting between the Flatbush Theater, Brooklyn, and the Regent Theater. The company of singing and dancing specialists comprises Florine Myers, Estelle Schaeffer, Rose Carlton and Irene Peck.

Janis and Barton Out West

NEW YORK, April 9.—Whether or not the controversy as to which should have the foremost billing will be settled on the West Coast between Elsie Janis and Jimmie Barton, according to all signs, because both of them are now in California. The tilt originated at their recent joint engagement in the New York Palace Theater. They are just across the bay from each other for the week of April 29, with Miss Janis booked into the Orpheum, San Francisco, and Barton headlining the bill at the Orpheum, Oakland.

Radical Changes For Loew Bills

J. H. Lubin To Encourage Mass Production of Units for Solid Tours

NEW YORK, April 9.—There will be radical changes in the complexion of bills on the Loew Circuit next season. Definite steps in this direction have already been taken by J. H. Lubin, general manager of the circuit's vaudeville booking office. The trend will be away from oddly-spotted novelty, comedy and singing and dancing acts and toward a system of booking which will encourage mass production of units for solid routes over the houses booked out of the Lubin office.

In experimenting with the partial unit idea the last several seasons, the Loew vaudeville experts have been highly successful. Such show-closing combinations as headed by Ails and Pullman and Kramer and Boyle have proved their worth to the box office and the difficulty of spotting this type of 40-minute attractions has led Lubin to plan early this year for a goodly supply of these strong production acts for the next season. The idea has caught on with the Loew office to such an extent that not only will many more of these two, three and four-act combinations be booked but approval has already been placed on the plans of certain producers and artistes to launch productions to take the place of an entire show.

The first of the complete show units will probably be carried out along the Loew booking highway by Bob Nelson, who has been scoring heavily the last two seasons as a next-to-closing single. Nelson told a *Billboard* representative that Lubin has commissioned him to work ahead on a complete show, the general scheme of which had been previously explained to the Loew booking chief. Nelson expects to open in September for a solid route over the Loew Eastern and Southern houses. His first try at this racket will be called *Clowning Around*. It will include Roy Sedley, comedian, several specialty people and a troupe of Chester Hale Girls, which will interstice the entire show. Not only has Nelson been given the advance okay on this unit but he has been encouraged to proceed ahead on another unit for later in the season, which will be called *Sailor Boy*.

In support of the prediction that Loew vaudeville next season will closely resemble the de luxe presentation method of show building is the unusual activity of several agents and producers doing business with the Loew office. Most of these individuals are keeping their plans closely veiled, but word has reached the larger casting offices that the offices represented by these showmen are looking for talent for complete show units. Several well-known artistes have been approached for signatures to contracts covering a full season's work in the Loew houses. While a few have already signed, lured by the big money, there are others holding out, figuring that the wear and tear of working thruout an hour-and-one-half show would be hardly compensated by the fat salary checks. They are taking into consideration the universal three shows a day midweek in the Loew houses and the four shows required in most houses on Saturdays, Sundays and holidays.

Belle Brooks Placements

NEW YORK, April 9.—Traymore and Lee, Charley Taye and Joe Ross were placed last week thru Belle Brooks, of the Mortan-Brooks office, with the *Padlock Revue*, joining the offering during its engagement at the Willis Theater, in the Bronx. Anthony Capone was placed thru Miss Brooks with Harry Cooper, currently playing the local Fox houses and the Tracy Sisters were engaged thru this office for *Irving's Freshies*, which played Passaic, N. J., last week for the K-A-O office.

Moss and Fontana May Play New England Dates

NEW YORK, April 9.—Moss and Fontana, working in front of Ernie Holst and His Club Mirador Orchestra, may play several dates out of the local K-A-O office in the Boston houses. Last week the ball-room dancers played Keith's Theater in that city.

Bank Brings Foreclosure Suit Against Capitol, Bayside, L. I.

Action Is on First Mortgage of $227,380—Receiver Appointed To Sell House at Public Auction—Is New Theater, Devoted Until Close to Vaude. and Films

NEW YORK, April 7.—Foreclosure proceedings were brought this week in the Supreme Court of Queens against the Capitol Theater, at Bayside, L. I., by the Bowery Savings Bank of this city, which holds a first mortgage for $227,380. Judge Humphreys appointed Thomas B. de Graffenreid receiver, to sell the theater at auction.

The Bayside Amusement Company and others in control were named in the proceedings. When the theater opened it was one of the houses in the chain of Irving Lessor, who was said to have relinquished his interest recently.

The Capitol is one of the finest houses on the Island, with a larger capacity than any other theater in the Bayside zone. It opened with a split-week vaudeville policy, and has been booked by the A. & B. Dow Agency and Jack Linder. The latter furnished the bills for the house up until its closing last week.

The house has been experiencing poor business, according to local information, which also implied that patronage fell to a minimum as a result of weak shows.

Winnie Lightner Wins the West

NEW YORK, April 9.—Reports received here from the Orpheum Circuit indicate that Winnie Lightner is winning in the West. So sure are the bookers of her popularity she is dated up for two weeks instead of one in the Orpheum Theater, Los Angeles, beginning the fortnight engagement April 22.

Loew Signs Campbell

NEW YORK, April 9.—Craig Campbell has been signed for dates for the Loew houses. He will open the first half of next week at the Hillside Theater, Jamaica, and goes for the latter half to the circuit's new house in Yonkers.

New Max Ford Act

NEW YORK, April 9.—Max Ford, of the Four Fords, is staging an all-dancing act for the major circuits. The offering will be built along the lines of Kessler's *Manhattan Steppers*. Stern and Ries, boy team, were placed with Ford for this act last week thru Dorothy Phillips, of the Murray Phillips office.

Lester Lane in Flash Act

NEW YORK, April 9.—Lester Lane, formerly of Lane and Travers, is being offered to the big time in a flash act in which he is supported by Loretta Fischer, Lenora Spiro and Bernice Walden. Miss Travers is now doing a two-act called McGrath and Travers.

Nadel Wants Route for Flo Mayo

NEW YORK, April 9.—E. K. Nadel is dickering for a big-time route for Flo Mayo and her *Palm Beach Girls* which is limbering up its routine in dates this week in Poughkeepsie and Newburg, N. Y. Mlle. Rodena is marked for a featured spot in the supporting-girl sextet. Harry Crawford, of the Nadel office, staged Miss Mayo's offering.

"Norman" on Delmar Time

NEW YORK, April 9.—"Norman", who does a "frog-man" act involving difficult contortionist feats, begins dates over the Delmar-booked houses this week, playing in turn Raleigh, Durham and Winston-Salem, N. C. He will pick up dates from other K-A-O houses in the Southern sector.

Eva Mandell Opens in Piano Act

NEW YORK, April 9.—Eva Mandell, singing specialist, will open on the K-A-O Time today at the Tilyou Theater, Coney Island, in a piano act, with J. De Winters as accompanist. More showings will follow in the local houses.

Happiness Boys at Corona

NEW YORK, April 9.—Playing independent time, the Happiness Boys will begin a four days' engagement at the Sunnyside Theater, Jackson Heights, L. I., April 15.

Francis Renault Out Of Club Bearing Name

NEW YORK, April 7.—Fred W. Nevins, Pan. agent, pulled Francis Renault out of the club named after the female impersonator this week. With Renault's leavetaking, Nevins also withdraws his interest in the venture. A new name will be adopted by the club next week. Nevins claims he and Renault withdrew because Al Brown, operator of the project, refused to pay Renault his salary last week. Renault will start on a trip over independent vaudeville and picture houses shortly under Nevins' direction.

Davis and His Gang for Loew

NEW YORK, April 9.—Benny Davis and his Gang, who have been playing scattered independent dates in and around here, have been brought to the Loew Time by the Lyons & Lyons office. Davis and his novelty bandsters will open cold at the State Theater the week of April 23. Dates will follow in the local houses located in sections Davis did not play for opposition circuits.

Billy Wells and Four Fays Resuming K-A-O Route

NEW YORK, April 9.—Billy Wells and the Four Fays are picking up the route they canceled in the K-A-O Midwestern houses some weeks ago, due to the illness of Ivy Fay. The act opened recently at the Orpheum Theater, Kansas City, and is going along on 20 weeks more of this route. The Pat Casey office is handling the quintet.

Gertrude Ederle in Family House

NEW YORK, April 9.—Gertrude Ederle and her company, including Ethel and Marion Baker, will put on the famous channel swimmer's aquatic act at the Sunnyside Theater, Jackson Heights, L. I., an independent house, for four days, beginning April 15. For the most part Miss Ederle has been playing the key houses for Loew, this being one of her few appearances in a family theater.

Coutts Office Activities

NEW YORK, April 9.—*Lamb's Dancers*, Moran and Betty and Lavola and Reid were booked last week for dates in the John E. Coutts houses. The acts will open this last half in Oneida. Other acts slated dates out of the Coutts office beginning this last half are Petty and Gold, Vera Bond and Boys, Mura and Altman and Six Smiths, in Rome; Beasley Twins, Winters Mareno and *Frolics*, in Newton; *Phyllis Revue*, Alton and Renard, West and Leddy and Three Janises, in Warwick; *Hayes Revue*, Jerome and Mills and Regan Trio, in Cortland, and Phillips and Shields, Patsy Mura and Company and Conley Trio, in Woodbridge.

Vaude. Acts in Bradford House Out for Summer

BRADFORD, Pa., April 7.—Vitaphone will be installed at Shea's Theater here May 1, when the house orchestra will be let out. Four acts of vaudeville booked for the last half of each week will also be given up, according to word received from the New York office of M. A. Shea. This policy is to be followed in several of Shea houses, but will be only for the summer months.

Four Wordens for Loew

NEW YORK, April 9.—The Four Wordens, who now designate their standard act as a "Revue", are being offered to the Loew Time for dates by the Yates office. An opening in one of the local houses is assured at an early date.

BUSTER SHAVER in a setting formed by the smiling faces of the half-pint troupers in his "Tiny Town Revue". The act is managed by Fishman & O'Neal and is playing consecutive dates over the West Coast houses of the K-A-O Time. Last week the standard bearer and his midget quintet held forth at the Hill Street Theater, Los Angeles.

Coutts Retrieving Montreal Business

NEW YORK, April 9.—Making the rounds here is a report that John E. Coutts will return to his former prestige in Montreal, adding several houses in the Canadian city to his books in several weeks. Coutts suffered more than the others booking Canadian houses from Broadway thru the tightening of the local ban against vaudeville in certain houses, when 77 children lost their lives in a theater panic in Montreal last year. He was tied up in booking connections with the Lawand Brothers.

Patsy Grosso Ill

NEW YORK, April 9.—Patsy Grosso, popular member of the K-A-O Photograph and Press Bureau staff, was absent from the office the greater part of last week. He is suffering from an attack of grippe but has shown improvement since stricken. He is expected to return to the "shortage" desk in several days.

Eddie Selette Coming Back

NEW YORK, April 9.—Eddie Selette, formerly associated with various Pantages agents here, writes from Boston that he is recovering from a breakdown and is formulating plans which may bring him back to the big stem in the office of a major circuit agent. For several months previous to his illness, Selette was connected in Boston with the Walters-Denish-Frisco office.

Breen, La Bard and Barry Busy

NEW YORK, April 9.—Breen, La Bard and Barry and the Commodore Boys are recent additions to the army of acts playing preliminary dates in the local houses of the K-A-O Time. Breen, La Bard and Barry, who are agented by Charles Bierbauer, played its opening date at the Regent Theater and the Commodore Boys, a comedy, singing and musical quartet, also made its start in the uptown houses.

Weinberg To Move

CHICAGO, April 7.—Billy Weinberg, vaudeville producer and agent, will move from the Delaware Building to the Woods Theater Building May 1.

Weinberg's "revusical" will play Chicago Heights commencing April 14, and he also is putting it in the State-Congress.

Spanish Dancers Booked

NEW YORK, April 9.—Paulo and Paquita, with Chikita, Spanish dancers, have been booked to appear with the Mexican Tipica Orchestra on its tour over the K-A-O Circuit. Born in Madrid, the three were brought up in the United States. Charles McKillip of the Harry Ward office, arranged the booking.

K-A-O Establishes Information Bureau

Innovation Gives Address of Any Player or Location of Acts

NEW YORK, April 9.—Malcolm Pugh and Joe Cullen, Jr., have been placed in charge of a new information bureau in the Keith-Albee-Orpheum offices, Palace Theater Building, this city, wherein there has been installed a unique chart of the North American continent with markers upon it indicating where any of the thousands of players on the big time may be instantly tabbed and any personal information about him or his act obtained immediately.

A filing system used in conjunction with the chart carries the tremendous detail required for this service.

The official designation of the new department is "The General Information Bureau". It has already become a veritable nerve center of activity for publicity men, bookers and executives alike. Heretofore one had to seek information from several sources but all departments now send in data on slips to this bureau where it is segregated on a chart marker and a filing card, reducing the task of getting facts about acts and players to the work of but a moment.

Nino Pecoraro Claims Contact With Houdini

NEW YORK, April 9.—Nino Pecoraro of Naples, Italy, who recently mystified a committee of *The Scientific American* in a demonstration of psychic phenomena, and declared "genuine" by his manager, Charles Edward Davenport, informs *The Billboard* that he has established contact with the late magician, Harry Houdini, and is seeking an opportunity to materialize the spirit of Houdini, to satisfy the wish of Mrs. Beatrice Houdini, his widow.

Working thru the late Madame Paladino, as a control, Pecoraro claims to have been urged by the spirit of Houdini to bring about the materialization at a private seance. Pecoraro does not charge admissions for his demonstrations but is being paid fancy prices by New York society and theatrical groups, with whom he has become somewhat of a vogue.

Delirio, European Dancer, And Moriche Head New Act

NEW YORK, April 7.—Delirio, European dancer, and Moriche, tenor with a disc-recording background, are the stars of a new Latin flash act for the big time called *An Argentine Cabaret*. The act was approved for preliminary dates this week. Others billed in the offering are Natacha and Fidel and a five-piece Gaucho band.

Professor Arkoff, "The Diabolical French Bartender", heading a three-people act, was also given the stamp of approval for intermittent dates in the local houses. Other acts slated for scattered dates until salary and routes are set are Georgie Hunter, "The Prince of Jesters"; Harry W. Fields and Jack Wells in Harry W. Conn's act, *The Candidates*, *Dance Dreams*, Romeo and Juliet, George Lloyd and Winifred Dean, in a singing turn; Mona Grey, warbling mimic, and *The Capitol Revue*, five-people minstrel act.

Heather To Bloom in Vaude.

NEW YORK, April 9.—Georgie Heather, who is finishing a profitable season of local club dates booked out of the Shea & Armstrong office, is readying an act for the big time. The youthful master of ceremonies will play several break-in dates and will thereafter be offered to bookers by Gladys Brown of the W. S. Hennessey office, who handled his act on previous dates for the major circuits. Heather has a strong collection of material specially concocted for his projected vaudeville splurge.

George May, Jr., in Albany

NEW YORK, April 9.—George May, Jr., junior Beau Brummel of the Loew booking office, left for Syracuse last week to see the sights in the up-State town. George should be back this week after his respite from confining labors on the sixth floor in the Loew Annex Building.

Leon Staging Big Comeback With 20 to 25 New Theaters

Will Make Strong Bid for Niche in Field Dominated by Bigger Independents—Houses Former Philadelphia Booker Is Getting Are Now Booked by Major Circuits

NEW YORK, April 9.—Lawrence Leon, manager of the Consolidated Booking Association, affiliated with the Walter J. Plimmer agency, is reported to be carrying on negotiations which will result in from 20 to 25 houses being added to his books within the next two weeks. Should the booking project now being mapped out by Leon materialize, his office, considered as a unit with others working co-operatively in the same quarters, will rank as one of the strongest of the local independents, elbowing the Fally Markus and Arthur Fisher outfits for supremacy in the field.

It was less than three months ago that the word was around that Leon's books were bereft of the score or more houses he had been booking the latter part of last season.

According to reliable information, Leon's out-of-town trips the last two weeks were taken up with signing contracts for a string of houses located in Central Ohio in and around the so-called Wheeling district. These houses are said to be operated by a new chain organization which controls more than 100 houses. Most of the houses of this chain for which Leon has been angling—and are evidently sewed up by him by this time—are now booked by major circuit offices, particularly K-A-O and Sun.

The Consolidated office is now carrying 15 houses on its books, buying acts for an average of 12 houses on a split week under the present arrangement. Leon has been booking Morgantown, W. Va., formerly a K-A-O house, the last four weeks and he added the Manos Theater, Greensburg, Pa., to his books two weeks ago. This house was booked for many seasons by William Delaney from the Fifth Floor of the old K-A office. Lock Haven, Pa., is also back on Leon's books, as well as the Chamberlain houses in Mt. Carmel, Mahanoy City and Lansford, all in Pennsylvania.

Leon will add Moundsville, W. Va., to his books April 16 and in several weeks four acts on a split week will be bought for East Liverpool, O., opposition to Steve Forrest's Ceramic Theater. This house is now using intermittent presentations. An independent house under construction in Wheeling, W. Va., has already been signed by the Consolidated office. Leon will book the first show into the house in about two months.

When questioned in regard to the deal now said to be in progress for the acquisition of the booking privileges to the chain of houses in the Wheeling district Leon neither affirmed nor denied that this is true. He admitted, however, that he has been carrying on negotiations with a "certain theater chain in Ohio" the last six months, not revealing to what extent this will influence his future booking activities. Leon reached here several days ago after a hurried trip to Buffalo, where he completed arrangements for booking several new houses there next season.

Conditions are still unfavorable in Pittsburgh, according to Leon, altho several of the mines have started part-time operation. In Ohio business is normal and depression has lifted to a great extent in Wheeling and thereabouts.

Vivian Glenn and Helen O'Shea Plan Tour of Picture Houses

NEW YORK, April 9.—Vivian Glenn, formerly featured dancer in *Cochran's* Revue, London, and Helen O'Shea, formerly of the *Follies*, are being readied for vaudeville and picture houses by Jack Daly, of the Jacobs-Edelstein office. Both girls recently returned here from abroad. Daly is also arranging dates on the major circuits for Johnny Dale, formerly of *The Ramblers*, and Frank Farnum.

Carle Doing Two-Act With Jean Doyle Partner

NEW YORK, April 9.—Len Carle, formerly of Carle and Inez, is now doing a two-act with Jean Doyle, formerly of Doyle and Jerome. The turn is called *A Doorstep Romeo* and Dolly Inez is credited with the authorship. The new combination will show for Loew bookers next week on dates at the Greeley Square and Delancey theaters. Miss Inez is now doing a single over the big-time houses.

John Coutts Denies Connection With Shea

NEW YORK, April 9.—The John E. Coutts office denies having made any connection with Willie Shea, who recently severed relations with the K-A-O organization. Madeline Jonap remains as assistant booker to Coutts and it is likely that she will be given her own book in several weeks.

New 12-People Revue Adds to Mexican Vogue

NEW YORK, April 9.—The vogue for things Mexican is spreading to the independent circuits. The Loew office booked last week the Perezcaro Sisters in their 12-people revuet, called *The Mexican Mosaico*, which may mean any one of a number of things. The act will make its debut at the State Theater next week. The company comprises an eight-piece orchestra, in which are included two girls, and a quartet of singing and dancing specialists. No steps have yet been taken by Loew exploiteers to tie the act up with Pan-American good will or the unofficial ambassador racket. The date was arranged thru the Alf Wilton office.

Vaudeville for Blind

NEW YORK, April 9.—A special 20-act vaudeville and novelty show was staged for the blind men of New York City at the headquarters of the New York Association for the Blind at 111 East 59th street, New York, tonight. Eddie Davis and his merrymakers, who have staged many similar entertainments in various hospitals and homes at the request of the Jewish Theatrical Guild of America, gave the performance.

Loney Haskell, secretary of the Guild, was master of ceremonies, the bill being under the direction of Joey Lee.

Pavley Going to Europe

CHICAGO, April 7.—Andreas Pavley of the Pavley-Oukrainsky Ballet, which has been making a successful tour in vaudeville, leaves this week for Europe to arrange bookings for the ballet for next season. He will be gone for several weeks. The ballet also has an Orpheum route for next fall.

Snyder Back in Vaudeville With His "Decorators" Act

NEW YORK, April 9.—Tommy (Bozo) Snyder, who recently closed his Mutual burlesque company, will begin his return to vaudeville in his famous old act, called *The Decorators*, with an engagement for the week of April 16 in Proctor's Theater, Newark, N. J.

Sam Green, Bozo's hefty partner, Beatrice Tracey and Jack Malloy are members of the act.

Now, Mr. Ben Blatt. That's Not the Spirit

NEW YORK, April 9.—At a recent meeting of major circuit house managers to discuss plans for the N. V. A. drive Ben Blatt, manager of Keith's Bushwick Theater, Brooklyn, told several of his colleagues what was generally conceded to be the hottest story of the week. Several of the fortunate listeners in testify that beads of perspiration still clung to Ben's forehead as an aftermath of his harrowing experience. The Bushwick's strongest opposition, Loew's Gates Theater—the story goes—played Ruth Elder the first half of this week. Eddie Dowden, who handles exploitation stunts for the Loew outfit, arranged a tieup with the Broadway (Brooklyn) Merchants' Association, whereby the various firms in the vicinity were asked to decorate their buildings with bunting and other whatnots in honor of the local engagement of the girl who flew to the Azores. Several days before Miss Elder opened Ben was nonchalantly opening his morning's mail—and wondering perhaps how the playing of Miss Elder by the opposition would affect his business—when he came upon a neatly typed letter asking him for his co-operation in the tieup. "Of all the exasperating things in the world . . ." or words to that effect greeted the letter from the perturbed mouth of the Bushwick manager. He confesses he doesn't know yet whether the letter was sent in error or as a "little joke". But the boys at the N. V. A. drive meeting laughed at it anyway.

Dow and Markus Get Linder Stands

NEW YORK, April 9.—The Jack Linder office loses two houses, the Park, Brooklyn, and the Willis, in the Bronx, thru the latest local shakeup in the independent field. The Park joins the books of the A. & B. Dow today and the Willis is being taken over by the Fally Markus office. Dow also gets the Majestic Theater, Jersey City, for Sunday concerts, supplying the house with eight acts and a feature film.

Wiese Sponsoring Revival Of Old Act With New Team

NEW YORK, April 7.—Henry Wiese, of the Pat Casey office, is sponsoring a revival of an act he had working in the major circuit houses last season, called *Stop Chewing That Gum*. The new team lined up for the skit is Bobby Bernard and Helene Ward. They are now playing a 10-week route in the Boston houses of the K-A-O Time and will come here for local dates at its expiration.

Nelson Snow, Charles Columbus and Joan Carter-Waddell, in a new version of the former pair's standard act, opened here last week at the 81st Street Theater under Wiese's direction. A route is pending for the act, which is now filling in with dates in and around the city.

June Floodas Joins Craig Co.

NEW YORK, April 9.—June Floodas joined Marietta Craig and Company last week, playing a straight part in Miss Craig's standard vehicle, *Batty*, a mystery play travesty. Dates are being fed the act in the New England houses of the big time.

K-A-O Has Edge On House Hunting

Standard Acts Playing Breakins at "Showing" Salary Big Inducement

NEW YORK, April 9.—The recently inaugurated activity of the K-A-O business getters in the independent field, scouting for houses and competing against the larger independents, is leaving many of the latter in a quandary as to ways and means of effective combat. The proposition offered to independent operators by the big-time field men is said to be favorable enough to turn the heads of most of the house operators who are not tied by binding agreements to the smaller offices. For one, according to a close observer of present conditions in the independent field, the big time is fitted now—better than ever—to give the out-of-town houses sought for its books cheaper and better shows.

It was pointed out that, altho several of the independent offices have plenty of dates for standard acts, the loss in prestige—still a potent factor—in playing for them makes the sought-for acts willing to play for less for the K-A-O office. These acts figure that in playing out-of-town dates at less money for the big time they are not only upholding their reputation, but are forging ahead on a trail that will sooner or later bring them more dates at regular money and a retention of the prestige so dear to the heart of the average performer.

It is claimed by those in the know that should the K-A-O office really make a characteristically energetic effort to get houses it will be able to outbid any of the others in the field.

N. V. A. Show April 15

CHICAGO, April 7.—The committee in charge of the fifth annual N. V. A. benefit states that according to present indications the benefit will go over big, as advance reservations are much larger than in former years. The show will be held April 15 at the Auditorium Theater and as in former years there will be an astonishing array of entertainment.

Paul Ash has volunteered to appear at the Auditorium and in addition to doing an act will be one of several masters of ceremonies. Abe Lyman and his Band also have volunteered, and Alla Nazimova, who will be at the Palace here next week, wired that she would appear at the N. V. A. show.

Jimmy Lyons in Western Houses

NEW YORK, April 9.—Jimmy Lyons writes that he is doing his stump speech monologist act in the West Coast picture theaters. He recently showed for Loew bookers in one of its local houses. He denies that he has been doing a tramp comedy act, as was inferred in a recent issue of *The Billboard*.

Bart Hogan in Providence

NEW YORK, April 9.—Bart Hogan, of the production department of the E. K. Nadel office, is spending the Easter holidays at his home in Providence. Hogan left last Thursday and will return about April 20. Several business matters are engaging his attention while on furlough.

Burns Returns to Loew

NEW YORK, April 9.—Harry Burns returns to the Loew houses next week in his standard comedy offering, *I Think You Touch*. Last season Burns was reported to have trekked his way to the movie lots, forsaking the three-and-more-a-day forever. The comedian will split dates between the Oriental Theater, Brooklyn, and the Hillside Theater, Jamaica. Carlena Diamond and Tony De Lucca remain in the nether billing.

McCarthy Going to Paris

NEW YORK, April 9.—Myles McCarthy, who closed recently an 18-week route over the big time with Ethel Clayton and Ian Keith in Tacie May Hanna's sketch, *Clipped*, is preparing to set sail for Paris on April 14. His plans are vague but there is a likelihood that he will line up with a London show. McCarthy has alternated for years between the stage and journalism.

RIALTO RAMBLINGS—*By TOM BRET*

WHY DO THEY DO IT? Three films seen lately depicted the seamy side of show life with no credit to ladies of the show. No wonder outsiders think all actresses are "no good" when show people themselves picture them so. Why spoil precious reputations of all with examples of a few?

FRED MARSDEN, an old-time outdoor exhibitor, has joined General Pisano in his new booking agency. Pisano is an expert marksman and friends are certain that he will hit the bull's-eye with his new venture.

A FOOLER was the opening of *Ten Nights in a Barroom* at Wallack's. Most first-string critics passed it up for a lemon. And the second-string gents found a very choice dramatic morsel—in fact, from the artistic standpoint, it's a hit.

TOM KILLILEA is doing most of the handshaking and friendly contact stuff around newspaper offices for the Ringling outfit. Tom has a golden smile that's almost as good as free passes for a space getter.

WILLARD MACK has completed *Fancy Work*, his 63d play. Proving that Mack is a man of large capacity in more ways than one.

PRESS AGENTS turned in as boosters for themselves last week and put over a benefit at the Rivoli Theater. For this bunch of fast workers, it was fitting to have *Speedy*, Harold Lloyd's new film, as a feature attraction.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, April 8)

Young Kee and Company, in a demonstration of Japanese agility, set the bill off to a fast start. Difficult pullups, balancing and feats of strength, with the man as understander: a one-hand front bend and clever plate spinning while doing contortion stunts marked the male trio as finished artistes in their line.

Bob Hall, "the extemporaneous chap", with his usual versatility, made songs to order, using members of the audience as topics, then doing an extemporaneous Lindy song. He got across in fine style.

One Arabian Night, featuring Lois Syrell and with Maryn Sie Tahar, Victor Henry, Don Armond and an unbilled man and two girls, was a pretentious flash act that got a wonderful hand, principally for the marvelous whirling Arab dance of Maryn Sie Tahar. This dancer almost stopped the show. The unbilled man, too, did a bit of Arab dancing that won him a tremendous hand. Don Armond did a knife-throwing bit seldom seen nowadays. The sketch went over nicely.

Ann Butler and Hal Parker, in *Driftwood*, had an act that can make the grade anywhere. Miss Butler was there with the "wise" chatter and Parker an excellent feeder. While Miss Butler has not so much of a singing voice, the audience liked the way she put over *Singapore Sorrows* and *Just a Bit of Driftwood*, and the act received generous applause.

Florence Reed, in *Jealousy*, had a sketch that doesn't make any heavy demands upon dramatic ability, but was entirely adequate for vaudeville. It concerned an overly jealous husband and a bachelor friend whom he invited to dinner. Miss Reed was supported by C Henry Gordon and Edwin Burke, the latter the author of the sketch. Given a rousing reception.

Zez Confrey and his band followed intermission. Confrey played several numbers to generous applause. His band is composed of very good musicians, but their comedy efforts were weak. Mildred Melrose is a personable young woman, but her dancing was very ordinary. Her back bends were the best part of her work. The aggregation was given a fair reception.

Frank Fay, held over from last week, was better than ever. Offered some new chatter and again scored with his singing of *Laugh, Clown, Laugh*. His English tea-drinking bit with his two assistants was good for plenty of laughs.

The Knockers' Club, closing the bill, was a rather clever bit, in which Fay and his assistants, Florence Reed, Bob Hall and Butler and Parker took part. The sketch was only mild entertainment, but better than some closers.

NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, April 9)

Captain Betts' Seals opened. The seals, exceptionally well trained, did a series of difficult stunts, including walking up and down ladder, juggling and walking a rope.

Marie Russell, in the deuce spot, put across some clever and entertaining songs in coon-shouter style and "high brown" makeup. She's good and the customers gave her a real hand.

Williams and Antrim have a well-constructed skit, having to do with a gay New Year's party, in which a bachelor, who has imbibed too freely, is "framed" by a girl. There are complications, but in the end everything is lovely. The skit went over to splendid returns.

Monte and Lyons have a wop act that is genuine comedy. Their *Kiss Me Again* wowed 'em.

Colby and Murphy and Company have a flash act that the customers liked. The boy and girl are clever eccentric dancers. The girl trio are nicely costumed and are fair dancers, but their singing was weak. A generous hand rewarded the troupe.

Robbins and Jewett, harmonists and comedians, are clever entertainers. They sang several pleasing numbers, including *Good-By Blues*, and closed with some instrumental tomfoolery that drew a flock of laughs.

The Lucky Boys, formerly the American Belfords, closed with an acrobatic act that was a whirlwind. These boys are superlative in their Risley work; better than they ever were, if that is possible. They were the applause hit of the bill.

NAT S. GREEN.

The Palace, New York

(Reviewed Monday Afternoon, April 9)

PARKER AND MACK, hand-to-hand balancing team, opened with a fine lifting routine, wherein unusual endurance as well as grace evoked warm applause. The closing piano hurdle, ending in a hand-to-hand catch, whisked the boys off auspiciously.

HOPE VERNON, the girl who warbles as well as she apes the catgut—and does a corking good job of both—found it as easy as twaddling thumbs in the deuce spot. Her repertory is identical to that of last season.

AL SHEAN AND LYNN CANTER, doing last season's hilarious sketch, *Business Is Business*, credited to William K. Wells, almost rocked the patrons out of their seats. Shean is as funny as of old, and Miss Canter's feeding fits as neatly into his comicalities as is possible. Besides, the clever girl adds dazzling color to the act. The sketch, a blurred reflection of Harry Holman's *Hard-Boiled Hampton* cycle, stopped the show, and begged off with the Gallagher-Shean ditties.

WEAVER BROTHERS AND "ELVIRY" made the four spot the most brilliant one of the bill. The handsaw musicians are versatile to delicious extremes, and when they bring on Sister "Elviry" they have scaled the heights of audience appeal. The girl is a comedienne, who makes other rustic funsters look puny by comparison. She kept the house in one long spasm of laughs. The brother, called Cicero, is a champion rib tickler. The act stopped the shebang and tore decorum to a frazzle.

ADELAIDE HUGHES AND WILLIAM HOLBROOK were accorded a warm greeting at entrance, and did the expert job expected of them in a logically bunched collection of pedalistics. A millinery shop layout afforded Miss Hughes an opportunity to do several intricate and graceful numbers. Teamed with Miss Hughes, the nimble Holbrook did some fine work and scored highly on his own tapping novelty. They have a strong bowoff in the combination Varsity Drag and Fly-Step number.

ELSA ERSI AND NAT AYER went along breezily, with Miss Ersi doing her typical coquet numbers and Ayer handling the ivories as well as some solo warbling. Miss Ersi is somewhat weak in delivery, but the deficit is balanced by looks and charm. Ayer's old numbers were greeted warmly.

EUGENE O'BRIEN'S return to the footlights in a dramatic vehicle, *Restitution*, by Tom Barry, was a smashing success. The sketch is characteristically flimsy, but there are several engrossing moments, well put over by O'Brien and his support, which comprises Albert Andruss, Joseph McInerny, Wilfred Jessup, Ray R. Boyer and Leslie Adams. The heaviest prop work falls on Adams' shoulders.

TRIXIE FRIGANZA, in her second week here, proved just as mirthprovoking in her "Bag of Trix", with Harry Breen joining Neville Fleeson as credited author of her material. Breen's influence is apparent to those who know the nut warbler.

AXEL MIRANO AND COMPANY, who provide thrills with whirlwind revolutions on a high pedestal, closed the show. The feature bit is called "The Flying Torpedo".

ELIAS E. SUGARMAN.

Loew's State, New York

(Reviewed Monday Afternoon, April 9)

Four Aces and a Queen, a thrilling aerial act by four men and a woman, furnished a real thrill opener for the N. V. A. Week program. Two men poised as catchers on perches displayed some nifty muscular self-lifting of the rigid bodies, besides handling two other men and a girl in difficult twists, twirls and mid-air somersaults. One stunt by the larger of the catchers was to work the middle man into a wide swing and toss him up over the perch for a complete circle and recatch. The girl got her share of applause when she showed a brand of lofty tumbling almost the equal of the most daring male. The act closed to a good hand.

Bernard and Kranz, a Dutch comic and straight, worked hard in a tough spot to an audience that seemed cold. They sing duologs and dance, besides registering as cut-ups, and outside of one or two bromides, seem to have a pleasing routine. Their finish, a fast combination of hoofing and whistling, sent them off to the ordinary courtesy applause. They deserved more.

Bond and Trent, two clever girls, coaxed out many laughs with their flapper-flask skit, but only warmed them up for two bows at the final takeoff. The big house just would not seem to radiate warmth. That's all.

Harry Burns, the tall, inimitable wop comic, finally took the handcuffs off them with his famous melange of fortune telling, balloon peddling, clarinet tooting, etc. In this nonsensical nifty he was assisted by a pretty girl and a sawed-off partner. The trio cracked many laughs and an enthusiastic ovation brought them out for three courtesies.

Once the ice was broken, it was no trouble at all for the gifted Mosconi Brothers and two pretty girl partners to stop the show with their amazing routine of whirlwind dancing acrobatics. A comedy tennis sketch scored plenty of laughs, but little applause. Both girls fit into the act nicely, being accomplished prancers and easy to gaze upon. Louis and Charles, as usual, wowed 'em with their sensational eccentric dance duet. After taking four bows, they begged off to make way for the Riley children, who appeared as guest stars for the N. V. A. Drive, and repeated the triumph of the Mosconis in stopping the show cold.

David Warfield, dramatic star, made a speech from the stage during the collection of N. V. A. coins, while Harry Burns held forth to perfection as an ad lib. comic.

THOMAS BARRETT.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, April 9)

The Young Wong Troupe of acrobatic jugglers opened the bill, introducing many original plate-handling stunts, and winning the audience from the start.

Bill Casey followed, singing popular songs, with Disalvo at the piano, and the accompanist took his turn to give Bill a rest. In closing, Casey sang *Laugh, Clown, Laugh*, with telling effect, and got a rousing hand.

Willie Creager and his orchestra played jazz music thruout their allotted time, and a bit more, for the Monday afternoon audience insists upon its jazz in generous proportions. Willie uses no batons, but gets excellent effects from his two hands. He also plays around at the instruments, while the boys are capering about, the maestro's best work being at the drums. The boys jazzed the *Poet and Peasant* overture, which made a hit.

Jack Lavier followed in fourth place with his trapeze act, in which he stands on the trapeze without supporting himself and also sits in a rockingchair on the moving bar, chatting thruout his number.

Pisano and Landauer, the Italian and the Swede, won their audience from the outset with their songs and chatter. Pisano's drum capers were capital and took well, as did Landauer's costume.

Joe Phillips and his company were next to closing, and his partner and two girls kept the audience in jolly humor.

Leonara's Jewels includes four dancing girls, one woman who sings semi-classic numbers, a tango team and a solo dancer, the last a girl, who proves to be a veritable whirlwind on her feet and hands.

CHARLES E. HASTINGS.

Pantages, San Francisco

(Reviewed Saturday Afternoon, April 7)

Christy and Nelson, comedy acrobatic duo, combined cleverness and fun in an entertaining way. Many laughs in between and a good hand at the end were their reward.

The Cosmopolitan Trio, two men, who played violin and guitar, and a woman pianist, offered songs and music. They worked together and as duos. Catchy musical numbers and harmonious singing reaped several good hands. *Roses of Picardy*, their best liked song, brought them back, with the old favorite, *Moonlight and Roses*, for an encore number.

Jack De Sylvia's Night Club Revue, titled *A Glimpse of Broadway*, elaborately staged and attractively costumed, went over in approved headline style. Five girls and two men comprise the personnel. Adagio, doll dance and the butterfly final were the best liked dance features.

Doran and Soper offered *Nutology* and the pair are the nuttiest of nuts. Clever chatter was served up a trifle too fast for some of the audience. Comedy antics in keeping with the dialog got good returns. The pair was called back twice.

Earl Fagan and His Orchestra of 10 provided good music, assisted by a pair of dancers who did adagio and other specialties. Popular and jazz numbers were rendered in a pleasing way. Three vocalists put over via megaphones one song number for a good hand. Fagan, at the piano, had an able and versatile lot of musicians.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, April 8)

A very entertaining head-balancing act presented by Alberta Lee opened.

Frank Browne and Kay La Velle followed in an exceptionally clever comedy skit. The lines and gags were given in a speedy manner which helped the applause considerably. The xylophone playing of Browne scored two encores.

Jest Suppose, as offered by Marty May and Wallace, had a tendency to drag at times, but the originality of the skit helped to overcome this fault.

The dance and singing revue as presented by Countess Sonia was different from any previously seen here and carried the necessary wallop to earn a goodly share of applause. The opening number, an original "Wooden Soldier" idea, was given a rousing reception. The adagio work of Countess Sonia and Alex Sherer was the most appreciated bit of their revue.

The personality and ability of Corinne Tilton stopped the show. She seemed to have a friend in every seat, and at the finish of her closing number they unanimously stated their intention of having more of her by a heavy deluge of applause. Two encores.

May Wirth with her circus act can be credited with having the most entertaining act on the bill. She received a heavy bit of applause after every one of her horsemanship feats. She was supported by four clever riders.

The second week of Ole Olsen and Chic Johnson found them as popular as ever with their comic monkeyshines.

The Norman Sisters also proved as entertaining and refreshing as last week.

CLYDE C. COOK.

Adams' Fashion Show For Poli Houses

NEW YORK, April 9.—The fashion-show act sponsored by Frank R. Adams, which changes its billing to suit seasons and communities, has been routed over the Poli houses. It opens this week with dates in Springfield and Worcester, Mass., and splits next week between New Haven and Middletown, Conn. Adams, who has been following this racket for more than 12 years, is assured a full season's work by Tom Kirby, of the Pat Casey office. The three-ply tieup of the offering is with an automobile concern and local gown and women's specialty shops. The theaters are out of the combine, according to Adams, who claims that the act gets real money and is regarded by bookers in the same light as any other novelty attraction.

Last Half Reviews

Keith's Prospect, B'klyn

(Reviewed Thursday Evening, April 5)

The Canary Opera, a familiar offering, abbreviated now to the 17 feathered stars, the man and the woman, opened the vaudeville division of this performance and won an appreciative audience. The man played the piano and the woman played a flute, while the birds warbled to the music and stopped singing when the music ceased. The applause was instant.

Stilwell and Frazer offered songs not new, but exceedingly popular, and in each instance done with unique twists and details that got them a big hand.

Bigson, Herbert and Company followed with their baby act, and the midget added much to the general merriment. The midget, in baby clothes; the fat man, as the daddy, and the policeman made a hit. One does not often see a man weighing 258 pounds do a double backward somersault and remove his coat in the operation.

June and Jo, singers, both attractive and both handsomely gowned, sang their way into favor with the patrons quickly with some timely songs, and won a big round of applause when they added ukes to their comedy and sang *You'll Never Be Missed a Hundred Years From Now*. They had to step out and sing some more.

Joe Morris and Winn Shaw offered their "Mosquito Trust" number, breaking up their novel chatter and laugh stuff with Joe singing *Baby Your Mother*, in which Winn joined later with his tenor to help Joe's bass. The audience stayed with them to the end and enjoyed the sentimental stuff quite as much as the side-splitting comedy.

Lockett and Page closed with their dancing specialty interspersed with blue songs. Two men, the girl and the pianist kept the folks in rare humor for more than the allotted period, the applause bringing the dancers out front for a few added steps.

CHARLES E. HASTINGS.

Kingsway, Brooklyn

(Reviewed Thursday Evening, April 5)

Ed Gear opened in high gear with an aerial act which shifted from rings to a metal bar swing. His miss-and-catch bits were all thrillers, the finish being a rocking-chair slideoff and feet catch executed from the bar swing. His interjected comedy was blah, but acrobatic talent won him three solid hands.

Green and Lockhart are supposed to be a comedy team, but they did practically nothing, and most of it badly.

Phil Seed and Company, a last-minute substitution for an act that canceled, proved an amazingly interesting aggregation. Seed, a half-pint comedian, worked with John Picorri Judy Butler and a sister team in an act entitled *The Hypnotist*, written by Frederick Rath. Picorri, as a mystic, carried off the opening in fine style and the house settled back to witness a straight hypnotic performance, when Seed and Miss Butler, as a scrapping married couple, rush down the aisle arguing about Seed's volunteering to go upon the stage to be hypnotized. Two unbilled girls, a sister dancing team, filled in the pauses beautifully. This act took three warm bows and earned them.

The comedy team of Stutz and Bingham stopped the show dead. They both sang well, Stutz having a particularly rich voice. They took two bows, and when they came out for a third and the tumult was prolonged for minutes Miss Bingham pretended to start a curtain speech, which wound up in a comedy bit by herself and Stutz that again carried them off to a rousing hand.

Another fine offering that almost stopped the show as a closer was the Nicholas Bolla flash production entitled *A Garden of Roses*, with Rosemary Dering, a 16-year-old artiste, as the premier danseuse. With her in the act were Gerard Fowler, a clever adagio partner; Thomas Tucker, soloist and dancer, and four charming young dancing girls subbilled "The Four Rosebuds". The act elicited an ovation good for three curtains. THOMAS BARRETT.

Union Sq., San Francisco

(Reviewed Friday Evening, April 6)

Harry Foy, the man with the hats, had a comedy patter act, with a recitation at the end in which he made use of the headgear.

The Empire Trio, in comedy bits, with two girls and a man offering songs, dances and comedy bordering on burlesque, received several good hands.

Bee Eddels, KYA radio entertainer, made a good impression with characterizations of the "Candidate for Governor" and a night at the movies. The act was well done and repaid in kind.

Billy Link and Company in "The Tender-Hearted Baby". Billy as a blackface nurse maid and his partner an attractive blonde, who makes her appearance in song from the front of house, pleased with clever dialog, good comedy and tuneful singing. The act won many good hands.

Blanche Hertz's *Kiddie Revue*. A group of 12 girls and two boys put over songs, specialty and ensemble dancing in snappy style and was well applauded. A boy eccentric and a tow-headed acrobatic girl the high spots. W. J. WOOD.

WANTED

AT ONCE, Bar Performer and Catcher for Casting Bar Act. Wire or write FRANK SULLY, 8 West 108th St., New York City.

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of WILL A. JACQUES. His mother is ill at 347 Gillespie St., Fayetteville, N. C. She wants to hear from him. Any information thankfully received. Will please write. MOTHER.

WANTED—For the old reliable Brown Comedy Co., under canvas 23 years, General Business Team with Specialties. Real house cars. Eat on lot. People in all lines write. Musicians who can drive a car. Salary as much and all after joining. Answer quick. HARRY O. BROWN, Abbotsford, Wis.

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Trams, Pianists, Magician. Quick. Stanley, N. D. Three shows; steady work. Wire BILLY SCOTT.

WANTED All kinds of Performers. All must change for one week. Tent show. P. J. SCANLAN, 113 N. Jarden St., Shenandoah, Pa.

FOR SALE—600-Watt Delco, perfect; one Portable Cosmograph Picture Machine, perfect; one Ford Covered Half-Ton Truck, good shape; one 40x60 Tent, khaki, square end, fair shape, 7-ft. sidewall. It's a give-away. $350.00 takes it. Be quick. L. QUILLIN, Syracuse, O.

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For Platform Med. Show, Musicians for Band and Orchestra, Piano Player who doubles Band. State your lowest salary. Join at once. ELDON NICHOLS, Rural Valley, Pa.

WANTED—Lady Partner by A-1 Comedian and General Business Man, one who can play Ingenues or Piano and do Specialties with me. Have good engagement for season as team. Good amateurs considered. Will split salary. Write or wire FRED COSGROVE, Hopkinsville, Ky., week April 9. P. S.—Vernon Gilmore write.

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WANTED AT ONCE

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BOOKING AGENCIES TAKE NOTICE

Having recently leased the City Auditorium, which has a seating capacity of 2,600, we want to book all kinds of road shows, such as Musical Comedy, Vaudeville, Burlesque, Tabloids and Minstrel Shows. Also all outdoor booking for Fair Grounds, such as Races, Rodeos, Carnival Companies and all kinds of Sporting Events. Will book for cash or percentage basis.

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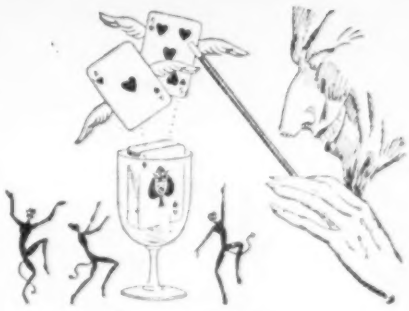
Vauditorials

LIKE THE STREET ragamuffin we wish we had a nickel for the numerous times routes are lost to acts because of temperamental tiffs with house managers. We would probably be too busy watching stock tickers to trouble ourselves about writing Vauditorials. In the present chronic depression in the vaudeville field acts ought to be more concerned about working at good salaries than getting the best of a house executive in a word quarrel over props, billing or other petty annoyances concerned with an engagement. Just last week an act was playing its first date at a phenomenal figure for one of the larger "independent" circuits. The standard bearer objected to being overbilled by another feature attraction. Just a few snappy words with the house manager and the act lost a good season's work.

The office, as is to be expected, upheld the manager and sent an act to take the canceled one's place in less than two hours. With all the rights and privileges artistes think they ought to have, the oversupply of average material this season should bring them down to earth. Petty laurels are delectable objects to fondle in the imagination when all else is going well. With good dates at good money getting scarcer and scarcer for legions of acts, that pesky thing which goes by the name of temperament should be left in the storehouse at least until business conditions are better. Stars are conceived as being temperamental because the average observer realizes that a star has less need of a producer than vice versa. The downtrodden fellow must not indulge in the luxury of temperament. He can if he desires but his friends and the loan offices will thereupon assume the burden of providing him with chicken feed. Most of the time these providers play very limited engagements.

WHETHER THERE IS a serious surplus of acts on the market or not may be a subject for debate. It is about as hard to prove either side of the argument as it is to impress bookers that the public is deathly sick of certain hoary gags. Surplus or not, observation shows that there are any number of good acts working for coffee-and-cake salaries at this particular time of the season, larger in proportion than for many years back. Despite the futile bromides dispensed from offices that are untroubled by overhead and ways and means of obtaining clothes and nourishment, the sad fact remains that it's a rough road that must be traveled over this season by many acts who have always had better breaks. We have pointed out often enough that a major part of the blame falls on the shoulders of the managers. It is about time that a clean break was made about another angle to the situation. Managers are entitled to offer any salary they desire to acts. It is up to the artiste to swing the deal either way. It is maintained that the cheapening of talent is caused by the artistes themselves. An act that is universally rated as a $1,000 buy which works for $200, harms not only its own purse but thru the inexorable working of an economic law makes it bad for other acts in the business. With all the outlets there are today in the form of club dates and radio work there is no reason why a topnotch act should lower its own prestige by working for pin money. Because vaudevillians are as yet unorganized, managers can use one act against another. Yet, with the application of small particles of horse sense and the infusion of what might best be called a spirit of co-operation, acts can so conduct their business details as to make it impossible for small-time executives to inveigle big-time material into their nets when the market is tottering. In this case a thought for oneself helps the other fellow as well. It is really about time that artistes realized the community of their interests.



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VAUDEVILLE NOTES

FLOOD AND McNEW, piano and singing act, now playing on the Orpheum Circuit, have written a song for their act which they hope to record shortly.

THE RUBYE LATHAM DUO, playing in Middle West territory until June 30, when they go east, are making their jumps by automobile now, having recently purchased a sedan for that purpose.

MILDRED SKINNER and Blutch Landolf were placed last week with Nat Martin's Orchestra, slated for dates in the Eastern houses. They were engaged thru the Ike Weber office.

BERT KEYES and Dolly St. John are making their debut in the Loew houses in White Plains, N. Y., this first half under the personal direction of Bert Jonas. They are in a comedy act called *A Quart and a Pint*.

HARRY HINES, who retains his designation of *The 58th Variety*, is set for another route over the Loew Time after playing everything J. H. Lubin could offer him last season. The former musical comedy comedian will open next week on dates split between the American and Orpheum theaters, New York.

JOHNNY ELLIOTT and Babe La Tour are being readied for a return engagement over the Loew houses and will open the first half of next week at the Willard Theater, Woodhaven, L. I.

VICTOR HYDE, independent producer, has again received the assignment from the Loew Circuit to stage amateur frolics for its New York houses. The first local talent show will open next week at the Commodore Theater. Hyde also staged the Atlantic City bathing beauty show for the Loew office last season.

FRANCIS X. BUSHMAN will bring his "personal appearance" sketch, *Code of the Sea*, to the Loew houses April 22, opening in Columbus, O., and moving for the following week to the State Theater, Buffalo. The veteran film actor recently played the New York houses of the big time in this vehicle.

BILLY, CLIFF AND DOLLY, in a singing, dancing and comedy melange, opened last week on dates over the Long Island and Brooklyn houses booked out of the Pantages office. Sam Bernstein, who arranged these preliminary dates, has negotiated for a solid route over the Pantages Time, opening the latter part of May in Newark, N. J.

ROISMAN'S ALABAMIANS are playing dates in Upper New York State with consistent success, according to a recent communication. The act played last week at the Glove Theater, Gloversville, and is slated for a return engagement this week at the Rochester Theater, Rochester.

VERA THOMAS and Rae Johnston, who are doing a Harry Conn act called *Four Miles Out*, opened last week in Asbury Park, N. J. Further dates are slated in the remaining Jersey coast houses.

ALL-AMERICAN REVUE is a new novelty flash offering for the Loew houses. The act, which has a company of Sioux Indians headed by a chief reputed to be 73 years old, opened at the Commodore Theater the first half of this week. Al Grossman is the agent for the act.

WAYNE McVEIGH and Company, five-people comedy act, opened last week in Trenton, N. J., preliminary to showing for K-A-O bookers in one of the New York houses.

THE LOTTIE MAYER diving act played for the first time in the South at the Majestic Theater, Fort Worth, Tex., last week and was a sensational hit. In the cast are Jane Roberts, Irene Roberts, Elsie Hanschel, Theresa Herrin, May O'Laughlin, Marie McCarron, Vera Van Arsdale and Alice Gallin. Kenneth Warfield is company manager and Toomis Giles is stage manager.

THE MOSCONI BROTHERS, Louis and Charles, current at the State Theater, New York, in their *1928 Dance Revue*

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with Berna Dette and Dorothy Van Alst, will play five more weeks for Loew. The Gigolo exponents are slated for the State, Newark, next week.

KINZO, comedy juggler, who works with a girl assistant, is being sponsored for a solid route of the Loew houses by Johnny Hyde, of the William Morris office. Approval of bookers has already been placed on the act and an opening date will be assigned it some time this week.

FRENCH FROLICS, singing and dancing flash, is being offered for a route over the big-time houses by the Charles Bierbauer office. The act recently played a break-in date in Peekskill.

ST. CLAIR SISTERS and O'Day have been offered a route thru Germany, France, England, South Africa and Australia, they write, and are considering it. The act is handled by Kenneth Ryan, of the Pat Casey office.

BENWAY AND MULROY have been booked for 10 weeks over the Finkelstein & Ruben Circuit under personal direction of Sam Roberts, Chicago. The team is billed as the "Fast Flying Virginians".

LAMONT'S COCKATOOS, after concluding an Orpheum route, will sail for Australia.

LESTER ALLEN, whose bemustached countenance is now gracing Ziegfeld's *Three Musketeers*, has written a comedy sketch, *The Night Shift*. The piece will be launched on the big time shortly under the sponsorship of the budding author-comedian.

BARON SCHULTZ will shortly be a new name to conjure with in Eastern vaude. circles. Jack Lewis and Fred De Bondy have announced that they will sponsor Schultz's debut in a monolog. He is referred to as the Will Rogers of Germany and is said to be on his way here for showing dates.

THE STEINER TRIO, comedy juggling act, has been approved for dates in the Eastern houses by the Loew office. An opening is being arranged for next week by the Mandel & Rose office.

LE DEAUX AND MACCHIA, heading their familiar eight-people act, *Cafe Chan Tan*, may play return dates beginning this month in the Eastern houses of the Loew Time. The act is being handled by the Mandel & Rose office.

DOROTHY RAE, clever mistress of ceremonies, opened recently in the Comerford houses in her new band novelty act. Miss Rae is now supported by an orchestral unit called Lee Scott's Ambassadors. This act is said to eclipse in appeal her former vehicle, Dorothy Rae and Syncopators.

GEORGE H. AND ELIZABETH DAVIS WHITMAN, once known on the Keith Circuit as Whitman and Davis, are having success with their candy shop in Hornell, N. Y.

VERA LONG and Frank Glass are featured in Kathryn Lambert's *Dance Dreams*, six-people flash offering, which begins dates over the out-of-town houses this week, splitting between Poughkeepsie and Newburg, N. Y. The act showed the last half of last week at the Bushwick Theater, Brooklyn, under the personal direction of Charles Bierbauer.

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SHANGHAI NIFTIES, a new offering for the big time sponsored by Paul Durand, showed at the Royal Theater, in the Bronx, the last half of last week and has been spotted for further dates this week, splitting between Poughkeepsie and Newburg, N. Y.

BILLY BARNES joined the K-A-O ranks as a single the last half of last week at the Royal Theater, in the Bronx. Barnes is being offered for further dates on the big time by Paul Poole.

WALTER HIERS played the Earle Theater, Atlantic City, last week and is slated to split this week between Elizabeth and Paterson, N. J. Next week Hiers will play his first New York date at the Flatbush Theater, Brooklyn, and goes for the last half to Easton, Pa.

JOHN AND BUSTER WEST were to have opened April 8 at the Palace Theater, Cleveland, O., on a limited engagement in the big-time houses. The father and son team will play the Palace Theater, Chicago, the week of April 15 and will return east immediately thereafter to play several choice dates before sailing abroad. They may be accompanied on their ocean voyage by Jack Curtis, their vaudeville representative.

LANE BLAIR and Joe Sullivan made their debut in the K-A-O houses last week in Morristown, N. J., offering a variety routine called *An Interlude of Youth*. This is not the Joe Sullivan who formerly produced units for the big time.

STARR AND ROLLO, doing a novelty two-act called *Chain-a-Skate*, recently shoved off on a string of preliminary dates in the New York houses of the big time. Negotiations are pending for a solid route.

BUDDY DOYLE, single, who works on the same lines as Bobby (Uke) Henshaw, will have his try at the Loew three-and-more-a-day proposition the last half of this week at the Orpheum Theater, New York.

HENRY FINK, cafe owner of Brooklyn, whose last venture was Fink's College Inn, is playing Loew's Gates Theater in that boro this first half as a local attraction. Fink is said to have a clever single act, wherein he augments his own running time with master-of-ceremonies work. Further dates for Loew will materialize if he proves to be the draw his sponsors claim.

THE BOWER SISTERS, Florence and Maryon, closed their season April 7 in Nashville, Tenn., with Joseph Santley's *London, Paris and New York Revue*, in which they were featured. They are now enjoying a rest at their new Hillside (N. J.) home and will shortly return to vaudeville.

"SMILING" SID HALL, formerly of Hall and Simonds, is doing the master-of-ceremonies assignment this week at Loew's Melba Theater, Brooklyn. Hall, who was booked thru the Joe Michael's office, may continue indefinitely at the house, with Tommy Christian and His Orchestra playing a return engagement as the stage band attraction.

CHARLES JUDELS and Company, offering the three-people familiar sketch, *Who Cares*, has been sold to Loew for preliminary dates by the Lyons & Lyons office. This week the act splits between the American and Orpheum theaters, New York. Showing dates for the K-A-O office earlier in the season failed to effect a booking agreement.

MME. DONELLI'S offering, *Carnival of Venice*, is starting a string of Loew dates this first half at the American Theater, New York.

EDDIE MAYO and His Harmonica Band, after playing clubs, benefits and other engagements in and around New York to get a foothold, has at last been approved for Eastern dates over the Loew houses. Mayo and his melodious ragamuffins split this week between the Boulevard and Bedford theaters, New York. Mayo is being handled for independent dates thru the William Morris office.

WHITEY C. RAISER and Don Audrey, comedy acrobats, are heading toward the East, playing independent vaudeville dates. Raiser visited the Cincinnati offices of *The Billboard* on a flying trip to his home town last week from Detroit, where, he said, the act has been meeting with considerable success. Raiser has deserted the outdoor concession game for good, he said.

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A Middle-West Presentation Circuit, playing five weeks' Circle Stock in De Luxe Picture Theatres, has a few more 52-week franchises open to producers who are financially able to produce 25-people unit shows. Each unit carries a Master of Ceremony, 10 Girls in Chorus, 5 Vaudeville Acts, etc. All shows work on percentage basis. Give full information in regard to experience, etc., in first letter. BOX D-580, care Billboard, Cincinnati, O.

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New Turns and Returns

The Parisian Redheads

—Featuring—
BOBBIE GRICE
—in—
WHAT GIRLS CAN DO

Reviewed Monday afternoon, April 2, at the Palace Theater, New York. Style—Novelty girl band. Setting—Full stage (special). Time — Twenty-two minutes.

This 14-girl musical organization is a few pegs below Mr. Sherman's *Ingenues*, but all the same this reviewer would class it miles ahead of the rank and file of other female attempts to steal the thunder from the jazzists of the stronger sex. Miss Grice is designated as the mistress of ceremonies. She is more than that. For one, she is a wow of a leader. She knows her arrangements and really serves as a valuable means of keeping the red-topped misses in excellent time. Her incidental stepping is highly commendable, altho there is no reason why the whole unit should wear black shoes, thereby marring the effect of their otherwise pretty ensembles, in order to match her stepping pumps. They open with a nicely arranged classical jazz medley and follow with an ambitious interpretation of Donaldson's *Changes*, intersticed with a chorus by a warbling trio. *Charmaine* is next, with an obbligato on the harp by a comely girl who doubles at first violin. The pianist warbles at this point, coming as near to stopping a show when caught as anyone who never stopped it in this reviewer's experience. The ensemble rendering of *Rhapsody in Blue* is meritable because of its originality of treatment. Closed at this show with *St. Louis Blues*, which calls for Ted Lewis business by Miss Grice. The impersonation is not so forte, but as Miss Grice, the red-top general, is okay. Took an encore with a cute little miss grinding out *Indian Love Call* from a uke. Stopped and bowed off with a hefty treatment of *Hallelujah* in singing and brass. If they don't ask for too much money the *Redheads* should become permanent residents of big-time vaudeville. E. E. S.

Marion Wilkens

Reviewed Monday afternoon, April 2, at Loew's State Theater, New York. Style—Revuet. Setting—Special, full stage. Time—Sixteen minutes.

Reminiscent of *California Peaches* is the new revuet of Miss Wilkens, who presents a sort of a two-team turn, she being paired with Bland O'Connell, a tall, accomplished gent who kicks high and splits wide. The Harris Twins, a couple of talented young men who play piano, banjo, etc., and pair off in some peppy prancing, make the other duo of the combination.

A pretty number that clicks like the lock on a bank vault is a waltz duet by the Wilkens-O'Connell team executed while the Harris boys warbled an off-stage, sotto-voiced rendition of *I'm in Love With You*. For this specialty the pretty Miss Wilkens was attired when caught in a flimsy, canary-colored dress set off with a huge shoulder flower and a sash of purple. The Harris lads then tickle the ivories for a duet, after which O'Connell unlimbers his high-hoofing acrobatic solo and Miss Wilkens kicks out a colorful Spanish tango. The twins introduce the finale with a Chocolate Soldier dance imitation, and upon being joined by Wilkens and O'Connell the quartet goes into a hot military drum clog, which carried them off to a generous hand. T. B.

Yacopi Troupe

Reviewed Tuesday afternoon, March 27, at the Hippodrome, New York. Style—Acrobatic tumbling. Setting—Full stage. Time—Twenty minutes.

This troupe was with the Ringling-Barnum Circus last year, and as the outfit is now in New York this may explain the appearance of these eight men and one woman just at this time in one of the niftiest acts of this kind anywhere in the amusement world. Among these eight men are several who have reached the apex of their craftsmanship. The woman does a Risley, executing three back flips and landing on the shoulders of the topmost of three men standing on each other's shoulders. There are several Risleys in this act, the most sensational being that performed by two men, one on the shoulders of the other, who do a Risley in combination up onto the shoulders of a man who stands on the rug back of them. One chap does three back flips into a chair, and the fast moments of the act find nearly all of the eight men and the woman involved in some daring stunts. C. H.

E. K. NADEL'S
"Happiness Girls"

With Rose Kessner
Including Genevieve Tighe, Helen Compton, Marion Mack, Virginia L. Meyers, Kathryn White, Jerry Harter, Jean Nicolaus and Rose Brill
Songs by Lieut. Gitz Rice, Wes Frazer and Leonard Joy
Staged by Harry Crawford

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy, dancing, singing and musical novelty. Setting—In two (special) and in three (cyc.). Time—Twenty-nine minutes.

This is the all-girl act which played earlier this season under the billing of *The Alpha Delta Girls*. Nadel has a winner in this one. The rare and happy combination of eight pretty, talented and youthful girls romping about with material supplied by the Rice and Frazier combination and with Crawford's skillful staging in the background has made for an offering that breathes a magic spell of wholesome pep over any bill it plays. The various bits are woven together by a running barrage of campus chatter and tomfoolery, these being cued by Miss Kessner, who is well cast in the part of the burlesque schoolmarm. The first scene finds the girls seated in a lecture room adorned with a huge Flapper's Map of the World. The mention that the girls will broadcast shifts the action to a studio setting where various specialties augment the excellent work of the six-girl band. With the implied exception of *The Ingenues*, this band is the cleverest this reviewer has caught since the girl-band idea came into popularity. It is during the tuneful program by the band, however, that the interest wanes slightly. If a certain somnolence in the routining can be adjusted at this point the offering would rank as faultless. Among the outstanding contributions are those given by Miss Tighe, whose versatility is tested to the limit by two graceful dancing numbers, banjo solos and brief work on the ivories. She has a corking stage personality and demonstrates this in her talking bits. Miss Compton leads the band and a fine acrobatic number is offered by Miss White. As an ingenue comedienne and radio announcer, Miss Brill shows great promise. One of the clever ensemble bits is an impression in song and pantomime of Ruth Elder, Gertrude Ederle and Helen Wills by three of the girls. It is reminiscent of a number in a recent edition of *Garrick Gaieties*, but original in interpretation withal. The *Happiness Girls* should have a happy season—and more—of solid time at good money. E. E. S.

Jules Howard

In *BATTERY TO THE BRONX*

Reviewed at the Hippodrome, New York. Style—Comedy, singing. Setting—In two. Time—Eighteen minutes.

This is an excellent divertissement, with Howard, three men and two girls, breaking their period into several little skits, including a firemen's chatter, similar to that used by the Avon Comedy Four in vaudeville and by Smith and Dale in *Fast Side, West Side*, on Broadway, in recent months. Howard is assisted by Jack Keller, Ginevra Robert, Billy Blask, Madge North and Joseph Caruso. The firemen's stuff, where two firemen refuse to interrupt their card game to respond to alarms for fire, is really side-splitting at moments. A supposed tumbling act proves to be a setting for a brief song cycle in which the four men participate. A skit showing Howard's return home to find his wife in the arms of his partner, Wolf, ending in pistol shots, commands its need of laughs. The girls, in opera costume, sing a parody on the barcarolle from *Tales of Hoffman*, and the men, joining the opera burlesque, pile on the vocal stuff in further well-known parodies of famous operatic selections ad lib., with a leaning toward *Rigoletto*. C. H.

Joe Herbert

Reviewed at Loew's Orpheum Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Herbert is a warbler and nothing much of a gagster. He knows it—and that is why he has a wow of an act. Young, good looking and personable, this boy has a world of opportunity before him. With proper training and good breaks a few seasons should witness his firm grasp in a favored niche in vaudeville, musical comedy or any of the allied fields. Herbert possesses an emotional type of delivery which makes his interpretations ideal for the strong repertory of pop. bits he is now using. He opens with *Golden Gate* and puts this over neatly. His delivery of *Without You* is also meritable. He hits the high spots in a comedy number, *Mama's Growin' Young, Papa's Growin' Old*. At this show he closed with a recitative interpretation of *Laugh, Clown, Laugh*. This bit alone serves to justify his use of the significant subbilling, *The Jazz Singer*. The boy was forced out for an encore, giving with all that is in him—and there's plenty—*Keep Sweeping the Cobwebs Off the Moon*. Herbert's fine diction and his marvelous clarity of voice, augmenting his other previously mentioned attributes, makes his single a boon for the most particular houses. Now he's just a good act, but 'twill not be long when he'll be enlisted in the army of "names". E. E. S.

Casey and Warren

—in—
GEM JAMS

Reviewed Monday afternoon, April 2, at Loew's State Theater, New York. Style—Comedy sketch. Setting—Special, in three. Time—Twenty minutes.

Stuart Casey and Mildred Warren, assisted by Fred O'Brien, put over this laughable sketch, by Billy Wells, with a full quota of rich risibles and warm appreciation. O'Brien enters as the bandit and slugs Casey at the moment when he is inhaling moonshine from a hip flask. The struggle between Casey and the bandit, and the girl coming to the rescue by breaking a costly candle over the crook's bean are comical. The epilog, a street scene in one with a scrim effect in two, in which O'Brien, as a cabaret entertainer, joins the couple in a dance ensemble of the new "strut", finishes the act in a burst of speed. It's a strong turn and good for the best time. T. B.

Layton and May and Company

—In—
AT THE JUNCTION
With Master Jackie Terris

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Talking and singing. Setting—In one and in two (special). Time—Fourteen minutes.

Frank Layton is a baggageman in Mildew Junction. Ethel May is an actress deposited in the hideaway place while waiting for a train. Master Terris is the baggageman's unseemly son. A fast line of chatter between the actress and the station employee precedes the entrance of the child. From then on it's Master Terris' act. The whole affair, substantial as it is routined even in the earlier portions, is a rigging leaning heavily on the child's high soprano warbling. Put a juvenile prodigy into any three-act and he is bound to dominate it. Of course, this happens here—and to some extent the idea seems to be carried a bit too far. At this show the act went over with a smash, the youngster stopping the show cold with his second number, *Baby Your Mother*. It must be said for Layton and May, however, that they succeed in reaping a hefty harvest of laughs long before the show-stopping child makes his appearance. Yet in justice to Master Terris it seems that a better break should be accorded him in billing than the doubtful compliment of the "Company" designation. The child possesses a plaintive delivery that can be depended upon to flood tear ducts in the best and worst houses. Its appeal is almost universal and for that simple reason it matters little what Layton and May do before he comes on and certainly less while he is dispensing his honey-sweet falsetto. It must be said that Layton's portrayal of the slovenly baggageman is as realistic as one can expect to encounter in the three-and-more-a-day. The act should be able to get in some real dough before Master Terris' voice becomes congested with growing pains. E. E. S.

Lou Krugel and Charles Robles

Reviewed at the Hippodrome, New York. Style—Comedy and singing. Setting—In one. Time—Fifteen minutes.

This team sings a popular number on making their entrance, and go directly into their chatter, which takes on a "different" character from the usual comedy, and lasts a few minutes. Following their first exit, they return instantly with but a slight change, to convey the impression that they are Italians, and follows a bit of "Wop" stuff that gets by, when Krugel exits, leaving Robles working on a song. On his return, which interrupts the song Krugel does a "drunk" scene that doesn't bore a bit—it took, in fact, with the matinee crowd, and both boys got a big hand when they wound up their act in a medley of old-time and popular present-day songs. C. H.

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Halstead and Daniels

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Singing. Setting—In one. Time—Twenty minutes.

Singing and piano act of caliber a little above the average. Both the Misses Halstead and Daniels possess good voices, the one a contralto, the other a coloratura soprano, but thru a failure to project their personality, with resultant stiff delivery, they fall short of achieving full value from their efforts.

The team opens with a medley featuring a recently popular song and follows in semi-classical solos, the coloratura doing the intricate *Caro Nome* aria from *Rigoletto*. This was the outstanding treat of the act. A popular song mixture closes.

Halstead and Daniels were spotted on second when caught and got across satisfactorily. Is a good No. 2 act for the average house. The young women make good appearances. All that they need is an easier stage presence and a little more personality. R. C.

Jeanne Joyson

Reviewed Monday afternoon, April 2, at Loew's State Theater, New York. Style—Comedy and singing. Setting—In one. Time—Twelve minutes.

In 1926 a reviewer in *The Billboard* suggested a better routine of songs for Jeanne Joyson. Her appearance now with a complete new set of numbers lifts her act up to star proportions. Working the deuce spot, she closed to a wow with a song which exalted Al Smith as a presidential candidate and captured three solid bows. This, tho of tremendous popular appeal, was the least delightful of her songs.

Her big number is a change to a mourning veil and black gloves, in which she sings that she is a radio widow and accompanies the song with a highly amusing line of chatter on the subject of having a radio bug for a husband and no chance of getting a little loud speaker around the house. Her *Laugh, Clown, Laugh*, emotional character song, went over big. Easily admired and naturally talented, Miss Joyson now has an act that places her on a high eminence as an individual entertainer. T. B.

Marie Mang and Company

Reviewed Monday afernoon, April 2, at the Palace Theater, New York. Style—Ring and webbing novelty. Setting—Full stage (cyc.). Time—Seven minutes.

Miss Mang, appropriately subbilled as "The Artistic Athletic Girl", does a snappy collection of business on the rings and ropes. She employs a male assistant, who works solely from the floor, giving momentum to her swinging bits. She starts with intricate business on a pair of matched rings. Her repertory on this apparatus consists of taut body bits, involving the horizontal placing of the body thru the metal rims and complete spreading of hands and feet while swinging at a fast clip. In her webbing work Miss Mang does twisted foot, hand and neck bits, topping off the exhibition with fast body twirling. For the finish she climbs a thin rope length and with an iron-jaw grip brings down the curtain with whirls at lightning speed. This girl works energetically and with the utmost grace. Despite the sameness of her work there are no dull moments. Closing a two-a-day show with an act of this caliber is prescribed by the booking experts—and perhaps with justification—but it's a shame to give the fidgety ones an alibi to miss such excellent eye entertainment by the customary spotting. Miss Mang was given a warm hand at this show. E. E. S.

Lodena Edgecumbe

Reviewed at Kingsway Theater, Brooklyn. Style—Dance flash act. Setting—Special, full stage. Time—Twenty-five minutes.

Subbilled *A Model and Artists*, this act sets off the dancing skill of Miss Edgecumbe in rather picturesque surroundings, the turn opening as a studio ensemble with a quartet of young men in artists' smocks gracing the stage. An opening song brings on the star of the act. One especially pleasing number is a dance duet in which she and a man partner give a fancy waltz exhibition. Next a nimble-footed boy does a lightninglike succession of hock steps, good for a strong hand. Then comes a toe dancing solo by Miss Edgecumbe, followed by herself and the boys in a fast Charleston ensemble that brings down the curtain with a fairly good hand. T. B.

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Ross Gorman Band Ready for Tour

NEW YORK, April 7.—Ross Gorman, orchestra leader, is making preparations to begin a tour of ballrooms thru the mining district of Pennsylvania and the Middle West, which will keep him on the road until the fall. Ross is booked to open at McKeesport, Pa., April 9.

To save time, money and the bother of trying to make train connections, Gorman purchased this week a large bus to carry his tooters and a closed van to transport the instruments. The new outfits are expected to set him back $11,000.

Gorman will confine the band's activities mostly to one-night stands and has been booked by his advance agent several weeks ahead of his opening date.

Cotton Pickers Begin Eastern Ballroom Tour

BUFFALO, N. Y., April 7. — Howard Thomas and his Original Cotton Pickers, who have just completed a number of dates thru Pennsylvania, will begin a tour of Eastern ballrooms at the Dellwood Ballroom here tomorrow. The tour will last five weeks. The outfit is at present being handled by the National Orchestra Attractions.

In the Cotton Pickers' lineup are Gus Hansman, piano and arranger; Bill Peckham, banjo and guitar; Walter Goelitz, drums and entertainer; Sam Spence, trumpet and entertainer; Floyd Lauck, trumpet and arranger; Lowell Horr, trombone and euphonium; Bruce Eckenrode, sousaphone; Jules Rudney, saxes, clarinet and violin; Jack Kardell, saxes, clarinet, accordion and entertainer; Eddie Welch, saxes, clarinet and flute, and Howard Thomas, director and entertainer.

Bob Russell To Tour

GREENSBORO, N. C., April 7. — Bob Russell and his King Cotton Orchestra will wind up a successful season at the King Cotton Hotel here April 13, after which the aggregation will tour the Carolinas until its summer contract begins June 21.

In the personnel are Bob Russell, saxes and director; Bill Rose, piano; Bob Edwards, saxes; Henry Jackson, saxes; Everett Benjamin, trumpet; Jack Evans, trombone; Charles Stonestreet, bass; Bronson Matney, drums and voice, and "Slim" Maynard, banjo, violin and voice.

Handler Back at Alamo

CHICAGO, April 7.—Al Handler and His Orchestra have returned to the Alamo Cafe on the North Side, where they had a successful engagement several months ago. They have been playing at the Oriental Ballroom.

Some excellent entertainment is being presented at the Alamo, too. Among the artists appearing there at the present time are Alfredo and Maxine, Mildred Boline, Helen Savage, Dorothy Knowles and M. Ricordo.

Mamie Kelly Gets Hector Downe

NEW YORK, April 7.—A special dispatch announces that Mamie Kelly, owner of Kelly's Ritz at Panama, has engaged Hector Downe to manage the Ritz. For several months Downe had been affiliated with Charley Cantor's Metropole Restaurant in Panama.

Prior to going to Panama, Downe managed various New York night clubs.

Candullo Thru at Phila.

NEW YORK, April 7.—Joe Candullo, accompanied by his orchestra, came back to New York last week. Joe and his jazz artists spent the winter entertaining at the Club Madrid, Philadelphia. While negotiating for a New York berth, Joe is keeping the boys busy recording for phonograph companies.

Cato's Vagabonds Finish Swiss Garden Engagement

Cato and his Vagabonds last Friday night concluded a successful 12 weeks' run at Swiss Garden, Cincinnati, of which Mrs. F. C. Lohman is manager.

The Vagabonds will tour Illinois and Iowa for three weeks, after which they will begin their resort season at Gull Lake, near Kalamazoo, Mich., with a three weeks' run. Following the Gull Lake engagement the combination will move to Palmer's Park, Lansing, Mich., and then to Playland Park, South Bend, Ind., for the remainder of the summer season. The band played for 17 weeks at the latter place last season.

Charley Boulanger and his Georgia Melodians, fresh from New York territory, have succeeded the Vagabonds at the Swiss Garden. Both units are handled by Stevens & With, Chicago.

Prominent Leaders Pay Tribute

NEW YORK, April 7. — Three of America's greatest bandmasters, John Philip Sousa, Capt. Pat Conway and Arthur Pryor, will lead bands at the Memorial Concert which will be given at Mecca Temple, New York, April 15 as a tribute to the late Alessandro Liberati, who was one of the most picturesque figures in the band world.

Parody Club Gets New Revue

NEW YORK, April 7. — The Parody Club offered a new floor show this week, which was produced and staged by Billy Arnold. Part of each night's fun is furnished by the three funsters, Jimmy Durante, Lou Clayton and Ed Jackson. Durante also takes a hand at directing the orchestra.

Fred Waring To Sail

NEW YORK, April 7.—Fred Waring, who controls and directs Waring's Pennsylvanians, has made reservations for himself and band to sail for Paris April 28. The band has been booked to play eight weeks at the Cafe Ambassador, Paris. Later Waring may arrange for other European engagements.

Milt Gruber Visits Broadway

NEW YORK, April 7.—Milt Gruber, who formerly had bands at the Parody Club, the Club Anatole and others, spent last week on Broadway renewing old friendships. Gruber has had a band in Pittsburgh for the last year and may listen to offers from Atlantic City for the summer.

Herb Carlin at Trianon

CHICAGO, April 7.—Starting tomorrow a new orchestra will hold forth at the Trianon Ballroom. It will be under the direction of Herb Carlin, well known and liked by Chicago dance lovers. The new orchestra, which will comprise 12 men, will be under the direct supervision of J. Bodewalt Lampe, who has had the band in rehearsal for the last month.

Jules Bauduc Band At Little Club

NEW ORLEANS, April 7. — Jules Bauduc and his Orchestra, formerly at the Silver Slipper night club here, is now playing a four weeks' engagement at the exclusive Little Club. Following the engagement at the Little Club, Bauduc will take his boys to the Roosevelt Hotel Roof in this city for a three months' run.

In the Bauduc band are Jules Bauduc, director; Mike Lala, trumpet; Harry McKeehan, trumpet; Keith Jessup, trombone; Roland Leech, reeds; Paul Pegue, reeds; Joseph E. Loyacano, reeds; Hamir Cuparo, sousaphone; Horace Diaz, piano; Oscar Marcour, violin, and Edw. Naquin, percussion.

Tommy Tucker at Summit Beach

AKRON, O., April 7.—Tommy Tucker and His Californians will open the summer dance pavilion at Summit Beach April 18. This youthful orchestra, composed of 10 artists barely past high-school age, has been a headliner on the Orpheum, Pantages and Western Vaudeville circuits on the West Coast for a couple of years, and recently went under the management of the Music Corporation of America, which has contracted to furnish all the music at Summit Beach this year.

The Californians won first prize in the annual movie parade in Los Angeles and also played for Hollywood's annual movie ball. They came east less than a year ago, spent five months at the Eagles' Million-Dollar Ballroom in Milwaukee and several more months at the Arcadia in the same city before opening their summer tour.

Improving Tampa Gardens

CHICAGO, April 7.—Johnny Black, proprietor of Tampa Gardens, Rockford, was in the city on business this week and paid *The Billboard* office a call. Johnny states that since the coming of mild weather and the consequent increase in motoring, business is very good and prospects for the summer are bright. In anticipation of increased patronage the dance floor is being enlarged for the summer, and a number of other improvements are being made. Saxi Donnelli and His Tampa Garden Ramblers continue to dispense music at the resort.

Coon-Sanders Nighthawks To Play at The Dells

CHICAGO, April 7. — Coon-Sanders Original Nighthawks Orchestra, fresh from a six months' triumph at the Blackhawk Restaurant, will open the season at The Dells, Morton Grove, just outside of Chicago, May 24. The Dells, under the management of Sam Hare, is the choicest plum of all Chicago summer orchestra jobs, and last year featured Abe Lyman. The Coon-Sanders group will continue its broadcasting over Station WBBM.

Tom Brown Co. Moving

CHICAGO, April 7.—The Tom Brown Music Company, dealer in band and orchestra instruments, is moving from its West Lake street location to 315 South Wabash avenue. The new location is in the heart of the district tenanted by orchestra organizations, instrument dealers and kindred lines.

Wintz at Knickerbocker

NEW YORK, April 7.—After having tried out half a dozen dance bands, the new proprietors of the Knickerbocker Grill, which has been transformed into a Chinese-American restaurant and cabaret, selected J. Wintz and his orchestra to furnish the dance music. Wintz opened last Thursday night.

George Hall Back at Arcadia

NEW YORK, April 7. — George Hall and his Orchestra will return next Wednesday evening to the Arcadia Ballroom, 53d street and Broadway. Until a few weeks ago Hall had been at Arcadia for three consecutive years. He left it to play a few vaudeville dates and give his boys a change of scenery.

Ernie Golden, who has had his band at the Arcadia for several weeks, is booked to take it into vaudeville.

Harold Leonard To Change Jobs

NEW YORK, April 7.—Harold Leonard, who now has the band at the 54th Street Club, has contracted to take it to the Castilian Royal the latter part of this month. Leonard and his Orchestra formerly played at the Waldorf-Astoria Hotel.

Max Fisher Succeeds Jimmy Joy at Gibson

Max Fisher's Recording Orchestra, which has been having a successful run in vaudeville, Sunday night succeeded the Jimmy Joy combination in the Florentine Room of the Hotel Gibson, Cincinnati.

The Fisher aggregation will remain at the Gibson for a limited engagement of probably four weeks. The Joy outfit opened at the Gibson several weeks ago when Ray Miller and his Orchestra finished a lengthy engagement there. Rumor has it that the Joy band didn't click so well with the Gibson customers.

Girl Composer Starts Suit

Harriet Coons, pianist and song writer of New York, has started court action against Irving Kahal, Sammy Fain, Francis Wheeler and Waterson, Berlin & Snyder, charging the defendants with appropriating without her consent a number she wrote and which they are using in *Let a Smile Be Your Umbrella*.

Miss Coons said she showed her composition to Kahal, a member of the Waterson writing staff, and asked him to collaborate. Returning to the Waterson office several days later, she says she discovered her melody had been used in the *Umbrella* number. She has asked $10,000 and an injunction preventing further royalties from being paid to the defendants.

Special Meeting for Writers

A special meeting has been called for April 18 by the American Society of Composers, Authors and Publishers, when amendments to the present constitution made by Jack Yellen, Ed. Marks, Archie Gottler and others will come up for discussion. One point that will receive careful and special attention is the present perpetual board of directors. Yellen's proposed amendment calls for the election of a new board at regular intervals.

Old Number Gaining New Favor

Practically every record company in the business has remade and released *I Wish I Could Shimmy Like My Sister Kate*. This ditty is 17 years old, and has been a steady seller on the records ever since. It now is enjoying its third real revival. The number is published by Clarence Williams.

Heagney and Bannister Writing

Billy Heagney and Frank Bannister are collaborating. They have produced a number called *Boots*, which is quite different from anything on the market. Bannister had produced and staged several night-club revues. Heagney is publishing with Fred Steele.

Ballard McDonald With Berlin

Ballard McDonald, cowriter of *Trail of the Lonesome Pine*, *Beautiful Ohio*, and many other popular and musical comedy hits, has signed a year's contract with Irving Berlin, Inc. McDonald will write songs and inject some new stage ideas into the picture presentation department.

Using Walee Brown Numbers

A new girl orchestra of 18 members was recently organized in Chicago by Elena Moneak. All of the numbers the orchestra will use were specially arranged by Walee Brown. Among them are *Raindrops*, a transcription of *Dance of the Hours*, a musical melange, and others.

Al Sherman Takes a Flyer

Al Sherman, popular composer, is taking a flier into the publishing field, and is exploiting in conjunction with Al Lewis a new number, entitled *Trinkets*. Al says he thinks he has a natural.

Melody Mart Notes

TIRED HANDS, Al Plantadosi's mother ballad, is being plugged as a No. 1 song in England by the Lawrence Wright Music Company of London.

WALTER KANE, who went into the jobbing business last July, is reported to have done 10 times as much business as he had anticipated. He certainly cut into his competitors.

TED WEEMS has recorded *There's Something About a Rose That Reminds Me of You*. It's the new Waterson ballad.

IRVING BERLIN, who made a flying trip to Broadway last week, plans to return to California this week.

JOHNNY HEINZMAN, who recently entered a sanitarium to recuperate, is back on Broadway again, writing songs and playing the piano.

THE ADDRESS of the American Society of Composers, Authors and Publishers is Paramount Theater Building, Broadway and 44th street, New York. It might also be added that the quarterly checks are scheduled to go forth some time this week.

BOB RUSSACK, erstwhile professional manager, who quit the music game to enter the manufacturing line, was back on Broadway last week reorganizing an old vaudeville act. But he won't play—just manage.

BUDDY VALENTINE, young song composer, has joined the professional staff of the Villa Moret Company. Charles Daniels, the president, engaged him just before he left for San Francisco.

HAROLD E. TILLOTSON writes from London that Noble Sissle, composer and producer of *Shuffle Along* and *Chocolate Dandies*, has several numbers over there which are going big.

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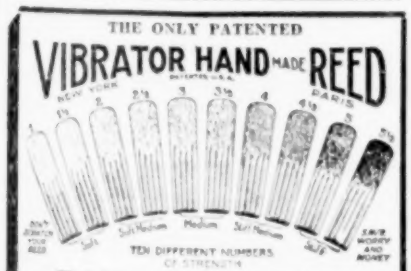

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Ballroom Notes

SALT LAKE CITY, April 7.—Manager Gordon Woolley has engaged Gene's Castilians to play at his Odeon Spanish Ballroom here. The Victor Loomis Recording Orchestra left the Odeon recently to go to the American dansant here, where the outfit scored a big hit last season.

SAVANNAH, April 7.—Following several weeks of negotiations, a contract has been signed by the Music Corporation of America and the Tybee Amusement Company, Inc., that will result in the appearance at Tybrisa Pavilion here during the season to open May 19 some of the leading dance bands of the country.

ATLANTIC CITY, April 7.—Milt Shaw and his Detroiters opened the dancing season in the ballroom of Young's Million-Dollar Pier last Monday evening.

WINNIPEG, April 7.—Harry Fletcher's Orchestra, playing at the Roseland Gardens, entertained the members of Larry Rich's act last Saturday night following the act's engagement at the Orpheum Theater here. Among those present were Eddie Stroud, Tim Reed, Pete Masson, Joe Callahan, Ben Franklin, Gordon Robertson, Henry Goodnough, Harry Fletcher, Soton Fletcher, Eddie Wendland, Jack Ferguson, Larry Beck, Ray Dewell and "Itchy" Clark.

Musical Musings

JOE BRETT and his New Yorkers are at present barnstorming the New England ballrooms, under the management of Stanley H. Willis, of Boston.

JIMMY GALLAGHER and his Original Hunters' Cabin Orchestra will tour thru Pennsylvania and the New England States this summer. This will be the band's first tour, having for several season been the attraction at various clubs and cafes in and around Boston.

ELMER H. BOHLIG, musical director and pianist of Minneapolis, is now musical director for Station KTSA, San Antonio, where his 11-piece outfit is heard every Monday night.

THE RAINBOW RAMBLERS, under the management of Walter E. Noury, will shortly begin a string of one-nighters thru New Hampshire.

TOMMY JOHNSTON and his Kansas University Serenaders will play a number of important school and college dates thru Kansas during the spring months.

JOHN LAMPTON is now with Bill Morriss and his Orchestra, playing thru Michigan and Wisconsin.

DON FELICE, formerly conductor of the Palace Theater Orchestra, San An-

(See MUSINGS, on page 25)

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Dramatic Stock

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Bonstelle's "St. Joan" Notable Production

DETROIT, April 9.—During Holy Week and Easter Jessie Bonstelle gave a most impressive production at the Bonstelle Playhouse of Shaw's dramatic story of Joan of Arc, *Saint Joan*. This is the fourth version of Joan of Arc to be done in this country and the first time this play has ever been offered at popular prices.

The first version of Joan of Arc's story was produced in this country in French by Sarah Bernhardt. A translation of the Bernhardt version was offered in San Francisco by Margaret Anglin, who later took her production to New York. When it opened in San Francisco, Craig Ward, Miss Bonstelle's leading man, who is playing Warwick in her production was cast as Massieux, so that Mr. Ward actually created this role in English. The Shaw version was first produced by the Theater Guild, and a splendid version of the story, called *Joan the Woman*, has been done in the moving pictures, with Geraldine Farrar in the title role. The latest version is that recently produced by Clara Clemens (Mrs. Ossip Gabrilowitsch), the story being taken from the book written by her father, Mark Twain. Miss Clemens plays the title role for four performances in the Bonstelle production—tonight, Tuesday matinee and evening and Wednesday night.

Old Kentucky Drama Scores

LEXINGTON, Ky., April 9.—The largest week's business of the Smith-Roberson Players here since the company opened last September came with the presentation of *Tempest and Sunshine*, a play which has local sentimental interest. The locale of the play is near Lexington. Mary Jane Holmes, the author, changed the name of the family involved to Middleton. The name was Singleton. When Manager Fred Reeth learned this he arranged a reproduction of the old homestead which had striking fidelity to the original. Capacity audiences greeted the company nightly and at a special matinee for those who were unable to gain admission thruout the week. The company will run into the summer months. The roster at this time is as follows: Stanley Price, Alney Alba, Wally Griggs, W. Fred Wagner, R. E. Derringer, Charmer Batson, Blanche Field, Kathryn Cameron and Eleanor Harriot.

Sioux Falls Gives Rousing Welcome to Obrecht Stock

SIOUX FALLS, S. D., April 9.—The Obrecht Sisters Stock Company, with John Sullivan, an old favorite here, returned to Sioux Falls and was given a royal welcome last night by an audience that packed the Orpheum. The roster of the company carries the names of some strong favorites of the first company brought here by the Obrechts, including Julie Obrecht and John Sullivan, leads; Arthur Gould Porter, juvenile; Meliss Stewart, characters; Teddy Armond, characters; Charles Coons, comedian; George Bowling, second business; George Edwards, general business, and Jackie McSweeny, ingenue.

Glad Welcome for Kirkham Players at Elizabeth, N. J.

ELIZABETH, N. J., April 9.—The Kirkham Players opened a spring and summer season at the Elmora Theater tonight, the initial offering being *The Patsy*. The piece was smartly staged and the company was given a hearty reception. The cast includes Marjorie Mason, Harold Kinney, Jr.; Ernest Woodward, Gretchen Sherman, Ruth Rickaby, S. K. Fried, Frank L. Kirk and J. Ellis Kirkham. Claude Allen Lewis is the scenic artist. This stock organization is sponsored by the West End Amusement Company and is under the general supervision of J. Ellis Kirkham.

FREDDIE SHERMAN, clever juvenile of the National Players, Cox Theater, Cincinnati, whose remarkable versatility has been demonstrated in a series of roles covering a wide range since he was signed for the Cincinnati unit of the O. D. Woodward organization 33 weeks ago. Young in years, Mr. Sherman has a remarkably successful career to his credit. At the age of 19 he got his first training with the Ed Redmond Stock in Sacramento, Calif. A stock engagement in Los Angeles followed; thence he went to New York, where Pierre Watkin enlisted him for his Sioux City Company, with which he remained until he joined the Nationals.

Woodward Quits as Head Of National Players

O. D. Woodward, general manager of the National Players, operating at the Empress Theater, St. Louis, and the Cox, Cincinnati, resigned from the organization last week, his retirement being attributed to a controversy following Woodward's order for the transfer of Mary Newton, leading woman of the Cincinnati company, to St. Louis, and Hazel Whitmore, leading woman in St. Louis, to Cincinnati. Management of the two units is left in the hands of Forrest P. Trailles, legal representative of the Shuberts interests in St. Louis. Matters were brought to a crisis by the resignation of Miss Whitmore, following which Don Burroughs, leading man of the St. Louis company, handed in his two weeks' notice.

Ralph Morehouse, who has been directing the Cincinnati company, goes to St. Louis this week and is succeeded in Cincinnati by Clyde Armstrong.

Clinton, Ia., Takes to Stock

CLINTON, Ia., April 9.—Neale Helvey and his own company, under the management of R. Lee Cogdel, are enjoying splendid business at the Clinton Theater, where they are playing an indefinite stock engagement. But two changes in the cast have been made since the company's opening in Clinton, Labor Day, Leola Barry and Monte Montrose joining the first of November.

Neale and his "Boys of Melody", a 10-piece novelty orchestra, continue to gain popularity. Each play is correctly mounted. Neale Helvey and Dorothy Dumas are handling the leads, supported by the following: Leola Barry, Grace Stillwell, Benonis Stone, Virginia Mitchell, Edyth DeWitt, Adrian (Billy) Lee, Monte Montrose, Lyell Albietz, Ray Ewert, William P. Kitterman, Gerry Grow, Bob Robinson, Leland Adair and Frank D'Louhy. Lyell Albietz is scenic artist and Adrian (Billy) Lee is directing. The current attraction is *The Bad Man, Smilin' Thru* is underlined.

Glaser Finds Stock Success In Former Vaudeville House

TORONTO, April 9.—To transform the Victoria Theater, built originally for vaudeville exclusively, into a successful dramatic stock house, is what Vaughn Glaser has completely accomplished in a very short time. The early nights in the week are usually sold to organizations and the matinees are always capacity. This week marks Mr. Glaser's farewell appearance in his perennial favorite, *St. Elmo*, and *Uncle Tom's Cabin* is the bill for Easter week, with daily matinees. Cathryn Caple, the new second woman, is now firmly established as a local favorite, and Betty Brough has been retained permanently as ingenue. Philip Sheffield has proven himself a capable actor as well as a skilled director. Vincent De Vita, the scenic artist, has received so many compliments for his elaborate settings that he has opened an art studio devoted to the needs of little theaters, stores and studios. Glaser himself is considered a Toronto citizen, and it looks as if De Vita and some of the others are going to settle here permanently also.

Bellamy Reorganizing

CHICAGO, April 7.—H. Bellamy, father of Ralph Bellamy, manager of the Ralph Bellamy Players, at the Princess Theater, Des Moines, is in Chicago this week reorganizing the company and engaging new people. He is now in his second successful season in Des Moines.

Stocks Opening

MILWAUKEE, April 9.—Olga Worth and her company, having closed a season of 13 weeks at the Kempner Theater, Little Rock, Ark., opened at the New Garrick yesterday in *Dancing Mothers*. The reorganized company embraces many of the members of the Little Rock company. Plays and players were well received.

SANDUSKY, O., April 9.—The Roberson-Smith Players added another link to the chain of stocks when they opened here tonight. Warren Duff is in charge as local representative, being transferred from the Reading unit.

ALTOONA, Pa., April 9.—The new unit of the Roberson-Smith Players opened at the Embassy Theater tonight. Bennett Finn is directing. The company was assembled two weeks ago in New York by Lester Al Smith and includes some widely known stock players.

DAVENPORT, Ia., April 9.—The Berkell Players opened a spring season of stock at the Grand Theater last night, making a favorable impression. The new company is headed by Milton Byron and Edythe Elliott. Byron is an old favorite here and Miss Elliott, altho new to Davenport, bids fair to win popularity. *The Little Spitfire* is the opening bill.

COLUMBUS, O., April 9.—The Hartman Players are being assembled and will open a spring and summer season of stock at the Hartman Theater April 23. Marian Grant and Melvin Douglas have been engaged for the leads.

CANTON, O., April 9.—The Canton unit of the Wright Players opened at the Grand Opera House tonight. The opening bill is *Rain*. Other bills announced for later presentation are *Tommy, The Cradle Snatchers, What Ann Brought Home, White Cargo, The Ghost Train* and *The Barker*. In addition to dramatic stock an occasional musical comedy will be offered. Harry F. Bodie is the company manager. The Grand was completely renovated for the opening. T. H. Waltenbaugh, for more than 20 years manager of the Grand, will be connected with the new company in an executive capacity.

LLOYD T. GOULD, owner and manager of the Gould Players, at the Gould theaters in Sheridan and Middleton, Mich., has been put forward by his friends as a candidate for sheriff of Montcalm County, Mich., in the election to be held next September.

Dramatic Stock Notes

J. WARREN LYONS, comedian at the Playhouse Theater, Winnipeg, Can., scored a personal success as Peter Jones in *The Butter and Egg Man*, which recently ended a successful week at this theater. Mr. Lyons not only received splendid notices from the critics, but also received personal letters from them, congratulating him on his magnificent performance.

FORREST F. RUTHERFORD, of Denver, stopped off in Salt Lake City last week to visit Gladys George and Ben Erway, of the Wilkes Players, who had formerly taken part in his play, *The Salary Man*, in Denver, with the Denham Players. Mr. Rutherford has a new play, *The Lamb*, which is being favorably commented on.

WILLIAM J. McNULTY, writer of *Stimulating Business for Dramatic Stock*, in the issue of January 21, has received from F. James Carroll, producer of dramatic stock in numerous cities, the following letter: "Just a few lines to thank you for the nice article in *The Billboard* on dramatic stock. I thought it was a very good story. Regarding the late Clyde McArdle, formerly a stock producer at Somerville, Mass., he was my treasurer for four years at Lowell, Mass., and he was a very nice boy." (The late Mr. McArdle's name was mentioned in the story.) Mr. McNulty also received the following from Charles T. Smith, owner and manager of the Mae Edwards Players: "You're the only person who got me right yet. You said I used my jazz orchestra as a ballyhoo for the show, and that's exactly what I do. I slacken up a bit on the productions and scenery in order to make the plunge on the orchestra."

GORDON ANDERSON, JR., having just closed in Fort Worth as juvenile man, goes with George Sharp to Pittsburg in the same capacity, opening April 9 in *Take My Advice*.

LESTER VAIL is to open his second season April 24 as leading man of the Brown Players, Louisville. Mr. Vail will begin a 24-week season when the stock company inaugurates the summer season. At the close of the 1927 season he returned to New York, where he had a role in *Behold, the Bridegroom*, when that play ran at the Cort and Mansfield theaters.

MARGERY WILLIAMS, formerly leading woman of the Evanston Players and earlier in the season at the National Theater, Chicago, has joined the Woodward Stock Company at the Majestic Theater, Detroit, as leading woman.

J. C. BROADLY, general business, has joined the Mildred Austin Stock Company at Flint, Mich.

ROBERT ST. CLAIR, juvenile, closed a pleasant 20-week season with the Prather-Sayles Players in Duluth and Grand Forks, N. D., recently, and is resting at the home of his parents in Peoria before opening his summer season with the Berkell Players at English's, Indianapolis, the latter part of April. This will be Mr. St. Clair's fourth summer season in that city and his fifth year with the Berkell organization.

GUS FORBES, character man of the St. Charles Players, New Orleans, has closed. He goes to Pittsburgh, where he will play a summer engagement.

TOM MEREDITH, who has a small stock company at the Plaza Theater, Fort Dodge, Ia., reports business good.

THE CRAIGEN STOCK COMPANY, recently installed at the Apollo Theater, Chicago, was welcomed with open arms by the business men of the district. On the opening night the lobby was banked with floral good-will tokens and the business men and their families turned out en masse. Assurances of co-operation and support have been given the new company and its immediate future looks rosy.

R. E. DELLINGER, director of the Henderson Players for the last three seasons, has taken an engagement as leading man with a Lexington, Ky., stock company for a short time. He will open soon with the Henderson Players.

American Concert Field

Conducted by IZETTA MAY McHENRY—Communications to 1560 B'way, N. Y.

Guest Conductors Announced For San Francisco Summer Season

The directors of the San Francisco Symphony Orchestra have announced the conductors for the summer series of 10 concerts in San Francisco by the orchestra. The concerts will be directed by Alfred Hertz, the regular leader, and among the guest conductors will be Albert Coates, conductor of the London Symphony Orchestra; Bernardino Molinari, conductor of the Augusteum Orchestra of Rome, and Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra. A novel plan has been adopted to stimulate advance sales, for the third summer series, and this is to offer season tickets for $10, admitting the purchaser into all the concerts, whereas the regular admission price would amount to $20.

West Coast Engages Stars For Grand Opera Season

San Francisco and Los Angeles have issued tentative announcements for the 1928 fall season of grand opera in the two West Coast cities. Los Angeles will have 9 operas and San Francisco will have 12, and the operas chosen include one or two which have not been given in California heretofore. The list of artists contains the names of Marie Jeritza, Elisabeth Rethberg, Edward Johnson, Armand Tokatyan, Lawrence Tibbett, Giuseppe Danise, Elda Vettori and others. The opera associations in the two cities are again working as one in plans for the season and other announcements as to artists and repertoire will be made shortly.

"Aida" To Be Given in Okla.

Oklahoma City is to have one performance of *Aida* on April 30 in Shrine Auditorium. The opera is to be presented as the final event in the series of concerts by the Oklahoma City Symphony Orchestra, and the Orchestra Association has engaged for the principal roles Raymond Koch as Amanasro, Emily Roosevelt as Aida, John Ross Reed as the King, Ernest Davis as Rhadames and Kathryn Browne as Amneris. Dean Frederik Holmberg will conduct, and the chorus is composed of singers from Oklahoma City.

Spring Festival in Philadelphia

The Philadelphia Orchestra Association will present as the closing event of its season in Philadelphia a spring festival of three concerts on April 26, 27 and 28. The orchestra will be directed by Fritz Reiner and assisted by the Mendelssohn Club, of which Bruce Carey is conductor. The first two concerts will be devoted to Honegger's *King David* and to Strauss' *Don Quixote*, and the soloists for these programs will be Mabel Garrison, soprano; Mina Hager, contralto; Tudor Davies, tenor; Paul Leyssac, and Hans Kindler, cellist. The Saturday evening concert will be devoted to Wagner and the soloist will be Florence Austral, soprano; Fred Patton, bass, and Mr. Davies and Miss Hager.

Metropolitan Begins Tour

The Metropolitan Opera Company begins its spring tour with the engagement in Baltimore, which opens April 16. Then follows the annual appearance in Washington, after which the organization plays five days in Atlanta. Atlanta oversubscribed several weeks ago the guarantee fund exacted by the company and a brilliant season is assured in that city. The singers next appear in Cleveland April 30 to May 5 and there, too, interest has been running high and the engagement of six days is expected to be a great success. Several other cities will be visited before the tour is completed.

Band Tournament at Greenville

Under the supervision of the Texas Band Teachers' Association there will be held in Greenville, Tex., May 7 to 8, a band contest and tournament. A feature, which is being planned, is a concert by a massed band of 1,000 pieces. R. E. Bond, of Greenville, is managing the event.

All-American Opera Co. In "Lohengrin" and "Carmen"

Under the direction of Isaac Van Grove, of the Chicago Civic Opera Company, the All-American Grand Opera Company, a recently organized company, will present at the Century Theater, New York, two performances for the benefit of the Intercollegiate Musical Council. *Lohengrin* is scheduled for the evening of April 22, and on May 6 *Carmen* has been announced. The Americans who are to appear are Orville Harrold, Robert Ringling, Marta Wittkowska, Claire Alcee, Herbert Gould and Carl Rollins.

Chicago Well Pleased With American Opera Co.

Vladimir Rosing's singers with the American Opera Company are receiving much commendation on their performances at the Studebaker Theater. Herman Devries, Eugene Stinnson, Edward Moore and others of the Chicago musical critics have praised unstintingly both the productions and the singers, and the members of the company have been feted by the organizations in Chicago which have long been working for the presentation of opera in English.

Alberta Sets Festival Dates

The 22d annual Alberta Music Festival will be held this year at Lethbridge, Alberta, May 15 to 18. Hugh Robertson, the conductor of the Glasgow Orpheus Society, will again be the chief adjudicator and will have as his assistant Dr. Edward Bairstow, organist of Yorkminster, England. Other towns in Alberta are taking up the festival idea, and Vegreville will hold its second annual festival, and Grande Prairie in the Peace River County is preparing for its third annual festival in June.

Dance Recitals in New York

On April 29 several dancers will give recitals in New York. Dorsha will present her third dance recital this season and this time will be seen at the Bijou Theater. Pedro Rubin, who has been appearing in *Rio Rita*, will give a program at the Gallo Theater on that same evening, and Sara Mildred Strauss is listed for a program of dances at the Little Theater on this same date.

Concert and Opera Notes

A JOINT appearance will be made in Washington, D. C., by Rosa Low, soprano, and Paul Althouse, tenor, on April 23. The proceeds of the concert are to go to the producing fund of the Washington Opera Company.

THE MARMEIN SISTERS, assisted by guest artists and an ensemble of 30 dancers, will present three elaborate ballets at Carnegie Hall, N. Y., the evening of April 21.

UNDER the auspices of the Society of the Friends of Music, the Hampton Institute Choir, of Hampton, Va., will give a concert in the New York Carnegie Hall April 16.

MARIA KURENKO, soprano, will be heard in recital in Manhattan, Kan., on April 23, at the Kansas State Agricultural College.

THE POSTPONED recital, in Chicago, by the London String Quartet, is announced for April 15.

AFTER A PROLONGED absence from the New York concert stage, Lenora Sparkes, soprano, will give an intimate song recital in Steinway Hall, the evening of April 26.

THE DUO-PIANISTS, Guy Maier and Lee Pattison, will appear at the Coolidge Festival in Oakland, Calif., on April 19.

THE JAPANESE SOPRANO, Tamaki Miura, has announced a New York recital in Carnegie Hall, Saturday evening, April 28. She will be assisted at the piano by Aldo Franchetti.

THE 16TH SEASON of the summer camp of the Noyes School of Rhythm, of New York, will open at Cobalt, Conn., on June 19, to continue until September 4.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

NEW YORK LODGE NO. 1 held the regular meeting Sunday, April 1, followed by the regular social session. There were many surprises. The ladies contributed many prizes for the grab bag. On the sick list are the following: Brother H. Wiegler, at Lenox Hospital; Mrs. J. C. McDowell, who is recovering rapidly; Baby Helen Brown, our miniature entertainer, who underwent a serious operation and is now convalescing at her home. After a long illness we regret the passing away of Brother Frank Durkin on March 9. He was a member for 36 years. The benefit committee gave a full report at the February meeting and was rewarded with a token of esteem by the lodge. Brother Leonard W. Rice had his usual crowd at the February social; also Chaplin Schmidte with his high steppers. Brother Al Martin and Sister Ruland attended the installation of officers of Philadelphia Lodge. Beginning April 1 Dr. John L. Cornish will be the new physician for members living on Long Island. On Wednesday evening, April 18, Bronx Lodge will hold a civic and masque ball at Swiss Hall, East 136th street. A delegation from New York Lodge will attend.

LONG ISLAND LODGE NO. 67—Friday evening, March 25, this lodge ran its annual entertainment and ball that was a financial as well as social success. The The first half of the evening was devoted to the numerous acts donated by the Small & Strassberg Circuit and they held sway until 11:30 p.m. and were of the highest class, being selected from the numerous houses controlled by this circuit. After the show, dancing prevailed until 1 a.m., when the grand march took place. Following this, Grand President W. J. Meconnahey sprang the surprise of the evening. The officers' wives, sisters and mothers have been holding meetings for the past two months and the result is that they are known as the pride of Long Island Lodge and the grand president honored the ladies by presenting them with two gavels, one to Mrs. Charles Eichhorn, president, and Mrs. Thomas J. Lloyd, vice-president, and wished them all the luck in the world in the undertaking they are fostering—a ladies' auxiliary for every lodge in the T. M. A. order. These ladies who have been active at all the Long Island Lodge affairs are now an organization and the officers are as follows: Mrs. Charles F. Eichhorn, president; Mrs. Thomas J. Lloyd, vice-president; Mrs. Phil Hitter, recording secretary; Mrs. James McCormack, financial secretary; Mrs. William Martin, treasurer; Elsie Muller, marshal; Mrs. Henry E. Schmidt, sargeant at arms; Mrs. Conklin, chaplain; Myra Gwynn, outer guard; Mrs. V. Walsh, Mrs. M. Polito, Mrs. M. Sternberg, trustees. The grand president also presented Brother Paul P. Hirsch with a T. M. A. ring for his untiring efforts in increasing the membership of Long Island Lodge. He has at least 50 members to his credit for the last year.

WHEELING LODGE NO. 51.—The drive for new members is going along fine. The lodge has several applications from our former brothers for reinstatement and also some new ones. The boys are going to make the birthday party on April 29 a big day. President A. C. Scroggins is in charge of the affair. Milton Hoefer has refreshments, Frank Carney is in charge of the invitations, Andrew Freidel is musical chairman, George Beltz is the program boy, and E. L. Tisher is in charge of the decorations. At least 150 guests are expected. The lodge is drilling a new team to put on the work for new members.

New Incorporations

DELAWARE

Illinois United Artists Theater Company, Wilmington, conduct theaters, 1,000 shares common; Corporation Trust Company of America, Wilmington.

Vagabonds, Inc., Philadelphia, association for social, intellectual, recreation, no capital stock; Charles G. Guyer, Wilmington.

INDIANA

The Crystal-Capitol Theaters Corporation, Anderson, to lease, erect and operate theaters, 10,000 shares, no par; Harry Muller, Harry M. Goldberg, Joseph Cosco and Randall I. Van Winkle.

The Crystal-Capitol Theaters Realty Corporation, Anderson, to acquire by purchase real estate located in Madison County and erect thereon a business and theater building, $300,000; Harry Muller, Harry M. Goldberg, Joseph Cosco and Randall I. Van Winkle.

NEW JERSEY

Llewellyn Theaters, Inc., Newark, $125,000; Zucker & Goldberg, Newark.

U. S. Theater Amusement Corporation, Paterson, $500,000; Louis K. Press, Newark.

Tuckerton Community Theater, Toms River, amusements, $200,000 preferred, 20,000 shares common; Harold L. Brinley, Tom River.

NEW YORK

Port Film Corporation, Manhattan, motion pictures, 200 shares common; L. J. Rossett, 130 West 42d street, New York.

General Pisano, Manhattan, dramas, $10,000; 1451 Broadway, New York.

Johnston-Spizzi Enterprises, Manhattan, theatrical, $25,000 preferred, 100 shares common; H. S. Hechheimer, 1540 Broadway, New York.

Whitney Studios, Manhattan, dancing, $5,000; A. L. Berman, 17 East 45th street, New York.

Minimovie Advertising Corporation of America, Manhattan, $200,000; Feuerstein & Vogel, 26 Court street, New York.

General Business Films, Manhattan, motion pictures, 200 shares common; Gordale & Hanson, 61 Broadway, New York.

Ber-Gold Enterprises, Manhattan, amusements, $10,000; Feinberg & Plump, 2 Lafayette street, New York.

Charming Players, Manhattan, theaters, $20,000; Waldman & Lieberman, 302 Broadway, New York.

Warner Equity Theaters, Manhattan, $325,000; Thomas & Friedman, 11 West 42d street, New York.

Special Productions, Manhattan, theatrical enterprises, 100 shares common; Cohen, Cole, Weiss & Wharton, 61 Broadway, New York.

Prospect Hall, Brooklyn, motion pictures, $1,000; Hirsh, Newman & Reass, 100 Broadway, New York.

MUSINGS

(Continued from page 23)

tonio, for four and a half years, returned to San Antonio last Saturday to become leader of the Aztec Theater Symphony Orchestra.

JOE RINES and his Orchestra, well known to radio fans thru their broadcasting over stations WNAC and WEEI, Boston, recently recorded *Anything To Make You Happy* and *One More Night* for Brunswick.

KEITH JESSUP, trombone, and Harry McKeehan, trumpet, both formerly of the Seattle Harmony Kings in Chicago, are now with Jules Bauduc and his Orchestra at the Little Club, New Orleans.

M. F. (DING) SHREVE, tenor and master of ceremonies with the Don Harter Orchestra, writes that he is entertaining a proposition with the Lasses White Show for the fall season. He expects to play with his own orchestra at some popular Indiana resort during the warm months.

BOB CRAWFORD and his Orchestra are furnishing the dance tunes nightly at the West Pines roadhouse, which was opened recently by Walter Johnson on the West Seventh highway, nine miles from Texarkana, Tex.

"TINY" LITTLE and his Toe Teasers will go on location at Stone's Park, Sioux City, Ia., May 19. In the lineup are "Tiny" Little, manager and director; Avril (Quart) Christenson, reeds; Norvil Christenson, banjo, sax, clarinet and entertainer; Herb Koepsell, trumpet; Al Koepsell, trombone and "gob stick"; V. W. Ostrander, sousaphone and violin, and Johnnie Norskog, drums. The outfit is at present enjoying a successful run thru Minnesota, Iowa, Nebraska, Kansas and the Dakotas.

Repertoire

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Billroy's Comedians Open to Record Crowd

CORDELLE, Ga., April 7. — Billroy's Comedians, owned jointly by Billy Wehle and Roy Hughes, of tabloid fame, opened their season here Monday night to the biggest turnaway the show has ever experienced in its four seasons on the road. Hundreds of people were turned away, according to Manager Wehle, and as a result the picture houses of the town also enjoyed good business.

The tent and all equipment is brand new this season and the seating capacity has been increased to 1,400 reserves and 700 blues, all of which were occupied Monday night, with more than a hundred people standing. Tuesday night's business dropped off slightly, but Wednesday night brought another crowd of the turn-away variety.

The company this season carries 45 people, featuring Roy and Ricca Hughes, the "young old couple", and the Palais Royale Orchestra, an eight-piece jazz combination. In a huge tieup with the local merchants the Billroy company carried a full-page ad in the Sunday *Cordele Dispatch*.

The Cordele Dispatch, dated April 3, in a first-page story, stated: "If there is a better tent show in America than Billroy's Comedians then the writer has failed to see it and I believe I have seen nearly all the big ones east of the Mississippi. The show opened here last night to the biggest crowd we have ever seen at a tent show. The cast is excellent and the chorus is as good as any road show's that has ever played here. The outfit is up to the minute in every respect."

Bob Demorest and wife and Mr. Johnson were guests on the show Tuesday night. Demorest put Billy Wehle in the business 14 years ago. Al Schaeffer passed thru here Wednesday on his way to Florida. Al reports that he has retired from the show game.

The Milt Tolbert Show played a week's engagement here recently while the Billroy Comedians were in rehearsal here, and the Tolbert troupe enjoyed a very successful week here, according to Billy Wehle. Wehle had many nice things to say for the Tolbert Show and for its owner, W. D. Hale.

Caufman Players Rehearsing; Show Opens at Holton April 21

HOLTON, Kan., April 7. — The Guy and Constance Caufman Players, who recently wound up their house season, are now in rehearsal in this city, where the company will open its tent season April 21, under their new tent theater built by the Clifton Manufacturing Company of Waco, Tex.

Among the people signed for the coming season are Billy Williams, Joe Huffman, J. Bradley Alexander, Martin Vickers, Cliff Carl, Frank Zimmerman, "Shorty" Hendrickson, Orville Wortman, E. T. "Blackie" Connelly, Mrs. Martin Vickers, Victoria Vickers, Georgia Root Hoffman, Helen McClure Carl and Guy and Constance Caufman.

"Blackie" Connelly will have charge of the canvas, with four assistants. Billy Williams will handle the seven-piece orchestra, and Martin Vickers will pilot the eight-piece band. All new plays will be presented this season, with special scenery for each bill. The company, which carries 22 people this season, will play its usual territory thru Kansas.

Williams Co. Still in Houses

ST. LOUIS, April 7.—The Ed Williams Stock Company is still playing houses in this section and despite the spring-like weather of the last few weeks business has been holding up nicely. This is the company's fourth consecutive season in this section. The Williams troupe will open its tent season in Illinois the latter part of May for a tour of its established territory thru that State.

T. R. M. P. A. Referendum Drops Equity Clause

Official results on the recent T. R. M. P. A. referendum vote show that the much-disputed Equity clause has been eliminated. The full results of the vote, as wired to *The Billboard* by President Paul English, is as follows:

1. Equity clause eliminated.
2. Initiation fee set at $25, which also covers the first six months' dues.
3. Annual dues set at $50, payable semi-annually in advance, and $25 for each additional show.
4. Following officers were unanimously elected: Paul English, president; Verba Cross, first vice-president; Frank Ginnivan, second vice-president; George Roberson, third vice-president; Harley Sadler, fourth vice-president, and Harry Huguenot, secretary.
5. Board of Directors: Paul English, Verba Cross, Frank Ginnivan, George Roberson, Harley Sadler, George Sweet, Addison Aulger, B. A. Nevius, Edgar Jones and Ward Hatcher.

Rep. Ripples From K. C.

KANSAS CITY, April 7. — Jack and Else Smith closed their Dubinsky Show at the Landers Theater, Springfield, Mo., recently, and with Bob Lewis, their general director, arrived here Sunday for a few weeks' vacation before opening their tent season.

LEM HARRINGTON, agent, closed with the Frank Norton Show in Oklahoma March 30 and arrived here this week.

AL AND ANITA FREELAND were arrivals in the city Monday, coming in from Oklahoma. This is their first visit here in five years, having been on the West Coast since leaving here in 1923. They will be with a tent show this summer.

BILLY HOLTON, formerly with the Henry Brunk Shows, and until recently confined in the Veterans Hospital here, is out and around again and will be with a tent show this season.

J. M. (JIMMY) HODDLE was an arrival here March 29, coming from Shawnee, Okla., where he closed with the E. V. Dennis Players recently.

L. RAYMOND COX left the Arnold Gould Dubinsky Show at Cameron, Tex., last week, and arrived here last Saturday.

GEORGE O. LEGGOTT left here March 31 for Murray, Ia., where he joined the Billy Angelo Shows, scheduled to open there April 9. Leggott will do characters and specialties with the show.

NORMA YEAGER, until recently with the Milt Tolbert Company, is visiting friends on the Kansas side.

THE MUSICAL ISHAMS, scheduled to leave here last week to join the Bessie Dainty Company at Temple, Tex., did not get away until Wednesday, as the opening of the show was postponed from April 9 to 16 on account of the illness of Lem Parker, who is reported much better now.

MAC LUCKETT left here last week for Arkansas City, where he joined the Kinsey-Sutherland Stock Company.

WARD HATCHER has written the Showman's Club here, relative to the Greist Bill now before the House of Representatives in Washington, wherein 200 identical pieces of printed matter, weighing up to two ounces, may go thru the mail for one cent and suggests showmen everywhere get behind the passage of this bill, as it will be beneficial to them.

BERTHA NATINO, of the Darr-Gray Players, was stricken ill March 29, and two days later was removed to the St. Vincent Infirmary, Little Rock, Ark., where she was operated upon April 4. From last reports Miss Natino is getting along very nicely. She would enjoy a cheery letter from her old friends. Irene Jones replaced Miss Natino on the Darr-Gray Show.

Harrington "Tom" To Open Canvas Season in Kansas City

KANSAS CITY, April 7.—E. A. Harrington's *Uncle Tom's Cabin* Company, with Beatrice Harrington in the role of Topsy, which played for several weeks at the Missouri Theater here last fall, will open its tent season in this city early in May.

An augmented band, two calliopes, a drum corp and a troupe of Shetland ponies will be seen in the daily noon parade during the company's engagement here.

Jim Pennington, agent, and two billposters will be in advance of the show this season and will leave here in a few weeks to begin their duties ahead.

Enterprise Co. for West Coast

CALGARY, Alta., April 7.—The Enterprise Amusement Company, which has been playing the small towns thru Alberta during the winter months, is now heading for the Pacific Coast, where the troupe will play under canvas this summer.

The company's motorized tent outfit is at present being overhauled and repainted for the tent season, which is slated to begin early in May. Included in the Enterprise Company are Alfred Darby, magician; Ernest Butler, mind-reader; Jim Summerby, traps and specialties; Humphrey Scully, pianist, and Fred Paasche, manager. Manager Paasche is at present in Vaucouver, B. C., on business.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

We promised you that we would announce the result of the voting in this issue and, while we cannot do so in this column, we will keep faith with you. On the first repertoire page of this issue you will find the final decision of each question voted upon.

Every member of T. R. M. P. A. in good standing received a ballot. Of this we are sure, as we have the return registered receipts on file. We requested an early return of these ballots, and as two weeks have elapsed since these ballots were sent out, we feel that every member has had ample time to vote and return his ballot.

Having started our season this week we will find a little more time to devote to our organization. We have improved, enlarged and strengthened our entire outfit this season and this has required a great deal of personal time and attention, therefore we have been forced to neglect the association, but now that we are launched, look out. As soon as the result of the recent voting is in, we are going to start on a campaign of action that will reach every tent manager in this country.

We were honored last week with a visit from the entire cast of the Leslie Kell show. Kell left a check with us for T. R. M. P. A. and pledged his support to the organization.

Now managers of tent repertoire shows, look for the result of the election on another page of this issue and start thinking about T. R. M. P. A., because you will shortly be asked to decide whether you intend joining with us or remaining out. We know that you are busy preparing to start your season or ironing out details, so you might not have time to read this column, therefore we are going to ask the cast of your show to call your attention to the result of the voting and prepare you when we call upon you for your views.

Good luck to every tent repertoire company that has started or is preparing to do so. T. R. M. P. A. wishes you a successful, prosperous season.

Mrs. Lee Howard Stricken But Goes on With the Show

SHREVEPORT, La., April 7.—Mrs. Lee Howard, member of the Paul English Players, was stricken Wednesday night just before the performance of *Lightnin'*. Altho the doctor warned her that it would be dangerous for her to work that night, and Paul English offered to relieve her or even cancel the performance, Mrs. Howard lived up to the true tradition of showfolk, and played her role all the way thru. She had to be supported every time she came off the stage, and was carried home after the show.

Rep. Tattles

LLOYD CONLEY, of Leslie E. Kell's Comedians, went to Shreveport, La., last week to see the Paul English Players. Conley and English are old friends, but their meeting last week was the first time they had seen each other in 15 years.

JACK STAFFORD and his top-notch musical aggregation, of the Paul English Players, gave a special band concert last week at The Inn, Shreveport, in honor of Leslie E. Kell and several members of his company, who came from Marshall, Tex., for a brief visit with the Paul English folk.

GAVIN DOROTHY, who has just completed a seven months' stock engagement with the Ella Kramer Company, is now resting at his home in North Baltimore, O., before going out with his wife, Bessie Hawthorne, for the summer season. Among the plays presented by the Kramer Company during the winter stock season were *The Family Upstairs, The Cradle Snatchers, The White Sister, Spooks, The Man Who Came Back, The Cat and the Canary, Smilin' Thru* and *The Gorilla*.

MR. AND MRS. JOHN J. JUSTUS have just returned to their winter quarters in Tilden, Neb., from their annual trek to Mrs. Justus' home in Ohio. The company will open April 30 in Tilden.

TOBY'S COMEDIANS are still holding forth at the Third Avenue Theater, Seattle, Wash., where the troupe continues to draw good business.

THE JESSIE COLTON SHOWS will inaugurate their 35th season shortly at Orion, Ill. Rehearsals will begin April 25. Ralph Richardson is company manager.

THE CHARLES WORTHAM COMPANY will begin rehearsals April 30 and will open the season at Blue Mound, Ill., May 7, under a new top purchased recently from Walter Driver.

JOE McENROE and Mae LaPorte are at their home in Jonesboro, Ind., resting after a hard season and getting up in two more tap dancing specialties to be added to their list. Miss LaPorte's parents, Sam and Addie LaPorte, have retired from the show business and have settled down in Jonesboro, where Sam is running a magazine and cigar store, and Addie is dramatic coach at the Jonesboro High School.

FREDA LA REANE, of La Reane and Lee, is confined at her home, 311 Allred street, High Point, N. C., with tuberculosis, and would be pleased to hear from old friends. Her parents, Harry and Eva La Reane, have retired for the summer to take care of her, but will take to the road again next fall. Mr. Lee and the two children, Georgia and Mary Jane, are still with the Melville Associated Players.

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WANTED

Character Woman, Toby Comedian to do some Black in Concerts, Ingenue, also General Business Man. Those with Specialties preferred. Must be Rep. People with all essentials. State all. Wire, don't write. Rehearsals April 16; open April 23.

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WEEK STANDS.

Singing and Dancing Sketch Team, Single Lady or Sister Team. If you play Piano say so. Show opens April 23. E. E. MURDOCK, Box 41, Claysburg, Pa.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Gardiner Co. Plays Return Date in Cincy

Ed Gardiners' *Prancin' Around* Company, which recently changed its moniker to the Marlowe Players, visited the tab. houses in the Cincinnati district for the second time this season last week.

Altho strictly a script bill show, the company last week veered from its natural course and entertained the natives here with program of bits and specialties. Altho not as smooth as the company's presentation here earlier in the season, the troupe gathered a host of laughs and seemingly pleased the Newport patrons when reviewed Friday night. The comedy end has been strengthened considerably since its last appearance here thru the recent addition of Tommy Hanlon, but the chorus lacks that certain punch and pep. Manager Gardiner has just added several new girls to the lineup and another will join the show this week, so the weakness will evidently not be of long standing.

A number of changes have been made in the lineup during the last few months and the roster now includes Ed Gardiner, owner, manager and straights; Eva Marlowe, soubret; Mitzi Marsee, ingenue; Otis Neville, juvenile-straights; Jeanne Dixon, character comedienne; Tommy Hanlon, comic; Jimmy Wayne, general business; the Jonas Twins, dancing specialties, and Tommy Burns, leader. In the line are Blanche LaDale, producer; Bobby Jacobs, Mary Burns, Virginia Sanders, Ann Hadden, Helen Jonas, Jean Mason and Helen Downs.

Tommy Hanlon handled the comedy in fine shape and encountered little difficulty in pleasing the Hipp. patrons. The Jonas Twins, Arthur and Zell, received the biggest hand of the evening, with a fine bit of tap and soft shoe dancing. Eva Marlowe handled the soubret role in good shape and her song numbers were met with good hands. Otis Neville did well with the small part handed him. Ed Gardiner, Mitzi Marsee, Jeanne Dixon and Jimmy Wayne also took nicely.

"Dancing Dolls" in Oil Fields

MIDLAND, Tex., April 7.—Frances Shaver and her *Dancing Dolls* are hitting it lucky in the oil fields, despite the terrific sandstorms that have been quite common thru this section recently.

In this city last week the Shaver Company augmented with the Fagan Company, making 23 people in all, and played to big houses thruout the week. At the other local tab. house the Tom Cofer Company was holding forth. All three companies did good business on the week.

In the cast of the *Dancing Dolls* Company are Billy Franz, producing comic, Ethan Allen, comic; Jerry Dean, straights; Bob Orsburn, general business; Ada Allen, ingenue, and Gladys Franz, soubret. In the chorus are Dolores Barker, Helena Derbert, Babe Willison, Marval Dean and Bobbie Thompson. Frances Shaver is chorus producer; Cliff Shaver, manager, and Lou's Blanchard, assistant manager. Bob Thraster is at the piano.

Jefferson Co. Moves

BEAUMONT, Tex., April 7.—The Jefferson Amusement Company, which has been holding forth at the Palace Theater here, will tomorrow move back to the Kyle Theater.

Jess Buttons and "Cotton" Watts, producers, and Betty Connors, Babe Wilson and Syble Hopkins, who were with the company at the Palace, will continue with the troupe at the Kyle. Johnnie and Nan Knott will join the company tomorrow.

Mickey Riley, comedian, has closed with the Jefferson Company to join his old pal, Bob (Casey) Greer, at Los Angeles, where the latter is working for the Dalton Bros.

"Yankee Girls" May Play Thruout Summer Months

Harry Kahle's *Yankee Girls* Company, despite the none-too-forte tab. conditions in Cincinnati, managed to stick the season out and the troupe is now working five nights in and around the Queen City. Manager Kahle last week announced that he plans to continue thruout the summer season, playing five nights a week in the small towns near Cincinnati. Kahle tried this plan last season and it proved a very successful venture.

In the *Yankee Girls* Company are Harry Kahle, manager and straights; Alice Kahle, soubret; Cliff Cochran and Eddie Schultz, comics; Mary Davies, ingenue; Lloyd Kidwell, leader, Carrie Delmas, chorus producer, and Irma Leve, "Pinkie" Esberger, Jean Ray, Kittie Stoddard and Alice Kahle, choristers.

Cliff Cochran, comic, and one of the biggest tab. favorites in Cincinnati, recently joined the outfit, strengthening the comedy end considerably. Cochran until recently with the Sylvan Beebe Company, has made arrangements to enter burlesque next season. The *Yankee Girl* chorus, under the handling of Carrie Delmas, has developed into one of the peppiest and best-drilled groups of girls in local tab. circles.

"Fashion Flirts" Land Stock Run in Bristol

BRISTOL, Tenn., April 7.—Jay Mason and his *Fashion Flirts* have just landed a sweet booking, calling for not less than 12 weeks of summer stock at the Columbia Theater here, opening April 9.

Mason and his company last week played the Rialto Theater, Kingsport, Tenn., where the troupe was augmented by a number of new people, including a six-piece jazz orchestra, bringing the roster up to 25 people for the stock run. The Bristol contract was landed by John Kessler, Mason's advance agent. Following the run here, Mason plans to play a number of other towns in this section, including Johnson City, Kingsport and Greeneville.

JOSEPH AND MAE LA PALMER have just joined Marshall Walker's new show in stock at the Landers Theater, Springfield, Mo.

Whitman Sisters' Revue Signed for Vaude. Tour

DAYTON, O., April 7.—George L. Barton, representing the Whitman Sisters' Revue, colored tab. company, last week signed with the Greenwald & Weston office, Chicago, for a 30 weeks' tour of the company in Orpheum and W. V. M. A. houses, opening at the Belmont Theater, Chicago, April 29.

Craig's "Frivolities" Opens Indefinite Run in Toronto

TORONTO, April 7.—Craig's *Frivolities*, headed by Jimmy (Ichy Cohen) Craig, opened at the Crystal Theater here Monday. Good crowds have been greeting the players this week and it is likely that the troupe will be held over here until June.

In the company, besides Jimmy Craig, are Jim Van Avery, second comic; Pete McGinn, straight man; Sol Friedman, general business; Bessie McNaughton, soubret; Dot Hanks, ingenue, and Margaret Butler. The chorines are Margaret Kellar, Stella Fraser, Mickie Riordan and Jessie Butler.

Leo (Dutchy) Fraser, who had his show at the Crystal, has gone to Detroit.

Tab. Notes

BILLY LEICHT, owner, manager and leader of the *Teddy Bear Girls* Company, paid us a visit during the show's recent engagement in Cincinnati. He states that despite the noticeable slump in all lines of business his company has been meeting with much success, and the windup of the season will find a tidy sum on the right side of his books. Altho the company has hit some tough spots, the troupe managed to pull thru, says Leicht. He expressed complete satisfaction in the way the Gus Sun office has been handling the *Teddy Bear Girls* this season.

HAZELL CHAMBERLAIN, prima donna with Bud Brownie's *Flash Parade*, who was seriously injured in an automobile accident recently, wishes to thank her many friends for the wires and letters received, wishing her a speedy recovery. She states that she is coming along nicely and hopes to be able to resume work in a few weeks.

IN LISTING the roster of Billy Leicht's *Teddy Bear Girls* recently we inadvertently omitted the name of Dixie Brown. Dixie is very much with the outfit and, with her husband, contributes a neat bit of dancing. She also works the chorus. We also failed to include Dukie Sterling in the *Teddy Bear* lineup. Dukie is the young son of Joe and Mickie Sterling, comic and chorister of the Leicht company, and appears in a number of bits with the show. His solo on the miniature violin is always good for a host of laughs.

SHIRLEY EVELYN, until recently prima donna with the *Sweet Hearts* Company on the Sun Time, returned to Chicago recently after a two weeks' visit to her home in Vancouver, B. C., where she was called recently due to the serious illness of her mother. Miss Evelyn is working in Chicago.

BOB CONN, former tabster, now doing a black-face single in vaudeville, will open April 9 at Beaver Falls, Pa., on the Delaney Circuit, to be followed by a trip of the Southern Interstate Time. Bob recently finished a tour of the Keith Time.

DOLLY BELT, or anyone knowing her whereabouts, is asked to communicate with her mother, Bessie Belt, 43 W. Fifth street, Cincinnati, O. Bessie Belt, who is confined to her bed with the flu, has not heard from her daughter for four weeks and is worried over her whereabouts. Dolly when last heard of was playing at Hot Springs, Ark.

MABEL FORD (Mrs. Al Tint), who has been resting at her home in Burlington, Tenn., since February 6, will leave there shortly to open her summer cottage at Atlantic City, where she will remain until the opening of the burlesque season. Al Tint is still working on the Pacific Coast, but will head eastward about the middle of June.

PAUL RENO and Mildred and Earl Albury have joined the Red Mack Company, now playing the Strand Theater, Beaumont, Tex. Reno will produce the show.

GLADYS LEDBETER, chorister with George Blackburn's *Million-Dollar Baby* Company, was called to her home in Grand Rapids, Mich., recently, due to the death of her mother, Mrs. Mabel Andrews. Gladys rejoined the company last week.

LILLIAN MURRY WANTS IMMEDIATELY

Musical Comedy People all lines. Young, versatile Ingenue Lead, handle very strong line of Parts. Must have good voice. Singing, Dancing Juvenile; General Business Men; Singing, Dancing Soubrette, plenty pep; Chorus Girls. All must join immediately, for Stock, Dallas, Tex. Don't misrepresent in ability. REX, Borger, Tex., week April 8; then 302 Culbertson Bldg., Oklahoma City, Okla. Wire, don't write.

Bert Smith Revue Wants

Young Prima Donna. Appearance, wardrobe and voice absolute essentials. Four medium Chorus Girls who can do Specialties. Salary $35. Other good Medium Chorus Girls, write or wire. Salary $30. Wanted, Scenic Artist, STOCK. All communications to BERT SMITH, week April 8, Feeley Theater, Hazleton, Pa.; week April 15, Keith's Towers Theater, Camden, N. J., indefinite.

WANTED

The Largest Tabloid Attraction in America

WANTS PEOPLE IN ALL LINES FOR STOCK. OPENING MAY 7. REHEARSALS IN NEW YORK. WANT Feature Comedian, Ingenue, Quartette Singers, Character Woman and fast Singing and Dancing Juvenile who can act. Recognized performers who wish a season's work, write or wire at once. This show plays all late Musical Comedy releases and you will be required to have ability, wardrobe and every essential. Allen Forth producer. Write or wire at once to

HARRY M. STROUSE, Mgr., Frivolities.

Week April 15, Gayety Theatre, Omaha, Neb.; after that, Room 309, Strand Theatre Bldg., 47th and Broadway, New York, N. Y.

N. B.—Willard Collins, scenic artist, if at liberty, wire at once.

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36 WEST RANDOLPH STREET, CHICAGO, ILL.

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Comic. Join on wire. Revue or script. Specialties. Stock or road. Produce if necessary. Wire quick. FRED NEELEY, Crystal Hotel, Chicago, Ill.

AT LIBERTY Dancing Juvenile, lead numbers, produce chorus, play parts. Strong Tap Specialties. Also Chorus Girls doubling Dance Specialties. Both young. CLARKE & ALLEN, 1633 N. 61st St., Philadelphia, Pa.

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Bert Russell Players Want

Specialty Teams, singing and dancing preferred. If you double Quartet or Piano say so. This is a week-stand show, playing Tab. bills, under canvas. No Chorus. Rehearsal April 16; open week later. State age, weight, height. BERT RUSSELL PLAYERS, Pemberton, Va.

TABLOID PEOPLE WANTED

Principals and Chorus Girls. State all. Stock. One show a night and no matinees except Saturday and Sunday.

JACK LORD,
Star Theatre, Rockford, Ill. Now in sixth week in Rockford.

WANTED

Teams, Singles and Chorus Girls who lead numbers, for Stock. Wire, don't write. MILLION-DOLLAR BABY CO., Central Theatre, Danville, Ill.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Various Changes in Burlesque For Scribner-Herk Conference

NEW YORK, April 7.—Sam A. Scribner and I. H. Herk, directing managers of the Scribner & Herk Holding Corporation, controling houses and shows on the Mutual Circuit, have been in daily conference since Scribner's return to this city last Monday, after an eight weeks' vacation at Palm Beach, Fla., and Pinehurst, N. C.

Saturday, April 14, has been set as the closing date for the circuit. Houses and shows operating after that date will do so with the understanding and agreement that one weeks' notice will constitute an acceptable and final closing notice.

CHANGE AT THE COLUMBIA

Bill Garen, manager of the Columbia Theater for the last two seasons, during which he has proved himself able in promoting profitable patronage, and also conceded to be one of the most popular house managers in burlesque, closes his engagement tonight, being succeeded by Mike Joyce, personal representative of Sam A. Scribner. It had been predicted for some time past that Joyce would take over the management of the Columbia, after Scribner's return from his annual vacation in the South.

SCRIBNER IN BOSTON

Sam A Scribner entrained on Wednesday for Boston, where he remained for a three-day conference with Charlie Waldron, of Waldron's Casino Theater, and Tom Henry, of the Gayety, relative to a stockholders' meeting of the Columbia Amusement Company, held yesterday.

LAND OF JOY closes its season at the Columbia Theater, New York, Saturday, April 21.

TEMPTERS closes its season at the Gayety Theater, Washington, Saturday, April 21.

JAZZTIME REVUE closes its season at the Trocadero Theater, Philadelphia, Saturday, April 21.

GAYETY THEATER, Wilkes-Barre, Pa.—Mutual Circuit season comes to a close with the presentation of *Sweet Sweeties* Saturday, April 21.

Detroit Delineations

FRED WILSON, straight man at the National Theater, contributes a few items as follows:

ALLEN McKENZIE, formerly with Harry Strouse's *Talk of the Town*, now with the *Oh, Kay*, Company, playing this city, made a round of the burlesque houses, renewing acquaintances, with Texas and West, Charlie Fagas and others.

EDDIE SCHUBERT, former featured comic of burlesque, playing this city with *Greenwich Village Follies*, was a frequent visitor to the National, Palace and Avenue theaters, hobnobbing with his old-time burlesque friends.

PALACE THEATER cast now includes Bob Ryan, comic; Mildred Franklin, soubret; Marion LaMar, dancer; also Bob Freeman, straight, and Esther Burt, soubret, formerly of the National.

NATIONAL THEATER cast now includes Marion Lee, soubret, formerly of the Colonial, and Edna Sears, prima donna.

LOOP THEATER cast now includes Bert Rose and George Lewis, comics; Frank Davis, straight man; Roy Nicely, juvenile and number producer; Leone White, soubret.

CADILLAC THEATER (Circuit) had *Girls From the Follies*, with Fred (Falls) Binder and Gladys Clark, supplemented by Zone Duval, Ann Corio and Peggy Gilligan, runway number leaders, as the attraction last week.

Changes on Circuit

RED HOT played a three-day engagement at Jacques Theater, Waterbury, Conn., April 5, 6 and 7, en route Providence to Springfield.

SOCIAL MAIDS played a two-day engagement in the same house April 9 and 10, en route Boston to Hurtig & Seamon's New Music Hall, West 125th street, New York.

STEP LIVELY GIRLS closed their circuit season at the Empire Theater, Providence, April 7.

LID LIFTERS closed their circuit season at the Columbia Theater, New York, April 7.

STATE THEATER, Springfield, Mass., closed its circuit season with *Red Hot* April 7.

Baltimore Brevities

HENRY E. BIEN, publicity director of the Palace Theater and its stock company, contributes a newsy letter, as follows:

"The greatest reception ever given a performer at the Palace Theater, Baltimore, was accorded Mae Dix, red-headed comedienne, Monday, when she appeared at the head of the stock burlesque company in a return engagement. The applause was so prolonged that Mae was forced to make a speech. William Proctor, managing director of the Palace, had received so many letters, requesting that Miss Dix be brought back to the Palace, that her engagement at the Columbia Theater, New York, last week, was ended abruptly, and Sunday she arrived in Baltimore for a last-minute dress rehearsal.

"A new member of the Palace company is Dell O'Dell, probably better known in the outdoor show game than in the theater. Miss O'Dell is versatility itself. She sings and dances, and then amazes the audience with an endurance test, which includes walking up and down a 10-foot ladder while balancing a 125-pound couch on her forehead. She is fair of face and possesses a form that has won her prizes from physical culture magazines.

"Ruth Gibbs, stately blond prima donna, with an unusually strong and deep voice, replaces Gladys Woods this week. Miss Woods left to fill previous bookings in vaudeville. Miss Gibbs formerly was on the Columbia Wheel, having played last in *La Parisienne*. She also has appeared in vaudeville as a member of the singing quartet, known as the Lone Star Four.

Other principals in the Palace Company are Jeanne Steele, Sam Michals, Walter Wesson, Billie LaMout, Earl Root, Marjorie Adams, Tina Hoff, Lillian Gordon, Harry Fausete and Walter Webber.

"Emmet R. Callahan, personal representative of I. Herk, was a visitor to the Palace last week. As usual, he looked like he just stepped out of an advertisement for a firm of clothing makers. Callahan was well pleased with the first performance of last week's show."

JACK BECK'S contribution to this column last week did not carry Mae Dix's name as runway leader of the *Embassy Dolls* at the Embassy Theater, but Nelse in rewriting the column evidently had Mae on his mind; hence the error of placing her at the Embassy, whereas she was at the Palace. A perusal of Henry E. Bien's contribution relative to the Palace makes manifest that Nelse is not the only one entranced by Mae.

Sunnyside Closes Season

NEW YORK, April 7.—The Sunnyside Theater, Woodside, L. I., presenting three acts of vaudeville, supplemented by a burlesque tab., closed its season Saturday to reopen again early in May, under the directing management of Solly Fields.

WANDA DEVON, ingenne-soubret of Henry P. Dixon's "Big Revue" on the Mutual Circuit, is a native of Texas. Wanda received her early stage training in the chorus of S. W. Manheim's Stock Company at the Empire Theater, Cleveland; 12th Street Theater Stock Company, Kansas City, and the Haymarket Theater Stock Company, Chicago; thence en tour with "Mutt and Jeff", "Town Scandals", "Follies of Pleasure", "Speed Girls", and in her own revue at the Little Club, Atlantic City, N. J.

Placements

NAT MORTAN'S AGENCY, New York, has made placements as follows:

OLYMPIC THEATER (Stock), New York, Andy McCann, singing and dancing juvenile.

BROADWAY SCANDALS (Circuit)—Billy Fields, comic.

IRVING PLACE THEATER (Stock)—Charlie Cole, comic.

NATIONAL WINTER GARDEN (Stock)—Kitty Warren, soubret; Smith Sisters, singing specialists; Jack Coyle, straight man.

SUNNYSIDE THEATER (Stock), Woodside, L. I.—Charles Burns, comic; Miss Caroleah, ingenue.

MILT SCHUSTER'S AGENCY, Chicago, has made placements as follows:

STAR AND GARTER THEATER (Stock), Chicago—Bee Cunningham, Kay Johnson, Dolores Worth, Genevieve Brown, Betty Lambert, Ethelda Williams, Selma Scott.

LAWNDALE THEATER (Stock), Chicago—Eddie Bruce, Boots Rowles, Viola Allan, Rheinhart and Axton, Grace (Pep) Wasson, Gretchen DeHaven, Alice Darling.

STAR THEATER (Stock), Chicago—Peaches Leduc, Jane Oliver, Ruth Ersell, Mildred Keuhue, Babe Bayer.

Burlesque Quits in Bridgeport

BRIDGEPORT Conn., April 7.—Altho Poli's Park Theater, which reopened a month ago with United Burlesque Circuit attractions, was "packing them in" at every performance at the lowest prices in years, 25 cents top at matinees and 75 cents at nights, the house was suddenly closed last Saturday night, and patrons were informed that it would be closed for the remainder of the season. Altho no definite statement was made, it is understood that the patronage at the burlesque theater cut too deeply into the receipts of the other Poli houses in Bridgeport, which run combination vaudeville and photoplays.

HARRY WEST, former producing manager of *Good Little Devils* on the Mutual Circuit, opened with a six-people vaudeville act, billed as *Whizz Bang Revue*, at New Brunswick, N. J.

Jimmie Coopers' New Show

NEW YORK, April 7.—Jimmie Cooper's newly organized combination company opened at Waldron's Casino Theater, Boston, Monday for an indefinite run.

The white company includes Jimmie Cooper, Betty Delmonte, Edith Dawn, George (Chick) Barkham, Violet Wagner, Charles Senna, Red Colona, the Columbia Comedy Four and 16 girls.

The colored company includes Butterbeans and Susie, Gertrude Cox, Octavia Kimler, Billy Mitchell, Earl Edwards, Russell Lee, Eddie Heyward and His Syncopators, Maitland and Wheeldin and 16 girls.

Reports from Boston indicate that the show has played to profitable patronage, so much so that Sam A. Scribner left Wednesday for a conference with his counselors, Charlie Waldron and Tom Henry, and there is some probability of Cooper and his company coming into the Columbia for a summer run.

Changes in Casts

OLYMPIC THEATER (Stock), New York—Jim Prichard, straight man, closed Saturday. Andy McCann, character-straight man, singing and dancing specialist, and the Smith Sisters, singing and dancing soubret specialists, opened Monday.

NATIONAL WINTER GARDEN (Stock)—Jack Coyle, singing and dancing straight man, opened Monday, the Smith Sisters, Francis Brownie and Charles Hendricks having closed Sunday.

SUNNYSIDE THEATER (Stock), Woodside, L. I.—Harry Koehler, Charles Burns, Andy McCann and Ann Meyers closed Saturday, the house closing at the same time.

BROADWAY-STRAND (Stock), Detroit—Eva La Mont opened.

IRVING PLACE THEATER (Stock), New York—Lou Devine closed March 31 to join Joe Lang in a vaudeville act. Pat White and Charlie Cole opened April 2. Buster Sanborn opened Monday.

NEW 125TH STREET THEATER (Stock, New York—Cress Hillary opened April 2 as producing comic.

STAR AND GARTER THEATER (Stock), Chicago — Arthur Harrison opened as producer.

Added Attractions

BIJOU THEATER (Stock), Philadelphia—Sue McLain, billed as the "Venus of Burlesk", is now appearing at the Bijou.

GAYETY THEATER (Stock), Philadelphia—Rodella, billed as the "Wonder Girl of Burlesk", was the added attraction last week at the Gayety.

COLUMBIA THEATER (Stock), Cleveland—The "Girl with the Diamond Mask" appeared with *Sugar Babies*.

LYRIC THEATER (Circuit), Newark, N. J.—Longetta, classic dancer, appeared with *Nite Life in Paris*.

CADILLAC THEATER (Circuit), Detroit—Tangara, classic dancer, appeared with *Hollywood Scandals*.

Seen and Heard—By NELSE

EDDIE WELSH, former stage manager and character actor with Minsky's Apollo Theater Stock Company, West 125th street, New York, is now writing acts for the Walter Rosemont Company, Hughey Shubert, musical director of the Columbia Theater Orchestra, New York, is arranging special music for the acts.

ELAINE BEASLEY, formerly with *Nothing But Girls*, was the recipient of many congratulations in the St. Regis during the past week, on account of the success of *More Than Anybody*, a song written by Elaine in collaboration with Harry Barris and Charlie Barelette, who found a ready publisher in Shapiro & Bernstein.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Swanson Spurns Radio Contract

NEW YORK, April 7.—Gloria Swanson refused to take part in last week's Dodge Brothers-United Artists radio hour because she is a film actress and not a radio entertainer, according to her own admission to R. F. Woodhull, exhibitor leader, who complained against the film stars on the radio on the ground it hurt the business of exhibitors.

Woodhull queried Miss Swanson on a report she declined to take part in the radio hour and asked her reasons. She wired him, in part, as follows:

"Replying to your telegraphic inquiry, I wish to confirm report that I declined to participate in Dodge Brothers radio program with other United Artists principals. I have refused to take part in any radio programs in spite of offers of considerable sums of money for such appearances and intend to remain a screen star exclusively in fairness to exhibitors whose investments deserve protection. My success in motion pictures has been based on visual appeal and I have no reason to believe my public will accept me as favorably over the radio as on the screen.

"I feel I am obligated to devote my entire attention to the production of pictures to keep faith with exhibitors who have invested in contracts for my pictures and in the erection of motion picture theaters. I declined to broadcast not because I consider myself above those who did take part but because I am determined to devote myself to the screen exclusively. Also, contrary to rumors brought to my attention, there are no contracts barring me from making radio appearances or doing anything which may be done by Mr. Chaplin, Mr. Fairbanks or other owner members of United Artists Corporation."

Mary Pickford, Ill, Cancels Picture Plans

NEW YORK, April 9.—Mary Pickford will not make any pictures in the near future, according to report. The shock of her mother's death recently has canceled production plans, and the star will leave soon with Douglas Fairbanks for a trip to France.

Brockliss With T.-S.

NEW YORK, April 7.—J. Frank Brockliss, who has represented the foremost American producers in Great Britain and on the Continent, has been appointed European sales agent for Tiffany-Stahl Productions, with headquarters in Paris, according to a statement from M. H. Hoffman, vice-president of T.-S. Brockliss, one of filmdom's pioneers, represented First National until June 1, with headquarters in London.

Carol Holloway Returns

NEW YORK, April 9.—Carol Holloway, Vitagraph player, returns to the screen after an absence of seven years, and will be seen in one of the character roles in *Mr. Romeo*, the William Fox picturization of the Gribble-Manheimer stage success. At the height of her screen career, Miss Holloway left filmdom to be married.

Belle Bennett Starring

NEW YORK, April 7.—Belle Bennett will be starred by Tiffany-Stahl in *America's Sweetheart* (meaning the American mother), and John M. Stahl, in person, is writing the story.

Eve Southern for "Sappho"

NEW YORK, April 7.—John M. Stahl, of Tiffany-Stahl, announces the selection of Eve Southern for the role of Sappho in the forthcoming *The Loves of Sappho*.

Seider's Fight Successful

NEW YORK, April 9.—The Haynes bill in the New Jersey legislature which would have made it a criminal offense for a producer or exhibitor to advertise or show any film that was indecent, or risque, or tended to corrupt morals, was defeated in the State senate after it had passed the lower house. Joseph M. Seider, former president of Motion Picture Theater Owners of New Jersey, headed the opposition to the passage of the bill, and won his fight.

15,451 Disputes in '27 Handled by Film Boards

NEW YORK, April 7.—There were 15,451 controversies between exhibitors and distributors during 1927, involving $4,269,752.06, the annual report of the Film Boards of Trade, just released, reveals.

Of these disputes, 14,655 claims were made by distributors and 796 by exhibitors. Claims to the number of 14,356 involving $3,825,636.76 were either settled before arbitration, withdrawn after submitted to arbitration, arbitrated by the boards or dismissed. Of this number of claims but 36 required a seventh arbiter. There were 425 claims awarded against distributors and 6,017 against exhibitors. Of 62 claims requiring court proceeding, only nine were court proceedings to enforce compliance with awards made and for the entry of judgments.

Rubin Training Dance Units

NEW YORK, April 7.—Pedro Rubin, the Mexican dancer, who recently gave a concert here, is training dance units for picture houses and Broadway productions. He is now shaping troupes for Publix, Stanley and for a new Shubert show, coming in shortly for a run.

Chas. C. Pettijohn Back

NEW YORK, April 7.—Charles C. Pettijohn, general counsel of the Hays organization, whose contract was renewed recently at a reported $50,000 salary a year, returned this week from his vacation abroad. Hays, now in Europe fighting the French film quota, is expected back in two or three weeks.

Boylan Steps Up

NEW YORK, April 7.—W. R. Sheehan, vice-president and general manager of Fox Film Corporation, announces that Malcolm Stuart Boylan, former newspaperman and for the last several years a title writer, has been made supervising editor of Fox Films.

M-G-M Signs "Props"

NEW YORK, April 7.—Eddie Nugent, who has been signed as a featured player by Metro-Goldwyn-Mayer studio executives, was a property boy in the M.-G.-M. studios a year ago. He turned to writing, and "gag" work, and Director Harry Beaumont selected him for a test, and the camera result was said to be perfect.

Sills-Compson Combination

NEW YORK, April 9.—First National announces that Betty Compson has been signed to play opposite Milton Sills in the Sills-Fitzmaurice special, *The Barker*, Kenyon Nicholson's play, which First National will shortly put into production.

Margaret Livingston Signed

NEW YORK, April 9.—Margaret Livingston will be starred by Columbia Pictures in several features to be released on its 1928-'29 program.

Ban "Tom" Film From Kentucky

NEW YORK, April 7.—The road show of *Uncle Tom's Cabin*, produced by Universal, planned for Kentucky territory, has been banned from that State, according to local information. It was reported that the picture opened and was stopped, with subsequent bars set up against it in the entire State.

The picture has been considerably altered for the South, it is understood, so that it may play territory where feeling is still strong on the slave question.

Baby Peggy Back Into Pictures

CHICAGO, April 7.—Baby Peggy, child film star, who for some time has been appearing in the presentation houses, will return to pictures. She will be under the management of David Flamm, who has been handling publicity here for Balaban & Katz. Flamm will leave for New York City April 9 to secure Baby Peggy's release from her present contract, and will then proceed to the West Coast. Working with Baby Peggy in pictures will be the educated horse, belonging to Frank Berring, of the Hotel Sherman.

Big Cast for "The Whip"

NEW YORK, April 7.—Sam E. Rork, producing the Drury Lane stage success, *The Whip*, for First National release, has cast Dorothy Mackaill, Ralph Forbes, Lowell Sherman, Anna Q. Nilsson, Albert Gran, Marc MacDermott and Arthur Clayton for principal roles.

Coldeway Appointed

NEW YORK, April 9.—Anthony Coldeway, for nearly three years a member of Warner Bros.' scenario force, has been promoted to the post of editor-in-chief of the story department at the Warner studios. This is a new position, and Coldeway will take much of the detail work off the hands of Jack Warner and Darryl Francis Zanuck, studio executives.

Thomson To Make 'Kit Carson'

NEW YORK, April 7.—Fred Thomson will shortly start production on *Kit Carson*, his next Paramount feature, for which Paul Powell, former director and authority on early Western history, is compiling data. Lloyd Ingraham will direct the picture.

First Burnside Unit

NEW YORK, April 9.—R. H. Burnside's first unit production for Publix under his contract as one of its producers will be called Kat Kabaret. Talent is now being sought for it. The show is scheduled to open at the Olympia, New Haven, on April 20.

Chaplin Signs Clive

Henry Clive, portrait and magazine artist, actor and director, has been signed by Charlie Chaplin as a member of the Chaplin technical staff. Clive went west to paint Chaplin, and the latter laid down a slip of paper with some dotted lines, and Clive stayed.

Alvarez With Vocafilm

NEW YORK, April 9.—Mario Alvarez, Brunswick recording tenor, has been signed a director for Vocafilm. He will do a production, *Echoes of Spain*, written by himself. Carline Andrews, soprano, will appear in the synchronized movie.

Frank Omick Ill

CHICAGO, April 7.—Frank Omick, who handles previews for Great States Theaters, Inc., is ill with pneumonia at his home here.

Vaude. Star Turns Down Offer of $1,000 More

NEW YORK, April 9.—One of big-time vaudeville's foremost stars has turned an offer to tour the picture houses that would have paid $1,000 more than her salary set in the two and more a day. Negotiations were on for several weeks and suddenly dropped when the headliner decided not to play the de luxe houses at all.

First Stanley Unit Opening on April 21

NEW YORK, April 9.—The first unit of the Stanley Company to tour in front of stage bands will open April 21 at the Stanley, Jersey City, according to tentative plans. This house, recently opened, is to be the first stop of the shows. Theaters in the order in which the units will play them, following, are Strand, New York; Strand, Brooklyn; Branford, Newark; Earle, Washington; Stanley, Pittsburgh; Stanley, Baltimore, and Stanley, Philadelphia.

Joseph Plunkett will relinquish management of the Strand Theater to devote his time to supervision of unit production and casting. The system will be somewhat similar to that of Publix, except that the producers of units will be managing directors of Stanley houses. They will include Edward Heiman (Strand, Brooklyn) and Harry Crull (Branford, Newark).

Stage band leaders will be engaged for all the houses. Four have already been signed. Charlie Nelson will be in Jersey City, Leon Movarro at Washington, Jack Pepper at Brooklyn and Phil Spitalny at Pittsburgh.

All talent for the Stanley units will be engaged thru the Acme Booking Office, its own booking organization.

Paul Ash To Leave Chicago

CHICAGO, April 6.—Announcement was made this week that Paul Ash is to leave the Oriental Theater, where he has held forth for the last two years as stage band leader, May 5, and will open at the Paramount Theater, New York, the following week. While it is generally conceded that Brooke Johns will succeed Ash, it was said at the offices of Balaban & Katz that no definite decision had yet been reached. Several other names have been mentioned in connection with the job, including Al Kvale, of the Norshore, a B. & K. house, and Ed. Lowry, of the Skouras houses, St. Louis.

Grainger Carries On

NEW YORK, April 9.—J. R. ("Jimmy") Grainger, general sales manager of the Fox Film Corporation, having completed three years of service with this company, started this week on his new contract, which has five years to run. He is now at the Hollywood studios conferring with W. R. Sheehan, vice-president, in charge of production, on new product.

Presentation Notes

O'HANLON AND ZAMBONI, dancers, and Nina Cordani, singer, are out of *Rio Romance*, the Publix unit, playing its third week now at the Palace, Washington. The Cansinos, well-known dancers, also from vaudeville, replace O'Hanlon and Zamboni. Miss Cordani is not to be replaced.

J. S. ZAMECNIK, composer of the musical score for Paramount's version of *Abie's Irish Rose*, will supervise the orchestra during the New York run of the "special".

RUSSELL E. MARKERT, whose Sixteen Roxyettes are in their 14th week at the Roxy Theater, New York, is rehearsing

two new girl units for the independent picture houses.

COSCIA AND VERDI are leaving vaudeville to play the picture houses. They have signed with Publix to appear in *Cameos*, the new John Murray Anderson presentation, opening next week at the Olympia, New Haven. Others in the cast will be Tommy Wonder and the act of Lett Sisters and Louise.

DURING HIS engagement at the Paramount, Paul Whiteman is using talent from Publix shows, laying off, that would have played the Paramount were not the jazz maestro there instead. The units go on to Washington the following week with their "borrowed" talent replaced. This week Llora Hoffman, the Pasquali Brothers, Mildred and Muriel Lee and a troupe of Foster Girls are loaned to Whiteman out of the unit, *Knick Knacks*.

PUBLIX HAS GIVEN a 40-week route to the Tamaulipas Troubadours from Mexico, negotiated thru Olga Victoria Bingel. They are appearing in *Rio Romance*, produced by Frank Cambria.

THE TITLE of John Murray Anderson's presentation show, *S e Saws*, has been changed to *Sun Shades*.

BORIS PETROFF and Mort Harris are sharing production responsibilities at the Capitol, New York.

Reviews of Programs

Strand
Film: "Stand and Deliver"
(Pathe)

Stand and Deliver is fairly good entertainment for the average house. The theme of the story is hackneyed and one can almost predict how it will end. Rod La Rocque, assuming the role of Roger Norman, portrays an adventuresome and dare-devil young Englishman. He is capably supported by Lupe Velez and Warner Oland, who are featured.

When the film is first thrown on the screen one expects to see a picture crammed with action. But the action is only shortlived, for immediately the setting of the play reverts to a peaceful clubroom in London.

The love interest is furnished by the happy expedient of rescuing the pretty girl from the clutches of the bandits. After other hair-raising escapades, including the capture of the bandit, the action returns to London amidst connubial bliss.

La Rocque gives a very good performance, and Lupe Velez does well opposite him. Warner Oland plays an exceptional characterization of the bandit chief. Donald Crisp directed in his usual capable manner.

Joseph Plunkett's Mark Strand *Frolic* proved a delightful stage offering. *Three Singing Maids* opened the show, rendering two numbers in excellent harmony. Pauline Alpert, Victor recording artiste, did several jazz numbers on the piano, receiving a good hand at the show caught. *The Dancing Gobs*, tap dancers, closed the presentation with an excellent routine. Sallie Bonner and Anatole Bourman offered individual dancing numbers. S. H.

Hippodrome
Film: "Flying Romeos"
(First National)

Flying Romeos has plenty of laughs and a lot of good acting, and, therefore, should click in the average house. Its principal weakness lies in its longwindedness. Frequently its business is long and drawn out enough to get the house figidity, and some of its titles don't carry the punch apparently intended.

The subject is excellent for this type of laughmaker, but has been elaborated too much. The casting, however, has been admirable. Charlie Murray scores lustily, and his sidekick, George Sidney, runs him close to a dead heat in the ability field. These two carry the picture.

The supporting cast does well. Fritzi Ridgway is outstanding, and does much to enhance the picture. Duke Martin makes a fine "aviator", and Lester Bernard is satisfactory in his role. James Bradbury, Jr., and Belle Mitchell are capable. Mervyn LeRoy has been efficient as the director. B. V. McC.

Loew's New York
Film: "The Masked Angel"
(Chadwick)

The Masked Angel is a simple, banal story of a gold digger's efforts to bury her vivacious past and become a home-loving wife. Betty (Betty Compson), trying to escape the clutches of the mustached villain, runs into a hospital for wounded war veterans, and while there falls in love with a blind, paralyzed boy. On one of her numerous visits she arrives at the hospital to find Jimmie's eyesight restored, and so they are married.

Thru subsequent circumstances Betty, in a moment of desperate fear lest hubby learn all, confesses. But Jimmy instead of despising her, opens his arms in loving consolation.

Betty Compson is excellent in both roles as the carefree, money-grabbing fortune hunter and the loving, domesticated wife. The others in the cast are Erik Arnold, Wheeler Oakman and Jocelyn Lee. Altho the story is a simple one, the situations are developed coherently and the interest is held thruout. J. P. O.

Paramount
Film: "Doomsday"
(Paramount)

Whatever value *Doomsday*, by Warwick Deeping, may have had as a novel has been completely lost in its motion picture version, and the result is a conglomeration that is undistinguishable fro ma thousand others.

This is evidence that a best seller does not always make a good picture. *Doomsday*, with the embellishment of literary style and color that it had in book form, has none of it as a picture. It is not fast enough nor moving enough for the screen.

Florence Vidor does a capable piece of acting and is well cast. Gary Cooper makes as much as is possible out of an absolutely far-fetched and unimpressive hero.

Rowland V. Lee is responsible for the direction, but he has done a slow and cumbersome job of it. There is no doubt but that he had a poor screen vehicle to work with, but if he did anything to improve matters it is not evident in the finished product.

They have brought Paul Whiteman and his orchestra back again and judging from the response there is no doubt about the success of the move. O'Hanlon and Zambuni, Joe Penner, Amata Grassi, the Tamaulipas Troubadours and The Lenora Dancers are featured and do nicely with their bits. W. J. R.

New "Kings" Companies Off

NEW YORK, April 7.—Plans to send out five new *King of Kings* companies on the road have been abandoned, according to report. Contracts had been signed, but last-minute plans brought about a cancellation by mutual consent, it is understood.

Cinematorials

DON'T BLAME the title writer for all the titles in a film.

Usually the bad titles are punk wisecracks forced into the title list by some half-brained executive who has the last say about them.

Many a time even the owner of a film will mutilate a good set of titles by interfering with the man whose business it is to write them and who has made a life study of the work.

The writer can recall numerous instances where the titles that appeared on released film were nothing at all like those originally written.

Some enterprising son of a producer or a whispering camera man had suggested alterations which almost totally destroyed the sense of the production.

Recollection is keen about a certain executive—who bought scenarios and posed as a master of scripts. This man, who was a poor poser and nothing more, butted into the construction of a set of titles with the result that an old masterpiece was made to look stupid on the screen. The title writer was paid, but protested only slightly because the owner—the real money man of the concern—simply turned him back to the title wrecker when he mentioned the fact that a valuable piece of film property was being ruined. Truly, none are so blind as they who hire a title writer and then permit some sapidilo to "tinker" with his effort.

Titles are 50 per cent of a film when it comes to selling it, so why should they be done by a "blacksmith"?

There is borne to mind the fact that a picture, costing half a million dollars, depicting the sinking of the Lusitania, was first well titled and sold to a releasing company, then retitled by a hack and ruined to the tune of about a million dollars' loss.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

JAMES EDWARD KIRWIN, representing Bob Morton Circus, is in Cincinnati looking after the promotion of the Covington, Ky., engagement.

PHIL LAMAR ANDERSON has been engaged as agent ahead of the Ray-o-Vac Twins, who are leaving radio, temporarily at least, for a tour in vaudeville.

WILLARD D. COXEY, a vet. in the publicity game, is ahead of Sir Harry Lauder.

WALTER DUGGAN is in Chicago as personal representative of Eddie Dowling, who is appearing in *Honeymoon Lane* at the Erlanger Theater.

J. K. VETTER, veteran press agent, is back in Chicago after having recently attended the funeral of his mother in Ohio.

ROSS A. WIEGAND, publicity manager for the Melba Theater, Dallas, returned from Houston, where he helped in the advertising campaign for *Old Ironsides*.

LESLIE WHALEN, publicity director for Harold Lloyd, is in Cleveland, speeding up the advance publicity for *Speedy*.

RALPH LARSEN, press agent for B. F. Keith's, Boston, is overhauling his 21-foot catboat preparatory to indulging in his favorite summer sport.

JOSEPH A. CRONIN, chief usher and publicity man for the Washington street Olympia, Boston, is ill at the Boston Sanitarium Mattapan, Mass. Nicholas Feenan has taken over Cronin's press work.

MATT O'BRIEN, Boston press agent, says he now has a pair of crutches for disposal, since he has recovered from his recent fall.

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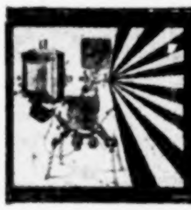
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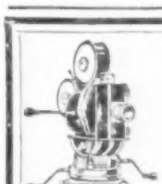
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AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

ATLANTA CONCESSION

Concession contract at the Atlantic City Auditorium was awarded last week by the city council to the Auditorium Concession Company, organized for the purpose. The company's bid was said to be $900. The contract gives the company the right to sell merchandise at the auditorium for the remainder of the current year.

MINNEAPOLIS BOND SUIT

Bonds issued for auditorium building purposes in Minneapolis are not to be added to the total of the city's bonded debt in arriving at an answer to the question of whether the debt exceeded the legal limit, according to a decision last week by District Judge H. D. Dickinson. Suit had been brought as a test case to ascertain whether the auditorium bonds and other issues were deductible from the total in computing the sum of the city's outstanding bonds. The auditorium bond issue amounts to $2,646,000.

Altho Judge Dickinson held that the auditorium bonds are deductible, he said that the question "is not entirely free from doubt."

"The deductibility of these bonds is serious," he said, "because if they are not deductible it leaves the city in a sorry predicament. If they are deductible, then the present proposed issue just gets in under the wire with the limit practically reached."

The deductibility of the auditorium bonds and the basis of assessed or full and true valuation for fixing the net debt limit are the two main propositions involved in the suit, Judge Dickinson said.

SIOUX FALLS LOOKS AHEAD

If voters of Sioux Falls, S. D., on April 17 approve a bond issue of $175,000 for the purpose, that city will shortly have a splendid municipal auditorium which will be an important addition to the rapidly growing chain of such halls in the United States. Plans contemplate remodeling the city coliseum. Architects are Perkins & McWayne. The plans provide for a new seating arrangement, using five aisles instead of four, as at present in the coliseum, and construction of ornamental partitions and ceiling. A new stage will be built over an alley in the rear of the building housing the proposed auditorium, connecting with the exposition building annex. The stage will have a 44-foot proscenium opening with an attractive proscenium arch and orchestra pit. This stage will be 45 feet wide and 93 feet long, with another stage opening into the exposition hall, 62 feet wide. Block asbestos curtains will be built in at each opening. Dressing rooms and shower baths will be constructed under the new stage. The old stage will be eliminated.

The new exhibition hall annex will cover four lots now owned by the city connecting with the present coliseum on the west with a double stage arrangement. A new entrance and spacious lobby will be constructed about at the rear line of the present coliseum. A reinforced concrete floor, 135x173 feet, clear of any posts or obstructions, will be built on the ground with a total floor space of 23,335 square feet. This will have a built-in maple floor 50x90 feet for basketball, dancing and other indoor events. The hall will be equipped with a service kitchen to take care of large banquets.

The auditorium and exposition hall annex can be used separately as required or jointly on the occasion of big gatherings. The combination will serve the requirements of the city for years to come, and afford accommodations unexcelled in its territory.

AUDITORIUM AT PLATTE, S. D.

The Lyric Amusement Company, with headquarters at Huron, S. D., has recently opened a theater and community hall at Platte, S. D., seating 700, with full stage, and can handle road shows on an attractive basis, the company informs *The Billboard*. Clint and Bessie Robbins were booked for one week, and the Wilks Musical Comedy Company, with 16 people, was booked for 16 days. Shows of similar caliber can be handled.

IMPROVEMENT AT DALLAS

Work has begun on improving acoustical properties of the Fair Park Auditorium, at Dallas, with the view of eliminating certain "dead" sound spots in the audience room. The metal sounding board which forms something of a canopy over the orchestra pit and the first 15 rows of seats will be overlaid. Experts on acoustics have been in Dallas for several days examining the auditorium and it was said that the metal sounding board is regarded as the source of most difficulties.

SEATTLE HALL BETTERED

The Chamber of Commerce Auditorium, at Seattle, has been thoroly overhauled, and is now acoustically perfect, according to information sent to *The Billboard* recently from Seattle. The auditorium, which will seat 350, is equipped with a grand piano and for radio broadcasting and motion pictures. A schedule of prices for rental ranges from $10 to $35, depending on the hours selected. Reservations are handled by the Chamber of Commerce.

WAYCROSS, GA., AFTER HALL

Women's clubs of Waycross, Ga., have undertaken an organization for the purpose of raising funds for building a municipal auditorium there.

NEW HAVEN ARENA

The New Haven (Conn.) Arena is available for ice sports, boxing, horse shows, rodeos, concerts and other entertainments thruout the year, according to information from N. Podoloff, manager. There is no stage, the interior being arranged as a coliseum, with a floor 80 by 200 feet. There are 3,600 permanent seats, with space on the floor for 2,600 additional seats. Lighting and equipment is of modern type.

NEW AUDITORIUM IN ARKANSAS

Contract for building the municipal auditorium at Eureka Springs, Ark., has been awarded and work on the structure, for which $50,000 was provided by a bond issue, will begin at once. Contracts for seats and stage equipment were not awarded. It is planned to have building completed by September 1. The building will be approximately 115 by 75 feet and will seat around 2,500. It will be two stories with the lower floor having a gymnasium, dining room and kitchen. The building will be of native stone construction, and fireproof.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, March 28.—In spite of much publicity, "Fatty" Arbuckle's personal appearance at the Empire Music Hall has proven a distinct frost. While the members of his company, Frankie James, James Morgan and Olive McClure, find favor with the public and the critics, Arbuckle's efforts are in poor taste and utterly unsuited to a French audience. Balliol and Merton, an American dance team, are the real hit of the present bill, and the Dallas troupe of cowboys present a good Western number. The Jenkins Brothers, in their clown act, are also on the program.

Miss Ida, directress of the Seven Ida Girls appearing at the Cirque d'Hiver, was seriously injured in an automobile accident, and is at present at the Tenon Hospital in Paris. Captain Relda, her husband, escaped with minor injuries.

Bill and Emil Hamm, the California cowboy musicians, are enlivening the American Legion drive for their building fund by playing at the daily luncheons of the team members.

Enoch Light and his orchestra, featured during several months at the Gaumont Palace, have left to fill an engagement at the Theater Femina in Bordeau.

Jack Hylton and his band, who closed their engagement at the Palace on Sunday, have left for Marseilles, but have been booked for a return engagement at the Empire Music Hall in April.

Harold L. Smith, who has been American Vice-Consul in Paris for the past two years, has resigned to accept a position with the European organizations of the Motion Picture Producers and Distributors of America.

Argentina, the Spanish dancer, left for Belgium last Thursday, where she began a tour at the Galerie Saint-Hubert in Brussels.

John Brownlee, the Australian baritone, who has signed a two-year contract with the Paris Opera, leaves shortly for Australia and the United States.

Frances Grant and Jack Kinney, American dancers, are featured at Les Acacias.

White and White, the American dancers, are at the Kursaal Music Hall.

Jess and Buddy, colored dancers, are at the Olympia Music Hall.

Raquel Meller is the star of a new circus film, which is being turned at the Cirque d'Hiver.

The musical clowns, the Webb Bros., are at the Bobino Music Hall.

Yvette Guilbert is singing at the Mozart Palace.

Betty Rowland, colored dancer, has been appearing at the Casino Municipal in Bordeau.

PAUL ENGLISH

(Continued from page 3)

were surprised to see it work without a hitch.

The elaborate front of the theater also commanded a great deal of attention. It is built of substantial panels, handsomely decorated with carved woodwork, attractively painted and lighted up to make a gorgeous sight. There is a ticket window on each side of the front entrance, with brass railings to facilitate admission of patrons. The wooden floor of the lobby is covered with a painted cloth, an ornamental chandelier adds tone to the entrance way—chandeliers also being used to light the tent between acts—and running ice water, with paper cups furnished, is available from a copper container built into the wall on one side of the lobby.

A special section of reserved seats, consisting of individual chairs with cushions and covers, also made a hit with the patrons. These locations, selling at 75 cents, were the first to fill up. With the regular reserves scaled at 60 cents, this including 40 cents for general admission, the extra 15 cents collected on the cushion seats, of which there are about 600, will net a very nice weekly sum in addition to sending these patrons home feeling that the comfort was well worth the money.

The new proscenium arch, lighting effects and various other betterments added still more to the achievement as a whole, while the excellent behavior of the audiences, which included many of Shreveport's most prominent citizens and public officials, would have done credit to the highest type of legitimate theater.

For his regular acting company, Paul English has assembled a personnel that not only is ideally suited for playing to tent-show audiences, but can outshine a great many theater stock companies and road casts sent out from New York. The people are versatile, personable, likable and very conscientious. The production of *The Family Upstairs*, put on with only a few rehearsals, was put over with far greater success than the opening performance of the same play on Broadway a few years ago. The way Happy Gowland, star "Toby", worked up the suffering father role was a veritable riot. A performance like his ought to knock Broadway off its feet. Dicii Miller (Mrs. Jack Stafford) as the well-meaning mother, also got a great deal more out of this part than her Broadway counterpart did, while Gladys DeWhirst in the ingenue lead, and Paul English, playing the hero, won the audience completely on the love score. Mrs. DeWhirst is an ideal leading-woman type, with acting ability, good looks and a most ingratiating manner, while Paul English has appearance, all-round capability and a style that wins audiences from the start.

Harry Huguenot, a fine actor as well as a good director, who is largely responsible for the excellent quality of the performances, did himself proud in the role of *Lightnin'* and as the uncle in *The Old Homestead*. Huguenot, in the course of his long and comprehensive theatrical career, was understudy for Frank Bacon in *Lightnin'*.

Chester DeWhirst, juvenile, is another talented member whose ability and engaging personality have brought him into great popularity, and among the other players in this excellent troupe are Lillian (Touzet) Gowland; Harry English, whose duties include the post of stage manager; Eva Thomas (Mrs. Roy E. Hogan), who scored in *The Old Homestead* and also is a blues singer with a punch; Lee Howard, Jack Stafford, Lew Childre, Tex Howard, A. G. Harkleroad and a few more who do themselves credit in bits. Mrs. Blanche Childre and Mrs. Louise Udelhof and several others appear in the presentation chorus.

Jack Stafford's Syncopating Orchestra, which was highly praised all around for the exceptionally fine quality of its music, as well as for its elegant appearance in costume, consists of Jack Stafford, director; Clarence Udelhof, Harry Yeager, Bill Swango, Joe R. Acosta, Jack Williams, Glenn Craggs, Skully O'Donald, Al Carsten, Frank Sullivan, R. C. Johnson, Seldom Heard and E. C. Witt. The concert band includes, in addition to the foregoing, George Adams, Lew Childre, Tex Howard and F. M. Eckles.

Jack Williams, in addition to playing instruments, has a most pleasing voice and does a singing specialty. His *Russian Lullaby* on the opening night drew big applause and similar appreciation was accorded his vocal efforts thruout the week.

The concert—or presentation, as it probably will be called hereafter—was a complete vaudeville show in itself and maintained the high standard set by the dramatic performance. Particularly noticeable was the good taste of the investiture, the dazzling gowns worn by the women, the fine appearance of the men's clothes and the nice settings.

Two unusually talented Shreveport children, Jackie Blanco, four years old, and Margie Alexander, five, daughter of Mrs. J. E. Alexander, who has appeared professionally in an act with Lou Darby and the two kiddies, took part in the presentation program Tuesday night and carried away the house. The youngsters possess remarkable talent and already are adepts at mimicry.

Other members of the Paul English English Players' personnel include Roy E. Hogan, English's right-hand man and business manager, who shoulders the important executive duties of the organization; Mrs. Billie English, treasurer; Mrs. Lillian Heard, assistant treasurer; Herbert Harkleroad, general agent, with Alvin Orr as second man; Frank Scalf, the able and hard-working superintendent of canvas and builder, with a crew of 12 men; Vernon Summers and Harry Futrel, reserved-seat sellers; A. G. Harkleroad, front door and publicity; Wm. (Bill) Row, front door; Mrs. Frank Scalf, in charge of reserved section, and Mrs. Sue Witt, Mrs. Myrtle Adams, Mrs. Blanche Childre, Mrs. Ella Johnson and Mrs. Louise Udelhof, constituting the efficient and courteous staff of ushers; George Adams, chief electrician, and F. M. Eckles, master of properties.

Edmond C. Decelle, of the Studio Decelle, Mobile, came to Dixie, the Paul English winter quarters, to build and paint the scenery.

On Friday, March 30, Paul English gave a break-in performance of *The Old Homestead* in Dixie, where "the tent show of tomorrow" was built, and the entire receipts were turned over to the local Presbyterian Church to be used for building Sunday school rooms. A large attendance, including many folks from Shreveport, helped to bring in a nice sum, and the novelty of seeing the immense tent theater set up and lighted on a nice grass plot along an open highway provided an unusual spectacle for those who saw it. Inasmuch as the Paul English Players will have permanent winter quarters in Dixie, it is English's plan to give similar benefit performances every spring.

All showfolk visitors, including Leslie E. Kell, together with Lloyd Conley and several other members of his company, Harry and Simon Erlich, Dave Morris, "Dolly" Lyons, Shirley Francis, Joe S. Scholibo, Mo. Smith; M. M. Press, one time tent showman and now operating a chain of theaters in Louisiana and Mississippi; Don Carle Gillette, editor of *The Billboard*, and others who saw the Paul English Players in Shreveport last week, were unanimous in saying that Paul English has made a big stride toward fulfilling the predictions made in his article, *The Tent Show of Tomorrow*.

RADIO ENTERTAINERS

UNCLE BILL WHIPPLE, of Sweet Meadows, now doing a series of Friday night "Zeke and Horace" skits over WBZ-WBZA, is in reality Rupert B. Ripley, publicity promoter of the New England Theaters Operating Corporation, Boston.

DEVORA NADWORNEY, contralto soloist, and Mathilde Harding, concert pianist, presented a program of piano compositions and songs by Italian composers thru WJZ last Sunday afternoon.

THE WHITTALL ANGLO-PERSIANS, Louis Katzman, director, will put on a program of popular and semi-classical numbers thru WEAF and associate stations Friday evening, April 13, at 9 o'clock.

JAMES MELTON, tenor, a former member of Roxy's Gang, will sing two solos in the half-hour program slated to be presented over WEAF and associate stations Tuesday evening of this week.

PIETRO YON, concert organist and composer, was heard in a group of his own compositions on the Aeolian Organ Music period over WJZ and associate stations last Sunday evening.

HENRI MARCOUX, concert soloist, who has been heard here and abroad, will be featured with Bernhard Levitow and his Bamberger Little Symphony Orchestra over WOR Saturday night, April 14, at 9 o'clock.

HALFRED YOUNG, musical comedy tenor, was slated to be heard in a short program over Station WJZ Tuesday evening of this week.

HAROLD VAN DUZEE, tenor, appeared as soloist with Roxy and his Gang thru WJZ and associate stations Monday evening.

DOMINICK TREMONTANO, conductor of his own 20-piece symphony orchestra, which has been heard frequently over WGBS during the last few months, will broadcast a program of clarinet solos thru WGBS at 11:40 o'clock, Thursday night, April 12.

HAL KEMP'S Hotel Manger Orchestra is scheduled to be heard in a program of popular music thru WJZ Tuesday evening of this week.

CHARLES HAUBIEL, New York University lecturer and a member of the piano faculty of the Institute of Musical Art, New York, will present the first of a series of five lectures over Station WOR, Thursday evening, April 12, at 8 o'clock. His subject will deal with the classic and romantic elements of music, as well as the growth of music.

Pack-a-week smokers . . .
find them mild

Pack-a-day smokers . . .
find them moist-cool

Pack-an-hour smokers . . .
swear they leave no punishment

•

SPUD

MENTHOL-COOLED . . . CIGARETTES

20 for 20 cents...Tin of 50 sent for 50 cents

•

AXTON-FISHER TOBACCO CO., INC., LOUISVILLE, KY.

EMMA DUNN AND LEONARD MUDIE, noted Broadway stars, took part in William Ford Manley's *The Unconquered* thru the National Broadcasting Company's Red Network last Sunday evening. Charles Webster and Allison Bradshaw also occupied principal roles.

DAPE STILLMAN, tenor of the St. Louis Municipal Opera Company, is to broadcast thru Station WGBS, New York, at 2:15 o'clock Wednesday afternoon, April 11.

MARIE BASSEN, coloratura soprano, known to concertgoers as the "Missouri girl with the wonder voice", will sing thru WGBS, New York, Wednesday night, April 11, at 10 o'clock. Miss Bassen was formerly soloist with the Columbia Ladies' Symphony Orchestra.

GRAHAM McNAMEE, veteran announcer, making an infrequent appearance before the "mike" as a soloist, sang the role of Jesus in Gounod's *Redemption* thru the National Broadcasting Company's Red Network Sunday evening. McNamee has not been heard over the air in the guise of a soloist for more than a year.

THE LOMBARDY HOTEL ORCHESTRA, of New York, under the direction of Bela Loblov, broadcast a program of popular numbers thru WJZ and associate stations Monday afternoon.

LORD DUNSANY, Irish poet and playwright, and Courtney Ryley Cooper, American short story writer and novelist, were the guest speakers on the Collier's Radio Hour sent over the air from WJZ and associate stations Sunday evening.

RITA BALDWIN, soprano; Vincent O'Connor, tenor; Hugh Higgins, pianist, and Heffernan and Hayden, banjo and accordion artistes, will play at the "After-Theater Party" to be broadcast thru Station WGBS Saturday night, April 14, at 11:30 o'clock.

THE LITTLE ORCHESTRA, under the direction of Hugo Mariani, a new broadcast feature for N. B. C. Red Network listeners, will be heard Saturday evening, April 14, from 9 to 9:30 o'clock. The orchestra will be assisted by William Hain, tenor.

THE FILIPINO BANDONIA AND GUITAR ORCHESTRA, under the direction of Messrs. Ferrar and Baltar, will broadcast a half hour's program thru Station WGBS, New York, beginning at 2 o'clock Thursday afternoon, April 12.

GODFREY LUDLOW, concert violinist, accompanied by Mme. Lolita Cabrera Gainsborg, pianist, will play a program of old French compositions which will be broadcast thru stations associated with the National Broadcasting Company's Blue Network Friday evening, April 13, at 8 o'clock.

THERE IS A NEW Sam and Henry team broadcasting from Station WGN, Chicago, using the same style of material as the old team, now known as Amos and Andy, and broadcasting from *The Daily News* Station WMAQ.

MARION JORDAN, well and favorably known with her husband as Marion and Jim, on the WENR Kiddies' Hour, is convalescing after a severe throat attack, caused by an impacted molar, and will shortly return to the air.

Candy Concessionaires

By NELSE

BANQUET AND BALL—The much heralded T. C. A. banquet and ball was held Friday midnight, March 30, at Westminister Hall. Arriving at the hall shortly after midnight we saw a long stretch of autos in front of the hall with an attendant standing guard. Once inside the hall we were ushered to an upper floor, where we beheld an orchestra in an alcove furnishing the music for 200 or more dancers, the men for the most part in full evening dress or tux attire, and the women in what a modiste was pleased to term the very latest gowns a la mode. A more congenial congregation would be hard to find. When it came to dancing everyone present participated. The grand march took place at 1:30 a.m. and after several serpentine turns about the dance floor we proceeded to a lower floor, where a bountiful feast of eats and drinks awaited us. J. A. Brown, founder and president of the Theater Concession Association, acting as master of ceremonies, discoursed on the aims, purposes and intent of the association, and gave a brief review of its achievements in the three months that it has functioned, then following the usual custom of similar affairs, called upon many of those present to talk. Having been called upon at regular meetings of the club to say something for the good of the order, we had tried to sidestep on this occasion by running our address in our last issue, but the boys wouldn't accept our alibi and made us the first victim, and as we feared we would, we in all probability said a lot of things we didn't intend to say and left unsaid the things we intended to say. Be that as it may, some sympathetic friend said, "Give the little fellow a good hand," and they did it. So be it.

HOWARD BURKHARDT, manager of Hurtig & Seamon's New Music Hall, Mutual Circuit theater, and an honorary member of the T. C. A., came next with a well-chosen discourse that was highly commendable.

BRADLEY GARRETSON, of Runkle Brothers, an honorary member, came next, and what he said to those present left an everlastingly favorable impression.

HARRY MARKOVITCH, of the California Candy Company, an honorary member, commended the association and made the promise that the California Candy Company was with the association for the betterment of the prize-package candy business.

WILLIAM PICK, of Runkel Brothers, assured the boys that he felt really honored in being an honorary member of the T. C. A.

PETER CHIEFFO, an honorary member, also custodian of City Hall, New York, who was a big factor in securing the charter for the T. C. A., expressed his pleasure in aiding the association and in being an honorary member.

SOL BRODY, an honorary member, also an executive official of the Brody Novelty Candy Company, in commenting on conditions in the concession business, especially in this city, said that the T. C. A. could and should become a big factor in the betterment of business in all theaters. He said he had talked with concessionaires in many cities who welcomed the possibility of becoming affiliated with the T. C. A.

TONY MONACO, on being called on to accept a T. C. A. emblem as a token of the T. C. A. appreciation of his activities in perfecting the arrangement for the banquet and ball, was overcome with sentimental emotion for a few minutes, but pulling himself together, expressed his thanks and promised that the next would be bigger and better.

ROMANCE played a prominent part during the banquet, for an active member of the T. C. A. (name withheld by request) confided to his fellow concessionaires that he had been proposing marriage to a young lady for seven years, and turned down on every proposal because he was a candy concessionaire, but who on seeing the assemblage present concluded that candy concessionaires must be gentlemen and big money getters, therefore she had accepted him during the feast. After getting a glimpse of the dazzling Dresden doll and her pleasing personality we commend him for his selection, his presistency in making repeated proposals and the blonde beautiful for her acceptance of a regular fellow, noted for being on the square.

DAVE SOLOMON, writer of lyrics and active member of the T. C. A., dedicated a song apropos the T. C. A., and everyone at the banquet tables paid homage to Dave by singing—if not in harmony—at least in sincerity:

Here's to the members of the T. C. A.
Hip, hip, hooray, you'll hear them say
How they all stick together
In any kind of weather,
Bringing joy and gladness
To the boys that might feel sadness.
Gee, but it's great to know
When you feel blue
That this club will stand by you,
And no matter where you'll go
You'll get that grand hello
By the members of the T. C. A.

E. KNEBEL, publicity promoter of the T. C. A., promised us the names of orchestra, likewise the vaudeville and burlesque entertainers and other participants, but as the list did not reach us in time for this issue we will have to let it go at that in the knowledge that everyone present had an enjoyable time, and more affairs similar to the first annual banquet and ball will be welcomed by one and all.

MEYER HAMBURGH, publicity promoter of the T. C. A. since its organization, and former salesman of prize candy packages at Minsky's Apollo Theater, New York, has resigned to accept an engagement with an outdoor show in the South. Prior to his departure Hamburgh was tendered a "Meyer Hamburgh Nite" at the T. C. A. Club. Numerous testimonials were given to his activities in the interest of the T. C. A., which are fully endorsed by ye scribe, who heretofore depended to a great extent on Hamburgh to make this column interesting and instructive by his weekly contributions.

TOM GRIERSON, formerly organist at the Strand Theater, Rochester, N. Y., now is at Shea's Buffalo, Buffalo, N. Y. His concerts are broadcast over Station WMAK.

Actors Equity Association

JOHN EMERSON, *President*
PAUL N. TURNER, *Counsel*

ETHEL BARRYMORE, *Vice-President*
FRANK GILLMORE, *Executive Sec.-Treas.*

GRANT MITCHELL, *Second Vice-President*
GRANT STEWART, *Rec. Sec.*

CHICAGO—
Capitol Bldg.

KANSAS CITY—
Rm. 304 Hall Bldg., 9th & Walnut

NEW YORK
45 W. 47th St.—Phone, Bryant 3550

SAN FRANCISCO—
Theo. Hale, 369 Pine St.

LOS ANGELES—
6412 Hollywood Blvd.

EQUITY'S ESTIMATE

Earlier in the year a New York newspaper wrote the executive secretary that it was conducting a survey of the present year in many lines of endeavor, with a possible forecast for the balance of the year. It said that it would not think of presenting a survey including the theater which did not contain an expression of opinion from Equity. And so, in reply to a request for a brief estimate, Frank Gillmore briefly replied, saying:

"The season can be called no better than an average season, if, indeed, it is entitled to that. Outside of New York the road is not doing well. The expenses of production and transportation, the persistence of the war tax and the competition of the untaxed and cheaper forms of entertainment, make the business of producing for the road a precarious one. Nevertheless, the Actors' Equity Association is more optimistic of the future of the theater in America than it has been for several years past. The very great pressure of competition from vaudeville and motion pictures is beginning to abate. These two forms of entertainment are not completely satisfying as they were in the past. And the difficulties created by high costs of transportation and production are being solved by the creation of a number of permanent stock companies. Their number and financial responsibility are growing, and they are being welcomed to communities which have seen little legitimate drama in the past few years. In this renaissance of the legitimate theater, Equity has every confidence that the drama crushed so often by circumstances and competition will continue to survive and, we hope, flourish."

ELIZABETH POE MEMORIAL

While the committee with the plaque which is to be carved on the monument to Elizabeth Arnold Poe, actress-mother of Edgar Allan Poe, was passing thru New York on its way to Richmond, where the unveiling took place on April 10, it stopped off at Equity headquarters. There the committee was welcomed by the executive secretary and a committee consisting of Laurette Taylor and Madge Kennedy. A photograph which was taken at that time included Samuel B. Cowardin, Jr., representing the Raven Society, who originated and directed the undertaking now drawing to a successful close; Mrs. Archer Jones, of Richmond, founder of the Edgar Allan Poe Shrine, at Richmond, and Frank Gillmore, Laurette Taylor and Madge Kennedy for Equity.

ACTORS' FUND BENEFITS

Just about a year ago the Actors' Equity Association at a general meeting agreed that with the beginning of the new season, in all independent companies, there should be inaugurated a policy whereby a matinee for the benefit of the Actors' Fund of America should be given during each 20th week of the production's run. Subsequently the system will be extended to cover all classes of productions. The first crop of those matinees is just about to be harvested. Those listed to be given in the present month include *The Command To Love*, Longacre Theater, April 5; *Dracula*, Fulton Theater, Friday, April 13; *The Royal Family*, Selwyn Theater, Thursday, April 19; *Burlesque*, Plymouth Theater, Friday, April 20, and *Good News*, Channin's 46th Street, Friday, April 27. With the inauguration of this system the actors will now be contributing a much larger share of the upkeep of the Fund, which serves the whole theater.

"FUNNY FACE" AIDS MUSEUM

The new Museum of the City of New York, at Fifth avenue and 103d street, recently sent out an appeal for funds. And the very first contribution which was received as the result of that appeal came from the theater, or, to be more exact, from Helyn Virgil, of the cast of *Funny Face*.

HAM AND EGGS, INC.

Anne Sutherland, of Equity's Council, is going in seriously for ham and eggs. So seriously, in fact, that she has opened a restaurant, which has been given the name of Ham & Eggs, Incorporated, at 59 Sheridan Square, opposite the Greenwich Village Theater. Miss Sutherland's place will, as it indicates, specialize in "ham and", but she insists that its coffee will be a joy to the palate, and that the cigarets, music, magazines and personalities which will be found there in abundance will make it a place worth visiting. It will run on a theatrical schedule, from noon to 3 in the morning.

IBSEN MEMORIAL IN APRIL

The committee, which is planning to erect a memorial in this country to Henrik Ibsen, Norwegian dramatist, has abandoned its idea of a testimonial meeting, and is now concentrating on a performance, which it hopefully announces will be on a large scale, about April 22.

WELCOME TO EMBRYO ACTORS

The graduation exercises of the 44th year of the American Academy of Dramatic Art included an address to the graduates by Frank Gillmore, executive secretary of the association. Mr. Gillmore's address was by way of a formal welcome from the association to those who were about to become the most junior of its junior members.

CAST SAYS IT WITH STEPS

Practically the entire cast of *Coquette* which, it is needless to say, is a straight legitimate play, is enrolled with the Chorus Equity Dancing School.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The nominating committee reports the following nominations for the coming election: Chairman of the executive committee, Paul Dullzell; recording secretary, Georgie Dix; members of the executive committee to serve for three years, Bernetice Hampshire, Charles Mantia, Lucien Fryns, Fred Saunders, Melba Lee, Nerene Swinton and Henrietta Merriman.

Edward Smythe was nominated for a two-year term, replacing Arden Benlian; Glenn Macaully for a two-year term, replacing Alva McGill, and Charles Sultan for one year, replacing Joseph Carey.

Members who desire to make independent nominations must do so in writing at least 40 days before the annual meeting. Such nominations must carry the indorsement of at least 15 members, in good standing, of the Chorus Equity.

Walter Fairmont is now a principal in *Rosalie*. Thomas Kelly is playing a part in the Chicago *Desert Song* Company.

Bobby Robinson and Charles Siler are doing a specialty in the Sybille Bowhan act. Clare Ross is a principal in *My Maryland*.

In the past week four of our members have applied to the Actors' Fund for aid. None of them were members of the Fund. Membership in the charity which helps people of your own profession costs only $2 a year. Everyone who is working wastes more than that a week. Send the Actors' Fund $2 and help your less fortunate fellow workers, and assure yourself of a friend in need.

A second dramatic class will start within a few weeks. This is the time of year to prepare for next season's engagement. Even if you are planning to be a dancer rather than an actress the chances are that you will have to speak lines. Register in the dramatic class now and be prepared for a real engagement next season.

We are holding checks in settlement of claims for the following members: H. Coleman Ashe, Jeanne Audree, Colette Ayres, Marion Brinsley, Charles Gomez, Yvonne Grey, Elizabeth Huyler, James Howkins, Leon Leshay, Preston Lewis, Helen MacDonald, Fred May, Doris Maye, Patsy O'Day, Percy Richards, Hazel St. Amant and Star Woodman.

Fourteen members joined Chorus Equity last week.

If you have not been in the office recently write to the Chorus Equity and ask if there is any mail being held for you.

The new due period starts on May 1. Members who are working should all be in good standing not later than that date. If you are mailing your dues do not send cash, send money orders or checks made payable to the Chorus Equity Association.

DOROTHY BRYANT,
Executive Secretary.

STAGE EMPLOYEES & PROJECTIONISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

THE GENERAL OFFICE, New York, has issued a request that "all local unions in whose jurisdiction the Dipson-Zimmerman Circuit operates theaters are requested to communicate with the general office, specifying the names of such theaters, operating policy pursued and stating whether or not the local agreements exist."

GEORGE KEITH, member of Birmingham Local 78, has been requested to communicate with his sister in Chicago as quickly as possible.

FINANCIAL QUALIFICATIONS — The general secretary-treasurer is issuing the following request: "One acquainted with the detail work incident to straightening out affairs after the adjournment of a convention will doubtless tell you it is not an easy task, and for this reason your general secretary-treasurer makes an appeal to the different local unions to pay their per capita tax to the end of the fiscal year, viz., July 31, 1928, and if this be done it will lighten the burden of the incoming secretary-treasurer upon his return from the convention."

THE FOURTH DISTRICT will hold its annual convention at 10 o'clock Saturday morning, June 2, at the Tuller Hotel, Detroit, and it is expected from present indications, with a full quota of delegates. Lawrence J. Katz, secretary-treasurer of this district, with headquarters at Harrisburg, Pa., has asked the international for the services of International Vice-President William J. Harrer to conduct this convention.

FIVE ROAD CALLS are the total for the two weeks, the number showing a decrease. These include the Municipal Auditorium, Marshall, Tex.; the Savoy Theater, Hamilton, Ont.; the New Grand Theater, Hope, Ark.; the Lyceum Theater, Paterson, N. J., and two houses in New London, Conn., namely, the Capitol Theater and the Lyceum Theater.

THE EAST SIDE High School Auditorium, Paterson, N. J., is no longer under the ban of a road call. This was lifted last week. It has been running nearly five months, having been placed on November 7, 1927.

THE SAVOY THEATER, Hamilton, Ont., had the good luck to have a road call lifted before it actually became effective. A call was placed on this theater recently, but was removed shortly before its date.

COLISEUM THEATER, Victoria, B. C., is now open to union members, since the road call has been removed. The call was instituted on the house February 6.

THE AMERICAN THEATER, Memphis, is not tied up with a dispute any more. The dispute, which started March 31, was settled within a few days.

THE SPRINGDALE THEATER, Stamford, Conn., has been cleared up of its difficulties. The dispute that arose January 31 has been settled, with the result that a new stock company has opened.

THE GENERAL secretary-treasurer of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada has sent credentials, regarding the coming international convention, to all locals. He is desirous that all will immediately fill in and forward the duplicate credentials to his office. He also announces that all inquiries will be quickly and willingly answered.

THE FOURTH annual ball and frolic to be staged at the Academy of Music, Philadelphia, on Monday evening, April 23, for the benefit of the relief fund of the International Alliance of Theater Stage Employees, Local No. 8, promises to outshine the ball and entertainment given under the auspices of this organization last year. Leading attractions and stars playing Philadelphia will contribute. Among them will be the *Mask and Wig*, *The Desert Song*, Irene Bordoni, Jane Cowl and others.

RANDOM NOTES—*By Wesley Trout*

VITAPHONE is being installed in the Palace Theater, Fort Worth, and those in charge of the projection will be H. Palmer, F. C. Ellis and John Steel.

LOCAL 150, Los Angeles, is now occupying new quarters at 212 M. E. Foy Building, 1489 W. Washington boulevard. M. J. Sands is the secretary.

OFFICERS of Local 110, Moving Picture Projectionists, Chicago, are Thomas J. Reynolds, president; J. W. Bloneker, vice-president; Hal Johnstone, secretary-treasurer; Thos. E. Maloy, business manager, and Frank H. Clifford, assistant business manager. Offices are maintained at 500 S. Wabash avenue, Suite 406, 4th floor.

LOCAL 650, Westchester, N. Y., has elected the following officers: James Shaughnessy, president; I. Weiss, vice-president; Richard Edwards, financial secretary and treasurer; Ira Pye, recording secretary; Arthur Martens, business manager; A. Guido, Fred Thome and G. Allay, on the board of trustees.

New System of Censorship For Movie Shows in France

WASHINGTON, D. C., April 7.—Conditions for the operation of a new regime for control of domestic and foreign motion pictures are now being worked out under a decree recently issued by the French Government, H. C. McLean, commercial attache at Paris, has reported to the U. S. Department of Commerce.

The films are under control of the Ministry of Public Instruction and Fine Arts. A censorship commission with 32 members has been created. The Director of Fine Arts is chairman. Under the new rule all picture films must be visaed by the ministry before exhibited, the visa to be granted only on recommendation of the commission.

Foreign films must be presented in the exact and integral version, with titles and subtitles translated into French. In listing films to be visaed the commission will take into consideration national interests and the conservation of national traditions and customs.

Little Theaters

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

BEECHWOOD PLAYERS REHEARSING DRAMA

The Beechwood Players, Scarboro-on-Hudson, N. Y., have placed in rehearsal Anne Moore's moving drama of the Southern mountains, *In the Name of God*. They will give it its premiere performance on April 26, 27 and 28. The group has not produced a play with this setting since it gave Lulu Vollmer's *Sun-Up* its first performance a number of years ago. The big scene of Miss Moore's play takes place at a camp meeting in the mountains and practically the entire acting group of the Players will take part. Many who have appeared in leading roles will be members of the mob.

The bill for March was *Aminta*, by Weyland Wells Williams. This previously unproduced social and romantic comedy proved one of the most popular of the year's repertory. Under the leadership of Knowles Entrikin, who has directed the organization for five years, the Players are carrying out one of the heaviest programs of their history. Beside the plays mentioned, they have produced for subscription bills Goldoni's *The Fan*, Jerome K. Jerome's *The Celebrity* and Sam Janney's *Deuces Wild*. This new comedy by the author of *Loose Ankles* made a riotous success as a holiday bill.

Non-subscription performances have been given of *Hedda Gabler* and *The Beechnuts of 1928*, a musical revue, which has been a feature of other seasons. Last season's production of *A Doll's House* proved so successful that the same actors were enlisted for the Ibsen play this year. In contrast to that tragedy the musical offering proved welcome fare.

LONG ISLAND HAS NEW L. T. GROUP

Charles O. Carey has announced the opening of a semi-professional theater at Glen Cove, L. I. The group, which will be under the direction and management of Mr. Carey, will operate all year and will produce a full-length play every fifth week for a week's run. All plays given will be dramas and will carry some important message to the audience. In order to present these plays capably Mr. Carey has assembled a company of professionals and amateurs.

The first production of the theater, which will be known as the Intimate Dramatic Theater, Austin Strong's *Seventh Heaven*, was placed in rehearsal last week and will be presented the week of May 13. Plays which have proved their merit with long Broadway runs will follow, among them *Young Woodley*, *Wildbirds*, *The Barker*, *Diversion*, *Anna Christie*, *Great God Brown*, *Beyond the Horizon* and other O'Neil plays.

The Intimate Dramatic Theater will open in its own playhouse, an old building remodeled into a fully equipped theater, seating 300. The group will not solicit subscriptions. It will depend entirely on the box office for financial returns, all tickets being $1.

CALIFORNIA COLLEGE THESPIANS' ACTIVITY

Amateur thespians of the University of California find the opportunity to express themselves in little theater plays. This organization is purely a student activity and is conducted by the Associated Student Body. All dramatic work is extra-curricular, for no such course of study is included in the curriculum.

The present little theater has developed from varied groups of clubs and societies interested in the art of drama. The initial step was taken in 1902 by the English Club. This organization brought together the young dramatists for the purpose of reading, studying and producing plays.

Shakespearean tragedies were the fruits of these young people's efforts. And with the exception of the Junior farce and the Senior extravaganza they constituted the sole dramatic achievements of the University. The Phoebe Hearst Greek Theater aroused some interest in drama, but it was not enough to have any real results. However, the wave of interest kept rising and in 1912 a dramatic honor society, The Mask and Dagger, was organized.

After the war the students, with courage of pioneers, entered into a new field of theatrical enterprise. Professor Charles Von Neumeyer lent his support to this activity and a new group, the University Players, was organized. Dramatic and play-writing ability were encouraged and developed in this assemblage.

It is by this host of theatrical factions that the present little theater was conceived. A representative of each of the four classes comprised the governing board for this organization. The senior representatives coached the plays and the junior representative aided. The junior then became the head in his senior year. In this way the coach had three years of theatrical training before taking charge.

For several years an auditorium and stage in Hearst Gymnasium was used. When this burned in 1922 the young artists were forced to look elsewhere for a shelter in which to produce their plays. In Wheeler Hall they found the large lecture room with its somewhat shallow stage. They immediately took possession and are still producing their plays there.

The students design and construct all their ows sets. Lighting is obtained by the use of flood lights from the ceiling and walls.

Student interest so developed that the need arose for a permanent director. Michael Raffetto was appointed to this position. Raffetto received much of his dramatic training from Samuel J. Hume and Irving Pichel, former students of George P. Baker. He appeared with them in several Shakespearean plays produced in the Greek Theater. He also joined a semi-professional group which gave plays in Wheeler Auditorium. He played in a well-known theater in San Francisco and also had parts in several stock companies around the bay. He was on the road with D. Totheroth, author of *Wild Birds*, and toured Northern California. The urge for self-expression then led him to Hollywood, where he made his way into the heart of the movie lots and appeared with Bebe Daniels in several pictures.

On being offered the position with the little theater, Raffetto returned to Berkeley. His own talent deepened with this experience and he has proved himself a very efficient director.

Altho the little theater has not yet reached the peak of its aspirations it may now be called a truly representative organization of the Associated Student body of the University of California.

MRS. FREIDA BEDWELL, director of the Community Theater, Terre Haute, Ind. This is the first season of the group and has proved successful. Its second production was "Sun-Up", by Lulu Vollmer. Mrs. Bedwell has coached both high school and college dramatics before taking up work with the Community Theater. She is a playwright of distinction, having won the silver cup in the little theater one-act play contest for the State of Indiana last year.

ARABS DRAMATIC CLUB, ENGINEERING STUDENTS

The Arabs Dramatic Club of the Technical Colleges of the University of Minnesota is composed of men pursuing technical courses in the University of Minnesota. It presents one production in the spring of each year, and this year is presenting a musical comedy, *High Pressure*, at the Music Auditorium of the University, on April 13 and 14.

The Arabs write their own plays, musical numbers, design their scenery and construct it. All parts, including female roles, are taken by engineering students. The theme of the play this year deals with the experiences of two university students who are earning the necessary funds for the coming college year by house to house canvassing in Algiers. The play is entirely humorous in nature and presents many opportunities for remarks and quips of a satirical nature about sororitics, fraternities, prominent faculty members and students on the campus. The settings will be very elaborate and are designed with the view of presenting a very pleasing spectacle.

The club and production are under the supervision of Harold Ekman, of Ajo, Ariz., as production manager. Sheridon F. Johnson, of Minneapolis, is business manager. The book was written by Charles E. Peterson, of Madison, Wis; the music by Avner Rakov, of Minneapolis.

ST. PETER PLAYERS EXCEL IN IRISH PLAY

When the St. Peter Players, Monticello, New York, put on *Maytime in Erin*, by Edward E. Rose, on the evening of St. Patrick's Day, the excellence of their performance was highly acclaimed by the newspapers of Monticello. The reviewers felt that the fine acting of the cast was all the more remarkable because an accident had occurred backstage just before curtain time. James W. Castle, director of the group, was directing the performance from an easy chair in the first wing. He had suffered an accident as he was putting the finishing touches on the scene. Despite the painfulness of his injury, the veteran director insisted that the performance proceed without delay. Inspired by the fortitude of their director, the players put their best foot forward and pleased audience and critics. When the curtain was rung down Mr. Castle was taken to his home, where he has been confined. He told us, while convalescing, that he was going to present his players, who were the cleverest lot of amateurs he had ever seen, in *Graustark*, by George Barr McCutcheon, early in May.

The cast of *Maytime in Erin* included Alfred Brenner, Mrs. Walter Stapleton, Mary Vaughn, Thomas La Polt, James McGonnell, Arthur Roark, Sr.; John Flynn, Arthur Roark, Jr.; Mary Roark, Nicholas McQuade and Fred Obermeyer.

MEETING HOUSE THEATER PUTS ON "THE DOVER ROAD"

The Meeting House Theater, West 110th street, New York, gave a delightful presentation of Milne's *The Dover Road* on the evenings of March 28 and 29.

I. "Pat" Fell as Latimer gave the outstanding performance, imparting the requisite subtlety to the characterization of the ironic millionaire. Ben Davidson made an excellent and sly Dominic. Howard Tiffany, the pleasing juvenile of the group, gave a sparkling portrayal of the sentiment jaded Nicholas and found a wonderful foil in the clever acting of Naomi Diamant as Eustasia. James F. O'Connor got many laughs for his droll impersonation of the philandering, much coddled husband, Lenard. Dorothy Howison was miscast in the role of Anne, sacrificing her best moments to self-consciousness and nervous shifting about. The piece, under the direction of Fay Baker, was splendidly mounted.

Mary, Mary, Quite Contrary, has been selected as the May bill at the Meeting House.

IRVINE PLAYERS IN A SPECIAL PROGRAM

The Theodore Irvine Players, New York, put on a special performance of one-act plays, Tuesday afternoon, April 3. The playlets were of unusual merit and the amateur players were inspired by the presence of former pupils of Miss Ervine who are playing in current productions, Kenneth Curtis of the cast of *The Great Necker* and Josephine Brummett playing with a stock company and understudy in a Broadway production. The playlets and casts were *A Kiss in the Dark*, by J. B. Buckstone, played by Florence Pickett and Kenneth Curtis; a scene from *The Constant Wife*, played by Florence Pickett and Eldert Holbert; *The Romance of the Willow Pattern*, by Ethel Van der Veer, played by Josephine Brummett, Peter Brocco, Kenneth Curtis and Carl Julius.

Mr. Curtis, in the "blood curdler", *A Kiss in the Dark*, as a vengeful lover who blinds his sweetheart, conveyed fully the menace of a part which was quite the antithesis to the role of the Mandarin, in the romantic *Romance of the Willow Pattern*, in which he also appeared as the Oriental father who circumvents the course of true love.

Miss Pickett, who played the Barrymore role in *The Constant Wife* with finesse, proved herself equal to the highly dramatic demands of *A Kiss in the Dark*.

Josephine Brummett gave an exquisite portrayal of the Chinese maiden in *Romance of the Willow Pattern* and Peter Brocco was admirable as her lover.

LITTLE THEATER NOTES

Pittsburgh is getting ready for its fourth amateur tournament at the auditorium of the East Liberty Carnegie Library April 17, 18 and 19.

The Penn State Players, State College, Pa., under the direction of Arthur C. Cloetingh, presented *Beyond the Horizon*, by O'Neill, the first week in April.

The production of *Loose Ankles*, by Sam Janney, put on by the Little Theater Guild at Nashville, Tenn., was described by the literarary editor as a "perfect cast hit." The piece was produced March 28.

There will be a New Jersey State Federation Little Theater Tournament for women in May. Professional actors will be the judges.

The Birmingham Little Theater, Birmingham, has its own symphony orchestra. It began its existence a year ago with only 10 members and now has 25 musicians. The orchestra is giving concerts at the little theater.

The Little Theater at Sioux City is holding tryouts to cast *A Thousand Years Ago*, by Percy McKaye. There are nine prominent male roles, two important feminine roles and 29 minor roles. Professor James Juvenal Hayes, of Morningside College, is directing the play.

The Kanawha Players, Charleston, W. Va., are rehearsing *Merton of the Movies*, by Kaufman and Conneily. The Kanawha Players have been appointed State center for the Drama League in America in West Virginia, in connection with the Drama League and Longmans, Green & Co., national play contest.

The production of Shakespeare's *Twelfth Night*, which the Players' Club of Chicago planned to present on April 8, has been postponed to April 15. The postponement was due to the impossibility of getting ready the elaborate stage equipment in time for the first date.

The People's Playhouse, Omaha, will present *The Enemy*, by Channing Pollock, April 16, 17, 18, 19, 20 and 21.

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The Beauty Box

Hair—An American Tragedy, is the subject of an interesting treatise on scalp diseases and premature baldness. The subject is described aptly as one which "goes to the head", affecting both men and women. The treatise ascribes the prevalent trouble with feminine hair to tight-fitting hats and daily showers without protection of a bathing cap, and, of course, to the frequent use of the marcel iron. Baldness of the masculine pate, the treatise explains, is due to the habit of "dousing" the hair daily with water in order to keep the hair sleek and in place; that an ill scalp is first indicated by dandruff, too dry or too oily scalp, or by early grayness.

The treatise then adds that since the hair grows from the root, it is comparable to a plant, requiring air and sunlight; that the prevailing mode in tight-fitting hats excluding these requirements, a hair tonic is needed to stimulate the scalp, to act in the same revivifying manner as sunshine and water on a plant.

An important hair tonic, which is greaseless and nonalcoholic, is recommended as a really good hair tonic. It has the virtue of not coming off on a pillow at night.

The imported hair tonic has the indorsement of a well-known American business man, who, after using it for two years, found new hair growing on a bald spot, and at 67 years of age he is the proud possessor of a good head of hair. Every actor who must "keep his hair on", etc., and every actress who regards her hair as her crowning glory needs this beneficial hair tonic, which is $1.50 a bottle.

Another factor in keeping the hair lovely is the shampoo. No intelligent person rubs cake soap on the hair. The coating of soap deposited on the hair does not dissolve in the rinse water. The result is that the hair becomes oily in a few days after the shampoo and the soap hardens into particles which resemble dandruff. The best kind of shampoo is in powder form, the powder being dissolved into liquid shampoo in a jiffy. Much easier than boiling soap. Moreover, it is possible to buy the powder shampoo in different styles, as follows:

Yolk of eggs, which is fine for the too oily hair. Pine needles for the scalp in need of stimulation. Camomile for keeping blond hair light. Sulphur and tar for keeping color in the hair. Each shampoo is 25 cents.

Virginia Lee Makeup for stage and screen combines grease paint powder and cream. Guaranteed not to contain any injurious ingredients. An interesting booklet on the subject is being sent out by *The Billboard* Shopping Service to all who request it.

We have discovered the Two-Purpose Talcum Powder. Used after the bath it serves the purpose of a deodorizer of perspirations and imparts an agreeable flower-like fragrance. Its impalpable smoothness and softness are a delight to the woman who likes the finer things. In an artistic container, 25 cents.

Don't despair if on awakening in the morning you find deep creases wrought by the habit of sleeping on the arm or hand. Simply place a beauty plaster on the place where the wrinkle forms. When you arise in the morning, bathe the face in cold water and the plaster falls away, revealing a smooth unwrinkled skin. Wrinkle sheets are 35 cents a box, while "frowners" to place between the eyes are the same.

Wonders in building up sagging contour and banishing lines are accomplished by means of facial exercise. Just as the athlete has proved the value of physical exercise in a firm, smooth body, all may prove the value of facial exercises. Even an unlovely expression may be corrected and the mouth may be made smaller or larger at will. Would you like to know more about facial exercises?

Feminine Frills

By Elita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

Shopping Saunters

Two Stage Gowns Which Show Fashion Highlights

Both costumes described below

Stage Styles

ISOBEL ELSOM'S SUBTLE FROCK

What could be more fitting as an afternoon gown for a subtle siren than the sophisticated design shown above, with square decolletage and scalloped outlines, worn by Isobel Elsom in *The Behavior of Mrs. Crane*, at the Erlanger Theater, New York?

It was designed by Milgrim to bring out the lithe grace and gold and cream-blond beauty of the wearer. It is a tawny velvet which at times appeared to be touched with flame. There is a subtly feminine charm about this gown which cannot be attributed to ornamentation. Rather is it a charm of cleverly conceived lines. All lines dip to the back. A new note is sounded in the sleeve, which fits tightly, but continues into a scalloped flare matching the scalloped lines of the skirt.

The hat is of the same material as the gown, being an adaptation of the helmet, the velvet continued into several loops at the side. The slippers, too, are of matching velvet, having cut burnished steel buckles.

DIANTHA PATTISON IN CAPE FROCK

The other frock, with the novel cape treatment is a less formal design, and is worn by Diantha Pattison in *Divorce a la Carte*, at the Biltmore Theater, New York. Since it is carried out in black and white it is suited to any type of feminine coloring, treated with the magic of stage makeup.

The skirt of the frock, which is of black crepe satin, is composed of floating oval panels, continuing from a fitted girdle with a diagonal closing. The cape, of white crepe satin, is brought around to the front in a panel scarf.

REGINA WALLACE wears a sports frock of the shade known as misty blue-green, which exploits a short cape of the detachable type.

DIANTHA PATTISON also appears in a chiffon ensemble, combining melon and rusty brown tones. The frock of the paler color employs a swathed girdle set off with a corsage of the different tones of the ensemble. The skirt was graduated to fulness at the back and falling longer in that direction. A cape of the rusty brown tone was given a bloused appearance at the back, being caught into the girdle.

Vivid red, bright purple and pale yellow taffeta is used for several effective evening gowns.

FASHIONS AT THE PALACE

The feminine member of *Howard's Spectacle*, dog and pony act, wore a short-skirted arena costume of purple velvet, with a diagonal back cape. The cape was outlined with rhinestones, as was the decolletage. High black kid boots, with gold kid applique and gold lacings, were worn. A purple hat had a coronet brim edged with violet, was studded solidly with rhinestones, and disported a violet willow plume.

CLAIBORNE FOSTER, in a short version of *The Patsy*, by Barry Conners, wore a conventional light tan silk crepe dress. A bow posed at the front waistline of the jumper was matched by a bow tied with scarf ends posed at the back of one shoulder. Beige snakeskin ties and tan flesh hose were worn.

ODALI CARENO, the queenly looking grand opera dramatic soprano, was arrestingly lovely in coral velvet and brilliants. The skirt section of coral velvet was draped to the front in an upward movement, the massed fullness concealed under a panel. The bodice of white was set solidly with rhinestones, and was finished at the front of the waistline in three scalloped medallions. White hose and white satin pumps, with small rhinestone buckles, were other notes. Madame's glossy black coiffure was arranged classic fashion, parted in the center and coiled at the nape of the neck. Long earrings of silver filigree were worn.

MARION HARRIS, colorful blonde, appeared in a sleeveless afternoon frock of beige lace, with a back cape. The skirt was finely plaited and bordered at the hem with pale yellow. A swathed girdle with up-in-front movement and the bodice were handpainted with yellow, pink and blue roses, with now and then an outline of violet beads. Small green beads, set solidly, formed leaves. A large-brimmed, violet-colored hair hat was matched by satin opera pumps, which were set off with cut-steel buckles. Beige hosiery.

Shopping Tips

Clothes (on and off stage) is the subject of a new book. It records in detail the history of dress, from primitive to present time. There are several hundred drawings and charts, with directions for copying costumes. Combined with the data on dress of all ages is a discussion of costumes in vogue on the stage from the days of Sophocles to Flo Ziegfeld's day. Of interest to the costumer, professional and little theater directors, producer, playwright, pageant master, illustrator and artist. Price, $3.70.

So much interest has been evinced by our readers in the peasant mode, which is enjoying a vogue at present and never loses style caste with many women, that we have ferreted out a catalog of this type of apparel. We have a supply of the catalog for our readers. Colorful voile blouses, smocks, silk and jersey frocks are shown. Enclose stamp for mailing.

Of interest to the individual and to the concessionaire is an eight-page leaflet, showing illustrations of Spanish shawls, scarfs, mantilla, lace bedspreads, tapestries, wool tapestry Oriental rugs, gilt and colored table covers, lace panels and lace runners. When requesting the booklet, please state whether you are interested in retail or wholesale quantity.

When we announced a line of new stage fabrics, we found ourselves besieged by requests for printed silks and cottons for conventional wear. Those interested may now procure samples by writing us for same.

Readers in town wishing to know of a beauty shop where permanent waving is done, $12 for bobbed hair and $15 for long hair, may get the address of a very fine one by phoning *The Billboard* Shopping Service. Other types of beauty work, too.

The best looking and most complete shoe catalog we have seen in many seasons came to our desk just before going to press, with the message that it will be sent to you, too, if you ask for it. Swanky Paris styles, some in colors.

A semi-made jumper blouse (ideal for traveling), made of all silk crepe de chine, with tucking at shoulder and hips, with V-shaped revere collar and a graceful jabot, the very thing to wear with the tailored or sports ensemble, is offered for $4.50. Cut to your measurements, the tucking at shoulder and hips complete, with collar, cuffs and jabot, made up, to be attached by you. Nothing wears so satisfactorily or launders so beautifully as crepe de chine. In white or beige.

Are you interested in a new type hat box, which has a wardrobe feature in the lid (like that in a wardrobe trunk), with a special compartment for hats and one for shoes? Makes one very independent of porters, for one may carry it easily and stow it away beneath the Pullman seat.

STYLETTES

Even tea gowns and pajamas reflect the ensemble theme, having matching coats. A pajama ensemble includes a gay-colored jumper.

We attended a fashion promenade recently, at which beauteous mannequins paraded in the newest apparel. What impressed us most was the tweed ensemble, with long coat. There is something superlatively smart about these slim-line ensembles, worn with the feminine style overblouse, V or square neck. Occasionally a model would walk forth with a brown or beige tweed suit, wearing beige satin pumps, and again she wore gold-kid opera pumps, with a brown ensemble. One mannequin, who appeared in gray, wore silver-kid opera pumps.

The animal scarf is much in demand this season, but to be really stunning it must consist of two good-sized animals. Fox, of course. The length of the ensemble coat demands this.

While formal gowns show increased skirt length, the tailored ensemble skirt is still very short.

Face-framing hats are becoming more popular. Be the brim large or small, it has some face-framing trick. For instance: a Reboux turban, close-fitting as a cap, is framed at the brim with wild cherries and leaves grouped around the face and clustered at the ears.

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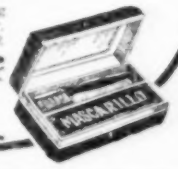

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CHARLES MEYER, 15 East 12th St., New York City.

Reflections of Dorothea

By the time this appears in print, N. V. A. Benefit Week will be nearing the end, but there will be time enough to attend one of the performances at a vaudeville theater where the N. V. A. emblem is displayed. With the exception of Actors' Fund Week, this is the only time of the year when the theatergoing public is requested to lend assistance to that vast army of men and women of the stage. In recent years we have been confronted with advertising slogans, beseeching us to "give until it hurts," but, oddly enough, no such adjuration is needed during N. V. A. week.

When *The Taming of the Shrew* Company closed recently at the Garrick Theater, Basil Sydney and Mary Ellis celebrated the conclusion of a six months' run with a delightful party, given on the stage to the entire company and stage crew.

Frances Williams will open with the Poli Players at Hartford, Conn., on April 16, when she will appear in *The Noose*.

Gertrude Parker, whose father, C. W., a retired carnival man, who now has a large amusement device factory in Leavenworth, Kan., writes that his business has grown to such an extent there seems to be no prospect of her getting away from it.

Letters from my readers are always welcome and I am glad to receive them. Address me at 316 West 72d street, New York. Smilingly,

Dorothea Antel

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

BETTY BOOTH, after a long absence from the platform, will return this season with her company for a tour over the Redpath-Horner Time. She will have in her company Paul Clark, violinist, and Hubert Carlin, pianist. Hugo Brandt, who has acted as Miss Booth's accompanist in the past, will join the company later in the season, after he finishes a tour as manager of the *Chimes of Brittany* Company, which is touring the Chicago Redpath Gulf Circuit.

DATES FOR THE Lake Madison Chautauqua, Madison, S. D., have just been announced by Mrs. Robert Jones, secretary. The session will be six days, beginning June 19 and will feature both afternoon and evening programs. The talent will be furnished by the Redpath-Vawter Circuit, of Des Moines.

MRS. LOUISE FOLLETT, last summer on the *Chimes of Brittany* Company on the Chicago Redpath Atlantic Circuit, will be with the *Brittany* Company over the Redpath Gulf Circuit the coming season.

ELEANOR RANDALL, it is reported, will this summer have a company with the Loar Chautauquas.

J. FRANKLIN CAVENY is meeting with much success along the West Coast and the newspapers in that section have lavished much praise on the programs his troupe is presenting. Caveny is assisted by Marie M. Caveny, mezzo-soprano, and Hazel Bowen, formerly with the Kansas Civic Opera Company.

DR. GEORGE HL. BRADFORD, well-known lecturer, is heard over Station WQAM, Miami, each Tuesday and Thursday night. Dr. Bradford will play several engagements with the Associated Chautauquas during the month of June, after which he will join the Loar Independents for the rest of the summer.

THE MULVANEY COMPANY will again be with the Loar Chautauquas this summer, marking the troupe's fourth consecutive season with that bureau. The company presents *The Mascot* and *The Family Upstairs*, with a sacred concert on Sundays.

KATHRYN KELCHNER, who recently finished a successful winter season with Swarthmore, is now at her home in Lebanon, Pa., where she will remain until the chautauqua season opens.

MRS. JAMES L. LOAR, of Bloomington, Ill., is at present visiting her daughter at Beirut, Syria, where she expects to spend at least six months. Mrs. Loar's daughter is the wife of the American consul there.

JOHN ROSS REED, baritone, who has been featured on several programs at the Rainbow Cafe, Chicago, during the winter months, will this summer go over a Central Community chautauqua. He is at present producing several companies for the Associated Chautauqua circuits.

NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

A BALCONY, by Naomi Royde-Smith. Doubleday, Doran, New York. A comedy of English life.

SELF-EXPRESSION THRU THE SPOKEN WORD, by Allen Crafton and Jessica Royer. Crowell, New York. Useful to performers.

THE LOW-DOWN, by Charles G. Shaw. Henry Holt & Company, New York. Clever caricatures of prominent persons, including representatives of the stage.

LONESOME ROAD, by Paul Green. Robert M. McBride & Company, New York. A novel by the playwright.

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Magic and Magicians

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Million-Dollar Mystery Selbit's Latest Illusion

LONDON, Eng., April 2.—The feature of the present entertainment of mystery and mirth at Maskelyne's is the presentation by P. T. Selbit of a new series of startling illusions under the title of *The Million-Dollar Mystery*.

Remarkable as many of Selbit's illusions have been in the past, it is doubtful whether he has ever invented anything more attractively puzzling than this present one.

The apparatus is apparently simple. A comparatively small box, formed by movable shutters of darkened glass, stands on a high pedestal well away from the black cloth. In order to test this apparatus a large bucket is placed in the small cabinet, practically filling it. The shutter door is closed and opened immediately, when the bucket is removed and discovered to be full of water.

The big moment in the illusion, however, is when a coffin-like box three times its size is wound into the cabinet. The ends project thru the open sides and there is no apparent space anywhere, yet a man is secreted, and even he becomes double. The whole illusion works with the greatest ease.

Chinatown gives Ling Foo a chance to show some excellent examples of magic, and later on Ben Said proves his abilities as an adroit deceiver.

George Mozart, veteran comedian, contributes a goodly portion of the entertainment, popping in and out of the program with his impersonations of how different people walk and with other laughter-raising things. He makes an admirable assistant at odd times.

In the Queue is a capital skit in which H. M. Mayne and Mary Maskelyne have good support.

Oswald Williams proves he has lost none of his cunning, and Jasper Maskelyne, assisted by Cecil Home-Douglas, has a good item in *The Levitation*.

Jasper Maskelyne's individual act is up to the high standard so long set by the family.

The Ushers in Toledo

TOLEDO, O., April 7.—Harry and Frances Usher, at Keith's Theater this week, have evolved a new idea in presenting a magical and mind-reading act. They style it *Fifty Years From Now*, and it is based on the assumption that one will be able to read another's thoughts in 1978. Miss Usher does the mental stunts and Harry the magic. Both are proficient.

Harry Kahne, Mentalist, Scores At Majestic Theater, Little Rock

LITTLE ROCK, Ark., April 7.—Harry Kahne, mentalist, whose ability to add 8 or 10 columns of figures on sight, and at the same time recite poetry and write sentences upside down and backwards, heads the vaudeville bill at the new Majestic this week. His exhibition of mental gymnastics is merged with humorous incidents, and made a hit here.

JACK MERLIN, who is doing a card manipulation act in vaudeville.

A. J. Haas Hypnotizes by Radio

Prof. A. J. Haas, who is handling the front for the crystal-gazing concession, worked by his wife, professionally known as Lotta, on the Dodson World's Fair Shows, recently had an unusual experience in the hypnotic line. Prof. Haas has been doing hypnotism for about 16 years, and is quite proficient at it.

A short time ago he was booked to appear for two days at the Grand Theater, Decorah, Ia., and one of his stunts was to put a subject to sleep by radio. After concluding the other part of his performance, he proceeded to the broadcasting station and did his stuff. But on his return to the theater, instead of finding just his duly designated radio subject asleep, he discovered that five of his other subjects also were snoozing away. The act went over for a tremendous hand.

"Magic" Saves Thurston From Fine in Suburb

MILWAUKEE, April 7.—The master hand of Thurston drew a rabbit's foot from Wauwatosa's silk hat of public duty today, thereby excusing Thurston's chauffeur, Arthur Chase, from an annoying appointment in Wauwatosa for violating the aerial highway-stop ordinance.

Chase was driving Thurston in from the Lutheran Children's Home Thursday, when he failed to notice the aerial sign at W. Main and State streets.

"I beg your pardon," quoth a dutiful minion of the law in that suburb, when Chase failed to stop at the arterial, "but I fear you have violated one of our ordinances. Therefore, please report in police court at 8 p.m. Monday. The bill will be $5 and costs."

Pleas based on Thurston's eminence, magical and otherwise, were futile, but some time between last Thursday night and 8 a.m. Monday Chief George Baltes dreamed about the case.

"We must not be hard on strangers. They really didn't mean it," the Chief announced. Wherefore Chase and Thurston were cleared of the charge.

Syracuse Assembly In Interesting Meet

SYRACUSE, N. Y., April 7.—The regular meeting of Central City Assembly No. 14 of the Society of American Magicians was an interesting one, due to the long list of regulars and the visiting magicians who were ready and willing to show their wares. Routine business being disposed of, initiation was in order, two candidates, David E. Crouse and Captain James F. Casey, being the neophytes.

A communication from the Utica Conjurers' Association, suggesting a union picnic at some place on Oneida Lake, was laid on the table.

Under good and welfare, Compeer Casey gave an excellent talk on his experiences in magic, which were well received. Compeer Crouse gave a talk which proved conclusively that he was a student of magic.

The program, under the direction of Compeer Joslyn, was as follows: David E. Crouse, billiard balls, silks and some effects with the giant cards. Compeer Eastman followed with one of his rag pictures. Compeer Casey, the bills in an orange, card sleights and rope manipulations. Hall, the balls and cups, and a different version of the four-ace trick. Richter gave an imitation. Masters Frederick Gedney and Peter Meccariello put across restored strings, production of a bowl of water and some card effects respectively. Compeer Ausman closed with his new effect, a miniature of the Hindoo basket trick.

Los Angeles Magicians Meet And Compete for Prizes

LOS ANGELES, April 7.—The Los Angeles Society of Magicians held a snappy meeting Tuesday with 30 members present.

The magicians presented everything from card tricks to hypnotism. Five prizes were given by Thayer Magical Manufacturing Company.

The Los Angeles Society of Magicians is building up its organization with good material and in the near future is giving two shows, one at the Los Angeles Orphans' Home, April 10, and in May a show at the Soldiers' Home in Sawtelle.

Magicians coming to Los Angeles are invited to call at headquarters, 334 South San Pedron street.

Hypnotism Cures Alcoholism

NEW HAVEN, Conn., April 7.—A new treatment for alcoholism has been advanced by William Brown, British psychologist. In the second annual Terry lecture at Yale, Friday, he said hypnotism had been used successfully to cure inebriates.

"Alcoholic persons are very easy to hyponotize," Brown said, "because hypnotism can be used in curing them. An alcoholic person may appear to be absolutely incorrigible, but to his surprise, he finds he obeys suggestions under hypnotism."

He also told of the success of hypnotism in curing shell-shocked soldiers.

BRUSH, "the Great", made such a hit at Greenville and Terrell, Tex., in the high schools that he was rebooked for return engagements.

Magic Notes

LEWIS GERBER, who gave a show at the Norwood Theater, Cincinnati, last Sunday, also played a date at Middletown, O., last week.

FAIRFAX BURGHER, who plays Various in *The Road to Rome*, with Jane Cowl, makes legerdemain his hobby. Altho Burgher makes no professional use of his sleight-of-hand art, he is a skilled performer and a member of the Society of American Magicians.

HERB MAGIDSON, known as Ray Vaughn, Pittsburgh magician, is now located in New York, where he is writing songs and special material for Ager, Yellen & Bernstein, music publishers.

PRINCE HADJI ALI, a recent arrival from the Philippine Islands, is entertaining in the forecourt of Grauman's Chinese Theater, Los Angeles.

BAURSMITH AND GYSEL gave a show in Genoa Opera House, Genoa, O., March 24.

ZELLA, the mystery girl, played the Hippodrome Theater, Herrin, Ill., last week, as an extra added attraction. The act was booked for three days, but business was so good that Zella was held over for the last half week.

SORELLI advises that he has a new magic act which he will present at L. Bamberger & Company, Newark, N. J., April 16, at their annual affair to their coworkers.

LAURICE MAGIC SHOP has moved to larger quarters and is now located at 227 East 14th street, New York.

THE YOUNG MAGICIANS' CLUB, Philadelphia, is receiving many letters from young magicians. "We already have 39 members and are getting more each day", writes Irving Snyder, organizer and president.

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Ring No. 7, at Toledo, has not been dissolved, and we have no record of any member of this or any other Ring of the I. B. M. throwing his card away. On the contrary, the I. B. M. has now passed the 2,300 mark and is on the road to 2,400, and the convention at Lima, June 7, 8 and 9, promises to be the greatest gathering of magicians in all history.
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MINSTRELSY

Conducted by BOB EMMET
Communications to 25 Opera Place, Cincinnati, O.

THE EMMET WELCH MINSTRELS, only minstrel organization in the world with a permanent home, closed in Philadelphia March 31. Welch will reopen after a brief rest at one of the summer resorts played in recent years during the warm period.

JIMMY ROSE'S MINSTREL ACT was featured on the bill at the Liberty, San Diego, last week, going over strong.

R. E. (SUGAR) MARIETTA, late end comedian with Al G. Field's Minstrels, is a familiar figure on Broadway, New York's Great White Way, report from New York says.

AN UNPRECEDENTED SALE is announced in advance of the annual minstrel production which is being put on by Morocco Temple, Mystic Shrine, at the Temple Theater, Jacksonville, Fla., April 10-12. W. E. Sweeney and Arthur G. Bunch are codirectors.

TO RAISE FUNDS to defray expenses of a trip to Cuba the United Spanish War Veterans and the Worcester Continentals, of Worcester, Mass., are giving an "old-time" minstrel show at Mechanics' Hall, that city, April 10. Report from Worcester says the advance sale already insures a full house.

THE WORST HAS COME. Indiana politicians have plunged minstrelsy into politics. The Indiana Democratic Club, of Indianapolis, is staging a minstrel show at the Murat Theater April 26, in which the G. O. P. elephant will be put on the pan. The production is sponsored by Tom Taggart, Democratic boss; Evans Woollen, favorite-son candidate for the Democratic nomination for president, and Mayor L. E. Slack. The gag men will probably be warned against taking advantage of the glittering opportunity hizzonner's name offers the end chairs.

KNIGHTS OF COLUMBUS, of Mobile, promise an elaborate amateur production of minstrelsy at the Capitol Theater April 11, talent being supplied by the local council of the order. Peter J. Colvin is directing rehearsals and George S. Rapier is stage manager and middleman. The balladists are supported by a minstrel choir of 30 voices.

RAY STONE POST, American Legion, Shrewsbury, Mass., put on a minstrel show in that city recently with such pronounced success that it has been decided to repeat the performance late in April, the date yet to be selected. Everett Robie is chairman of the committee in charge of business matters.

ARTHUR (DOC) SAMSON, playing the Brigand's Brig, Cincinnati night club, was a caller last week. Doc was featured at the club and multiplied the customers. Artistes from several local theaters were attracted by the minstrel and his old guitar and gathered about him for a social session one night after the show. Doc has received several bids for the coming season, but has not signed.

PERFORMANCES given recently by the Eastern Star Minstrels, local amateurs, at the Masonic Temple, Indianapolis, attracted so much favorable mention that near-by towns have been bidding for the show and a tour has been arranged. The minstrels repeated their performance in Indianapolis at New Augusta, March 29, and will play Franklin, Mooresville and other towns this month.

EDDIE LEONARD, one of the most loyal and enthusiastic of minstrelsy's boosters, continues to be the hit of the bill along his route. Eddie has as a background 15 people, including a pair of banjoists who remind the oldtimers of Schoolcraft and Coes. Everywhere the veteran black-face star finds them calling *I-a-a-da* and *Great Big Boo-loo Eyes*. He stopped the show at almost every performance at the Orpheum, St. Louis, week of March 25.

FROM CORSICANA, Tex., under date of March 27, Tommie (Sunshine) Pickett writes: "I see in the Minstrelsy column of last week's issue where Al Tint, yodeling minstrel, is arranging with Franklin Earl Hathaway, publisher, for the publication of his latest yodeling song, *Wake, Baby Eyes of Blue*. I wish to say that Tint did not write *Wake, Baby Eyes of Blue*, yodeling song. I have been singing that song for the last 17 years. It was published in 1911 by M. Witmark & Son, publishers; words by Mannie Lowenstein; music by Phil Kaufman, and copyrighted in 1911 by M. Witmark & Son. I have one of the original copies yet. I think it takes 28 years for a copyright to run out. Maybe Tint does not know this, so please publish it for his benefit."

WAR HORSE ROGERS' MINSTRELS played to a packed house at the Labor Temple, Nashville, Tenn., March 30, for the benefit of the striking molders. Long before curtain time it was necessary to hang up the S. R. O. There were more than 200 standing. The company included War Horse Rogers, Dan Farrell, Gordon Nichols and Bob (Red) Aldred. Among the singers were Miss Martin, Mr. Jarrett, Mr. Patton, Miss Christley and Mr. Doremus. The opening chapter revealed a musical review, *A Few Minutes in Minstrel Land*, followed by Ollie Bush, in imitations; Farrell Brothers, Bob and Dan, in *Mexico*; Misses Martin and Christley, the Harmony Twins, Rogers and Nichols and a *Little Bit of Everything*. The show closed with the Dixie Comedy Four—Bob Farrell, Bob Patton, Tommy Jarrett and Frank Doremus.

LINCOLN BROS.' MINSTRELS laid off during the Lenten season. The troupe will reopen April 18 at Syracuse, N. Y., playing under the auspices of St. Andrew's Church. The show then plays return dates at Pulaski, Marcellus, Central Square and other towns in New York, then the Schiller Park Theater, Syracuse. The roster carries the names of Doc Whitham, Chet Mills, Bob Wilson, Dic Earl, Frank Rief and Joe Bernell, ends; Tom Maitland, Harry Langdon, Norn Richards, Len Arsenean, quartet; Cliff Thomas, Joe Sullivan, Francis Vick, Norman Baker, Doc Tonda (ventriloquist), the Lincoln Bros.' Quartet, and Dick Earl, monologist. The olio closes with *Spirits of 1928*, a fast farce. The show is booked under the direction of Charles P. Gilmore, Syracuse. Doc Williams is manager.

A REAL NOVELTY and a knockout was the show billed as the Irish Minstrels, staged at the Palace Theater, Johnsonburg, Pa., last St. Patrick's night, by Johnsonburg Council, 2007, Knights of Columbus. Instead of the conventional black-face endmen, Irish comics filled the end chairs. The amateur funmakers were reinforced by several professionals. Three of the troupe were formerly with J. A. Coburn's Minstrels—Charles Donlan, tenor soloist; Jimmy Grumley and Tom (Si) Clerkin. Clerkin and Jack Grumley held down the principal chairs. Reporting on the show Clerkin writes: "We think Hank Whitman would have enjoyed seeing Si do his stuff. We wish Mr. Coburn could have seen his kitchen mechanic turned comedian. We suspect Slim Vermont, Hank White, Hi Brown, Bobby Burns, Billy Henderson, Gordon Hunt, Sugarfoot Williams and others of the Coburn boys will be writing to Si for material for next season. All in all, it was a great little show. We almost forgot to mention Wilbur Martin, formerly with the Lyman Twins, and Lincoln J. Carter's attractions, who put his stuff over to suit the customers."

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

HENRY DREYFUSS, New York, returned from an extended European trip April 10. He spent the last two months on a pleasure trip thru the southern part of Europe. Dreyfuss held the position of art director at the Mark Strand Theater, this city, for several years, and more recently became affiliated with the Fox Circuit. Before sailing on this trip he completed the costume designs for *The Merry Wives of Windsor*, at the Knickerbocker Theater, New York.

ALINE BERNSTEIN, New York, has been working on the sets for *Playing With Love*, which the Theater Guild will soon offer.

ROBERT EDMUND JONES, New York, has been working on the settings for *Martine*, which opened last week at the American Laboratory Theater, New York.

WILLY POGANY ASSOCIATES, New York, are not redecorating the theater at Westwood, as previously announced, but are decorating it. It is a new house. The studio is also executing the set for *The Pirate Queen*, which Charles Berton will produce in vaudeville.

WILLY POGANY, New York, has been working on the settings for *Alimoniacs*. He is designing and executing the sets for this production himself.

WATSON BARRATT, New York, did the new mural frieze for the lobby of the Winter Garden, New York. He also painted several large portraits of the players in the *Greenwich Village Follies*, which opened in this house this week. Extensive changes were made on the interior of this theater, that included a great deal of redecorating and remodeling.

CIRKER & ROBBINS, New York, are executing the settings for *A Marauder*. The firm is also busy on the settings for the latest production to be sponsored by Jackson & Kraft. The piece is titled *Gentlemen of the Press*. In addition to this, the studio is working on settings for *The Skull*, which Irving Caesar and Rube Bernstein will produce.

KENNEL & ENTWISLE, New York, have been commissioned to execute three drops for Harry Fentel, which he will use in vaudeville.

SAMUEL MAHARAM, New York, has completed arrangement for the formal opening of the Chicago branch of this concern, which will be located at No. 6 East Lake street, Room 402-403. Phil Bregstone, former manager of the merchandise department of Lester, Ltd., will be in charge. The same amount of stock will be carried as in the New York office.

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HOTEL NEW STRATHMORE..1208 Walnut St..Home of Professionals..$10.50..Pennypacker 1330
HOTEL ST. FRANCIS...Professional Rates for Prof. People...1217 Walnut St...Pennypacker 1457
LAFAYETTE HOTEL..Broad and Arch Sts..Private Baths..Running Water in All Rooms..Locust 4505
SPRUCE APTS....712-714 Spruce St....All Modern Conven....Sin. Rms. with Bath, $8; Dble., $10
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COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

ROBERT EDMUND JONES, New York, has been busy designing the costumes for *Martine*, the latest offering of the American Laboratory Theater, this city, which was given its premiere last Wednesday evening.

MORRIS KOOHAN, New York, is furnishing five complete changes of costumes for Bench Bentum, the high diver, and her company, who will play the parks and fairs this season.

PHIL BREGSTONE, formerly manager of Lester, Ltd., merchandise department, has taken charge of, and is opening, the Chicago branch of the Maharam Textile Company, which will be located at No. 6 East Lake street, Room 402-403. This branch will carry as complete and varied assortment of costume materials as the New York headquarters handles.

THE COSTUME EXHIBIT at the Gracie Mansion will close in about a week. The collection, which Ellen S. Bates, who died last fall, inherited from her grandparents and bequeathed to this museum, is a source of valuable material for those interested in costuming.

ALINE BERNSTEIN, New York, has been spending a considerable amount of time lately working on the costumes for *Playing With Love*, the next production on the list of the Theater Guild, this city. She is designing the costumes as well as the settings.

KIVIETTE, well-known modiste and stylist, has completed a tieup with Lew Leslie, New York, for the purpose of designing the costumes for his forthcoming revue, *Blackbirds of 1928*, which will soon be placed in rehearsal for an early Broadway showing.

JOSEPH WRIGHT, New York, who was recently appointed to the position of art director for Columbia Pictures, will have complete supervision over the designing of costumes for all of this company's productions. He has taken the post recently left vacant by the departure of Robert E. Lee.

JOSEPH MULLEN, New York, has designed the costumes for Sara Mildred Strauss, head of the Strauss School of Creative Dance, for her evening of dance compositions. In addition to this, he has designed the costumes that will be worn by her ensemble for this affair, which will be held April 29.

MME. BERTHE, New York, has invented a new method of producing spangled embroidery on jersey. She is using this discovery in connection with the costuming work that she is doing for the Ringling-Barnum Circus, applying it particularly to tights for acrobats. Among the latest circus people who have placed orders with this house for costumes are Jacobi, Maxima and a number of the wire workers. Mme. Berthe is also working on sketches for costumes for Molly Picon, star of the Jewish musical comedy stage.

THE ESMONDE COSTUME COMPANY, New York, is doing additional costuming for Anton Sibilia's *Padlocks of 1928*. The concern is also executing the costumes for some of Irving Yates' acts, and has received a number of orders recently for costumes from schools, particularly in Pennsylvania, which especially want acrobatic and old-fashioned costumes for children.

Receiver for Coates House

KANSAS CITY, April 7.—The Coates House, operated since last October by Arthur F. Stephenson, was placed in the hands of a receiver here this week on petition of owners of the building, who claimed rental was overdue. Sam B. Campbell, who was named receiver, will operate the hotel.

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Formerly of the Islesworth Hotel, Atlantic City.

ST. LOUIS COSTUME CO.
WIGS, COSTUMES AND TIGHTS
For Rent or Sale.
507 North Broadway, ST. LOUIS, MO.

Glenn Miller Wins Award

DENVER, April 7.—The Denver Film Board of Arbitration has announced an award in favor of Glenn Miller, proprietor of the Rialto Theater, Brighton, Col., against United Artists Film Company, amounting to $263.95. Postponed dates for *The Gaucho* after Miller had advertised the picture for his house were involved in the claim.

Florence Mills Association Moves to New Offices

NEW YORK, April 7.—The Florence Mills Theatrical Association removed its office to the headquarters of the C. B. V. A., at 424 Lenox avenue, New York, on April 1.

Managers of the theaters thruout the country which book negro shows are co-operating with the association on its special Florence Mills Home Fund Day, offering their theaters for such.

Theaters Planned

ALBANY, N. Y.—U. S. Hill, manager of the Strand, has announced plans for a theater seating 1,600 for the Stanley Company of America. Work of clearing the site will begin May 10. Thomas W. Lamb, New York, is the architect.

ATLANTIC CITY, N. J.—A new Stanley Theater will be built at a cost of $1,500,000 and seating 5,000, the largest and most elaborate here. Work is to begin within 60 days. The house will be on the site of the Lansdowne Apartments, with a boardwalk frontage of 200 feet. Plans for the project are announced by Harry Cassman, of Cassman & Gottlieb, representing the Boardwalk Properties Company.

BOSTON.—Contract has been awarded to Benjamin Steinberg to build a 2,000-seat theater for the New England Theaters Operating Company in East Boston. Samuel Pinanski is president of the theater company. The theater is to be ready for opening this fall.

CAMDEN, Ark.—W. W. Henderson is building a movie house in Cullendale, a suburb. It will have a seating capacity of 300 and is to open April 15.

CHERRY VALLEY, N. Y.—Motion picture theater to be built for local business men. This will be the second amusement house for this town.

COLLINGDALE, Pa. — The Hoffman Henon Company is having plans prepared for a theater to seat about 600. Construction contract to be awarded to the Marcus Benn Construction Company.

HAVANA, Cuba.—H. A. Wiseman and C. A. J. Holt, representing New York motion picture producers, are here looking over the prospect for constructing a 3,000-seat motion picture theater to be built in conjunction with a large hotel.

IOWA CITY, Ia.—The University of Iowa has raised $50,000 by subscription with which a theater for student dramatic activities will be built.

JOPLIN, Mo. — The Joplin Building Corporation plans to build a $700,000 theater and hotel building. The theater is to seat 1,700. Plans are being prepared by L. P. Larsen, Chicago, who is president of the corporation.

LE ROY, N. Y.—Genesee Theatrical Enterprises, Inc., will build a new $70,000 theater here, work to start this spring, instead of the $140,000 combination business block and theater planned before the Le Roy Business Men's Association decided not to underwrite the proposition. Manager Ralph Blauvelt, of the Family Theater, announces. Nikitas D. Dipson, of Batavia, heads the outfit.

MARTINSBURG, W. Va. — F. Vernon Alen is promoting a project for a theater and office building to cost $500,000. Plans are being prepared.

NEW YORK. — A. H. Schwartz, of Brooklyn, has purchased a site in Rockville Center, L. I., on which he will build a theater and store building at a cost of $1,000,000, the theater to seat 2,250. Construction will be by the Homack Construction Company.

NEW YORK.—Theater to be built for little theater productions opposite the old Casino site, Ninth street and Second avenue. The house is to seat 600. Another 600-seat theater for the same group will be built on Eighth street, between Fifth and Sixth avenues.

RENO, Nev. — Plans under way for erection of a modern moving picture and vaudeville theater by William Fox. The Fox interests are negotiating for purchase of the present Wigwam site.

RENSSELAER, Ind.—Frank G. Kresler, owner of the Palace Theater, announces plans for a motion picture house to be built on a site just purchased.

SAN RAFAEL, Calif.—Work started today on a $150,000 theater and office building for Jacob Albert, proprietor of Alberts, Inc., department stores in San Rafael and Napa. Seating capacity, 1,300.

Theater Alterations

ALEX, Okla.—W. H. Jensen is remodeling his motion picture theater.

ITHACA, N. Y.—The Lyceum Theater, oldest theater in this city, is to be remodeled and modernized and will be equipped with a stage suitable for all forms of amusement. The house is owned by the Ithaca Theater Company.

NEWKIRK, Okla.—Improvements and new equipment being given to the Palace Theater, movie house.

RADFORD, Va.—The Capitol Theater undergoing extensive alterations and will be opened as a film house.

SEMINOLE, Okla.—The Majestic Theater, film house, damaged by fire last October, is being remodeled and will be opened by Mrs. Ella Bennet May 1.

Theater Openings

ATTLEBORO, Mass. — Newhouse Motion Picture Theater opened under the management of William Newhouse, the owner.

BOWLEGS, Okla.—The Ritz Theater, film house, opened by A. B. Crawford, who has been operating a motion picture house at Kaneyville.

CEDAR RAPIDS, Ia.—The A. H. Blank Theater Corporation's new house, to be known as the Capitol, is scheduled to open the last week in June.

CONCORD, N. C.—The Pastime and Westmore theaters, which have been operated by the Circle Amusement Company, opened under the management of W. S. Stewart.

CRYSTAL CITY, Tex.—Motion picture theater, built at a cost of $10,000, opened by W. B. Gillauden.

FLORESVILLE, Tex.—Motion picture theater opened by Carl Johnson, lessee and manager.

GRAHAM, Tex. — National Theater, film house, being remodeled and new equipment installed.

INOLA, Okla.—The Electric Theater, motion pictures, opened by Oscar Jeffers.

LA PORTE, Tex.—Motion picture theater opened under the management of the owner, B. F. Howald.

LOHRVILLE, Ia.—The Gem Theater, motion pictures, opened for business.

McNEIL, Ark.—Motion picture theater, recently completed for J. C. Luck, has been opened by him.

MIDLAND, Tex.—Midland's third theater, devoted to motion pictures, opened. It seats 800.

NEW BERN, N. C.—Motion picture theater, recently constructed by John R. Rhodes, will be opened by Shickery Salem, local business man, this month. The house seats 700.

NORFOLK, Va.—The Newport Theater, seating 1,000, opened under the management of W. S. Wilder. The house was built at a cost of $200,000.

PITTSBURGH. — Harris Amusement Company announces the Harris South Hills Theater will be opened May 1.

ROANOKE, Va.—The American Theater, general amusements, opened by Elmore Heins March 26.

TAMPA, Fla.—The Campobello, film house for colored people, opened by Charles W. Dowsing, with Bob Roberts as house manager.

Theaters Reopened

BIRMINGHAM. — Norwood Theater, recently damaged by fire, has been reopened after extensive improvements and installing new equipment.

DALLAS.—The Old Mill Theater has been reopened after undergoing remodeling at a cost of $8,000 and installation of a $25,000 pipe organ.

MILWAUKEE.—The Midget Theater, film house, reopened by M. Sturm. The house was formerly the Poli Negri Theater.

MOUNT PLEASANT, Tex.—The Palace Theater, movie house, remodeled and enlarged, reopened by the old management.

PORTLAND, Ore. — The Hollywood Theater reopened with both Movietone-Vitaphone offerings. This suburban established another high record in attendance.

TAMPA.—The Rialto Theater, recently in pictures, has been reopened as a dramatic stock house with the Peruchi Players as the attraction.

TELL CITY, Ind. — Rialto Theater, movie house, reopened by Hugh M. Dawson.

Theater Staff Notes

FRANK DAVIS is the new manager of the Pine Point Theater at Springfield, Mass.

E. P. (BUZZ) BRIGGS, who has been associated with various theaters thruout Colorado for the last 20 years, last week succeeded Chris Quinn as manager of the State Theater, Denver.

RALPH GILBERT was recently appointed assistant to Frank Hookailo, manager of the Washington Street Olympia Theater, Boston.

CHARLES A. PEELER is the manager of the Rivoli Theater, Hickory, N. C., which reopened recently after being dark for some time.

JACK QUINLAN, who formerly managed the Pantages Theater, Kansas City, is now at the helm of Loew's State Theater, Houston.

R. A. BURSLEY, former manager of the Gillham Theater, Kansas City, was recently made manager of the Beyer Theater, Excelsior Springs, Mo.

LEWIS VAUGHN is now manager of the Booth and Beldorf theaters, Independence, Kan., succeeding J. A. Jeffries, who has been transferred to Independence, Mo.

J. GREENE, manager of the Newkirk Theater, Brooklyn, is now also in charge of the Tiffany Theater in that city, of which Louis Barbash was formerly manager.

PAUL TOMPKINS, formerly organist at Loew's State, White Plains, N. Y., recently succeeded Lester Huff as organist at Loew's Valencia, Baltimore.

MIKE MALONEY is back at his post as assistant manager of the Valencia Theater, Baltimore, following a recent attack of appendicitis.

RICHARD A. REILLY, manager of the Embassy Theater, Orange, N. J., is now also at the helm of the Hollywood Theater there as a result of a change in the Stanley-Fabian organization. Reilly succeeds Albert J. Barber at the Hollywood.

DAVID H. JONES is now managing the Legion Theater, Forman, N. D., which is operated by the American Legion post there.

W. O. BUDD, former manager of the Genesee Theater, Waukegan, Ill., is now in charge of the Princess Theater, Joliet, Ill.

W. C. PIERCE, manager of the Peerless Theater, Kewanee, Ill., recently returned from a seven weeks' vacation in California.

OAKLEY BUSLER, former manager of the Loop Theater, Sulphur Springs, Fla., is now associated with the new Etta Theater at Ocala, Fla.

WILLIAM HARTFORD, manager of the Portola and Granada theaters, West Seattle, Wash., was recently selected as chairman of the motion picture committee of the Parent Teachers' Association of Seattle.

JOSEPH SAMPIETRO, until recently musical director at the Winter Garden Theater, Seattle, is now leader of the orchestra at the Columbia Theater, Portland, Ore., of which Bert Levy is manager. Sampietro succeeded Harry Linden, who has been transferred to another Universal house.

PAUL A. STEVENSON recently succeeded I. Henry Kahan as manager of the Hollywood Theater, Pottsville, Pa. Kahan is now manager of the Lindy Theater at West Philadelphia, Pa.

GEORGE H. LIGHTON recently resigned as manager of the Erlanger Theater, Buffalo, due to ill health, and has been succeeded by Robert L. Macnabb, manager of the Shubert-Teck Theater, Buffalo. Leonard B. Sang replaced Macnabb at the Shubert house.

AL BRODIE is handling the managerial reins at the new Palace Theater, Haverhill, Mass., which opened recently. Sam Jensky is owner of the house.

ARCHIE SILVERMAN, manager of the Strand Theater, Providence, R. I., sailed recently for Europe where he will spend an extended vacation.

RAY KELSALL is the new manager of the New Lyceum Theater on Mission street, San Francisco.

CLYDE V. ROGERS is now manager of the Harris and Family theaters, Butler, Pa., succeeding George J. Riester, who resigned to go to Mansfield, O., to manage a theater in that city. Rogers was until recently manager of two theaters in Tarentum, Pa.

Theater Deals

ALBANY, N. Y.—Arbor Theater, film house, sold by Abe Stone to Herman Vineberg, former manager of the Mark Strand.

ANTIGO, Wis. — The Antigo Opera House has been sold to the Associated Theaters, Inc., operating a group of movie houses.

ARLINGTON, Ia.—Joseph Peters has bought the interest of C. J. Grantham, his partner, in the Opera House and will continue it as a motion picture theater.

ALLIANCE, O. — Jack Steinberg has sold the State Theater, movie house, to S. J. Knight.

BROOKLYN. — The Miracle Theater, movie house, Melrose avenue, purchased by M. Tamler from William Price.

BUFFALO.—The R. C. Fox Exchange has taken over the Bond Photoplay Corporation Exchange, but will retain the old name.

CHELSEA, Mass.—The Chelsea Theater, film house, which has been operated by A. J. Marget, has been sold to Charles Weinstein.

CHICAGO.—The Varieties Corporation of America has taken over the Pantheon Theater, movie house, from Lubliner & Trinz.

CHICAGO. — Balaban & Katz have taken over the Senate Theater, motion pictures, from Lubliner & Trinz.

CLINTON, N. Y.—W. T. Finn has purchased the Garvey Theater, film house, from Len Garvey.

CORRECTIONVILLE, Ia.—Cecil Seff has sold the Radio Theater, film house, to Cecil and Everette St. Peters.

DELEVAN, Wis.—D. F. Kelliher, of Elkhorn, has purchased the Pastime Theater, movie house, from the Fischer-Paramount Corporation.

FRANCIS CREEK, Wis.—A. W. Wachold has taken over the Opera House and will open it as a movie theater.

GURDON, Ark. — Imperial Theater, movie house, purchased by F. C. Brock and wife. The house was formerly leased by C. E. Crews.

LAWNDALE, N. C.—J. Reid Tillman has purchased the Lawndale Theater, film house, from the Lawndale Manufacturing Company.

LIBERTY, S. C.—The Liberty Theater, motion pictures, has been sold by A. B. Gloom to C. H. Rippy.

LISBON, N. D.—T. J. Conboy has sold his interest in the Scenic Theater to A. C. and A. B. Cooper.

LOWELL, Mass.—The Victory Theater, which changed hands recently, has again been sold. The new owners are Frank Leyden and Nat Silver.

MALVERN, O.—The Odessa Theater, movie house, has been sold by P. Beatty to Harold Sherer.

MONTEVIDEO, Minn. — Jay Gould, lessee, announces that the Eagle Theater, movie house, has been sold to McCarthy Brothers, of Fargo, N. D.

MUSCATINE, Ia. — The Palace and Grand theaters, movie houses, have been purchased by the Midland Theater Circuit, of Kansas City.

NEW ORLEANS. — Temple Theater, motion pictures, has been leased by Samuel Lidwig, president of the Ambassador Theater Corporation, Milwaukee, from the colored Knights of Pythias, and will reopen it early in the spring.

READING, Pa.—Pictureland, motion picture theater, has been purchased by J. H. Snyder from A. A. Murillo.

ROSCOE, N. Y. — Criterion Theater, motion picture house, sold to S. G. Mason.

ST. CLAIR, Pa.—Otto Miller has taken over the Queen and the Carlton theaters, motion picture houses.

ST. LOUIS.—Ed Jacobs is reported as having acquired the Arsenal Theater, movie house, at a price said to be $221,000, from the St. Louis Amusement Company and the Skouras Circuit.

SCHENECTADY, N. Y. — The Rialto and Lincoln theaters, movie houses, sold by Feltman & Son to the Brandywine Amusement Corporation.

SELMA, N. C.—The Selma Theater, movie house, purchased from Mrs. Zelma Driver by J. D. Massey, owner of the Playhouse.

SUSSEX, N. J.—Smith and Goble have sold the Crescent Theater to Karl T. Mitchell, of Otisville, N. Y.

34TH YEAR

The Billboard

Founded by W. H. DONALDSON

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The Billboard reserves the right to edit all advertising copy.

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TENT SHOWMEN, tho still a much misunderstood and much unappreciated lot, gradually are establishing themselves in the position that is rightfully theirs.

The good work is being helped along by the laudable efforts being put forth by the more progressive showmen to let the world know that they are not just a bunch of gypsies, as so many uninformed people imagine them to be, but real business men with large property investments, public-spirited citizens owning their own homes, and leaders in the affairs of the cities where they live.

In his home town the tent showman invariably is one of the best known, most popular and most helpful members of the community.

Every local charity drive, improvement campaign and welfare movement utilizes to advantage not only his financial help and the co-operation of his amusement organization, but his showman's ability in promoting and putting over big things.

Home-town officials, from the Mayor down to the cop on the beat, as well as the bankers, merchants, ministers and plain citizens, have the highest regard for the showman within their gates.

They realize what a big asset he is to their city.

It is no mere coincidence that the tent shows with a home-town tieup standing and support of this kind are the ones enjoying the greatest success.

SHREVEPORT SHOWFOLK provide a striking example of civic co-operation, mutual regard and happy relationships in general.

The Paul English Players, "the tent theater with a million friends", and the Morris & Castle carnival, "Shreveport's own", are as much a part of Shreveport as the city hall itself.

And it is not hard to understand why Mayor Lee Thomas, Commissioner of Finance J. P. Dixon, Sheriff Tom Hughes, Judge Reynolds, the district attorney, the newspapers and thousands of other Shreveport residents are so fond of these representative amusement organizations.

Paul English, Milton M. Morris and John R. Castle, together with their able staffs, not only are the highest type of showmen in their respective fields, but they are great boosters for Shreveport.

They not only are active in civic affairs while at home, but they advertise the city wherever their shows play.

Showfolk are among the best boosters and advertisers in the world, but so far only a small number of communities have realized this fact.

An unusual thing about the Paul English show is that it took 11 months of hard battling for English to convince Shreveport that his tent theater had a right to stay in town.

Altho he was arrested and fined regularly, English kept on fighting for his principle, until he had so completely won over public sentiment to his side that he even was offered local capital to build his own theater—but English preferred to remain a tent showman.

PUBLIC SENTIMENT is the showman's best bet as a means of overcoming the unwarranted obstructions that stand in the way of quicker progress in the tent field.

Even if it does take a little time and trouble, showmen will find themselves amply repaid, and the business in general handsomely benefited, if they will utilize every opportunity to cultivate public following.

Many industrial concerns have adopted the policy of throwing their establishments open for "inspection tours" by schools, clubs, fraternal organizations, visiting groups and other bodies.

It is an excellent way of getting the public more interested in your business and making friends.

If a bolt and nut shop holds anything of interest to the students in a business school, a tent show ought to fascinate them a whole lot more.

In fact, it is pretty safe to bet that an inspection tour of a tent theater, carnival or circus would bring out five times as many students as a tour of a bolt and nut shop.

DRAMATIC CRITICS who beat a bass drum, exploit the personal pronoun and otherwise project themselves as more important than the plays and players that have the misfortune to pass in review before them very often trip and take a bad spill.

In a big Southern city, where one of these slam-bang scribes appears to be trying to terrorize the theatrical community, a widely known actor, jobbing with the local stock company, and apparently unknown to the critic in question, was referred to in the review after the opening night as "pretty good for an amateur."

The actor happens to be a veteran of established ability in his line, so the critical verdict of his performance provoked a good deal of amusement both in local circles and far beyond.

Theatrical folk, as critics of dramatic critics, are far more penetrating and decisive, altho of necessity more tolerant, than the drama scribes are in criticizing the performances they attend.

If the reviewers would bear in mind that their writeups are subject to dissection at the hands of those who really know what they are talking about, it might lead to fewer slipshod statements in dramatic reviews.

EFFICIENCY is a thing that showfolk, as a class, are supposed to know little about. At least, that's how the majority of business men in the layman's field looks upon the showman's way of conducting his affairs.

But the fact is, there are systems in the show business that, from the standpoint of simplicity and expeditiousness, would prove a revelation to outsiders.

Take the office wagon of a carnival, for example.

Several hundred feet of floor space, a squad or more of clerks and much equipment would be required by the average business man or merchant to properly handle the same amount of cashiering, bookkeeping and other clerical work that is done on a carnival by one or two men in an 8x10 office wagon.

The office wagon could be made the subject of a good article for publicity purposes.

PRICES FOR FAIRS simply have got to come down, or carnivals eventually won't be able to make any money on the dates, and this will result in the fairs losing their most vital feature—the midway.

There is nothing new in this statement—it has been pointed out many times in *The Billboard*—but it seems necessary to keep banging away at it until carnival men wake up.

All showmen know it is their reckless competitive bidding for fair dates that has put the prices where they are.

They know, also, that if it came to a showdown, fair managers would do just as they did in the old days—pay carnivals, instead of *taxing* them, to appear at the fairs.

Carnival owners and agents are talking and whining about the present situation—but few of them are doing anything to bring a change.

A dozen representative showmen, if they would get together and form a gentlemen's agreement among themselves, could bring down the high prices for fairs in one fell swoop.

It can be done before the next Chicago convention.

PLEASING THE PUBLIC, in the real sense of the term, is given far more consideration by the average tent-theater operator than by the Broadway managers who send shows on the road.

Because of the fact that he is in closer contact with his patrons, a great many of whom become his personal friends thru frequent visits of the show to the same towns, the tent showman not only is in a better position to know what his public likes, but he derives a personal satisfaction from doing everything he can to please his followers.

Of course, he doesn't always get credit for all he does, but in the final checkup he comes out well ahead.

THE OLD DRAMAS, like *The Two Orphans*, *Madame X*, *The Old Homestead*, *Common Clay*, and other thrilling pieces, still are holding their own in the stock and repertoire fields.

For one things, they attract a lot of old theatergoers, who enjoy some cherished recollections of the first time they saw the plays, and these old folks incidentally bring along more or less of the younger generation.

But an even stronger point in favor of those plays is the fact that they contain plenty of the strong drama, sentiment and pathos, properly balanced with comedy, for which every human being hungers.

Few of the dramas being written nowadays have the vital dramatic elements necessary to give them long life on the acting stage.

Contemporary playwrights, for the most part, lean too much toward sophistication, sensationalism, exotic and unnatural digression, for the mere sake of being different or unique, and paste-and-shears writing that only makes for superficiality.

Theatrical Comment From the Nation's Press

WHAT WILL FOLLOW?—Motion pictures threaten to go beyond the realms of art, and figure in hard, cold statistics as a tariff problem.—*Washington Star.*

GENIUS OF IBSEN—Ibsen may or may not prove to be one of the timeless figures of literature. However, in him the modern world speaks and in his works its problems are illumined.—*Minneapolis Journal.*

PUBLIC LIKES PLAY REVIVALS—"It has been demonstrated that there is a fine public for the revivals of the great plays in the dramatic literature, and I propose to cater to it, rather than to try to keep up with the mad scramble for the very latest thing that is written."—GEORGE C. TYLER, in *Cincinnati Enquirer.*

MORE CENSORSHIP—Another effort is afoot in the Mississippi legislature to pass a moving picture censorship bill. . . . Chicago sent out another illustration that may interest the Mississippi solons. The Highland Park film censor banned the showing of a baseball picture starring Babe Ruth because the Bambino chews tobacco and spits in several scenes. The illustration is typical of censorship decisions which seldom maintain a happy medium but go to one extreme or other.—*New Orleans Item.*

THEATRICAL PRODUCTIONS AND HARM—As far as harm is done by theatrical productions to adult people, taking the term in its usual connotation, it probably is done by the beautiful girly-girly shows—not by any portrayal of a family problem or a *femme de joie* dying. There is more danger, no doubt, in a stage full of lovely girls undulating in provocative garments (if any) than in most of the supposedly sinister interpretations of life.—*Liberty.*

A Stock Managers' Association and Its Possibilities

By Elmer J. Walters

IT IS no great surprise to learn that the stock managers' association is taking root, and the present sponsor deserves a hearty handclasp, cheers and no little credit for his apparent determination to put forth the plan which was suggested seven years ago in *The Billboard* by the writer, who then advocated the need of stock managers getting together.

At the time, stock was not in quite the same flourishing condition we see it in today. It had not expanded. Single managers were not then operating from six to a dozen companies; the circuit idea had scarcely been realized. Such able men as Henry Duffy, W. H. Wright, Lester Al Smith and others who believed in expansion were just getting into the spirit of stock in a big way. Aside from a few men operating westward, and, possibly one or two in the East, and occasional tries by men who really are not in sympathy with stock and to whom stock is foreign amusement, the idea of running a flock of stock companies under one head seemed like wasted energy.

About the time of our early sputterings thru the columns of *The Billboard* urging stock managers to get together, we suggested, during a casual discussion in the Lambs Club, the feasibility of numerous stocks under one management, and we were then derided.

Soon after came the formation of the International Theatrical Association, which in its early stages extended the hand of welcome to all managerial groups of the theater. We attended several of these conventions in New York, and while the intention of the organization undoubtedly was sincere, the stock manager derived little benefit from this affiliation.

STOCK needs its own organization, where the "language of stock" is fully unterstood and appreciated by men who have devoted time, money and brains to the cause. It needs its own organization, piloted by men equipped with the necessary courage and patience that makes stock an amusement factor today. It needs men in such an organization who have already exploded old stock theories and taken the bull by the horns and have done things differently.

It will require big men at the helm whose natural force, judgment, knowledge, foresight, temperament and character will be outstanding.

The average stock manager for years has been content to hunt up locations, try his luck and remain or move on according to his courage, exchequer or belief in his chances for success.

During the past few years stock has come nearer to the big business idea. Local conditions have provided this chain thought rather than sheer aggressiveness on the part of stock managers. Empty theaters, due to lack of road shows and a public eager for a change of amusement fare, have been taken advantage of by a few stock managers.

There will some day be cause to have written a comprehensive history of the stock theater. Among other data a dramatic stock circuit would make several readable chapters after mention of the pioneers who, after the fashion of their day, aided in popularizing dramatic stock—a huge dramatic stock circuit operated along broad intelligent lines—corporation lines—taking in a wide territory in its operations.

What vaudeville has done to supply talent for musical comedy, stock has done to maintain acting strength of the drama. Stock managers know that stock built the foundations for fame of many thousands of men and women who eventually found favor along the Great White Way.

A WELL directed and co-operative stock association can be made a stepping stone to a gigantic circuit as powerful as corporations catering to the public in other amusement branches.

Stock managers who, up to the present, have regarded stock as the "poor man's game", as a one-man proposition, or an "every man for himself" branch of show business, may chuckle at the thought of so stupendous an undertaking. Yet it merely is a matter of whether or not those in the dramatic stock field believe in forging ahead, whether there are men among the "play pickers" who are willing to court the thought and back it with a willingness to work for its formation, rather than continue to play a "lone hand" and accept in a city for their wares what is left in the way of theaters rather than be invited to place their companies in theaters that are attractive and cheerful to the play-loving public.

It was the desire of a few men to amplify life's opportunities which has brought pictures and vaudeville to their present high and remunerative plane. These dynamic individuals are men who out-Barnumed Barnum both in exploiting and in offering value. They lived their daily lives thinkng circuit, circuit. Each thought helped to drive a wedge and they were not long in crystallizing their cherished idea.

Then came the importance of lieutenant selections. They needed men to install and engineer unbeatable business systems. From these early systems of checking, inventors have taken their cue and have offered mechanical helps of importance to the industry.

The degree of perfection in stock circuit development can be obtained and the operation of 25 or 30 really first-class stock companies under one big corporation banner with an active president, vice-president and other needed officers and directors would, undoubtedly, bring immediately to the spoken stage a public confidence in dramatic stock which this field for various reasons has not yet fully enjoyed.

TO HERE quote a line of philosophy from the play, *Old Heidelberg*, "It's a fruit of experience that it is not good for man to live alone", may, in this instance, be applied to stock. The stock manager has been a "lone eagle" flying from crag to crag. The association idea will permit him to more often associate with brother managers and to share their ideas in a confidential way.

If today's dramatic stock, in the eyes of the great theater-going public, is a reflection of stock's present ambitions—if stock gives back gold for whatever courage, patience and brains we put into it, an association of stock managers composed of men who would be willing to discuss technical business honestly with one another would repay with handsome interest what may be deposited into it.

Such an association should nourish good principles, for, as Confucius teaches, "A throne may be gained by virtue." Its members must be big enough in mind to overlook occasional slights; fancied jealousies would have to be discarded to insure perpetual life, and love of work for success for a cause would need be shown by the guiding heads of such an association as well as by associates less active.

Let us have a strong stock managers' association.

The FORUM

Jazz

Toronto, April 7, 1928.

Editor *The Billboard*:

We hear at least once every day some person slamming jazz. Do these people ever stop to think just what jazz really is? If it were not for jazz how could people dance as they do? Could you picture the modern generation dancing the minuet and other such dances to an orchestra consisting of a violin, cello and piano?

The jazz of today is certainly by no means real jazz, it is merely a syncopated rhythm. It has been brought down almost to the point of perfection, such as radio, motors and many other inventions of the present century.

A noted English musician indicted jazz on 10 counts: Jingly tunes, jerky rhythms, blatant muted trumpets, hooting, out-of-tune saxophones, irritating plong-plongs of banjos, boisterous bangings of kitchen utensils, ceaseless commotion, atavistic tendencies, grotesque howlings.

Let us analyze the above statements: It depends largely upon the orchestra whether or not the tunes are jingly. Some rhythms are jerky others are not. It depends upon the nature of the dance desired. Trumpets are not always muted, if they are it is to introduce different effects. The hooting jazz band is a thing of the past. Saxophones should not be out of tune. If they are they can be easily tuned. The banjo is rarely heard in an orchestra. When it is, it is being used merely for incidental parts. The banging is rarely boisterous. If kitchen utensils were as well and carefully made, and cost the price that these utensils do, I am afraid some of us would eat our food uncooked. There is no commotion in the dance orchestra of today. I would imagine he means we are copying a negro fad. Possibly that is true, but it has been cultivated to a modern and more artistic taste. He may also mean it is uncivilized. It certainly was seven or eight years ago, but not at the present time. There are no howlings today. Neither are the sounds produced ridiculous.

There are few dance orchestras at present that call themselves jazz bands. Nearly all have the words symphony or syncopators in their names.

I have heard nearly all the better-known orchestras and in my opinion Jack Denny has the closest approach to symphony, while following very close, if not equal, are George Olsen, Abe Lyman, Isham Jones, Roger Wolfe Kahn, Paul Whiteman, Jan Garber, Ben Selvin, Vincent Lopez, Johnny Hemp, Jean Goldkette, Ben Bernie, Nat Silkret, Paul Ash, Art Landry and many others. Have not all these men and many more made a name for themselves, by playing dance music, probably as great and possibly greater than some classical players? Are they not getting as large, if not larger salaries?

Not long ago I had the pleasure of hearing Waring's Pennsylvanians. Among their many selections they played the new popular number, *Moonlight on the Ganges*. I have yet to hear the symphony orchestra that could equal it.

The question may arise, what class of people are paying for these orchestras? The people are of a great standing not only in social circles, but business and other important centers. In short, dance orchestras are playing for the elite all over the world.

I do not for a moment mean to say that jazz is equal to the old songs and other works of great composers, because it is not. Jazz pieces live a very short life, not lasting more than two to three months. Do people read nothing but heavy, deep literature? No, they like a bright happy book for a change. So should they like and compare music in the same way. The person who could listen to a good dance orchestra without feeling light at heart and happy with the world must have a dull personality.

After all jazz is only a thing keeping pace with the many other things of the world. Nearly everything is progressing in speed as the world grows older, therefore should not music?

BILL LOGAN.

Defends Dumb Acts

New York, April 7, 1928.

Editor *The Billboard*:

Such ridicule as that of "G. H. R." in a recent letter to The Forum is not deserved on the part of the dumb acts.

Novelty performers do not have to engage engineers or inventors to produce their acts, for they are their own engineers or their own inventors. If they bring out a specialty, it is "a trade", or say "their art"—hence the reason for the use of the word "artiste".

Altho they may be doing some old trick done 25 years ago, it is, nevertheless, new to the present generation.

It is difficult to purchase a novelty act, altho one may easily procure a singing act, for they are as plentiful as Canadian wheat. Many singing and talking acts of today are using the same material they used years back. Some headliners are actually using the old song, *In the Shade of the Old Apple Tree*.

Look at Sir Harry Lauder with his usual songs, which are a terrific success as of yore.

Why? Because like the old novelty acts, they are new again. When the "Big Show" opens again, one will see many of the same old things, but the claim will be made that the show is "bigger and better than ever".

Owners of the big circuses will tell you the novelty act is the backbone of the show business. P. T. Barnum is quoted as having said: "Good novelty acts, good music and good lights make good show business. Why? Because good novelty acts feed the eyes, good music feeds the ear and good lights draw the crowd."

Little does "G. H. R." realize apparently that some executives of theatrical interests today are graduates of the novelty school. In defaming the novelty actor "G. H. R." is tarring with the same brush many successful business men at one time members of these so-called dumb acts. JACK BASSETT.

Vaude. Acts in Toronto

Toronto, March 28, 1928.

Editor *The Billboard*:

I have read three articles in the Forum re vaudeville conditions in Ontario—I should say Toronto. The first from a party signed "A Performer", who mentions the money paid to acts. Well, this party is right. That is standard acts who come over here oftentimes are compelled to take the prices mentioned, $10 to $12 for singles and $20 to $30 for teams, and on top of that the agent actually has the nerve to hold out the usual 10 per cent.

Bill McQuinn, of Meaford, Ont., writing *The Billboard* mentions the home-guards. Really I believe they have to live as well as the others who come here looking for work and you can't blame it all on them. I think the fault rests with an agent who is catering to a chain of theaters here and pleasing the managers of said theaters with the old saying, "I can get the acts cheaper than the other fellow," and he does.

Another writer, Happy Benway, of the team of Benway and Mulroy, says he has had only the best of treatment from the agent who handles his act, Morris Stein.

If things do not take a turn for the better it is time that some one, perhaps myself, interest the Department of Labor, also the immigration authorities, with the conditions here, and I am very sure that we could bring on an investigation. Very truly,

ONE OF YOUR REGULAR READERS.

Dumb Acts Make Show History

Kansas City, April 7, 1928.

Editor *The Billboard*:

There seems to be a diminished demand for "dumb" acts, but I wish to state that they will never be entirely eliminated. Take, for instance, the late Chimingo, who made a name in theatrical history for the fire eater. I knew him better than anyone, as I spent most of my life with him and assisted him. Chimingo not only worked hard but strived to achieve fame. Not only did he accomplish his aim, but also amassed a great fortune. His name shall never die, nor his works. I shall carry on his work. Chimingo passed away February 12 last, according to information I have received in a letter from a friend in Tananarivo, Madagascar.

At the age of five he began his stage career as a fire eater in his various creations and appearing with many organizations, among them the S.-F. Show, Ringling Bros., Gentry Bros., the H.-W. Show, Rubin & Cherry, Conklin & Garrett, James Patterson, Carson's Great Circus and others.

He also was a special added attraction in many vaudeville theaters of prominence in this country.

Faithfully yours,

ROOSEVELT MITCHELL, JR.

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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AT LIBERTY — CHAMBELLI'S ORGANIZED band of 10 or more pieces. All sober and reliable musicians. Experienced for carnival, circus, Wild West, shows and other amusements. We play classical and popular music. Union band. New England and Eastern States preferred. **MR. L. CHAMBELLI**, 1 Hawthorne St., Everett, Mass.

AT LIBERTY MAY 1ST—MEL SOBER AND His Pennsylvania Roamers, a ten-piece collegiate orchestra. Clean, congenial. Fifth sucessful year. Play hot and sweet, concert and dance, singing and entertaining. Union. Tuxedo and costume. Prefer location, but will travel. Write, wire or call **GERHARD A. KERN**, Booking Agent, 524 N. Eighth, Selinsgrove, Pa. Phone: 177-W.

AT LIBERTY—DANCE ORCHESTRA FOR IMmediate engagement hotel or dance pavilion. Six pieces, two Saxes, Trumpet, Banjo, Piano and Drums. Organized two years; real library; union. Don't misrepresent, we don't. **"FLORIDA NIGHTHAWKS"**, Box 1406, Lakeland, Fla. ap21

EDDIE WEITZ PENNSYLVANIANS — 8 TO 11 men, versatile dance artists. Summer location or weekly engagements anywhere. Band featured on nationally known song hits. 6704 Deary St., Pittsburgh, Pa.

FAST NINE-PIECE BAND — OPEN FOR hotel or ballroom. Can deliver. Two entertainers. Singing trio. References exchanged. **G. G. MAGEE**, Evansville, Wis. ap14

HERBIE WEICHSEL AND HIS BAND — AT liberty for summer resort May 15th. A distinctively individual singing and entertaining organization. Young, neat, collegiate, organized. Play hot, sweet; rhythm, swing and modern style that goes over. Unquestionable references. **HERB WEICHSEL**, 419 So. Fourth Street, Aurora, Ill.

J. M. McCABE'S EIGHT-PIECE ORCHESTRA —All musicians; no fakers; union. Open for engagements April first. Only steady engagements considered. **J. M. McCABE**, 312 N. 4th St., Terre Haute, Ind. ap14

MODERN DANCE ORCHESTRA WISHES summer engagement at reputable hotel or resort. Dance or concert. Seven men; cut or augment. Good appearance, experienced entertainers. Not the usual collegiate or amateur band playing only summer engagements, but a permanent organization with many successes. Would like to hear from bookers. Also interested in steamship work. **W. WOLFINGER**, 226 West 15th St., Holland, Mich. ap21

SIX-PIECE CONCERT AND DANCE ORCHEStra—Open for summer resort. A dependable organization. Only reliable managers answer. **LEADER**, Box 756, Danville, Va.

SEVEN FLASHES OF 1928—Something new, something different. The famous singing collegiate orchestra of Wisconsin. Sweet and pretty waltzes and "hotsie totsie" one-steps. An entertaining aggregation. Write or wire **HAROLD**, 631 N. Seventh St., Sheboygan, Wis. ap28

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FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

CRAZY?—Hey! Hey! You're crazy if you pass up Dave Fisher and his Ko Ko Klub Kollegians, the jazz masters of musical entertainment and Pennsylvania's most popular orchestra. At liberty June 1st for summer location. Prefer cabaret, resort, hotel, ship or dance pavilion. Must be first-class. Will go anywhere, but prefer Atlantic City or East Coast, Adirondacks, Florida, Wisconsin or Thousand Islands. The Jolly Boy Friends. They're a wow, and how! Seven musicians and two entertainers, comparable only with Waring's Pennsylvanians. All gentlemen, sober, young, congenial, with personality and appearance plus. Collegiate, original, red hot, plenty of pep and real rhythm. Hot and sweet. "We" have "It" and we don't mean maybe. Plenty of entertainment, singing, novelties, blues numbers, dancing, comedienne and everything. Union, too. It's a Dave Fisher (reliable and original) organization. A word to the wise is plenty. A real team for cabaret or boat. Write now. "DAVE" FISHER, Northumberland, Pa.

ALL-COLLEGIATE ORCHESTRA—Free after June 1st. Six or more men. Union, well-schooled, very collegiate type, wonderful personality for any job. Tux or uniform. Write WEARY HOSLETT, care Lawrence Conservatory, Appleton, Wis. ap14

AT LIBERTY

CIRCUS AND CARNIVAL

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Figure Total of Words at One Rate Only.

Man Capable of Taking Full charge Cook House. Does own cooking, home baking. Experienced. Call or write **CHAS. (WHITEY) DENNEN**, 149 Van Houten St., Apt. 2, Paterson, N. J.

ACCOUNTANT-AUDITOR—COLLEGE GRADuate, graduate in higher accountancy and cost accounting. Fifteen years' practical experience as public accountant. Specializing in the installation of accounting and cost accounting systems for circuses, carnivals, parks, expositions, etc. Wishes to connect with circus or carnival for the coming season. Best of references. Address **AUDITOR**, Suite C 2, 166 Wethersfield Ave., Hartford, Conn.

SMILEY AND ROSS—MONOPEDS MARVELS; double Trapeze act. Strong enough to feature double Barrel Jumping and Acrobatic act and two single acts. Address **SMILEY AND ROSS**, 107 Troop St., Chicago.

AT LIBERTY for reliable show. Prefer 3-day or week stand. Two acts: Slack Wire and Comedy Juggling. **DONALD CLARK**, 321 Deardorf Ave., Springfield, O.

GOOD, STRONG Trouping Cornet Player—Can lead band if required. Prefer banner privilege. Address quick, **FRED ROBERTS**, care Billboard Office, Chambers Bldg., Kansas City, Mo.

AT LIBERTY

COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
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A FEATURE ORCHESTRA OF SEVEN FIRST-class colored musicians for clubs, cabarets, hotel, ballrooms or roadhouse. Entertainers, novelties. Prefer location. Only A-1 propositions considered. **V. J. R.**, 8 Ridge St., Binghamton, N. Y.

COLORED UNION ORCHESTRA WANTS steady engagement. State particulars. **WALTER THOMAS**, 52 East 132d St., New York City. ap14

TEN COLORED COLLEGIATE TROUBAdours—At liberty June 9 for a steady summer engagement. Cut to seven to suit. Play stomp, snappy or sweet. Neat appearance and reliable. Write or wire **BOX 77**, Howard University, Washington, D. C. may12

AT LIBERTY—The Royal Entertainers, after April 15th. A splendid colored combination of nine pieces, suitable for hotel or summer resort, who can play the classic as well as the popular, the combination containing a real String Quartette and a Vocal Quartette who can sing the popular songs and the Negro spirituals. Also doubling into a fine dance combination. W. A. KELLY, 5438 Calumet, Chicago, Ill.

AT LIBERTY—A-1 Organized Plant. Show with Band. Tickets? Yes. State all in first. W. E. PACE, Columbia Hotel, 10 West 31st, Chicago, Ill. my5

AT LIBERTY

DRAMATIC ARTISTS

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YOUNG LADY OF 23, WITH AMATEUR EXperience, wants chance to learn professional work this summer. College graduate; play Trombone; willing to work hard. Will sell candy or whatever you wish in a clean show. Salary no object. **L. M. N.**, 2601 Logan, Des Moines, Ia.

TRUMPET PLAYER or lead band, orchestra. Few small parts. Prefer banner privilege. Address **FRED ROBERTS**, care Billboard Office, Chambers Bldg., Kansas City, Mo.

VAUDEVILLE BAND ACTORS—Single and Double Specialties. Double Cornet and Major in band. Violin, Trumpet, Piccolo or Oboe in orchestra. Characters and bits in drama. Address 1535 CLIO ST., New Orleans, La.

AT LIBERTY

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ATTENTION — Booking Agents, Subjects, please write. Hypnotic Entertainer, open for clubs, parties, etc., near by Jersey, New York City and Brooklyn. BRADLEY, Box 27, Station 2, Hackensack, N. J. ap21

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MISCELLANEOUS

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Good Business Executive — Age 42. Experienced newspaper advertising, press agenting. Five years managed large county fair in details. Traveled United States as salesman wholesale line; long experience sales manager. Good personality, education, references. Likes show business. If can use such man at reasonable salary address **P. O. BOX 116**, Suffolk, Va.

AT LIBERTY—TATTOOED MAN FOR EXhibition; do not do tattooing. Tattooed in 7 colors. State all in first letter. **A. D. MOSER**, 464 North 2d St., Lehighton, Pa.

AT LIBERTY—17 YEARS' EXPERIENCE AS stage carpenter, operator and manager. Sober, reliable. Write or wire **E. HATFIELD**, 83 East Main St., Malone, N. Y. an28

EXPERIENCED YOUNG LADY WANTS EMployment with reliable parties. Prefer close as demonstrator, concession, pitch or Buddha. 3821 **PERMENTER**, Jacksonville, Fla. ap14

MAN, 37, HONEST, SOBER, RELIABLE, wishes position candy butch, ticket seller or what you have to offer. **E. J. JENSEN**, care Asher Wilson, Logansport, Ind. may5

AT LIBERTY—The Whittling Rube Violinist. Will work under Rube make-up, playing barn dance music on the Violin and carving animals and other figures out of wood. A most novel exhibition attraction. M. J. HAZELETT, 34 Summer St., New Canaan, Conn. ap21

AT LIBERTY

M. P. OPERATORS

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AT LIBERTY—Projectionist. Thirteen years' experience, married; must have work at once. Wire best offer. D. S. MAYO, Felder St., Americus, Ga. ap21

AT LIBERTY—Motion Picture Operator looking for a position. Willing to go anywhere. Reliable and competent. PETER GENOVA, 1752 Crane Ave., Detroit, Mich. ap14

EXPERT MOVIE OPERATOR desires position at once. Must have work. Can handle any job. Anything considered. MOVIE OPERATOR, 619 Erie St., Indianapolis, Ind. ap14

M. P. OPERATOR—Young, first-class, 8 years' experience. Can handle any equipment. Results guaranteed. Reference from any job. CARL C. DUNN, 16 C St., Winchester, Ky. ap14

AT LIBERTY

MUSICIANS

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A-1 Banjo, Doubling Guitar. Plenty of rhythm, modern licks. Good singer, young, real arranger, congenial, union. **ARCH HALL**, 808 So. Second, Springfield, Ill.

A-1 Cellist, Reliable, With 8 years steady theatre experience. Doubles Banjo. Union; age 38; references. 612 **NORTH SUMMIT**, Arkansas City, Kan. ap21

A-1 Dance Tenor Banjoist— Open May 15th for resort. Can feature solo work. Write **WILLIAM MORRIS**, 237 Emslie St., Buffalo, N. Y.

A-1 Dance Trumpet — Modern hot style, read and fake, good tone. Young, good appearance and reliable. Satisfaction or no notice. At liberty on account of padlock. Can join on wire. **EDDIE BELCHER**, 1003 Bond St., Centralia, Ill.

A-1 Drummer — Vaudeville and pictures. Age 28, reliable. Now working on Broadway. Desires to make change. **DRUMMER**, Apt. 2-C, 525 W. 182d St., New York City. ap14

A-1 Drummer — Xylophone soloist; Machine Tymps. Experienced concert band, theatre, dance. Wants work for summer. Union, young, reliable. **PAUL YODER**, 507 Reeves Drive, Grand Forks, N. D. ap14

A-1 Drummer — Theatre or road shows. Have first-class set of Drums and know how to play them. Union. **RUDY JOHNSTONE**, Boone, Ia. ap14

A-1 Drummer — Experienced all lines of the business. Complete outfit. Troupe or locate. Age 27, union and reliable. **BOX C-156**, Billboard, Cincinnati. ap14

A-1 Flutist, Doubling Tenor Sax. Pictures and hotel. Young, congenial. First-class engagement only. **BOX C-99**, Billboard, Cincinnati, O.

A-1 Flutist, Doubling Tenor, Soprano Saxophones and Violin. Desire theatre with presentation. Services guaranteed; references exchanged. **FLUTIST**, 43 West Eighth Street, Jacksonville, Fla.

A-1 Organist — Union. Experienced; references. **BOX KC-9**, care Billboard, Kansas City, Mo. ap28

A-1 Organist—Feature Organist. I have the goods. Very reliable. Want change. State salary, particulars. **BARLOW**, Billboard, New York.

A-1 Trombone — Troupe or locate. Age 30. Fifteen years' experience, theatres all lines. **W. H. BENSON**, R. A. 2836 Lee St., Dallas, Tex.

A-1 Trumpet — Good Reader, good tone. Experienced pictures, vaudeville, band or orchestra. Union. **E. B. MITCHELL**, General Delivery, Franklin, Pa.

A-1 Violinist Leader—Baton, Violin or Side. Experienced deluxe picture houses, Keith and Orpheum vaudeville. High-class dance orchestras. Master of Ceremonies and Presentations. Exceptional library; perfect picture synchrony; union. **BOX C-38**, Billboard, Cincinnati, O. ap14

A-1 Violinist — First-Class in every respect. State salary. Write or wire **EVELYN M. SMITH**, 1822 Abbeville Avenue, Aiken, S. C.

A-1 Violinist—Side Man, Excellent sight reader; pictures and vaudeville. Finest references; age 25; union. **JOSEPH WALTER**, 76 Norman St., Corning, N. Y.

A-1 Violinist at Liberty—Experienced eight years in theatre. Fine tone. Side man. Age 28, union. **RALPH LANDECK**, Ghent, N. Y.

A-1 Trombonist at Liberty— For summer, account theatre closing. Also Alto Sax man doubling. Experienced dance and rep. show. **LEONARD J. PROCTOR**, 16 Glenwood, Battle Creek, Mich.

A-1 Violinist—For Hotel, Theatre, etc. Schooled, routined, young, union. **R.**, 4290 Parkside, Philadelphia, Pa.

A-1 Trombone—Modern, Excellent reader and tone; age 27; good appearance. Can join at once. Apt. 112, 3727 **TRUMBULL**, Detroit.

Alto Sax, Doubling Soprano, Clarinet and Trumpet. Dance or theatre. **BOX C-167**, Billboard, Cincinnati.

A Competent Violin Leader having an extensive library. Accurate cuing. Go anywhere. **MUSICAL DIRECTOR**, 267½ Front St., Binghamton, N. Y. ap21

A Competent and Reliable Violin leader desires theatre position. Age 32, union, excellent library and references. Theatre changing policy, reason for ad. **RAYMOND H. COOKE**, 960 First St., Muskegon, Mich. ap14

At Liberty — Violinist, Doubling Banjo. Experienced in all lines. Sober, reliable. Will go anywhere. **WM. LINSLEY, JR.**, 937 Vistebulah Street, Lakeland, Fla. ap21

At Liberty—Organist. Young man, union, any make unit organ. Experienced; good organ essential. Wire or write BOX C-165, care Billboard, Cincinnati, O.

At Liberty—A-1 Sousaphonist, gold instrument. Neat, reliable, union and guarantee satisfaction. Real tone and rhythm. Just finishing winter's engagement. Prefer location with some real band. LESLIE ECKERT, Palais Royal Orchestra, St. Petersburg, Fla. ap21

At Liberty — Trumpet. Expe- rienced vaudeville, pictures. Young, union, neat. Go any place. BUGE, 7742 East Lake Terrace, Chicago.

At Liberty — Banjoist and Trumpet (team) wishes steady engagement. Reliable, young. Plenty of orchestra experience. CURTIS BROS., Bayard, Ia. ap21

At Liberty April 14th— trumpet. Experienced in vaudeville, theatre and dance. Union, tux. What is the salary? GORTON HARRIS, Hamilton, N. Y.

At Liberty — Trombonist for first-class dance orchestra. Two weeks necessary here. Union, age 24. BOX C-163, care Billboard, Cincinnati, O.

Cellist, Doubling Bb Tenor and Soprano Saxophone. Experienced; union. At liberty about June 1st. BOX C-141, Billboard, Cincinnati, O. ap14

Cellist at Liberty — Doubling Tenor and Soprano Saxophone. Union. Address BOX C-141, care Billboard, Cincinnati, O. ap14

Cellist — Thoroughly Experi- enced theatre, etc. Steady engagement; best references; married. TOM MOORE, 1312 East Ninth, Kansas City, Mo.

Clarinetist, Double Saxophone, capable and experienced all lines. CLAUDE PICKETT, 1025 West 8th St., Des Moines, Ia.

Clarinetist at Liberty — Expe- rienced for all theatrical playing. Young, congenial, transpose, tuxedo. Satisfaction guaranteed. E. TRAVERSE, 849 Tenth Ave., Huntington, W. Va.

Dixie Organist — Lady. Ten years' experience. Union; large library. Two years present position. Good salary and organ essential. BOX C-155, Billboard, Cincinnati. ap21

Drummer — Read, Fake, Hot licks. Last job seven months. Young. Anything considered. Can furnish orchestra. Wire MART CRUSE, Lynchburg, Va.

Experienced Trombonist for vaudeville house, good dance band, cafe or vaudeville band. Sight reader, tone and all essentials, doubling Baritone if needed. No notice required if not satisfactory. H. W. LAMBERT, 19 East 2d St., Jamestown, N. Y.

Expert Drummer — Tympani Player, Xylophone Soloist. Full line of Traps, Bells, Chimes, etc. Experienced in all lines; vaudeville, concert, dancing, pictures, etc. FRED SEEL, 126 St. Philip Street, Charleston, S. C.

First-Class Violinist, Leader or side—Ten years' experience vaudeville, pictures. Young, union, library. Changing policy reason. Morrison Theatre, Alliance, O.

High-Class Violinist at Lib- erty for immediate engagement. Can feature solos. Real experience in all lines; leader or side. Union. Address VIOLINIST, 1405 Race St., Cincinnati, O. ap21

Lady Saxophonist, Doubling Trumpet. Experienced, young. DAWN, 252 W. 102d St., New York City.

Lady Trombonist — Experi- enced all lines. Union. BOX C-143, care Billboard, Cincinnati.

Organist — Experienced, Re- liable, union, single. Library. Cue correctly. Snappy jazz, standard classics. Can please. ROSCOE C. WRIGHT, Spirit Lake, Ia. ap14

Organist — Highly Trained, experienced man of exceptional ability; Conservatory graduate; union; $2,000 library. Can make music special attraction. Good instrument essential. State full particulars. ARTHUR EDWARD JONES, Winfield Hotel, Hazleton, Pa.

Rhythm Dance Drummer— Read at sight. Gold outfit. Steady rhythm, modern cymbal licks, young. Furnish references. Wire or write DRUMMER, 910 Poplar St., Cairo, Ill.

Organist—An Efficient Thea- tre Organist. Modern style, versatile, reliable, congenial. Long experience. HOWARD GRANT, Billboard, Cincinnati, O. ap21

Organist — Accurate Cuing. Modern style jazz. Young, union and reliable. Prefer Southwest. References. ORGANIST, 123 E. Pierce, Mangum, Okla. ap14

Organist — Years of Experi- ence. Huge library; fine references; immediately available. Will draw trade by excellence of performance. ORGANIST, Eight Ten East Huron, Ann Arbor, Mich. ap14

Organist-Pianist at Liberty— Not a floater. Want to locate; alone. Vaudeville, tab. experience. Small organ; big library. CHAS. DEMPSTER, Gen. Del., Buffalo, N. Y.

Sousaphone — Six Years' Ex- perience dance, presentation, hotel. Young, modern, sober, union. Excellent tone and instrument. Prefer location on account of size of instrument. Guarantee satisfaction in work and appearance. BOX 100, Billboard, Chicago.

String Bass, Doubling Sousa- phone, at liberty due to cutting of orchestra. Prefer location, but will troupe with responsible parties on either one or both of above instruments. Thoroughly experienced in all lines and plenty of references if you want them. Age 28. Address OLIN TROGDON, Palace Theatre, Gary, Ind.

String Bass — Experienced pictures and vaudeville. Union. ED HAERING, 612 Maple Row, Elkhart, Ind.

Tenor Banjoist — Read and fake, good rhythm. Young, sober, tuxedo. Photo. Write BOX C-160, Billboard, Cincinnati.

Tenor Banjoist, Double Gui- tars, for summer. Fake, read, solos; union, 21, references. FRANK CLARKE, 1010 Harrison, Madison, Wis.

Trombone—Union; Long Ex- perience theatre, concert, band. At liberty in June. Wishes summer location. CHOMET, Box 100, Joplin, Mo. ap14

Violinist — Leader or Side man. Pictures, vaudeville. Guarantee satisfaction. $3,000 modern library. Correct synchronization. Consider any reasonable offer. TED DAWKINS, 1112 W. 5th St., Ft. Worth, Tex. ap28

Violinist at Liberty—Consider position playing on boat, theatre, moving pictures or dances. Union. THOS. V. MORGAN, 24 Turner St., Brockton, Mass.

Violinist Leader or Side De- sires change. Experienced pictures, vaudeville, hotel. Large library, age 27, sober, union. Go anywhere. DON DUSENBERRY, Strand Theatre, Brownsville, Pa.

Violinist, Doubling Alto Sax. Leader or side. Library; union; age 30. FRANK BARRY, 126 Fifth St., N. W., Faribault, Minn.

A-1 BANJOIST, DOUBLING GUITAR — EX- perienced, young, reliable, sober, read or fake. Troupe or locate. L. A. MEYERS, 215 S. Grant St., Oblong, Ill. ap21

A-1 DANCE TRUMPET — HOT, SWEET. Good reader, tone, fake, union, tuxedo. Must be good offer. Experienced in all lines. Write or wire JAMES M. VINCENT, 406 E. University Ave., Bloomington, Ill.

A-1 CLARINET, DOUBLING ALTO SAXO- phone, desires position in a first-class picture or vaudeville house. Will consider trouping. K. ARMSTRONG, P. O. Box 136 Utica, N. Y. may12

A-1 VIOLINIST—LEADER OR SIDE MAN. Good tone, doubling Trumpet. Experienced vaudeville, pictures. Expert cuing; modern library; good appearance; congenial; best reference. VIOLINIST, Box 756, Danville, Va.

A-1 FLUTIST, DOUBLING TENOR AND SO- prano Saxes. Well experienced theatre man. Age 27, reliable and competent. At liberty April 15th. BOX C-129, care Billboard, Cincinnati, O. ap21

A-1 BANJOIST, DOUBLING GUITAR. READ-er, singer. Location Detroit vicinity or Canada. BRUCE CARPENTER, 1014 Lafayette, Terre Haute, Ind.

A-1 THEATRE DRUMMER — EXPERIENCED all lines. Finest equipment used. Well routined. Union. Will consider any first-class engagement. ALBERT E. MARSLAND, 350 Union Ave., Elizabeth, N. J.

A-1 ORGANIST—PICTURES, VAUDE. YOUNG man, 30, fine ability, go anywhere. Moderate salary. Tune; repair organ. ORGANIST, 141 Ashland, Roslindale Dist., Boston. ap28

A-1 TRUMPET—DITTO VIOLIN. CAPABLE leader. Experienced vaudeville, pictures, stage presentations and modern dance bands. No objection to distance, if reliable. MUSICIAN, 609 East Walnut St., Green Bay, Wis.

A-1 THEATRE TRUMPETIST — VAUDE- ville, pictures, presentation; young, union. Would like to hear from a first-class theatre orchestra. If jazz band would like to take first chair as straight. Will go anywhere if position steady. Write or wire TRUMPETIST, Box C-107, Billboard, Cincinnati, O. an14

A-1 VIOLINIST LEADER—NOW WORKING in new big-time vaudeville theatre, but want to locate in Illinois or adjoining States. Presentation experience. Will play side, doubling Tenor Banjo. Large library; age 27. Wire BOX C-161, Billboard, Cincinnati, O. ap21

ALTO SAXOPHONIST, DOUBLING CLARI- net, Tenor, Soprano. Good reader and real tone on all horns. Experienced on dance, stage, hotel, etc. Can handle modern arrangements. Age 24, sober, reliable, good appearance. Much prefer location. WAYNE ADAMS, Angola, Ind.

AT LIBERTY — CLARINETIST. EXPERI-ence in most all lines. Would prefer a large circus orchestra where there would be a chance to learn some circus harmony. BOX C-164, Billboard, Cincinnati.

AT LIBERTY — BANJOIST (PLECTRUM), double Tenor Guitar. Read, fake and solo. Good rhythm. Young and best references. Write or wire TOMMY GILES, 1005 S. Division, Grand Rapids, Mich.

AT LIBERTY — A-1 VIOLINIST. EXPERI-enced in show business. Reliable, union, references. Address VIOLINIST, 167 N. Main, Farmington, Ill.

AT LIBERTY—EXPERIENCED CIRCUS BASS Drummer. Have large size drum and cymbals; brand-new outfit for coming season. SID MOORE, South Greenwood, S. C. ap14

AT LIBERTY—A-1 VIOLINIST, DOUBLING some Banjo; also doubling Alto and Bass Drum in brass. Read, fake, memorize, transpose. 15 years' experience in dance, vaudeville, moving pictures and hotel work. Have trouped. Library. Address BOX R, care The Billboard, Kansas City, Mo.

AT LIBERTY — CELLIST, THOROUGHLY experienced all theatre work. Competent and reliable. Union. HOWARD R. THOMAS, 108 N. Grant St., Shamokin, Pa. may5

AT LIBERTY — GIRL TRUMPET PLAYER. Schooled and experienced, reliable and union. Free to travel. TRUMPETIST, 3022 Oakland Ave., Wichita, Kan. ap21

AT LIBERTY — STRING BASS. EXPERI-enced in pictures and vaudeville. Age 25, union, neat and reliable. STEVEN M. RICHKO, 1954 Columbus Rd., Suite 4, Cleveland, O. may5

AT LIBERTY — FIRST-CLASS DRUMMER. Sight reader, fine line of Traps and effects for pictures. Tympani, Bells, some Xylophone. Years of experience vaudeville, tabs., pictures and concert work. BURT BARNES, Granada Theatre, Bluefield, W. Va.

BAND, CHOIR DIRECTOR, CONCERT PI- anist, Accompanist, Teacher, desires connection with lyceum, school or community. S. GERARDIN, 2812 S. W. 23d St., Miami, Fla.

BANJOIST—READ OR FAKE. BROADCAST- ing and recording experience with collegiate bands; age 24; flashy gold plectrum Banjo. BANJOIST, 281 Crown St., New Haven, Conn.

BASS DRUMMER (EX-TUBA PLAYER) — Carnival or small circus preferred. State particulars. Sober and reliable. EMMETT FARLEY, 1828 Howard St., Indianapolis, Ind. ap21

CELLIST AT LIBERTY—ABSOLUTELY COM- petent in all kinds of theatre work or no notice required. Can double on Saxophone. Address care BOX C-166, Billboard, Cincinnati, O.

DANCE DRUMMER—SIGHT READER; REAL rhythm; modern licks. Union, young, good appearance. Satisfy or close me flat. Join on wire. DRUMMER, 2502 16th Avenue, South, Minneapolis, Minn.

E-FLAT SAX AND CLARINET PLAYER—FOR dance band. Hot and sweet; fair reader; age 24. Go anywhere and at once. Satisfaction or no notice. ED BECKWITH, Box 59, Marquette, Ia. ap21

EXPERIENCED ORGANIST AND PIANIST— Satisfaction guaranteed. Address MRS. JACKSON, 16 W. Ashley St., Jacksonville, Fla. ap21

FIRST-CLASS MODERN ARRANGER DESIRES location. Play Lead Alto, Soprano, Clarinet, Oboe. Young. Union. CHUCK SULLIVAN, 2003 Main St., Davenport, Ia. ap14

FLUTIST — EXPERIENCED; GOOD SELECT. Good reason for ad. Young. State all. Write MUSICIAN, 179 Canal St., Ft. Plain, N. Y.

FLUTE AND PICCOLO PLAYER, DOUBLING Saxes, at liberty. Experienced in vaudeville, pictures and concert band. Reference; union. FRED EPPSTEIN, 1606 Hamilton St., Sioux City, Ia. ap21

FLUTIST — AT LIBERTY AFTER CONCERT tour; double Marimba. Will travel or locate. Prefer chautauqua or hotel. Write or wire LUCY PETERSEN, 51 W. Delaware Place, Chicago, Ill. ap28

HOT DRUMMER AT LIBERTY FOR EAST dance band. Have been with Meyer Davis and other name bands. Union, age 22; gold drums. Fast reader, have plenty licks and flash. If I don't cut it, close me flat. Can feature sweet solos on Hand Saw. State all and highest in first. LARRY TAYLOR, 1036 Haddox St., Arkadelphia, Ark.

MARIE ROSELLI, HARPIST, HAVING RE- cently completed Coast to Coast tour with Creatore's Band, desires to connect with reputable musical organization. BOX 729, Billboard, 1560 Broadway, New York. ap21

MODERN TRUMPET — EXPERIENCED IN both theatre and dance. Union, young and good appearance. Location desired. BOX C-167, Billboard, Cincinnati.

OBOE WISHES TO LOCATE WITH GOOD band and make music side line. Thoroughly experienced. OBOE, Box C-122, Cincinnati, O. ap14

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ORGANIST—YOUNG LADY, THOROUGHLY experienced, feature or relief, novelty slide solos, etc. Best references; union. Only first-class engagement considered. Write or wire ORGANIST, 54 N. E. 5th St., Miami, Fla.

ORGANIST, AVAILABLE MAY 1ST — NOW playing, desires change. Present position ten months. Experienced, solos, novelties, good cuing. Large library, classics and jazz. Union, married, references. Good Organ and congenial surroundings more desired than large salary. Prefer small or moderate sized town, but thoroughly capable of handling good organ in first-class house. All inquiries answered. ORGANIST, Box 11, Kenosha, Wis. ap21

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TENOR OR ALTO SAX—SOPRANO, CLARI- net and Bass Clarinet. Gold saxes. Union. Ace high in all essentials. DON GIBBONS, 502 Burrhus St., Ottumwa, Ia. ap14

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TRUMPET. VAUDEVILLE AND PICTURE EX- perience. Union. R. C. BOWKER, Traver's Hotel, Watertown, N. Y. ap

VIOLIN LEADER—WIFE, PIANO. SEVEN- teen years' experience. Account house changed policy. Wish location in small city. Leader conceded A-1 Scoremaker. Former director big chain houses. Wife excellent Pianist. Permanent position only. MUSICIANS, 230 E. Ninth St., Auburn, Ind. ap21

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A-1 BANDMASTER and Orchestra Leader desires theatre, state, hospital institution or municipal band and orchestra. Go anywhere; reliable. HARRY WILLIAMS, General Delivery, Buffalo, N. Y. ap14

A-1 DRUMMER, doubles Trumpet, wishes position in theatre. Long experience in vaudeville and picture houses. Sight reader. Have fine line of Traps and Drums, Tympani, Chimes, Bells. Am absolutely reliable and I play them. Am non-union, but willing to join if necessary. Am 35 years of age. A. KREAMER, 3025 Mohawk, Chicago. ap28

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LIGHTNING ELECTROLYTE CHARGES Storage Batteries instantly. Make it yourself. Guaranteed Formula, $5.00. Write for free circulars. **MURPHY**, Chemist, Box K, Tujunga, Calif.

NEW STAGE JOKES, TRICKS OF MAGIC, Mystic Fortune Teller, Egyptian Dream Book, Selected Vaudeville Jokes. Wonderful books; low prices. 10c each. Agents wanted. **BOX 218**, City Hall Station, New York. ap14

NO DULL TIMES SELLING FOOD. PEOPLE must eat. Federal distributors make the money; $3,000 yearly and up. No capital or experience needed. Guaranteed sales. Unsold goods may be returned. We furnish you with sample case, license and free samples for customers. Sure repeat orders. Exclusive territory. Ask now! **FEDERAL PURE FOOD CO.**, C-2307 Archer, Chicago. tf

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OUR SEWING SETS OFFER MORE FOR THE money than any other article on the market. Contents: Eight Spools of Thread, assorted colors to match stockings, lingerie and apparel worn by women; assortment of Needles, Thimble, Needle Threader, Premium Coupon. All assembled in an attractive decorated box. Retails for 25c; profit 150%. Sample, 25c. Other fast-selling side lines. **CHAS. LEE**, 128 East 23d St., New York.

PITCHMEN'S CASES, STEEL FOLDING TRIpods, Bally-Hoo Tricks. **ILLINOIS MAGIC SHOP**, 23 East Division St., Chicago.

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SEND NAME, ADDRESS ON POSTCARD. Free introductory copy Modern Salesology Magazine. 1,000 money-making opportunities offered by big reliable firms. No obligation. **SALESOLOGY MAGAZINE**, Desk B-200, 500 No. Dearborn, Chicago. jun30x

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300% PROFIT HANDLING USED CLOTHING. Run rummage sales. We trust you. **CHICAGO CLOTHING SUPPLY**, 3149 South State, Chicago.

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FOR SALE—WHITE POLICE PUP, 6 MONTHS old, female, registered. Wolf-grey Police, female, 16 months old, registered. **G. CHANDLER**, Mount Ayr, Ia.

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CANARIES, ALL THE TIME. $10.00 DOZEN; Black Mynahs, $8.00 each; Parrakeets, $4.75 pair; Round Brass Hendryx Dome Cages, $18.00 dozen; Two-Toned Colored Metal Stands, full size, six for $7.00. Parrots, Puppies, Birds, Cages, Seeds and Supplies shipped everywhere. Wholesale and retail. Everything in Pets. **NATIONAL PET SHOPS**, St. Louis.

DEEP SEA WONDERS AND CURIOSITIES for Pit Shows, Store Shows and Museums. Stuffed Fish and Alligators, assorted collection, $10.00, $20.00 and $30.00. No two specimens alike. Send for catalog at once. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Fla. ap21

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PARRAKEETS, BEAUTIFUL SULPHUR YELlow, shell, the most attractive, $3.95 pair; Rosa Cockatoos, $5.75 each; Sulphur Crested Cockatoos, young, prime Birds, $11.00 each; Black Mynahs, $8.00 each. We cut the price and save you money. Ask any banker who we are. Better be safe than sorry. **NATIONAL PET SHOPS**, St. Louis.

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THOROUGHBRED ROLLER, YORKSHIRE and Norwich Canaries. Fine, healthy singers and breeding pairs. Satisfaction guaranteed. **FRANK CADUFF**, 317 16th Ave., Newark, N. J. ap21

TURTLES, RACING, 4 TO 6-INCH SIZE, $3.50 dozen. Alive, strong, healthy ones. Small ones, about inch size, full of life, $1.50 dozen. **NATIONAL PET SHOPS**, St. Louis.

WONDERS OF THE SEA, STUFFED SPECImens—6-foot Sturgeon, $35.00; 6-foot Saw Fish, $25.00; 5-foot Tarpon, $35.00; 9-foot Alligator, $50.00; Alligator Turtle, 2½ to 3 feet, $8.00; Long-Neck, Leather-Back Soft Shell Turtle, 2½ to 3 feet, $8.00; Divers' Suits. **JOSEPH FLEISCHMAN**, 1105 Franklin, Tampa, Fla. ap28

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Fun House or Mechanical Show wanted for Chicago lots and surrounding territory. Working under auspices. Must be first-class attraction managed by competent showman. State all in first letter. **EDWARD A. HOCK**, 177 No. Wells St., Chicago.

Wanted—Carnival and Other Attractions for annual celebration and rodeo, covering entire section Southeast New Mexico, July 1, 2, 3 and 4. Address **FRANK WORTMAN**, Dexter, N. M. ap14

WANTED—A CARNIVAL, RIDES AND SHOWS for Carroll County Fair, October 9, 10, 11. **HENRY AARON**, Assistant Secretary, Carrollton, Ky.

WELLSTON PARK, O., WANTS SKATING Rink and all kinds Amusements. Week-stand tent shows. **JACOB RAPP.** ap21

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You Can Have $17,000, Also $114 monthly and cash every day in nice little business of your own. Get particulars. **R. G. FORSYTH**, 2406 Trinity, Los Angeles, Calif. ap28x

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BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. **BALDA ART SERVICE**, Oshkosh, Wis. ap21

TWO TRICK CARTOON ACTS, $1.00— Comics, Evolutions, Scenes and Turnovers. Complete with talk and instruction by professional Chalk Talker. **FOOTLIGHT CARTOON SYSTEM**, Portsmouth, O. may19

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BAND COATS, $4; CAPS, $1; TUXEDO Coats, $6; 100 Assorted Uniform Coats, $2.00 each. **JANDORF**, 698 West End Ave., New York.

COWBOY CHAPS, GENUINE LEATHER, $20.00 to $40.00; Angora, conchas trimmed, $25.00; Leather Cuffs (studded), Belts, Holsters, $3.00 each; Cowboy Hats, $6.00; Wildman for pit shows, Hindu, Oriental Costumes; Props of all kinds; Animal Costumes, large Heads. Ballet and Soubrette Dresses. **STANLEY**, 306 West 22d Street, New York, N. Y.

EXCLUSIVE GOWNS—LATE MODELS. BALlet, Evening, Hindu, Street Wardrobe; fine Wigs, Rubber Busts, Opera, Street Hose, Spanish Shawls, Feather Fans. Female Impersonators' Outfits, including Wig, $30. Catalog. **SEYMOUR**, 235 Fifth Ave., New York.

NEW SATEEN CHORUS DRESSES — SIX Pink, six Blue, six Black and White, $25.00 takes all. Sateen Dresses, trimmed with satin, six, $12.00. **GERTRUDE LEHMAN**, 12 Mercer St., Cincinnati, O.

SPECIAL BROWN DERBYS, $1; TOBY Suits, $3; Red Wigs, $1; Policeman Coats, $4; Caps, $1; Prince Alberts, $4; Minstrel Suits, complete, $5; Opera Hats, $3.50; Tuxedo Suits, $15; latest English Walking Suits, $15; Clown Feet, $8; long Red Parade Coats, $3; Blue Regulation Band Coats, $3.50; Caps, $1; Wigs, $2.25; Orchestra Coats, $3; flashy Chorus Wardrobe Sets, $15-$20; Drops, all kinds, $20; Yellow Cyc., $25; Velvet Drop, $25. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS**, 9 West 18th St., New York. ap14

$12 TAKES TRUNK FULL OF COSTUMES and Billing for tab. show. **PROF. LEONARD**, Glens Falls, N. Y.

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Make and Sell Grape Candy Bar—A man's candy, quenches craving for liquor. Dissolved in water, makes a delicious non-alcoholic, unfermented grape juice. Easy to make. Costs only a few cents. Working formula, $1. **L. C. EDWARDS**, Ind. Chemist, 517 E. Washington, Springfield, Ill.

TWO JUMPS

Ahead of the other fellow
IS THE MAN WHO READS THE
CLASSIFIED ADS
FOR SHORT-CUTS TO ECONOMY

Make and Sell Your Own products. Manufacturing formulas and processes furnished by expert chemists. Toilet Preparations, Automobile and Medical Specialties, Insecticides and all other lines. Lowest prices. Money-making products. Get your chemical service and formulas from the biggest and finest equipped chemical laboratories in the Northwest. 25 years' experience. We know how. **TWIN CITY CHEMICAL LABORATORIES**, Consulting Chemists, 436 University, St. Paul, Minn.

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. **MURPHY**, Chemist, Box K, Tujunga, Calif. x

BUY FORMULAS FROM CHEMISTS—COMPLETE service: Buying sources, prices, costs. Household, automobile, toilet, medical articles. Manufacturing processes perfected. Analysis. **ASSOCIATED CHEMISTS**, Indianapolis, Ind. ap28

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FOUR DIFFERENT AUTO POLISH FORMUlas, $1.00, all good; last 3 to 6 months. **DONAHOO**, Bowlegs, Okla. ap21

MILLER, "FORMULA KING," 431 MAIN, Norfolk, Va. He supplies any Formula. Formula Book, $1.00. ap21

NEW BEAUTY DISCOVERY FOR LADIES with dark, sallow or blemished complexions. Makes your skin soft and white, requiring no vanishing cream or powder. Heals, softens and preserves the skin. Its constant use gives the indescribable freshness of girlhood. Formula and directions for $1.00. **MADAME DuROSE**, Box 63, Peoria, Ill. ap14

TRANSFERINE, SILVERINE, SOLDERINE, 25c each. Kumback Sandwich Sauce (barbecue), $1.00. **LEWIS IRONS**, Terre Haute, Ind.

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AMUSEMENT PARK—ONE OF THE BEST IN Ohio. Real money maker. We have it for sale. For full information write **H. W. COWGILL**, 257 Clark Bldg., Canton, O.

FOR RENT—EIGHT-ACRE PLOT AT HUNTingdon, Pa. Ideal location for circus or carnival. Day or weekly rates. **BOX 152**, Huntingdon, Pa.

FOR SALE—NEW GOODS

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All New Miniature Steam Shovels, Ball Grips, Lighthouse Grip Machines. Sell for cash or swap for good used machines. Give full details first letter. **NORWAT**, 64 Main, Brooklyn, N. Y. ap21

Folding Stands, New, $5.00 each. Special price if bought in large quantities. Full line Supplies, Mints, Checks, etc. **PREMIER SALES CORP.**, 33 Park Ave., Paterson, N. J.

Illusions—Mache Goods, Curiosities, Window Attractions. **W. J. COOK**, 118 West Main St., Richmond, Ind. ap14

Laughing Mirrors for Parks, Carnivals, etc. **C. J. MURPHY**, Elyria, O. ap14

ARCADES, CARNIVALS, OPERATORS — Clean up with Mutoscopes. The only coin-operated moving picture machines. The Mutoscope is the backbone of every penny arcade. **INTERNATIONAL MUTOSCOPE CO.**, 629 West 43d, New York. ap14

CLEAN UP WITH SNAPPY, ARTISTIC DROP Pictures of New York's finest show girls. From the bright lights of Broadway to your drop picture machine. **INTERNATIONAL MUTOSCOPE CO.**, 629 West 43d, New York. ap14

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Chairoplane — Portable, Good condition. **BOX 719, Billboard**, 1560 Broadway, New York. ap14

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. may5

For Sale — 50 Almost New Mills Puritan Bells, latest type, $25.00 each. **H. & S. NOVELTY CO.**, 720 E. 8th, Kansas City, Mo. ap14

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

Green's Popcorn Machines— Buy, sell. **JOE H. GREEN**, Newark, O. ap21

Immediate Delivery — Mills and Jennings Venders. Bells, 5-10-25-cent play, used machines, priced $50.00 to $80.00. Mints, single case, $10.00; ten case lots, $8.50. Five-cent no value Checks, $12.00 thousand; quarter, $13.00. Write for catalogue showing 100 different machines before buying. Deposit one-third with order. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford Street, Richmond, Va. ap28

Laughing Mirrors for Parks, carnivals, etc. **C. J. MURPHY**, Elyria, O. ap14

Mills 25c Bells, $55.00 Each; Venders, $62.50; in perfect condition; overhauled by expert. Weightohealth Scales, $47.50; original price, $100.00; practically new. Write **E. T. MAPE**, 1448 W. Poplar St., Stockton, Calif.

Operators' Collection Books, 300 leaves, dozen $5.00; sample 50c. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ap14

Operators' Collection Books, suitable for Bells, Venders and Targets, $2.50 per dozen. Sample 35c. Special prices if bought in large quantities. Write **PREMIER SALES CORP.**, 33 Park Ave., Paterson, N. J.

Peerless Popper, Model C, nearly new, $60. Many bargains. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. jun2

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ap14

5c Bell, $35.00; 25c Bell, $50.00; rebuilt by experts. Good short time only. Reducing surplus stock. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ap14

5c Bell Checks, $10.00 Thousand; 25c Bell Checks, $13.50 thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. ap14

FOR SALE—TRACTORS. SIX-TON CRAWLers. Bargain prices. **THE SALES CORPORATION**, Richmond, Va. ap14

FOR SALE—BIG ELI NO. 5 AND HERSCHELL-Spillman Merry-Go-Round, with power. Must be sold at once. **BOX C-149**, care Billboard, Cincinnati. ap14

BASEBALL SLOT MACHINES — OPERATE with pennies or nickels; 100 Machines, $500. Earn cost in one month. Sample, ten Machines, $60.00. **W. MILLARD**, Valley Stream, Long Island City, N. Y. ap14

BLUE BIRD BABY BELL VENDERS, BRAND new, never unpacked, $26.50, three for $75.00. A. B. T. Targets, like new, with special device for heavy play, $22.50, three for $60.00. Mints, $9.50 thousand. Brass Checks, $8.50 thousand. Fortune Ball Gum Venders, standard makes, new, $27.50, three for $75.00. 25% deposit. Order your requirements. Stock won't last long. **KENTUCKY NOVELTY CO.**, Louisville.

CANDY FLOSS MACHINES — GOOD USED Machines at reasonable prices. Sell us your old Machine or trade it on a new one. We have every model of new Machines. **AUTOMATIC FISHPOND CO.**, 266 Langdon, Toledo, O. ap28

CHEAP—TWO TEN-PINNET BOX BALL ALleys. Write at once. **WOLF BROS.**, 424 Lewis St., Canton, Mo.

FOR SALE OR TRADE — A THREE-PLATE electric, aluminum "Dog-in-Waffle" Machine, hardly used; no juice in my spots; could be changed into first-class Waffle Iron. Cost $250. Will trade for Housie Tent or other Concession Tent or trade for Slot Machines. What have you? All letters answered. **JACK WILLIS**, Winifred, Mont.

FOR SALE — ABOUT TWENTY NICKEL. Penny Peanut Vending Machines, as good as new. Will sell singly or all together; am leaving town. **H. A. BARND**, 22 W. Madison Ave., Springfield, O.

FOR SALE — BIG BARGAIN. SWINGING Bathing Beauty Game. **G. LEWIS**, 1629 Point Breeze Ave., Philadelphia, Pa.

FOR SALE—10 MILLS F. O. K. VENDERS. $50.00 each; 10 Watling F. O. K. Venders, $50.00 each; 10 Jennings F. O. K. Venders, $50.00 each; 10 Advance Ball Gum, model D, $3.50 each; 10 Advance Candy Pellet; 100 Cases of Mints at $10.00 case; 50 Flat Gum Venders, $2.50 each; Collection Books, $3.50 dozen; 25 Mills and Jennings Bells at $50.00, some for $35.00. **LIBERTY NOVELTY CO.**, 3557 W. 22nd St., Chicago, Ill.

MEN'S STREET SUITS, $8; GOOD CONDItion; every size. **WALLACE**, 1834 North Halsted, Chicago.

FOR SALE—MUTOSCOPES, TWENTY, IRON floor type, complete with reels, $32.00. Eight Rosenfields, drop pictures, $15.00 each. Exhibit-make, 12-slot Horoscopes and 12-slot Astrologics, $35.00 each. All machines in first-class working condition. One-third deposit. **SAMUEL COHEN**, 5045 Torresdale Ave., Philadelphia.

FROZEN CUSTARD MACHINE — COST $1,200.00; also other equipment costing $300.00; machine in first-class working condition; used only one season; $800.00 for all. **M. DICKSTEIN**, 107 S. Florida Ave., Atlantic City, N. J. ap21

JUST OUT—THE NEW "ACE" DRAW POKER Dice Machine, 2 plays for 5c, a big money maker. Mills Penny Targets, in excellent condition, $7.50; lots of 5, $7.00. Mills Bells, late models, guaranteed, 25c, $60.00; 5c, $45.00; 5c Brownie, $40.00; Midget Dice, $16.50; 3-in-1 Play Dice, Roulette, new, $25.00; Try-Its, $13.50; 5c Play, $13.50; A. B. Ts., with register, $20.00, like new; Puritan Bells, $27.50; Gum, Peanut, Shock, Napkin, Card, Stamp Venders, etc. Allow examination. ¼ deposit with order. **SISE COMPANY**, Watervliet, N. Y. ap21

MILLS 50c BELL, JENNINGS 25c BELLS and Today Venders, Mills Side Venders, or will trade for Mills Puritan Bells. **AUTOMATIC VENDER COMPANY**, Mobile, Ala. ap21

MILLS NEW TYPE PURITANS, USED TWO weeks, $30.00 each; $28.50 lots of ten. 10 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each; Blue Bird Automatic Ball Gum Targets for sale, while they last, $10.00 each; 25c Bells, $70.00; 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts. Complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case. New Collapsible Steel Stands, fit all makes, $4.50 each. Collection Books, $2.50 a dozen. 25% deposit required with each order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. may5

OPERA-CHAIR BACKS AND SEATS MADE to order to fit all chairs. **REDINGTONS**, Scranton, Pa. ap14

REAL BARGAINS — 25 INDOOR BASEBALL Penny Targets, $6.00 each or $25.00 for five; 20 Norris Ball Gum Pistol Practice, $12.50 each or $50.00 for five; 50 Advance Stick Gum Machines, $5.00 each or $20.00 for five; "Chewit" brand Ball Gum, $15.00 per case, 10,000 Balls. Send 25% deposit. Satisfaction guaranteed. **D. ROBBINS & COMPANY**, 28B Dodworth St., Brooklyn, N. Y. ap21

RED AND WHITE PENNANT FLAGS, ALL wool, $35.00 per hundred; also all sizes American Flags, special price. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

SAMPLE WEE GEE SENT C. O. D. FOR $2.50. **LAURENCE BARCUS**, Oolitic, Ind.

SAVE 35% ON BRAND-NEW ELECTRIC Motors — First-class stock, late models. After our quantity is sold we cannot duplicate. ¼ H.P. at $12.95 each, 1-3 H.P. at $15.75 each, ½ H.P. at $29.75 each, ¾ H.P. at $34.75 each, 1 H.P. at $29.75 each, 2 H.P. at $68.75 each, 3 H.P. at $74.50 each. All 110 volt, 60 cycle, single phase. Also 1 K. W., 32 volt, new Westinghouse Power and Lighting Generators. Can be used for portable road shows. Special price of $48.00 each; regular $80.00 value. Write for bargain catalog. Do not buy, consult us first. **GENERAL DISTRIBUTING COMPANY**, Security Storage Building, Duluth, Minn.

SLOT MACHINES FOR SALE, ALL KINDS. Write **LANG**, 631 Division St., Toledo, O. may12

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TWELVE ERIE DIGGERS, PRACTICALLY new, $55 each, or for rent. **H. ROSENSTEIN**, 430 Central Ave., Jersey City, N. J.

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1 NEW CONTROL WHEEL, COST $135.00; 2 Baltimore Rump Wheels, 1 large, 1 medium; 2 Evans Automatic Tally Roll Downs. **BOX 727**, Billboard, 1560 Broadway, New York City.

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY**, 3149 S. State, Chicago. ap28

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Wanted—Organ Man To Work and tune up Pipe Organ. **BOX 490**, Fitzgerald, Ga.

Webb Bros.' Circus, Motorized, wants Hawaiian Troupe for side show. Percentage or salary. Circus Cook. Man with own truck to handle all privileges on percentage. All address **C. W. WEBB**, Edna, Tex.

AMATEURS, ACROBATS, CLOWNS — SEE "Instructions and Plans". **JINGLE HAMMOND**. ap14

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CORNETIST — AUTUMN CONCERT TOUR. Good amateur considered. **LARCHER DUO**, Piedmont Bureau, Asheville, N. C.

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MUSICIANS WANTED—EXPERIENCED BAND Musicians on all instruments to locate in town of ten thousand population. State trade. **E. E. FLANDERS**, Bandmaster, Rapid City, S. D. ap14

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TATTOOING MACHINES, $5.00; COLORS, 50c; Outfits, $10.00; Photos, Designs, Stencils. List free. EDWIN E. BROWN, 1843 Michigan Ave., Detroit, Mich. may12

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TENT BARGAINS — 400 SLIGHTLY USED Tents. 200 Camping Tents, 40 Concession Tents, Cook and Dining Tents, 12x19, 14x24; Carnival Tents, 20x30, 20x40; Show Tents, 30x45, 30x50, 35x50, 30x60, 35x65, 40x60, 40x70, 50x80, 60x90, 60x120, 60x150, 100x150. KERR CO., 1954 Grand Ave., Chicago. ap28

70x70 ROUND TOP, $225.00; 50x80 KHAKI, complete, good condition. KEEGAN, 1302 Sansom, Philadelphia. ap14

$8.50 NEW GOVERNMENT CANVAS TARpaulins, 10 oz., waterproof, 9 ft. by 15 ft., hemmed and roped; also other sizes tents and tarpaulins. Send for free list. WEIL'S CURIOSITY SHOP, 20 South 2d, Philadelphia.

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FOR SALE—MOVING PICTURE THEATER. For particulars write 134 ELM ST., Lawrenceburg, Ind. Phone 30.

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Curtiss, Continental, Ohio. ap28

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9x24 Heralds—5,000 One Color ink, $19.75; assorted colors, paper; 40-word limit; 24-hour service. DICKSON SHOW PRINT, Box 145, Johnson City, Tenn. ap21

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TYPEWRITERS AND PHONOGRAPHS REpaired, any make. Work guaranteed. Send for price list. FT. MADISON TYPEWRITER EXCHANGE, 528 Avenue G, Ft. Madison, Ia. ap21

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(CAPITAL INVESTMENT)
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FOR NEW BALL GAME—CARNIVAL: SMALL capital; some one in this vicinity preferred. F. BURROW, 101 North Hope St., Los Angeles, Calif.

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WILL INVEST WITH PARTY TO FRAME small House Repertoire Company. Have good route. REPERTOIRE, Billboard, 1560 Broadway, New York. ap21

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Wanted at Once—50 Used Slot Machines. Highest prices paid. Any style. H. & S. NOVELTY CO., 720 E. Eighth Street, Kansas City, Mo. ap21

Wanted To Buy — Second-hand Reels for Mutoscope Machines. E. E. BERTRAND, 113 Pearl St., Brantford, Ont.

Wanted — Skate Mat, Good condition. RAY PRICE, 2401 Colerain Ave., Cincinnati, O.

Wanted—100 Slot Machines. State lowest price. No junk. BUCKEYE NOVELTY, 934 Woodward, Toledo, O.

Will Buy Ring Mat for Stage, 36 feet, good condition. J. M. CHRISTIANSEN, Gen. Del., Heppner, Ore.

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Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. EXHIBITION TENT CO., Campgaw, N. J. ap14

CARROUSEL, READY TO RUN, ON TERMS—Down payment; gild-edge security. 120 PLUM ST., Cape Charles, Va.

WANT GALATEA STATUE TURNING TO Life, complete and perfect. Name price and condition. WM. LAMBERT, 411 Whitehall Street, Atlanta, Ga.

WANTED—BUY OR ENGAGE TRAINED Chimpanzee for European tour. Guarantee good money. I have one ready. Like to hear from Steve Batty and Mrs. Beckwith. CAPT. RINGMAN MACK, 343 E. 8th St., Jacksonville, Fla. ap21

WANTED—30x60 TENT, COMPLETE; SMALL Monkey and Cub Bear, chain broke; small Animal Cages. Must be cheap. ED MORRILL, Hudson, N. H. ap14

WANTED — CRETORS AUTO MODEL POPCorn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. ap28

WANTED TO BUY—GUM VENDERS THAT will hold 2 or more penny sticks of Gum. Address WALTER THOMPSON, 35 Clifton Ave., Brockton, Mass.

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Comedies and Westerns, $4.00 reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. MAHMARIAN, Box 222, Union City, N. J.

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BIG FEATURES, WESTERNS, COMEDIES, Scenics and News, Serials. We buy, sell and exchange. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

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COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. MOVIE SUPPLY CO., 844 So. Wabash, Chicago. ap28

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FILMS, $3 REEL UP. TRADE FOR RADIO. WILLIAMS, Route 3, Box 582, Jacksonville, Fla. ap21

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Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 9-14 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Capitol) Concord, N. H.
Abbott & Bisland (Poli) Middletown, Conn.
Abbott, Billy (Washington St.) Boston.
Adams, Bobby, Co. (Natl.) New York.
Adams & Rasch (Orph.) Champaign, Ill.
Adelphi Trio (Quincy) Quincy, Mass.
Aeroplane Girls (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Agee's Horses (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
Agemos, The (Harris) Pittsburgh.
Ails, Roscoe, Co. (Sheridan Sq.) Pittsburgh.
Aileen & Marjorie (Proctor) Mt. Vernon, N. Y.; (Coliseum) New York 16-18.
Alcova, Ina, Co. (Grand) Atlanta.
Aldrich, Chas. T. (Pal.) Akron, O.
Alexander & Peggy (Orph.) Tulsa, Okla.
Alexander & Olsen (Proctor) Mt. Vernon, N. Y.; (81st St.) New York 16-18.
Alexander, Cecil (Garden) Baltimore.
All-Girl Revue (Elm St.) Worcester, Mass.
Allardt, Jimmy, Co. (Pal.) Rockford, Ill.
Allen, Fred (Orph.) Winnipeg, Can.; (Grand) Calgary 16-21.
Allen & Canfield (Keith) Syracuse, N. Y.; (Imperial) Montreal 16-31.
Al's Here (Academy) Newburg, N. Y.
Amac (Washington St.) Boston.
Amateur Nite in London (Maj.) Little Rock, Ark.
American Beauties (State) Harrisburg, Pa.
American Girl (Gaiety) Utica, N. Y.
Anderson, Bob, & Pony (Orph.) Winnipeg, Can.; (Grand) Calgary 16-21.
Andree, Mlle. (Rialto) Louisville.
Anger & Fair (Capitol) Davenport, Ia.
Any Family (Garden) Baltimore.
Apollon, Dave, Co. (Orph.) Winnipeg, Can.; (Grand) Calgary 16-21.
Arabian Night, One (Pal.) Milwaukee.
Arnaut Bros. (Orph.) Omaha.
Arnims, The (Grand) Clarksburg, W. Va.
Arnold & Florence (Pal.) Pittsfield, Mass.
Ashley & Sharpe (Delancey St.) New York.
Astill & Fontaine (Central Sq.) Cambridge, Mass.
Astor, A. C. (Empire) Johannesburg, S. A., 16-May 19.
Attebury & Gillam (Grand) St. Louis.
At the Supper Club (Martini) Galveston, Tex.
Aubrey, Will (Orph.) Seattle; (Orph.) Portland, Ore., 16-21.
Aussie & Czech (Rivoli) Toledo, O.

B

Bailey & Phil (Scollay Sq.) Boston.
Baker, Doc, Co. (State-Lake) Chicago.
Bakers, Four (Music Hall) Lewiston, Me.
Baker, Belle (Earle) Atlantic City.
Banjoland (Keith) Baltimore.
Barbara's, Lady, Pets (Bay Ridge) Brooklyn.
Bardelangs, The (Orph.) New York.
Bardo & Clark (Granada) Malden, Mass.
Barker, Caranas Co. (Pan.) Memphis.
Barlows, Breakaway (Lyric) Hoboken, N. J.
Barlowe, Andy & Louise (Crescent) New Orleans.
Barnett, Thomas, Revue (State) Newark, N. J.
Barr & Lamarr (Perry) Erie, Pa.
Barrett & Conden (Orph.) Springfield, Ill.
Barron & Bernett (Blvd.) New York.
Barry, Johnny, Co. (Orph.) Champaign, Ill.
Barry & Whitledge (Maj.) San Antonio, Tex.
Barry, Mr. & Mrs. J. (Keith) Lowell, Mass.
Barto & Mann (Golden Gate) San Francisco; (Hill St.) Los Angeles 15-21.
Barton, Jim (Albee) Brooklyn.
Barton, John, Co. (Poli) Meriden, Conn.
Bartrum & Saxton (Ritz) Birmingham.
Beck, E. & M. (Jole) Fort Smith, Ark.
Bestor, Don, & Orch. (Golden Gate) San Francisco.
Bedini, Arthur, Co. (Grand) Atlanta.
Bechee & Rubyatte (Martini) Galveston, Tex.; (Maj.) Little Rock, Ark., 15-21.
Belclaire Bros. (Capitol) Windsor, Can.
Bennett Bros., Three (Riverside) New York.
Benny, Jack (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 14-20.
Bentell & Gould (Pal.) Cincinnati; (Rialto) Louisville 16-18.
Bentley, Sheldon (Codman Sq.) Dorchester, Mass.
Berkes, Johnny, Co. (Victoria) New York.
Bernard & Kranz (State) New York.
Bernard & Henry (Bedford) Brooklyn.
Bernivici, Count (Pal.) Springfield, Mass.
Berry, Harry, & Miss (Pan.) San Francisco 15-21.
Bigelow's Musical Misses (Amer.) Chicago.
Birchley, Jack (Bowdoin Sq.) Boston.
Blanks, Three (Pan.) Cheyenne, Wyo.
Block & Sully (Carolina) Charlotte, N. C.
Blossoms (Main St.) Kansas City.
Blue Grass Four (Auditorium) Winston-Salem, N. C.
Boganny & Co. (Granada) Malden, Mass.
Bohlman, Edith (Loew) Houston, Tex.
Boland, Myrtle (Hillside) Jamaica, N. Y.
Bond & Trent (State) New York.
Bond, Raymond, Co. (Pan.) Minneapolis.
Borde & Robinson (Jefferson) New York.
Bowers, John (Pan.) Salt Lake City.
Boyle & Della (Keith) Toledo, O.; (Keith) Dayton 16-18.
Brack, William, Co. (Maj.) Dallas, Tex.
Bragdon, Morrissey & Co. (State) Newark, N. J.
Brady, Alice (Pal.) New York 16-21.
Braidwood, Frank (Orph.) Boston.
Breen, Harry (Loew) Yonkers, N. Y.
Brendel & Burt (Orph.) New Orleans.
Briants, The (86th St.) New York; (State) Jersey City 16-18.
Brice, Fanny (Coliseum) New York; (Pal.) New York 16-21.
Brilliant, Saul, Co. (Met.) Brooklyn.
Broadhurst, Geo. (Earle) Philadelphia.
Broadway Nights (Pan.) Hamilton, Can.
Broken Toys (Poli) Middletown, Conn.
Bronson & Renee Revue (Loew) Montreal.
Brown, Ada (Harris) McKeesport, Pa.
Brown & LaHart (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
Brown, Wally, & Caron Sisters (Bowdoin Sq.) Boston.
Brown, Ethel & Jean (Auditorium) Quebec, Can.
Brown & Lavelle (Orph.) Los Angeles.
Brown Derby Orch. (Proctor) Schenectady, N. Y.
Brown & Whittaker (Franklin) New York, (Bway.) New York 16-21.
Browne, Betty & Jerry (Riviera) Chicago.
Browns, Three (Seventh St.) Minneapolis.
Brownlee's Hickville Follies (Liberty) Covington, Ky.; (Ritz) Clarksburg, W. Va., 16-18.
Brugge, Chas. (Grand) St. Louis.
Bryson (Delancey St.) New York.
Burchill, Jimmy (Temple) Detroit.
Buck & Bubbles (Broad) Columbus, O.
Burke, Johnny (Orph.) Portland, Ore.; (Orph.) Oakland, Calif., 14-20.
Burns, Harry, Co. (State) New York.
Burns, Curly, Co. (Belmont) Chicago.
Burns & Allen (Grand) Clarksburg, W. Va.
Burns & Wilson (Hipp.) Baltimore; (Davis) Pittsburgh 16-21.
Bury's Dogs (Keith) Grand Rapids, Mich.
Burt & Lehman (Orph.) Wichita, Kan.
Burt & Rosedale (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
Bush Bros. (Grand) St. Louis.
Bussey & Case (Pal.) Akron, O.
Butler & Parker (Pal.) Chicago.
Byton, Dorothy (Keith) Toledo, O.
By-Gosh Minstrels (Park) Palmerton, Pa.; (Karlton) Quakertown 16-21.

C

Cabarets Dogs (Wintergarten) Berlin, Germany, 16-28.
Caddies, Four (Orph.) Huntington, W. Va.
Cahill & Wells (Maj.) San Antonio, Tex.
Caits Bros. (Bway.) New York; (Riverside) New York 16-21.
California Hawks (Grand) Philadelphia.
Cameo Capers (Colonial) Lancaster, Pa.
Camerons, Four (Orph.) Vancouver, Can.; (Orph.) Seattle 16-21.
Campbells, Casting (Keith) Baltimore.
Campus, Lila (Oriental) Brooklyn.
Carbone, Bobbie (Central Sq.) Cambridge, Mass.
Cardiff & Wales (Loew) Houston, Tex.
Cardinals, Five (Pan.) Butte, Mont.
Cardini (Hill St.) Los Angeles.
Cardo & Noll (Queen) Wilmington, Del.
Careno, Odali (Keith) Union City, N. J.
Carlell, Bud (Maj.) San Antonio, Tex.
Carney & Jean (Grand) New York.
Carnival of Venice (Gates Ave.) Brooklyn.
Carol & James (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Carr, Alex (Poli) Bridgeport, Conn.
Carr Bros. & Betty (Olympia) New Bedford, Mass.
Carr, Eddie, Co. (Pal.) South Bend, Ind.
Carroll, Harry, Unit (Shea) Buffalo; (Shea) Toronto 16-21.
Carson & Willard (Grand) Montgomery, Ala.
Cartmell, Harris & Co. (State) Detroit.
Cary & Baldi (Delancey St.) New York.
Casey & Warren (Grand) New York.
Casino De Paris (Crescent) New Orleans.
Chadwick, Ida May (State-Lake) Chicago.
Chameion, Caprice (Pal.) Canton, O.
Champ, Billy, Co. (125th St.) New York; (Proctor) Albany 16-18; (Proctor) Troy 19-21.
Chaney & Fox (Maj.) Dallas, Tex.
Chaplins, Musical (Proctor) New Rochelle, N. Y.
Chappelle & Carlton (Howard) Boston.
Chase & Collins (Willard) Woodhaven, N. Y.
Chester & DeVere (Colonial) Newport, R. I.
Chevalier Bros. (State-Lake) Chicago.
Chilton & Thomas (Hipp.) New York; (Fordham) New York 16-18.
Chinko & Kaufman (Pal.) Pittsfield, Mass.
Chisholm & Breen (Rialto) Louisville; (Pal.) Cincinnati 16-21.
Chita & Pals (Shine) Lima, O.
Christian, Tommy, & Band (Melba) Brooklyn.
Christie & Nelson (Pan.) San Francisco; (Pan.) Los Angeles 16-21.
Clark, Sylvia (Keith) Philadelphia.
Clark, Marie & Ann (Harris) Pittsburgh.
Claude & Marion (Temple) Rochester, N. Y.; (Keith) Youngstown, O., 16-18.
Cliff, Paddy, & Orch. (Blvd.) New York.
Clifford & Marion (105th St.) Cleveland; (Keith) Toledo 16-18.
Coate, Margie (Broad) Columbus, O.
Codee, Ann, Co. (Madison) Brooklyn; (Riverside) New York 16-21.
Cody Five (Pan.) Spokane, Wash.; (Pan.) Seattle 16-21.
Cody, Wayne & Ethel, Co. (Pan.) Spokane; (Pan.) Seattle 15-21.
Coffee Pot Dome (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
Cole & Snyder (Rialto) Louisville.
Colleano Family (Coliseum) New York.
Collegians, Seven (Park) Nashua, N. H.
Collins & Peterson (Crescent) New Orleans.
Collins, Bert, Co. (Willard) Woodhaven, N. Y.
Colonial Sextet (Poli) Meriden, Conn.
Colton, Smith, Co. (Pal.) St. Paul.
Comfort, Vaughn (Earle) Philadelphia.
Conboy & Walsh (Miller) Milwaukee.
Conley Trio (Lincoln Sq.) New York.
Conlin & Glass (Orph.) San Francisco; (Orph.) Los Angeles 15-21.
Conn, Bob (Regent) Beaver Falls, Pa.
Conville, Frank (Keith) Indianapolis.
Cooke, Morton & Harvey (Lauder Show) Cleveland; Philadelphia 16-21.
Cooper & Clifton (Pal.) Cincinnati.
Coram (105th St.) Cleveland; (Temple) Detroit 16-21.
Corner Drug Store (Pal.) Ashtabula, O.
Cortini (Keith) Terre Haute, Ind.; (Pal.) Cincinnati 16-21.
Cosmopolitan Four (Temple) Rochester, N. Y.
Cosmopolitan Trio (Pan.) San Francisco; (Pan.) Los Angeles 16-21.
Cossar, Rae, & Filipino Orch. (Pal.) New Haven, Conn.
Costello, Maurice (Pan.) Portland, Ore.
Coulter & Rose (Loew) Toronto.
Country Club Girls (86th St.) New York.
Coward & Braddam (Orph.) Kansas City.
Crafts & LaMont (Queen) Wilmington, Del.
Craig, Marietta, Co. (Capitol) Concord, N. H.; (Music Hall) Lewiston, Me., 16-18.
Crawford & Broderick (Pal.) South Bend, Ind.
Creedon, Delancey & Clayton (Capitol) Steubenville, O.
Creighton & Byron (Waldorf) Waltham, Mass.
Creighton, Blanche & Jimmy (Maj.) Fort Worth, Tex.
Crisp Sisters (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
Crosby, Hazel, Co. (Loew) Toronto.
Cunningham, Evelyn (Lyric) Hoboken, N. J.
Cunningham & Bennett (Lyric) Indianapolis.
Cycle of Color (Maj.) Johnstown, Pa.

D

D'Andrea & Walters (Pan.) Kansas City.
D'Orsay, Ed, Co. (Blvd.) New York.
Dagmar & Co. (Regent) Beaver Falls, Pa.
Dale, Eddie, Co. (Orph.) Tulsa, Okla.
Dale & Fuller (Orph.) Brooklyn.
Dales, The (Proctor) New Rochelle, N. Y.
Dance Dreams (Avon) Poughkeepsie, N. Y.
Daner (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
Darcey, Joe (Proctor) Troy, N. Y.
Dashington's Dogs (Gaiety) Utica, N. Y.
Dave & Tressie (Oriental) Detroit.
Daveys, Two (Keith) Youngstown, O.; (Davis) Pittsburgh 16-21.
Davids, Art & Lucille (Washington St.) Boston.
Davies, Tom, Trio (Hill St.) Los Angeles.
Davis, Ethel (Keith) Indianapolis; (Rialto) Louisville 16-18.
Davis & Nelson (Natl.) New York.
Davis & Darnell (Keith) Youngstown, O.; (Keith) Columbus 16-18.
DeBee & Hudson (Olympia) Lynn, Mass.; (Central Sq.) Cambridge 15-18.
De Carr, Claude, Co. (Orph.) Oklahoma City.
DeKos Brothers (Ohio) Cleveland; (Walnut) Philadelphia 16-21.
DeLeon & Davies (Grand) Montgomery, Ala.
DeMario (Scala) Berlin, Germany, 16-28.
DePeron, Robert, Co. (Pal.) Bridgeport, Conn.
DeRue, Frank (Commodore) New York; (Strand) New Britain, Conn., 16-18.
DeSylvia Nite Club (Pan.) San Francisco; (Pan.) Los Angeles 16-21.
DeSylvia's Vanities (Pan.) Minneapolis.
De Valerie Girls (Keith) Washington.
DeVere, Blanche & Andy (Laroy) Portsmouth, O.
DeVon, Gloria, Co. (Pan.) Spokane, Wash.; (Pan.) Seattle 16-21.
Devoy, Arthur, Co. (Maj.) Chicago.
Dean, Ray & Dot (Temple) Detroit.
Dean, Priscilla (Pal.) New Haven, Conn.
Delmar's Revue (Capitol) Hartford, Conn.
Demarest & Deland (State) Detroit.
Derrickson & Brown (Pal.) Milwaukee.
Dewey & Gold Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.
Dextrous Trio (Carolina) Charlotte, N. C.
Diamond, Carlena (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
Diamonds, Four (State) Buffalo.
Diaz Monkeys (Hillside) Jamaica, N. Y.
Diehl Sisters & McDonald (Albee) Providence.
Ding, Dong, Dell (Carolina) Charlotte, N. C.
Dixon & Morrelli (Regent) New York.
Dolan & Gale (Met.) Brooklyn.
Donahue & Boyne (Hollywood) Detroit.
Doner, Kitty (Chester) New York.
Dooley, Jed (Hennepin) Minneapolis.
Dooley & Sales (Bway.) New York; (Keith) Philadelphia 16-21.
Doran & Soper (Pan.) San Francisco; (Pan.) Los Angeles 16-21.
Dormonde, Geo. & Jack (Pal.) Akron, O.
Dotson (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
Downey, Clarence (Earle) Atlantic City.
Doyle, Buddy (Orph.) New York.
DuBarry & DuPreeze (Columbia) Longview, Wash.; (Pine Tree) Klamath Falls, Ore., 16-18; (Hipp.) Napa, Calif., 21-22.
Duggan, Danny, Co. (Central Sq.) Cambridge, Mass.
Dunbar, Chas. & Madeline (Bay Ridge) Brooklyn.
Duponts, The (Bway.) New York.
Dupree, Mary (Empire) Lawrence, Mass.
Du Callion (Orph.) Oakland, Calif.
DuFors, The (Pal.) New York 16-21.

E

Egan, Babe, Co. (Orph.) Tulsa, Okla.
Earle & Mathews (Victory) Holyoke, Mass.
Earley, Jubal (Pan.) Minneapolis.
Easton & Howell (Pal.) Springfield, Mass.
Eaton Boys, Four (Maj.) Elmira, N. Y.
Eaton, Ewing (Pal.) Waterbury, Conn.
Echoes From Spain (Earle) Philadelphia.
Elder, Ruth (State) Norfolk, Va.
Eldred, Frank, Co. (Central Sq.) Cambridge, Mass.
Eline, Grace & Marie (Pal.) St. Paul.
Elliott, Johnny, & Co-Eds (Lyric) Richmond, Va.
Elly & Co. (Gates Ave.) Brooklyn.
Emilons, The (Loew) Toronto.
Emmett & King (Pal.) Worcester, Mass.
Emmy's, Karlton, Pets (Orph.) New Orleans.
Empire Comedy Five (Oriental) Detroit.
Ergotti & Herman (Central) Jackson, Miss.
Ersi & Ayer (Pal.) New York.
Esmonde & Grant (Orph.) Seattle; (Orph.) Portland 16-21.
Eva, Bell & Evelyn (Poli) Bridgeport, Conn.
Evans & Perez (State) Detroit.
Evans, Wilson & Evans (Codman Sq.) Dorchester, Mass.

F

Faber & McIntyre (Bedford) Brooklyn.
Fagan, Noodles (Pan.) Portland, Ore.
Fagan, Raymond, Band: (Riviera) Chicago.
Fantasie Parisienne (Harris) McKeesport, Pa.
Fanton, Joe (Pan.) Portland, Ore.
Farrell, Billy, Co. (Capitol) Davenport, Ia.
Fashions of 1928 (Pal.) Worcester, Mass.
Fately, Midgie (Pan.) Kansas City.
Fay, Elkins & Elkins (Avon) Poughkeepsie, N. Y.
Faye, Herbert, Co. (Jefferson) New York.
Fearless Flyers, Five (Luna Park) Houston, Tex., 14-22.
Feeley, Micky (Brockton) Brockton, Mass.
Fein & Tennyson (Scollay Sq.) Boston.
Felovis (Orph.) Vancouver, Can.; (Orph.) Seattle 16-21.
Ferris & Ellis (State) Detroit.
Ferry, Wm., Co. (Colonial) Haverhill, Mass.
Fields & Cook (Pan.) Minneapolis.
Fields & Fink (Capitol) Binghamton, N. Y.
Fifty Miles From Broadway (Pal.) Lockport, N. Y.
Fink, Henry (Amer.) New York.
Fisher & Gilmore (Shea) Toronto; (Keith) Syracuse, N. Y., 16-18.
Fitch's, Dan, Minstrels (Royal) New York.
Fitzgerald, Lillian, Co. (Gates Ave.) Brooklyn.
Flager, Chas. & Ruth (Imperial) Montreal; (Keith) Portland, Me., 16-18.
Flash, Serge (Temple) Rochester, N. Y.; (Pal.) Akron, O., 16-18.
Flashes, Four (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Flashes of Art (Proctor) Newark, N. J.
Fleeson & Folsom (Orph.) Brooklyn.
Florenis, The (Riverside) New York.
Floretty Trio (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
Foley & Latour (Keith) Grand Rapids, Mich.
Foley & Massimo (Plaza) Brooklyn.
Fortunello & Cirillino (Davis) Pittsburgh.
Four of Us (Madison) Brooklyn; (Riverside) New York 16-21.
Fowler, Gus, Co. (Orph.) Oklahoma City.
Foyer, Eddie (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Frakson (Princess) Nashville.
Frances & Wally (State) Jersey City.
Frank & Alma (Imperial) Montreal.
Frank, Art, Co. (Bway.) New York.
Frankel & Dunlevy (Bushwick) Brooklyn; (Flatbush) Brooklyn 16-18.
Fratus, Estelle (Keith) Philadelphia; (Keith) Washington 16-21.
Frazer & Hammond (Pal.) Springfield, Mass.
Freda & Palace (State) Springfield, O.
Frederick & Collins (Capitol) Braddock, Pa.; (Ritz) Clarksburg, W. Va., 16-18.
Freeborn's Follies (State) Memphis.
Freed, Carl, Orch. (Orph.) Denver.
Freeman & Seymour (Lyric) Fitchburg, Mass.
Frey, Henry (Gates Ave.) Brooklyn.
Fries & Wilson (Grand) Montgomery, Ala.
Friganza, Trixie (Proctor) New Rochelle, N. Y.; (Riverside) New York 16-21.
Frisco (Pal.) Cleveland.
Friscoe, Signor, & Band (Victoria) New York.
Frish, Rector & Toolin (Grand) Atlanta; (Temple) Birmingham 16-21.
Frolic Four (Davis) Pittsburgh; (Keith) Columbus, O., 16-18.
Fuerst, Julius, Co. (Victoria) New York.
Fuller, Jean, Dancers (Loew) Yonkers, N. Y.
Fulton & Mack (Orph.) San Francisco; (Orph.) Oakland 14-20.
Fyffe, Will (81st St.) New York; (Franklin) New York 16-18.

G

Gail, Lee, Revue (105th St.) Cleveland; (Pal.) Akron 16-18.
Galenos, The (Capitol) Davenport, Ia.
Gallarini & Sister (Shea) Toronto; (Imperial) Montreal 16-21.
Garcinetta & Miller (Pal.) Cincinnati.
Garden of Roses (Plaza) Brooklyn.
Gardiner's Maniacs (Grand) St. Louis.
Gaston & Andree (Keith) Dayton.
Gaudet, Earle (Park) Rockland, Me.; (Colonial) Portsmouth, N. H., 16-21.
Gaudsmith Brothers (Broad) Columbus, O.; (Loew) Canton 15-18.
Gaynor & Byron (State) Memphis.
Gehrue, Mayme (Pan.) Portland, Ore.
Genaro Girls (Pal.) Lockport, N. Y.
George, Jack (Orph.) Springfield, Ill.
Georgia Ramblers (Victory) Holyoke, Mass.
Gerard, Chas. & Lillian (State) Newark, N. J.
Gerber, Fred & Jewel (Columbia) Detroit; Flint 19-21.
Gibney, Marion (Grand) Philadelphia.
Gibson & Price (Capitol) Steubenville, O.
Gifford & Gresham (Pal.) South Bend, Ind.
Gilbert & French (Franklin) New York; (Bway.) New York 16-21.
Gilded Cage (Boston) Boston.
Gilham, Art (State) Memphis.
Gill, Chas. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.
Girton Girls, Four (Bijou) Bangor, Me.
Glason, Billy (State) Norfolk, Va.
Glenn & Richards (Keith) Ottawa, Can.
Goddard, Rita (Colonial) Newport, R. I.
Goin' North (Maj.) Houston, Tex.
Gold, Ann (Capitol) Windsor, Can.
Golden Bird (Premier) Brooklyn.
Goldie, Billy, Revue (Pan.) Kansas City.
Golfers, Three (Temple) Birmingham.
Gordon, Bert, Co. (Garden) Baltimore.
Gordon, Fid (Englewood) Chicago.
Gordon, Paul (Maj.) Milwaukee.
Gorman & Bessner Bros. (Bushwick) Brooklyn.
Goss & Barrows (Bay Ridge) Brooklyn.
Gossips of 1928 (Rajah) Reading, Pa.; (Hipp.) New York 16-21.
Gould, Sol (Franklin) New York.
Gould, Venita (Orph.) Los Angeles.
Gracella & Theodore (Albee) Brooklyn.
Graig, Marietta, Co. (Capitol) Concord, N. H.
Grant, Sydney (Waldorf) Waltham, Mass.
Gray's, Otto, Oklahoma Cowboys (Dorsey) Johnstown, O., 12; (Memorial) Mount Vernon 13-14; (Southern) Bucyrus 16-17; (Utahna) Coshocton 18-19.
Green & Parker (Keith) Philadelphia.
Grey, Tony, Co. (Commodore) New York.
Griffin, Gerald (Keith) Grand Rapids, Mich.; (Uptown) Detroit 16-18; (Hollywood) Detroit 19-21.
Grindell & Ester (Colonial) Newport, R. I.
Groh & Piano Hounds (Ritz) Birmingham.

Gruber's, Max, Oddities of Jungle: (Pal.) Stamford, Conn.; (Opera House) Hempstead, L. I., N. Y., 16-18.
Guiran, Marguerite, Revue (Amer.) New York.
Gwynne & Co. (Victory) Holyoke, Mass.

H

Haines, Nat Chick, Co. (Loew) Toronto.
Hale, Joe & Willie (Delancey St.) New York.
Hall, Al K. (Pal.) Milwaukee.
Hall, Bob (State-Lake) Chicago.
Halligan, Wm., Co. (Hill St.) Los Angeles.
Halperin, Nan (Lyric) Richmond, Va.
Hamilton, Billy, & Band (Orph.) Wichita, Kan.
Hamilton Sisters & Fordyce (Proctor) Mt. Vernon, N. Y.
Hammer & Hammer (Crescent) New Orleans.
Haney, J. Francis, Revue (Martini) Galveston, Tex.
Hanley, Jack (Pal.) Lockport, N. Y.
Hanley, Norman (Victoria) Wheeling, W. Va.
Hanlon, Bert (Pal.) Cincinnati.
Hanlon Brothers (Madison) Mansfield, O.
Hanson Sisters (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
Happiness Girls (Albee) Brooklyn.
Hardeen (Grand) Clarksburg, W. Va.
Harmon & Sands (Hamilton) New York.
Harrington & Green (Colonial) Lancaster, Pa.
Harrington Sisters (Pal.) Cleveland.
Harris, Dave, Co. (Grand) New York.
Harris & Holly (Fifth Ave.) New York; (Garden) Baltimore 16-21.
Harris, Lydia (Temple) Birmingham.
Harris, Val, Co. (Tilyou) Coney Island, N. Y.; (Albee) Brooklyn 16-21.
Harris & Van (Prospect) Brooklyn.
Harrison & Dakin (Pal.) St. Paul.
Harpers, Three Flying (State) Buffalo.
Hart's Krazy Kats (Englewood) Chicago.
Hartwells, The (Earle) Philadelphia.
Harvey, Morton & Betty (Washington St.) Boston.
Havemann's Animals (Pan.) Spokane, Wash.; (Pan.) Seattle 16-21.
Hayes & May (Regent) Beaver Falls, Pa.
Hayes & Cody (Imperial) Montreal.
Hayes, Jack & Ruth (Albee) Providence.
Hayes, Marsh & Hayes (Shea) Toronto; (Shea) Buffalo 16-21.
Haynes, Mary, Co. (Willard) Woodhaven, N. Y.
Healy & Cross (Hipp.) New York.
Hearn, Lew, Co. (Orph.) Kansas City.
Heath, Bobby (Orph.) Germantown, Pa.
Heath, Frankie (Hill St.) Los Angeles.
Hebert, Omer, Revue (Capitol) Trenton, N. J.
Hedges, Florence, Co. (Temple) Birmingham.
Heft, Sheldon & Lewis (Washington St.) Boston.
Henderson, Dick (Orph.) St. Louis.
Henning, Pat (Keith) Grand Rapids, Mich.; (Temple) Detroit 16-21.
Henry, Art, Co. (State-Lake) Chicago.
Henry's, Mort, Elephants (Hipp.) New York.
Herbert & Bolt Trio (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.
Herbert, Evelyn (Robbins) Warren, O.
Herbert, Joe (Greeley Sq.) New York.
Hiatt, Ernest (Imperial) Montreal; (Keith) Portland, Me., 16-18.
Hickey Bros. (Pal.) Worcester, Mass.
Higgie, Will, & Girls (Academy) Newburg, N. Y.
Higgins, Helen, Co. (Orph.) New York.
Higgins, Peter (Main St.) Kansas City.
Hines, Harry (Plaza) Brooklyn.
Hollingsworth & Crawford (Loew) Evansville.
Holman, Harry, Co. (Orph.) Kansas City; (State-Lake) Chicago 16-21.
Holden & Graham (Pal.) Brooklyn.
Hollingsworth & Crawford (Avon) Poughkeepsie, N. Y.
Holmes, Harry (105th St.) Cleveland.
Honan, Helen, & Folks (Gates Ave.) Brooklyn.
Honey Troupe (Pal.) Cleveland.
Hong Kong (Fairmont) Fairmont, W. Va.
Houlton & Whiting (Pan.) Hamilton, Can.
House, Billy, Co. (Maj.) Houston, Tex.
Housh, Jack, Co. (Lincoln Sq.) New York.
Hovick, June, Co. (Commodore) New York.
Howard, Cara (Auditorium) Quebec, Can.
Howard, Harry, Co. (Proctor) Newark, N. J.
Howard, Joe (Grand) Calgary, Can.; (Orph.) Vancouver 16-21.
Howard's Ponies (Garden) Baltimore; (Keith) Philadelphia 16-21.
Howell, Ken, Collegians (105th St.) Cleveland.
Hudson Wonders (Orph.) Green Bay, Wis.
Hufford, Nick (Boston) Boston.
Hughes, Fred, Co. (Proctor) Yonkers, N. Y.
Hughes, Rav, & Pam (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.
Hunter & Percival (Prospect) Brooklyn.
Hurst, Roger & Edna (Lyric) Indianapolis.
Hurst & Vogt (Uptown) Detroit; (105th St.) Cleveland 16-21.
Hyde & Burrill (Orph.) Tulsa, Okla.
Hyman, Johnny (Orph.) New Orleans.

I

Ibach's Entertainers (Orph.) Sioux City, Ia.
Imhoff, Roger, Co. (Greenpoint) Brooklyn.
Imperio, Geraldine, Trio (Empire) Fall River, Mass.
Inez & De Wynn (Pal.) Canton, O.; (Keith) Toledo 16-18.
Irving & Chaney (Pan.) Butte, Mont.

J

Jack & Jill (Opera House) Augusta, Me.
Jacks & Queens (Rivoli) Toledo, O.
Jackson, Bobby (Murray) Richmond, Ind.
Janet of France (Uptown) Detroit.
Janis, Jack, Co. (Grand) Atlanta.
Janis, Elsie (Orph.) Kansas City.
Jansleys, Five (Keith) Columbus, O.
Jarrow (Lyric) Hoboken, N. J.
Jason, Adele, Co. (Pal.) Bridgeport, Conn.
Jeanie (Maj.) Easton, Pa.
Jerome & Evelyn (Orph.) Oakland, Calif.; (Orph.) Los Angeles 15-21.
Jerome & Grey (Maj.) Wichita Falls, Tex.
Jerome & Ryan (Maj.) Dallas, Tex.
Jewell & Rita (Capitol) Trenton, N. J.
Johns, Helen, Girls (Premier) Brooklyn.
Johns & Mabley (Orph.) San Francisco; (Orph.) Los Angeles 15-21.
Johnson & Brown (Park) Nashua, N. H.
Jolly Four (Pan.) Memphis.
Jones & Jones (Pal.) Pittsfield, Mass.
Jones & Rae (Proctor) Newark, N. J.
Jordan, Johnny, Co. (Novelty) Topeka, Kan.; (Electric) Joplin, Mo., 16-18.
Joy Brothers & Gloom (Keith) Baltimore.
Joyce, Gladys, Co. (Maj.) Easton, Pa.
Joyner & Foster (Howard) Boston.
Joyson, Jean (Bay Ridge) Brooklyn.
Judd, Eleanor C. (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 16-21.
Jungleland (Commodore) New York.

K

Kadex Four (Pan.) San Francisco; (Pan.) Los Angeles 16-21.
Kahne, Harry (Ritz) Birmingham.
Kane & Ellis (Columbia) Far Rockaway, N. Y.
Kavanaugh, Ray, & Orch. (Hill St.) Los Angeles 15-21.
Kavanaugh, Stan (Orph.) Denver.
Kaye & Sayre (Olympia) New Bedford, Mass.
Kean, Richard (Keith) Dayton, O.; (Pal.) Akron 16-18.
Keating, Chas. (Auditorium) Quebec, Can.
Kelly, Lew, Co. (State) Memphis.
Kelly, McDevitt & Quinn (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
Kelly, Jackson & Co. (Natl.) New York.
Kelso & DeMonde (Scollay Sq.) Boston.
Kemper & Bayard (Maj.) Easton, Pa.
Kenna Sisters, Three (Gaiety) Utica, N. Y.
Kennedy, Francis (Joie) Fort Smith, Ark.
Kennedy & Lewis (Bijou) Bangor, Me.
Kennedy & Martin (Maj.) Little Rock, Ark.
Keno & Green (Maj.) Wichita Falls, Tex.
Keo, Taki & Yoki (St. Louis) St. Louis.
Ketch & Wilma (Delancey St.) New York.
King, Loretta, Co. (Olympia) Lynn, Mass.
King, Manny, Co. (Riviera) Chicago.
Kirby & Duval (Pal.) Cincinnati.
Kitchens, The (Avon) Poughkeepsie, N. Y.
Klee, Mel (Chester) New York; (Prospect) Brooklyn 16-21.
Kluting's Entertainers (Pal.) Milwaukee.
Knox & Stetson (Main St.) Kansas City.
Kodak, Paul, & Sister (Oriental) Detroit.
Kokin & Galetti (Maj.) Fort Worth, Tex.
Krugel & Robels (Flatbush) Brooklyn; (Prospect) Brooklyn 16-18.
Kublick (Read's Hipp.) Cleveland.

L

LaBard, Breen & Barry (Keith) Philadelphia; (Keith) Washington 16-21.
LaCrosse, Jean (Academy) Newburg, N. Y.; (Albee) Brooklyn 16-21.
LaFleur & Portia (Loew) Houston, Tex.
LaMont, Billy, Four (Loew) Yonkers, N. Y.
LaRocca, Roxy (Harris) Pittsburgh.
LaSalle & Mack (Orph.) Denver.
La Verne, Lucille (Orph.) Seattle; (Orph.) Portland 16-21.
Laddie & Garden (Park) Nashua, N. H.
Lambert, Kleo & Co. (Loew) Canton, O.
Lami, Prince, & Samoans (Bway.) New York.
Lamont, Laddie (Central) Jackson, Miss.
Lane, Lester, Co. (81st St.) New York.
Land of Clowns (Pal.) Bridgeport, Conn.
Lang, Sandy (Pan.) Memphis.
Lang & Haley (Davis) Pittsburgh; (Keith) Toledo, O., 16-18.
Larimer & Hudson (Willard) Woodhaven, N. Y.
Larkin, Peter (Georgia) Atlanta; (Princess) Nashville, Tenn., 16-21.
Larry, Lubin & Andree (Keith) Columbus, O.; (Albee) Cincinnati 16-21.
Larson, Edward (Colonial) Lancaster, Pa.
Laurie, Jr., Joe (Keith) Washington.
Lawton (Gaiety) Utica, N. Y.; (Shea) Buffalo 16-21.
Layton & May (Proctor) White Plains, N. Y.
LeBlanc, Eugenie, & Subdebs (Leroy) Portsmouth, O.
LeRays, The (Premier) Brooklyn.
Lee, Alberta (Orph.) Los Angeles.
Lee & Cranston (Empire) Lawrence, Mass.
Lee, Jane & Katherine (Earle) Philadelphia.
Lefever & Dolly (Eastwood) Toronto, Can.; (Tivoli) Hamilton 16-21.
Lehman, Haynes & Kaiser (Georgia) Atlanta.
Lelands, Five (World) Omaha.
Lentini (Seventh St.) Minneapolis.
Leon & Dawn (Rivoli) Toledo, O.
Leon, Great (Pal.) Cincinnati.
Leon, Toone & Leona (Keith) Warren, O.
Leonard, Eddie, Co. (Pal.) Chicago.
Lester, Great (Bradford) Bradford, Pa.
Leslie & Vandergrift (Brockton) Brockton, Mass.; (Music Hall) Lewiston, Me., 15-18.
Lewis & Winthrop (Music Hall) Lewiston, Me.
Lewis', Harry, Honeymoon Revue (Pan.) Toronto.
Lewis, Flo (Pal.) Akron, O.
Lewis, Ted (Pal.) Milwaukee.
Liaseed Troupe (Kearse) Charleston, W. Va.
Libonati (Pal.) Pittsfield, Mass.
Lind, Homer, Co. (Capitol) Steubenville, O.
Linnell's Kiddies (Pan.) Newark, N. J.
Little Jim (Pan.) Memphis.
Lohse & Sterling (Bedford) Brooklyn.
London Palace Girls (Orph.) Boston.
Londons, Three (Washington St.) Boston.
Loos Brothers (Maj.) Wichita Falls, Tex.
Lopez, Dolores (Pan.) Cheyenne, Wyo.
Lopez & Trojo Revue (Nixon) Philadelphia.
Lord & Wills (Pan.) Spokane, Wash.; (Pan.) Seattle 16-21.
Lorma, Paul & Carr (Englewood) Chicago.
Lorraine & Francis (Grand) St. Louis.
Lorraine, Oscar (Loew) Houston, Tex.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters' Revue (Earle) Atlantic City.
Lowe & Dunn Sisters (Lyric) Fitchburg, Mass.
Loyal's, Alf, Dogs (Keith) Ottawa, Can.
Lucas, Nick (Keith) Dayton, O.; (Keith) Youngstown 16-18.
Lucky Boys, Six (Riviera) Chicago.
Lum & White (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 16-21.
Lund, Dorothy (Lyric) Indianapolis.
Lytell, Bert (Davis) Pittsburgh; (Keith) Syracuse, N. Y., 16-18.

M

McBanns, Juggling (Pan.) Portland, Ore.
McCloud & Rogers (Carolina) Charlotte, N. C.
McCool & Dooin (Federal) Salem, Mass.
McCullough, Carl (St. Louis) St. Louis.
McDonald Trio (Grand) Atlanta.
McGoods, Chas., Co. (Broad) Columbus, O.
McKay, Jock (Met.) Brooklyn.
McKee, O'Connor Revue (Met.) Brooklyn.
McLellan & Sarah (Princess) Nashville; (Perry) Erie, Pa., 16-21.
McLeod, Tex (Keith) Columbus, O.; (Princess) Nashville, Tenn., 16-21.
McKenna, Joe & Jane (Perry) Erie, Pa.; (Keith) Indianapolis 16-18.
McManus & Knowles (Washington St.) Boston.
McNally, Walter (Pal.) Rockford, Ill.
MacKechnie, Peggy (State-Lake) Chicago.
Mack, Mae (Poli) Meriden, Conn.
Mack, Wilbur & Purdy (Lyric) Fitchburg, Mass.
Mack, Johnny, Co. (Calvin) Northampton, Mass.
Mack & Rossiter (Uptown) Detroit; (Keith) Dayton, O., 16-18.
Maddock's Bag of Tricks (Keith) Syracuse, N. Y.; (Shea) Buffalo 16-21.
Magleys, The (Chester) New York.
Maidie & Ray (Orph.) Des Moines.
Maitland, Madge (Maj.) Johnstown, Pa.
Maker, Redford Revue (Oriental) Brooklyn.
Marlo-LeFors (K. of P. Circus) Jefferson City, Mo.
Manley & Baldwin (Codman Sq.) Dorchester, Mass.
Manny & Rex (Elm St.) Worcester, Mass.
Mansfield, Perry, Dancers (Delancey St.) New York.
Marcelle (Pan.) Memphis.
Maree, Mme., & Pals (Arcada) St. Charles, Ill.; (Eagles) Wabash, Ind., 16-19.
Margo & Beth (Colonial) Allentown, Pa.
Marion & Dade (Pan.) Cheyenne, Wyo.
Marjah (Pan.) Cheyenne, Wyo.
Marks, Joe, Co. (Boston) Boston.
Marshall, Lee, Revue (Natl.) New York.
Marshall & LaRue (Georgia) Atlanta.
Marston & Manley (Poli) Middletown, Conn.
Martinett (Bijou) Bangor, Me.
Marty & Nancy (Bradford) Bradford, Pa.
Marvel & Co. (Loew) Toronto.
Marvin, Johnny (State-Lake) Chicago.
Mason, John & Mary (Pal.) Springfield, Mass.
Mason, Lee & Sunny (Orph.) Seattle; (Orph.) Portland 16-21.
Masters & Grayce (Commodore) New York.
May, Joe, Co. (Grand) St. Louis.
Mayer, Lottie, Co. (Maj.) San Antonio, Tex.
Mayo & Bobbe (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 16-21.
Mayo, Eddie, & Gang (Bedford) Brooklyn.
Medley & Dupree (Jefferson) New York; (Pal.) New York 16-21.
Meehan & Newman (Fordham) New York.
Mehlinger, Artie (Bellevue) Niagara Falls, N. Y.
Meiser, Edith (Keith) Washington; (Keith) Philadelphia 16-21.
Melino, Frank, Co. (Temple) Birmingham.
Melody & Dance (Englewood) Chicago.
Melrose, Bert (Codman Sq.) Dorchester, Mass.
Mel-Roy (Grakeland) Greensboro, Ga.; (Idlehour) Monroe 16-18; (Pal.) Athens 19-21.
Melville, Alice (Pan.) Spokane, Wash.; (Pan.) Seattle 16-21.
Melvin Bros., Three (Orph.) Oakland, Calif.
Mendl, Joe (Orph.) Seattle; (Orph.) Portland 16-21.
Memories of Opera (Boston) Boston.
Memphis Collegians (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 16-21.
Merle, Miss (Keith) Lowell, Mass.
Mexican Orch. (Pal.) Akron, O.; (Keith) Columbus 16-18.
Meyers, Flo, Co. (Proctor) Troy, N. Y.
Micareme & Co. (Capitol) Concord, N. H.
Michon Bros. (Orph.) Champaign, Ill.
Midget Follies (Hipp.) New York.
Mighty Atom (Lyric) Hoboken, N. J.
Mijares (Orph.) Sioux City, Ia.
Mills & Goodwin (Keith) Syracuse, N. Y.
Millard & Marlin (Regent) New York.
Miller, Bonny, Co. (Orph.) Wichita, Kan.
Miller & Capman (Greeley Sq.) New York.
Miller & Corbett (Perry) Erie, Pa.
Milton & Almy (Pal.) Ashtabula, O.
Minor & Root Revue (Maj.) Little Rock, Ark.; (Ritz) Birmingham 16-21.
Mix, Tom (Orph.) Omaha.
Mixed Pickles (Imperial) Montreal.
Moffat, Glad (Keith) Lowell, Mass.
Modern Flashes (Loew) Evansville, Ind.
Molays, Five (Temple) Detroit.
Mongadors, The (Read's Hipp.) Cleveland.
Montana (125th St.) New York.
Monte & Lyons (Maj.) Chicago.
Montgomery, Marshall (Orph.) Madison, Wis.
Mooney-Churchill Revue (Hillside) Jamaica, N. Y.
Moore, E. J., Co. (Olympia) Lynn, Mass.
Moore, Geo. Austin (Pal.) South Bend, Ind.
Moorehouse, Sid (Fordham) New York; (Tilyou) Coney Island 16-18.
Moran & Betty (Schade) Sandusky, O.
Moran, Kelo & Rollins (Pan.) Salt Lake City.
Morell, Clark, Co. (Crescent) New Orleans.
Moretti, Helen (Victoria) New York.
Morgan & Sheldon (Seventh St.) Minneapolis.
Morin & Gale (Bway.) Butte, Mont., 14-16.
Morris & Shaw (Melba) Brooklyn.
Morris & Campbell (Keith) Indianapolis.
Morris & Flynn (Lyric) Indianapolis.
Morse, Lee (Maj.) Little Rock, Ark.
Morton, Geo. (Commodore) New York.
Mosconis, The (State) New York.
Mulroy, McNeece & Ridge (Met.) Brooklyn.
Murdock & Mayo (Hennepin) Minneapolis.
Murdock, Teck, Co. (Tilyou) Coney Island, N. Y.; (Chester) New York 16-18.
Murphy, Johnny (Keith) Lowell, Mass.
Murphy, Bob (Gaiety) Utica, N. Y.
Murray & Irwin (Pal.) New Haven, Conn.
Murray & Leonard (Willard) Woodhaven, N. Y.
Musical Conservatory (Ritz) Birmingham.
Myles & Johnson (Bowdoin Sq.) Boston.
Mystic Mirror (Grand) Montgomery, Ala.

N

Nagyfys (Pan.) Kansas City.
Nazarro, Cliff (Pan.) San Francisco; (Pan.) Los Angeles 16-21.
Neilson & Warden (Amer.) New York.
Neilson, Alma, Co. (Pal.) Worcester, Mass.
Neilson, Dorothy, Co. (Colonial) Haverhill, Mass.
Neiman, Hal (Orph.) Germantown, Pa.
Nelson's Elephants (Robbins) Warren, O.
Nelson, Clyde & Marion (Orph.) Boston.
Nelson, Bob, Co. (Melba) Brooklyn.
Nelson, Eddie (Pal.) New Haven, Conn.
Newell, Billy & Elsa (Davis) Pittsburgh; (Pal.) Cleveland 16-21.
Niblo & Spencer (Maj.) Johnstown, Pa.
Night at Coney Island (State) Detroit.
Ninz & Kobin (Amer.) New York.
Nordstom & Hope (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
Noree & Co. (Proctor) New Rochelle, N. Y.
Norma & Golden Violin (Keith) Ottawa, Can.
Norman, Karyl (Pan.) Salt Lake City.
Norman (Auditorium) Winston-Salem, N. C.
Norton, Ruby (Princess) Nashville.
Norton & Brower (State) Buffalo.
Norton & Haley (Keith) Dayton, O.; (Pal.) Akron 16-18.

O

O'Brien & Josephine (Cross Keys) Philadelphia.
O'Brien, Eugene (Pal.) New York.
O'Connor & Vaughn (Keith) Toledo, O.; (Temple) Detroit 16-21.
O'Connor Family (Federal) Salem, Mass.
O'Donnell & Blair (St. Louis) St. Louis.
O'Donnell, Vincent, Co. (Orph.) New York.
O'Neil & Oliver (Avon) Poughkeepsie, N. Y.
O'Pray & Dorothy (Amer.) New York.
O'Rourke & Krebs (Empire) Fall River, Mass.
Oakley & Little (Amer.) Chicago.
Odiva & Seals (State) Newark, N. J.
Ohio State Univ. Orch. (Keith) Toledo, O.; (Uptown) Detroit 16-18.
Old Gang (Pal.) Brooklyn.
Oliver & Crangle (Joie) Fort Smith, Ark.
Olson, Olive (Orph.) Seattle; (Orph.) Portland 16-21.
Orellys, Six (Pal.) Waterbury, Conn.
Ortons, Four (Keith) Portland, Me.
Oscar & King (Orph.) Sioux City, Ia.
Ossman & Schepps (Music Hall) Lewiston, Me.
Otto, Oretto & Co. (Pal.) Brooklyn.
Our Gang Kids (Maj.) Dallas, Tex.
Oxford Trio (Natl.) New York.
Oxford Four (State) Washington, Pa.

P

Padula, Margaret (Bway.) New York.
Page & Class (Loew) Montreal.
Paige & Jewett (Pal.) London, Eng., 23-28; Hackney 30-May 5; Shepherd Bush 7-12.
Paige, Ashley (Bijou) Bangor, Me.; (Lyric) Fitchburg, Mass., 16-21.
Palermo's Dogs (Fordham) New York.
Pali's Hawaiian Serenaders (Burford) Arkansas City, Kan., 12; (Strand) Emporia 13-14; (Sedalia) Sedalia, Mo., 15; (Grand) Moberly 16.
Parisian Frolics (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Parisian Red Heads (Flatbush) Brooklyn.
Parks, Grace & Eddie (Maj.) Houston, Tex.
Paskman's Minstrels (Orph.) Des Moines.
Patricola (Keith) Youngstown, O.
Pavley-Oukrainskey Ballet (Pal.) Cleveland.
Pepper Shakers, Four (Empire) Fall River, Mass.
Penman & Page (Robbins) Warren, O.
Permaine & Shelley (Read's Hipp.) Cleveland.
Peronne & Oliver (Loew) Yonkers, N. Y.
Petite Revue (Orph.) New Orleans.
Petley, Arthur (Shea) Toronto.
Peter (Proctor) Yonkers, N. Y.; (Tilyou) Coney Island 16-18.
Phillips, Jr., Norman (Columbia) Far Rockaway, N. Y.
Pierlert & Scofield (Poli) Meriden, Conn.
Pilcer & Douglas (Keith) Grand Rapids, Mich.; (Temple) Detroit 16-21.
Pioneer Tap Dancers (Orph.) Wichita, Kan.; (Electric) Joplin, Mo., 15-17.
Plant, Vic, Co. (Plaza) Brooklyn.
Plunkett & Mason (Robbins) Warren, O.
Pola, LaBelle (Orph.) Seattle; (Orph.) Portland 16-21.
Polly & Oz (Pal.) Canton, O.; (Pal.) Akron 16-18.
Pomeroy, Brewster Revue (Poli) Bridgeport, Conn.
Poor Old Jim (Oriental) Brooklyn.
Powell & Rhinehart (Pan.) Minneapolis.
Powers, Wallace & Co. (Orph.) New York.
Pressler & Klaiss (Keith) Baltimore.
Princeton & Yale (Premier) Brooklyn.
Purdy & Fayne (Poli) Meriden, Conn.

R

Radiant Trio (Pal.) Bridgeport, Conn.
Radio Fancies (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
Raffin's Monkeys (Orph.) Kansas City.
Rahn, Paul (Pan.) Hamilton, Can.
Rainbow Revelries (Loew) Houston, Tex.
Raker, Lorin, Co. (Orph.) Winnipeg, Can.; (Grand) Calgary 16-21.
Rasso & Co. (Lyric) Fitchburg, Mass.
Rathburn, Vernon, Co. (Albee) Providence.
Ray & Harrison (Orph.) New Orleans.
Ray, Huston (Pan.) Cheyenne, Wyo.
Raymond & Ann (Amer.) Chicago.
Ray-o-vac Twins (Maj.) Milwaukee; (Capitol) Madison 15-21.
Record Boys (Nixon) Philadelphia.
Reddingtons, Three (Bowdoin Sq.) Boston.
Redmond & Wells (Scollay Sq.) Boston.
Reed & Duthers (Pal.) St. Paul.
Reed & Lavere (Orph.) Oklahoma City.
Reeve, Ada (Orph.) Portland, Ore.; (Orph.) Los Angeles 16-21.
Reflections (Poli) Middletown, Conn.
Renard & West (Loew) Yonkers, N. Y.
Renee, Goode & Cross (Scollay Sq.) Boston.
Revel Bros. & Red (Brockton) Brockton, Mass.
Revue Unique (Pan.) Cheyenne, Wyo.
Reyes, Juan & Herma (Orph.) Vancouver, Can.; (Orph.) Seattle 16-21.
Reynolds & White (Maj.) Fort Worth, Tex.
Reynolds, Jimmy (Keith) Ottawa, Can.
Reynolds & Donegan (Imperial) Montreal 16-21.
Rhyme & Reason (Hipp.) New York.
Riano, Jack, Co. (Keith) Grand Rapids, Mich.
Riano, Rene, Co. (Temple) Rochester, N. Y.; (Davis) Pittsburgh 16-21.
Rich & Cherie (Orph.) San Francisco; (Orph.) Oakland 14-20.
Rich, Larry, & Orch. (Orph.) San Francisco; (Orph.) Oakland 14-20.
Richardson, Frank (Maj.) Dallas, Tex.
Richman, Harry (Pal.) Chicago.
Riddle & Cook (Quincy) Quincy, Mass.
Robbins Trio (Grand) New York.
Roberts, Theo. (Fordham) New York.
Robinson & Jewett (Maj.) Chicago.
Robinson & Pierce (Victoria) New York.
Robinson, Bill (State-Lake) Chicago.
Rock & Rector (Amer.) New York.
Rodero & Maley (Keith) Union City, N. J.; (Keith) Union City 16-18.
Rogers, Eddie (Pan.) Portland, Ore.
Rogers & Wynn (Temple) Detroit; (Perry) Erie, Pa., 16-21.
Rollins & Fern (Commodore) New York.
Romaine, Homer (Pal.) Worcester, Mass.
Rome & Gaut (Keith) Portland, Me.
Romeo & Juliet (Poli) Bridgeport, Conn.
Rookie, The (Maj.) Fort Worth, Tex.
Ross, Sam & Blanche (Loew) Evansville, Ind.
Roundelay, The (Lyric) Indianapolis.
Rowellys, Musical (Lyric) Fitchburg, Mass.
Rowland, Bobby, Co. (Kearse) Charleston, W. Va.

Royal Gascoignes (Loew) Montreal.
Roye & Maye Revue (Pal.) Ft. Wayne, Ind.
Ruby, Rosalind (State) Jersey City.
Ruggles, Chas., Co. (Orph.) Denver.
Ruiz & Bonita (Riverside) New York.
Rulloff & Elton (Pan.) Salt Lake City.
Runaway Four (State) Cleveland.
Russell & Armstrong (Amer.) New York.
Russell, Marie (Maj.) Chicago.
Russell & Hayes (State) Newark, N. J.
Ryan, Quin (Pal.) Milwaukee.
Ryan Sisters (Orph.) Los Angeles.
Ryan, Thos. J., Co. (Colonial) Haverhill, Mass.
Ryker & Mack (Keith) Portland, Me.

S

St. Clair, Nola & Winifred (State) Memphis.
St. Claire Sisters & O'Day (Keith) Terre Haute, Ind.
St. Onge, Joe, Trio (Maj.) Little Rock, Ark.
St. Orr, Chelms, Co. (Colonial) Newport, R. I.
Sabbot, William, Co. (Park) Meadville, Pa.
Sailor Boy (Capitol) Trenton, N. J.
Sailors, Three (Flatbush) Brooklyn; (Hipp.) New York 16-21.
Sampsel & Leonhart (Imperial) Montreal.
Samuels, Ray (Pal.) Ft. Wayne, Ind.
Sankers & Silvus (Music Hall) Lewiston, Me.
Santlor, Zelda (Martini) Galveston, Tex.
Santos, Alex, Co. (Princess) Nashville.
Santrey, Henry, & Band (Keith) Philadelphia; (Keith) Washington 16-21.
Sargent & Lewis (Orph.) Vancouver, Can.; (Orph.) Seattle 16-21.
Saunders, Scott (Pal.) Waterbury, Conn.
Schaefer & Bernice (Orph.) Germantown, Pa.
Schreck, George, Co. (Capitol) Windsor, Can.
Schwartz & Clifford (State) Cleveland.
Scrambled Legs (Read's Hipp.) Cleveland.
Seebacks, The (Maj.) Easton, Pa.
Seed & Austin (Maj.) San Antonio, Tex.
Selwyn, Eddie (Pal.) Brooklyn.
Semon, Primrose (Grand) Clarksburg, W. Va.
Senna & Dean (Proctor) Troy, N. Y.
Seymour & Cunard (State) Buffalo.
Seymour & Howard Revue (Orph.) Oakland, Calif.; (Orph.) Los Angeles 15-21.
Shamrocks & Tupils (Pal.) Waterbury, Conn.
Shannon & Coleman (Oriental) Detroit.
Sharples, Wally, Co. (Met.) Brooklyn.
Shaw, Ted, & Sister (Greenpoint) Brooklyn.
Shea Sisters (Bushwick) Brooklyn.
Sherwood's Entertainers (Keith) Union City, N. J.
Shields, Ella (Proctor) Newark, N. J.
Shuron & Duvries Co. (Maj.) Fort Worth, Tex.
Siamese Twins (Rivoli) Toledo, O.
Siems (Pan.) Kansas City.
Silk, Frank X. (Keith) Portland, Me.
Silks & Satins (Pal.) Cincinnati; (Keith) Dayton 16-18.
Sinclair, Frank, Co. (Temple) Birmingham.
Skatelle, Burt & Hazel (Lyric) Hoboken, N. J.
Skelly & Heit Revue (Orph.) Oklahoma City.
Slack, Captain (Bay Ridge) Brooklyn.
Small, Billy (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 16-21.
Smith & Cantor (Belmont) Chicago.
Smith & Strong (Loew) Montreal.
Smith & Barker (Orph.) Portland, Ore.; (Orph.) Oakland 14-20.
Smith, Ben (Maj.) Johnstown, Pa.
Smiths, Aerial (State) Cleveland.
Snyder, Bud, Co. (Pan.) Butte, Mont.
Seitz, Elizabeth, Co. (Kearse) Charleston, W. Va.
Sonia, Countess, Co. (Orph.) Los Angeles.
Sophomores, Five (Orph.) Springfield, Ill.
Sparling & Rose (Oriental) Brooklyn.
Spence & True (Fordham) New York; (Franklin) New York 16-18.
Spencer & Williams (World) Omaha.
Spoor & Parsons Revue (Oriental) Detroit.
Springtime Revue (Keith) Columbus, O.; (Perry) Erie, Pa., 16-21.
Stamm, Orville, Co. (Proctor) Albany, N. Y.
Stang, Oscar, & Orch. (State) Buffalo.
Stanley & Birnes (Pan.) Salt Lake City.
Stafford, Frank, Co. (Keith) Portland, Me.
Stanley, Jos. B., Co. (State) Norfolk, Va.
Stanley, Frank, Co. (Carolina) Charlotte, N. C.
Stanley, Kafka & Mae (Pan.) Seattle, Wash.; (Pan.) Vancouver, Can., 16-21.
Stanley Unit (Bway.) Philadelphia.
Stedman, Al & Fannie (Proctor) Yonkers, N. Y.
Steel, John (Rialto) Louisville.
Steppe, Harry (Martini) Galveston, Tex.
Stepping Along (World) Omaha.
Stewart & Olive (Maj.) Elmira, N. Y.
Stewart, Margaret (Orph.) Portland, Ore.; (Orph.) San Francisco 14-20.
Stickney's Circus (Proctor) Newark, N. J.
Stillwell & Frazer (Poli) Middletown, Conn.
Stone & Isleen (Nixon) Philadelphia.
Story & Lee (Park) Meadville, Pa.
Stoutenberg, Larry (Orph.) Tulsa, Okla.
Strains & Strings (Orph.) Oklahoma City.
Stryker, Al (Keith) Portland, Me.
Stubblefields, The (Hennepin) Minneapolis.
Stylish Steppers, Seven (Proctor) Mt. Vernon, N. Y.
Sully & Mack (Pan.) Kansas City.
Sully, William, Co. (Poli) Bridgeport, Conn.
Summers & Hunt (Colonial) Allentown, Pa.
Sunshine Sammy (Main St.) Kansas City.
Swain's Birds (Fairmont) Fairmont, W. Va.
Swifts, Three (Albee) Providence.
Swor, Bert (World) Omaha.
Sylvester & Worth (Loew) Evansville, Ind.
Sylvester & Vance (Central) Jackson, Miss.

T

Takawa Japs, (State) Norfolk, Va.
Taliaferro, Mabel (Pan.) Butte, Mont.
Tamra (Grand) St. Louis.
Tango Shoes (Harris) Pittsburgh.
Teddy, Eddy, Co. (Orph.) Brooklyn.
Teller Sisters & Ackland (Pal.) New Haven, Conn.
Ten Eyck, Melissa, Co. (Grand) Montgomery, Ala.
Terry, Frank (Pal.) Bridgeport, Conn.
Texans, The (Orph.) Brooklyn.
Texas Four (Proctor) Albany, N. Y.
Thomas, Joe, Saxotet (Grand) Evansville, Ind.
Thrillers, The (Golden Gate) San Francisco.
Tilton, Corinne (Orph.) San Francisco.
Tilson & Rogers (Orph.) Portland, Ore.; (Orph.) San Francisco 14-20.
Timblin, Charles (Slim), Co. (Maj.) Wichita Falls, Tex.
Tindell, Ed & Ida (Blvd.) New York.
Tintypes (Loew) Montreal.
Tiny Town Revue (Orph.) Springfield, Ill.
Tisen, Paul, & Orch. (State) Cleveland.
Tokio Boys (Amer.) Chicago.
Toney & Norman (Orph.) Omaha.
Torino (Orph.) Portland, Ore.; (Orph.) San Francisco 14-20.
Totten, Joseph, Co. (Harris) McKeesport, Pa.
Tower & Howard (Premier) Brooklyn.
Trado Twins (Grand) New York.
Turner Bros. (Prospect) Brooklyn.

U

Usher, May (Georgia) Atlanta.
Usher, Harry & Frances (Hipp.) Cleveland; (Keith) Canton 15-18; (Keith) Columbus 19-21.

V

Valey, Jutta (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 16-21.
Van de Velde & Co. (Ambassador) Chicago; (Grand) Evansville, Ind., 16-18; (Orph.) Springfield, Ill., 19-21.
Van Horn, Bobby (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 16-21.
Van Hoven, Frank (Keith) Washington.
Van Rippers, The (Orph.) Huntington, W. Va.
Vanessi & Co. (Garden) Baltimore.
Variety Sextet (Pal.) Waterbury, Conn.
Verga, Nick & Gladys (Greeley Sq.) New York.
Vernon, Florence, Co. (Madison) Brooklyn.
Vernon, Hope (Proctor) Troy, N. Y.
Vine, Dave (Pal.) Springfield, Mass.
Viola, Frank (Cross Keys) Philadelphia.
Vox & Walters (Laroy) Portsmouth, O.

W

Wahletka, Princess (Bradford) Bradford, Pa.
Walker, Buddy, & Commodores (Lincoln Sq.) New York.
Wallace & Mae (Orph.) Los Angeles.
Walsh & Ellis (State) Harrisburg, Pa.
Walsh, Chas. (Temple) Rochester, N. Y.
Walters, Walter, Co. (State) Cleveland.
Walton & Brandt (Pal.) Brooklyn.
Walzer & Dyer (Georgia) Atlanta.
Ward & Patrick (Rivoli) Toledo, O.
Ward & Dooley (Opera House) Jamestown, N. Y.
Ward, Fanny (Orph.) Vancouver, Can.; (Orph.) Seattle 16-21.
Ward, Will J., Co. (Proctor) White Plains, N. Y.
Watawaso, Princess (Capitol) Trenton, N. J.
Watson, Sliding Billy (Howard) Boston.
Watson Sisters (Orph.) Boston.
Wayburn's, Ned, Buds (Georgia) Atlanta.
Wayburn's, Ned, Promenaders (Orph.) St. Louis.
Weaver Bros. (Pal.) New York; (Albee) Brooklyn 16-21.
Weber, Al, Co. (Fairmont) Fairmont, W. Va.
Weber Girls, Three (Oriental) Brooklyn.
Wedding Ring (Greeley Sq.) New York.
Welch's, Emmett, Minstrels (Towers) Camden, N. J.
Welder Sisters Revue (Maj.) Wichita Falls, Tex.
Wells & Four Fays (Pal.) South Bend, Ind.
Weston & Lyons (Ritz) Birmingham.
Wheeler & Sands (81st St.) New York; (Bway.) New York 16-21.
Whirl of Splendor (Keith) Youngstown, O.
White & Tierney (Orph.) St. Louis.
White Brothers (Pal.) Ashtabula, O.
White, Lasses (Century) Jackson, Miss.
White, Eddie (Pan.) Hamilton, Can.
Whitehead, Joe (Sipe) Kokomo, Ind.
Whitey & Ed Ford (Bushwick) Brooklyn.
Whiting & Burt (Albee) Brooklyn.
Whitney, Upham Revue (Perry) Erie, Pa.
Wilbert, Raymond (Bedford) Brooklyn.
Williams, Hermanus (Proctor) Albany, N. Y.
Williams, Frances (Jefferson) New York.
Williams, Ina (Coliseum) New York.
Williams, Herb (Colonial) Allentown, Pa.
Willie's Reception (Loew) Evansville, Ind.
Willis, Chas. (Pan.) Los Angeles; (Pan.) San Diego 16-21.
Wilson, Toby, Co. (Grand) Calgary, Can.; (Orph.) Vancouver 16-21.
Wilson Bros. (Madison) Brooklyn; (Regent) New York 16-18.
Wilson, Jack, Co. (Hillside) Jamaica, N. Y.
Wilson Sisters & Washburn (Plaza) Brooklyn.
Wilson, Frank (Pal.) New York.
Wilton & Weber (Hipp.) New York; (Keith) Union City, N. J., 16-18.
Wilton Sisters (Keith) Lowell, Mass.
Winchester & Ross (Pan.) Butte, Mont.
Winehill & Briscoe (Pan.) San Diego, Calif.; (Pan.) Long Beach 16-21.
Wirth, May, Co. (Orph.) Los Angeles.
Wither's Opry (Proctor) White Plains, N. Y.
Wong, Nee (Capitol) Trenton, N. J.
Woodland Revue (Queen) Wilmington, Del.
Woolf, Harry, Co. (Riverside) New York; (Fordham) New York 16-18.
Work, Frank (Orph.) Germantown, Pa.
Worthy & Thompson (Belmont) Chicago.
Worth, Loma (Fifth Ave.) New York; (Proctor) New Rochelle 16-18; (Capitol) Trenton, N. J., 19-21.
Wyeth & Wynne (Columbia) Far Rockaway, N. Y.
Wyse, Ross, Co. (Keith) Dayton, O.
Wylie, Raymond, & Dave Slack (Colonial) Haverhill, Mass.

Y

Yachting Party (Keith) Warren, O.
Yates & Lawley (Garden) Baltimore.
Yesterthoughts (Grand) Calgary, Can.; (Orph.) Vancouver 16-21.
Yocan, Paul (Keith) Portland, Me.
Yong Kee Troupe (Pal.) Chicago.
Young, Joe, Co. (Temple) Detroit; (Pal.) Cincinnati 16-21.
Yvonne & Victor (Auditorium) Quebec, Can.

Z

Zimmy (Orph.) Huntington, W. Va.
Zoeller, Mary, Co. (Pan.) Hamilton, Can.

MOTION PICTURE PRESENTATIONS

Araby (Buffalo) Buffalo; (Michigan) Detroit 14-20.
Austin, Daphne (Allen) Cleveland; (Ohio) Columbus 16-21.
Baer, Manny (Paramount) New York.
Baer's Cubs (Indiana) Indianapolis.
Bailey, Ilomay (Ambassador) St. Louis.
Ball, Rae Eleanor & Michael (Uptown) Chicago.
Bayes & Speck (Allen) Cleveland.
Beach, Drena (State) Syracuse.
Belkin, Beatrice (Roxy) New York.
Bennington's, Charles, Harmonica Boys (Seattle) Seattle.
Bernice & Emily (Uptown) Chicago.
Bernie Brothers (Indiana) Indianapolis.
Biersdorf Sisters (Buffalo) Buffalo.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (Allen) Cleveland.
Boreo, Emile (Michigan) Detroit.
Burns & Kissen (Midland) Kansas City.
Burns, Harry (Uptown) Chicago.
Cabaret Capers (Pal.) Dallas.
Cansinos, The (Pal.) Washington.
Carlo & Norma (Seattle) Seattle.
Chang, Anna (State) Syracuse.
Charnob, Don (Capitol) Denver.
Chief Tui Poi (State) Syracuse.
Chief Eagle Feather (Texas) San Antonio.
Clemen, Paul (Pal.) Washington.
Coles, Joyce & Nicholas (Roxy) New York.
Craig & Mann (Texas) San Antonio.
Cropper, Roy (Met.) Houston.
Dancing Feet (Minnesota) Minneapolis.
Davis, Charles (Indiana) Indianapolis.
DeVoe, Frank (Century) Baltimore.
DeWolfe, Billy (Met.) Houston.
Dennis Sisters, Three (Midland) Kansas City.
Dolores & Peggy (Minnesota) Minneapolis.
Edwards, Richard (Minnesota) Minneapolis.
Edwards, Dorothea (Roxy) New York.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Michigan) Detroit.
Fabian, Mary (Seattle) Seattle.
Fast Mail (Tivoli) Chicago.
Ferris, Dolores (Minnesota) Minneapolis.
Forbes, Lew (Denver) Denver.
Foster Girls (Tivoli) Chicago.
Foster, Allan K., Girls (Met.) Boston.
Foster, Allan K., Girls (Paramount) New York.
Geskin, Pauline (Midland) Kansas City.
Gibson Sisters (Century) Baltimore.
Glen & Jenkins (Ambassador) St. Louis.
Gordon, Myrtle (Tivoli) Chicago.
Grassi, Amata (Pal.) Washington.
Griffen, John (Met.) Boston.
Hale, Georgie (Capitol) New York.
Hands Up (Granada) San Francisco.
Hey-Hey (Century) Baltimore.
Hill, Eddie (Tivoli) Chicago.
Hoffman, Llora (Paramount) New York.
Hula Blues (State) Syracuse.
Howard, Paul (Capitol) New York.
Hubert, Fritz & Jean (State) Syracuse.
Hyde, Alex (Publix) Portland, Ore.
Irwin, Kathryn (Indiana) Indianapolis.
Jackson, Joe (Penn) Pittsburgh.
Jazz Grab Bag (Howard) Atlanta.
Jerrie (Buffalo) Buffalo.
Johns, Brooke (Missouri) St. Louis.
Johnson & Hewitt (Buffalo) Buffalo.
Kaufman, Ada, Girls (Uptown) Chicago.
Kelso Brothers (Strand) New York.
Kemmys, Three (Met.) Houston.
Kindler, Evelyn (Met.) Houston.
King, Ted (Buffalo) Buffalo.
Kosloff, Lou (Chicago) Chicago.
Kruger, Bennie (Tivoli) Chicago.
Landry, Cy (Met.) Boston.
LeGrohs, Three (Tivoli) Chicago.
Leap Year Fancies (Worth) Fort Worth.
Lee, Mildred & Mirtel (Paramount) New York.
Lewis, Kathryn (Met.) Boston.
Limg Trio (Met.) Houston.
Listen In (Alabama) Birmingham.
Lomas Troupe (Texas) San Antonio.
Lowry, Ed (Ambassador) St. Louis.
Manhattan Steppers (Ambassador) St. Louis.
Marchin' On (Texas) San Antonio.
Markell & Faun (Capitol) New York.
Masters, Charles (Uptown) Chicago.
Mauret, Virginia (Roxy) New York.
Max & His Gang (Penn) Pittsburgh.
Melody Girls (Capitol) New York.
Mikado of Jazz (Portland) Portland, Ore.
Milady's Fan (Uptown) Chicago.
Miller, Sylvia (Michigan) Detroit.
Mitchell, Al (Olympia) New Haven.
Moore & Powell (State) Syracuse.
Moore Sisters (Indiana) Indianapolis.
Morey, Al (Worth) Fort Worth.
Neville, Dorothy (Uptown) Chicago.
North, Jack (Met.) Boston.
Northern Lights (Michigan) Detroit.
Ojeda & Imbert (Uptown) Chicago.
Ormonde's Sparkling Gems (Midland) Kansas City.
Oscard, Paul, Dancers (Texas) San Antonio.
Owin, Rita (Buffalo) Buffalo.
Pasquali Brothers (Paramount) New York.
Penner, Joe (Pal.) Washington.
Petroff, Doris, Dancers (Michigan) Detroit.
Powell, Jack (Century) Baltimore.
Publix Annual Revue (Met.) Houston.
Rasch, 12 Albertina, Girls (Buffalo) Buffalo.
Rasch, Albertina, Girls (Allen) Cleveland.
Reboff & Renova (Capitol) New York.
Rio Romance (Pal.) Washington.
Rose, Harry (Minnesota) Minneapolis.
Rosemary (Capitol) New York.
Rodemich, Gene (Met.) Boston.
Royal Samoans (State) Syracuse.
Rubinoff, David (Midland) Kansas City.
Runaway Four (Met.) Houston.
Russian Cathedral Chorus (Strand) New York.
Russian Revels (Met.) Los Angeles.
Shelton, Roy (Tivoli) Chicago.
Singing Eagles, 16 (Michigan) Detroit.
Smith, Walter (Seattle) Seattle.
Sorel, Felicia, Girls (State) Syracuse.
Sorel, Felicia, Girls (Indiana) Indianapolis.
Sorel, Felicia, Girls (Seattle) Seattle.
Stanton, Val & Ernie (Seattle) Seattle.
Starr, Bee (Bway.) Portland, Ore.; (Fifth Ave.) Seattle, Wash., 13-19.
Step & Steppers (Ambassador) St. Louis.
Steppin' High (Saenger) New Orleans.
Sun Shades (Penn) Pittsburgh.
Swanee Octet (Met.) Boston.
Synajko, Ada (Met.) Houston.
Take a Chance (Indiana) Indianapolis.
Tarasoff-DeValery Dancers (Capitol) New York.
Thornton, Eva (Tivoli) Chicago.
Tick Tock (Allen) Cleveland.
Treasure Ships (Seattle) Seattle.
Vale & Stewart (Minnesota) Minneapolis.
Vaughn, Martha (Minnesota) Minneapolis.
Wainwright Sisters (Penn) Pittsburgh.
Whiteman, Paul (Paramount) New York.
Willis, Eddie (Century) Baltimore.
York, Helen (Allen) Cleveland.

CONCERT AND OPERA

Alcock, Merle: Wichita, Kan., 16.
Alsen, Elsa: Los Angeles 12-13.
Althouse, Paul: Portland, Ore., 12; Topeka, Kan., 19.
American Opera Co.: (Studebaker) Chicago 9-21.
Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Shubert Rialto) St. Louis 9-14; (Hartman) Coulmbus, O., 16-21.
Austral, Florence: Seattle, Wash., 16.
Bonelli, Richard: Jackson, Tenn., 12.
Boston Symphony Orch.: (Carnegie Hall) New York 12 and 14.
Case, Anna: Louisville 13.
Chalfant, Lucille: (Carnegie Hall) New York 13.
Cincinnati Symphony Orch.: Indianapolis 16.
Crooks, Richard: (Waldorf-Astoria) New York 16.
Elwyn, Robert: Altoona, Pa., 17.
Galli-Curci, Mme.: Memphis, Tenn., 11.
Gordon, Jeanne: Hartford, Conn., 15.
Heifetz, Jascha: Columbus, O., 16.
Hofmann, Josef: Boston 15; Poughkeepsie, N. Y., 16.
Kisselburgh, Alexander: Buffalo 16.
Kraft, Arthur: Toledo, O., 16.
Lewis, Mary: Goldsboro, N. C., 13.
London String Quartet: Chicago 15.
Luboshutz, Lea: Poughkeepsie, N. Y., 16; (Academy) Philadelphia 19.
McCormack, John: Sacramento, Calif., 13; Portland, Ore., 16.
Magee, Joseph: Hattiesburg, Miss., 17; Pascagoula 20.
Maier, Guy, & Lee Pattison: Oakland, Calif., 19.
Melius, Luella: Denver 12; San Francisco 16.
Metropolitan Opera Co.: Baltimore 16, 17, 20; Washington 18, 19, 21.
Middleton, Arthur: Portland, Ore., 19.
Minneapolis Symphony Orch.: Sioux City, Ia., 17.
Mojica, Jose: Little Rock, Ark., 12.
Paderewski: San Antonio, Tex., 12; Dallas 16.
Peterson, May: Amarillo, Tex., 17.
Powell, John: Dayton, O., 15.
Rogers, Will: Rochester, N. Y., 12.
Schumann-Heink, Mme.: Duluth, Minn., 11.
Werrenrath, Reinald: Long Beach, Calif., 17.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Bonita) Atlanta, Ga., 9-14.
Doyle-Brown Theater Party, Edw. Doyle, mgr.: (Hipp.) Newport, Ky., 13-14.
Fagan Bros. All-Star Revue: Brady, Tex., 9-14.
Flash Parade, Bud Brownie, mgr.: (Fifth Ave.) Nashville, Tenn., 9-21.
Griffith's, Fred L., Sunshine Girls: (Omar) Spartanburg, S. C., 9-14.
Gypsy Stroller Co., James Y. Lewis, mgr.: (Shapiro) Mt. Union, Pa., 9-14; (New Huff) Lock Haven 16-21.
Honeymoon Limited, Henry H. Prather, mgr.: (Capitol) New Castle, Pa., 9-14.
Lewis, Irving N., Co.: (Strand) Woonsocket, R. I., 9-14.
Monkeyshines Mus. Com. Co.: (Rialto) Dayton, O., 9-14.
Music Girl Co., Danny Lund, mgr.: (Camden) Weston, W. Va., 9-14; (Elzane) Martins Ferry, O., 16-21.
Paden Players, Chas. V. Turner, bus. mgr.: (Orph.) Duluth, Minn., 9-14.
Southern Revue Girls: Ft. Smith, Ark., 12; McAlester, Okla., 13-14; Oklahoma City 16-18; Tulsa 19-21.
Southern's, Burt, Vanities: (Pantages) Dallas, Tex., 9-21.
Walker's, Marshall, Whiz-Bang Revue, Red Fletcher, mgr.: (Dixie) Uniontown, Pa., 9-14; (Capitol) New Castle 16-21.
Whitman Sisters Revue, Geo. L. Barton, mgr.: (Roosevelt) Cincinnati 9-14; (Rivoli) Muncie, Ind., 16-18; (Tivoli) Richmond 19-21.

REPERTOIRE

Billroy's Comedians, Billy Wehle, mgr.: Lagrange, Ga., 9-14; Newnan 16-21.
Carter Dramatic Co., J. E. Carter, mgr.: Mears, Mich., 9-14.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Playhouse) Hudson, N. Y., 9-14; (Bway.) Kingston 16-21.
Conn's, Lew, Comedians: Chestnut Mound, Tenn., 9-14.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: Keosauqua, Ia., 9-21.
Edwards, Mae, Players: Gardiner, Me., 9-14; Exeter, N. H., 16-21.
Reed-Elton Players: Elgin, Kan., 9-14.
Sadler, Harley, Show: Cisco, Tex., 9-14.
Winninger, John D., Players: Freeport, Ill., 9-14; Sterling 16-21.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Rialto) Poughkeepsie, N. Y., 12-14; (Lyric) Bridgeport, Conn., 16-18; (Colonial) Pittsfield, Mass., 19-21.
Abie's Irish Rose: (Garrick) Detroit 9-14.
And Howe!: (Chestnut St.) Philadelphia 9-14.
Artists & Models: (Four Cohans) Chicago.
Babes in the Wood: (Garrick) Philadelphia.
Baby Cyclone: (Cort) Jamaica, N. Y., 9-14.
Blossom Time: (Maryland) Baltimore 9-14.
Broadway: (Broad St.) Newark, N. J., 9-14.
Broadway: (Met.) Minneapolis 15-21.
Captive, The: (Little) Cleveland 9-14.
Carroll, Earl, Vanities: (Hartman) Columbus, O., 9-14; (Brown) Louisville, Ky., 16-21.
Chauve-Souris: (Olympic) Chicago 9-21.
Chicago: (Plymouth) Boston.
Constant Wife: (Davidson) Milwaukee 9-14; (Shubert Rialto) St. Louis 16-21.
Countess Maritza: (Poli) Washington 9-14.
Criss-Cross: (Apollo) Atlantic City 9-14; Brooklyn 16-21.
Desert Song: (Curran) San Francisco 9-14.
Diplomacy: (Met.) Minneapolis 11-12; Madison, Wis., 13; (Empress) Milwaukee 14; (Ohio) Cleveland 16-21.
Desert Song: (Great Northern) Chicago.
Desert Song: (Shubert) Philadelphia.
Escape: (Parsons) Hartford, Conn., 9-11; (Maryland) Baltimore 16-21.

(See ROUTES, on page 94)

Additional Routes on Page 94

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Vanderburg Show To Open At Whitewater, Wis., May 3

WHITEWATER, Wis., April 7. — The Vanderburg Bros.' Shows will open here May 3. The stock is working daily in the ring barn. Several new acts have been added. General Agent C. L. Yeager will arrive April 15 and get his advance lined up. The outfit will have a nice line of paper, some of it special. Performers who have signed are the Metscher family, four acts; the Grants, four acts; Happy Hi Hibbard, two acts; William A. Weston, two acts; Stephen Waukon, Indian roper, two acts. Eight trained animal acts, owned by the show, and clown numbers, will also be in the program. Charles W. Beetow will again have charge of the side show, which will include Charlie, the talking pig; Punch and magic, Circassian Princess, living head illusion, and animals.

Animals and Birds for Horne

KANSAS CITY, April 7.—I. S. Horne, of the Horne Zoological Arena Company, passed thru here recently on a hurried trip from New York to his California headquarters. He is expected back this way about the middle of the month, as at that time he has to be in New York to personally receive a large shipment, consisting of zebras, blesbok, a thousand Nyassa love birds and several rhinos, coming from Africa. There is also coming to the New York port for the Horne Company about the same time, a large shipment from Holland, consisting of white swans and other birds.

Barnes Scores in Los Angeles

LOS ANGELES, April 7.—The Al G. Barnes Circus, which opened its engagement here March 30, playing to large crowds, will close tomorrow. The show was well liked. Altho still in need of smoothing off in some places, this year's show is no doubt the best Al G. Barnes has presented for many years.

Elmer Perdue Booked For Circus at Haverstraw

NEW YORK, April 7.—Elmer Perdue has signed as featured and producing clown for the Elks' Circus, Haverstraw, N. Y., July 21-28. This is one of the largest circus promotions in the East. Joseph A. Rowan is the promoter this year. The Rockland County Firemen's Association will hold its convention during the same week of the circus, and the civic, fraternal and business men's associations of Haverstraw will turn out.

Federated Plans Sawdust Party For R.-B. Circus Performers

NEW YORK, April 7.—The Federated Novelty Acts announce a sawdust party will be given the evening of April 22 in the Central Opera House, 205 East 67th street, in honor of the talent that is in New York with the Ringling-Barnum Circus.

According to Organizer Jack Wilbur, the Federated has grown by leaps and bounds since the insertion of recent "ads" in *The Billboard* and the membership is now crowding the 500 mark. This is considered remarkable for an organization less than four months old.

NEW YORK, April 7. — Hagenbeck Bros., wild animal importers, will send to this country in the near future from Capetown, South Africa, a big rhinoceros for the menagerie of Ringling-Barnum Circus. John T. Benson, Hagenbeck's American representative, obtained the order. Benson's wild animal farm at Nashua, N. H., is very busy at present filling orders for zoos and circuses. Foreign shipments are being received monthly at Boston.

HARRY RICE MOORE, old-time circus agent, who has been with most of the big ones at one time or another and is well known in the tented world.

Dixie Whittaker Injured

LOS ANGELES, April 7.—Dixie Whittaker, featured equestrienne of the Al G. Barnes Circus, was injured here April 1 when she fell from her mount while doing a standing ride. After an examination by the circus doctor it was announced that she had a broken shoulder and possible internal injuries.

Driving Park, Bradford, No Longer Available

BRADFORD, Pa., April 7. — Owners of the Driving Park, which for years has been the showgrounds of circuses and carnivals, decided to fix up the grounds and preserve it for the use of local semi-pro and industrial league baseball teams. A tract of land located in the other end of the city will, no doubt, be used for shows.

Watlington Press Agent For Hulburd Bros.' Circus

A. S. Watlington, Jr., formerly press agent for the Calkins Stock Company, Interstate Amusement Company and the Saenger Amusement Company, has signed as press agent for the Hulburd Bros.' Circus, which opens at Nashville, Tenn., May 1.

KNOXVILLE, Tenn., April 7.—The Two Montazells have signed contracts with the Hulburd Bros.' Circus to do their double trapeze, comedy aerial and slack-wire acts.

Granger & Cameron Circus To Be Eight-Car Outfit

Peter Enders writes that Jack Granger, J. Dexter Cameron, J. J. Jachim and himself will put out an eight-car railroad show to be known as the Granger & Cameron Society Circus, and that he will be press agent. Messrs. Granger and Cameron have established temporary headquarters at the Hotel Delaware, Milwaukee.

Delmores Leave for Peru

NEW YORK, April 7.—Lou C. Delmore, manager of the S.-F. side show, left for Peru today, accompanied by his wife, Irene, and Marguerite, midget lady.

Al Shriner, lecturer with the side show, departed from New York for Canton, O., to obtain Koo Koo, the bird girl, and big laughing hit of the show, who has been appearing with the act, *A Night at Coney Island*, on the Loew Time.

On Sparks' Advertising Car

The crew on the Sparks Circus advertising car includes James Randolph, manager; Harry Mack, press agent; Joseph Adams, boss billposter; Wilbur Claggett, William Wedge, Edward Russell, Charles Fritz, Jake Karst, Charles Evans, Frank Lemas, Ross Hannum and H. R. Billbro, billposters; Joseph Harkins, boss bannerman; Mike Pyne, squarer; Pat Patterson, Frank Larkins and John Pine, bannermen; Bobby Johnson, boss lithographer; Harry Putman, C. C. Burke and Stephen Kuzmic, lithographers; Charles Fritz, steward; Billbro, truck driver, and Calvin Kramer, pastemaker.

Two Booked for Meadville, Pa.

MEADVILLE, Pa., April 7.—Announcement has been made that this city would have at least two circuses this season. The Sparks Circus will be here April 30 and the H.-W. Show May 12.

Sasse Going to Europe

NEW YORK, April 7. — Charles L. Sasse, the international circus booker, will invade the European capitals this summer in quest of feature circus acts, which is his specialty. He furnished 10 acts for the Ringling-Barnum Circus this season besides the talent he provides for other circuses.

Mange Troupe for S.-F. Show

NEW YORK, April 7.—The Ten Mange Troupe, brothers and sisters from Porto Rico, have been booked by Charles L. Sasse for the S.-F. Show. This is their first appearance in this country.

Albright With Gentry Show

EVANSVILLE, Ind., April 7.—E. Deacon Albright, who was with the Walter L. Main Circus last year, will be with the Gentry Bros.' Circus this season. He left here Tuesday for Camp Knox, Ky., winter quarters.

Shropshire Goes to Louisville

James Shropshire, side-show manager of the King Bros.' Gentry Bros. Circus, left Maysville, Ky., last week for Louisville. En route he stopped off in Cincinnati and gave *The Billboard* a call. He stated that he has lined up a very good list of attractions. Shropshire has been with the Walter L. Main Circus for several seasons.

Roster of Christy Circus

The roster and heads of departments of the Christy Bros.' Circus include G. W. Christy, manager; Mrs. G. W. Christy, treasurer; Bert Rutherford, general agent and railroad contractor; D. T. Bartlett, legal adjuster; J. F. Johnson, assistant legal adjuster; R. W. Thompson, contracting agent and contracting press agent; John T. Warren, general press representative; Fletcher Smith, press agent, back with show; Walter McCorkhill, manager advance car; Harry P. Kutz, auditor; Merritt Belew, equestrian director; Ray O'Wesney, assistant, and in charge of reserved seat tickets; Jack Fenton, advertising banners; Everette James, bandmaster; Henry Emgard, side-show manager; Clarence Sheldon, manager of concessions; Robert Howe, manager pit show; Norman Bain, steward; Prof. Deu, side-show bandmaster; Harry Sells, superintendent of canvas; Jack Morgan, superintendent of stock; Harry Dalvine, superintendent of lights; Harry Johnson, trainmaster; J. H. Henderson, superintendent of privilege car; Joe Sculley, superintendent of ring stock; Dike Ellis, master mechanic; Jim Doherty, blacksmith; Ernie Damon, 24-hour man; Jack Rindges, superintendent outside candy stands; A. B. Murray, purchasing agent; "Slim" Walker, in charge of elephants; John Hoffman, superintendent of menagerie; Mrs. Jack Harris, superintendent of wardrobe.

Zellmar Bros.' Program

The Zellmar Bros.' Circus, which opened its season at Weatherford, Tex., has been playing to very good business.

The show opens with a spec., *Arabia*, featuring Miss Vates, singer, with 24 pigeons. The program follows in order: Riding monks and ponies and posing acts; Vates and Henry and the Christy Duo, tight-wire performers; Smiley and his gang, riding dogs and goats; Henry, rings, and Erlandsen and Vates, rings; Smiley's Charleston dancers; menage number, Milton Herriott, trainer; the Henrys and Smacks, on rocking tables, and Christy, juggler; clown band of 10 pieces; Zellmar Bros.' two six-pony drills (Herriott); Lake and Henry on perches, and James on flying rings; elephants, Herriott; barber shop bit; Lake Duo, double trapeze, and Henry and James, single traps; goats and bears; Christy and Erlandsen, slack wire, and Erlandsen, contortion; elephants, dogs and ponies, Herriott, trainer; fire brigade bit; Christy, rolling globe; Lake, iron-jaw, and James, bar act; trick ponies; Vates and Lake, Spanish web, and James, cloud swing; 12 high-jumping greyhounds, Milton Herriott.

The concert attractions include Milton Herriott, bull-whip cracker and knife thrower; Herriott's wild animals; Princess Chic, wonder horse; Tiger McCue, wrestler. There are a baby camel, zebu, hyena and five Siberian wolves and other animals in the menagerie.

There are 135 people with the show, which is transported on 54 trucks. The big top is a 90 with three 40-foot middles, and the menagerie top is a 60 by 120. The outside attractions are Al Adams, monkeydrome; Benjamin's strange animal show, and Zellmar Bros.' big double annex, in charge of Louis Dietz. Mr. Cooper has the privileges and candy stand. Herriott has charge of the elephant acts, three in number, and C. S. Brooks is leader of a 12-piece band.

Recent visitors included Cly Newton and Dickey, of the Moon Bros.' Show; Harley Sadler and members of his company; Fred Brunk, of Brunk's Comedians, and Doc Shugert, carnival man.

Notes From Kansas City

KANSAS CITY, April 7.—Albert Hodgini, equestrian director of the 101 Ranch Show, was here Tuesday, and called at *The Billboard*. He left that night for Marland, Okla.

Tom Veasey, of Weir's Elephants, on the bill at the Orpheum week before last, is an old circus man, having followed the big tops for more than 20 years. The last few years he had been connected with the Boston (Mass.) Zoo.

Dan Fast was a caller at *The Billboard* last week and informed he wouldn't troupe this year, as he was going to be electrician for a wheat binder company. He has been electrician on the H.-W. Show the past two seasons.

Jack Culver, old-time billposter, out of "business" for the past few years, informs that he will probably join the 101 Ranch Show.

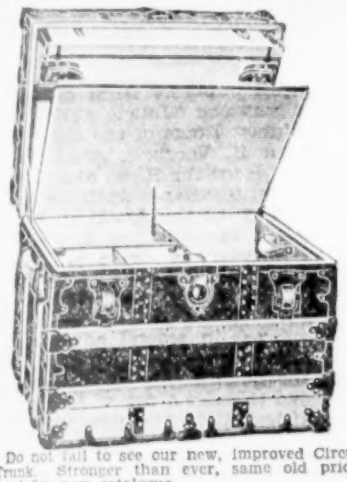
Buck Spencer and wife, Ruth Burkland, were arrivals here last week. They have their own show, known as Buck Spencer's Western Entertainers, offering trick and fancy roping, vaudeville numbers, etc. They came here for the purpose of reorganizing.

The Webber family is with the Ringling-Barnum Circus. The Webers spent the winter in Sarasota, Fla., where Doc broke in a zebra liberty act.

Hume (Red) Payne left here Tuesday for Des Moines and then went to Granger, winter quarters of the Robbins Bros.' Circus. He will again be with Gilson's band.

J. MILTON TRABER, of Hamilton, O., was in Cincinnati last week and gave *The Billboard* a call. He stated that the 101 Ranch Show has been contracted to show in Hamilton May 9.

TAYLOR'S CIRCUS TRUNKS



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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., April 7. — John Senf, of Sacramento; Jim Chloupek, of Oakland; John H. Wells and Monte Katterjohn, of Los Angeles, visited the Barnes Circus in Movietown. For the Sparks opening in Macon, Ga., John Bryant, of Columbus; Frank Lanier, of Americus, and Charles Bernard, of Savannah, wished them a sunny season. The majority of the New York Circus Fans and others from near by were in for the opening of the Ringling-Barnum Circus at the Garden.

I. C. SPEERS, Santa Monica, Calif., vice-president of Western Tops, CFA, is in Chicago after having been in Marshalltown, Ia., on account illness of his mother. Will be home the last of the month.

BERT NOYES, superintendent of animals of the Robinson Show, was a visitor to CFA headquarters in Evansville last week while in the city conferring with Superintendent of Parks and Zoo Ed Kramer. The city is receiving a pair of lions from the show and Bert was giving Ed the lowdown on the care, etc., with your secretary listening in.

GEORGE RIECHMAN, CFA, of Evansville, Ind., and family, visited the Robinson quarters last week.

W. W. DUNKLE, columnist on *The South Bend* (Ind.) *Tribune* and State chairman the Ben Wallace CFA Top, will make his annual visit to New York City and, of course, do many hours around the Garden with Fred Warrell and others.

Sells-Sterling Activities

PLANO, Ill., April 7.—Everything is coming along nicely for the opening of the Sells-Sterling Circus here April 21. The show is all painted but the calliope truck. General Agent G. H. (Pete) Lindeman has the advance all set and will leave with Car No. 1 April 9. Car No. 2, with George Beckman and Frank Kemph, billposters, will leave April 12.

Ben Davenport is busy finishing his animal acts and lining up the program. Albert Lindeman concluded the vaudeville dates with the elephant act, Billy Sunday, at the Jefferson Theater, Muskegon, Mich., April 5, and is now in quarters. Carl Lindeman, brother of the Lindeman brothers, is visiting here this week. Mrs. William Lindeman and Mrs. Arthur Heller will be here April 9. Mrs. Heller will go into training for her loop-the-loop trapeze act. Her husband, Arthur, is busy lining up the band.

Frank Koss is busy with his aerial contortion act. Shorty Carr is here working out with Texas Ben for the Wild West concert. Billy Lindeman left for a trip to Chicago and the Riverside Printing Company, Milwaukee. He will be back in a few days.

THE UPTON-WHITESIDE Troupe has been engaged by the H.-W. Circus for the Cleveland, O., engagement, following which they will play the Police and Firemen's Circus at Indianapolis. After this they will play parks until they open their fair season for Barnes & Carruthers.

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PERFORMERS—Address BERT E. RICKMAN.
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Who can do Trick and Fancy Roping, Trick Riding, Ride Roman Races. CAN PLACE Man who can go under running horse and around horse's neck. All those who can ride Menage and High Jumping Horses given preference. Lady applicants send photos. Action photos if you have same. State lowest salary in first letter. CAN PLACE Man capable of managing Dining Car.

HAGENBECK-WALLACE CIRCUS

Route as follows: Peru, Ind., to April 10; Cleveland Auditorium, Cleveland, O., until April 22.

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Under the Marquee

TED ENGLER, 28, giant of Mt. Vernon, Ind., will be with the Robinson Show.

THE ROBBINS BROS.' CIRCUS will be in Davenport, Ia., April 28.

CHARLES E. BROWLEY, clown, will be with the Robinson Show.

DON'T NEGLECT to refer to the Letter List. There may be mail for you.

CHAUNCEY M. EASTHAM, cornetist, will be with M. A. Whitney's band on the Dorsey Bros.' Circus.

ROY W. BOWEN will again be with the S.-F. Show, his seventh season. He will have charge of the chameleons.

GERARD (JERRY) SHEPPARD, clarinetist, has enlisted in an army band stationed at Ft. Barrancos, Pensacola, Fla., for three years.

ED C. BROWN, who has spent the winter with his wife at their country home in Illinois, has joined the advance of the Gentry Bros.' Circus.

CHARLEY WILSON, who was with the Rose Kilian Show, writes that it is a dandy little show. He speaks highly of Mrs. Kilian.

H. H. HALL will launch an up-to-date circus side show at Grand View Park, Singac, N. J. This is the first show of its kind to play this park.

MARION WALLICK, who was playing vaudeville dates in and around New York this winter with the Three Bounding Sullys, trampoline bar act, fractured his left ankle April 1 while doing a double somersault. He has returned to his home in Dover, O.

CANTON, O., April 7.—Paper is up here for the coming of the S.-F. Show May 4, the fifth stand under canvas following the Chicago engagement. So far as is known no other shows have been given permits to show here close to the S.-F. date.

CORTEZ LAROW, of the Christy Bros.' Circus, recently won the bantamweight championship of Houston in an elimination contest and was presented with a gold medal by J. Corbett, who acted as referee. Corbett was appearing at the time at the Loew house there.

AUGIE GOMEZ, trick and fancy rider, will be with the Buffalo Ranch and Wild West Show this season, which opens May 12 at Bellmore, Long Island. This is a motorized show, under the management of Harry Foster.

THE 101 RANCH SHOW brigade, under Gene Staats, was in Cincinnati last week for several days billing for the show's appearance in that city May 7 and 8. The roster includes Frank Spurrier, boss bannerman; Willard Garr, banner squarer; Ed Sweedie, Jimmie Reeves and Lee Kraft, bannermen.

KRIDELLO & SIMPSON SHOWS opened at Holland, Va., week of March 26 to fair business. The new Koler light plant was received for the opening. The show's program is made up of photoplays, vaudeville and circus novelties. James S. Johnston, magician, is one of the features of the vaudeville program. Prince, the wonder dog, is also a feature. The outfit is transported on four trucks and a trailer. Another truck is likely to be added.

CLYDE O'NEAL and ROY BROWN, who have been with the Walter L. Main Circus the past three seasons.

NICK GALLUCCI has finished his vaudeville dates and will soon leave for Granger, Ia., to join the Robbins Bros.' Circus, making his sixth season with the Fred Buchanan Show. He will be the guest of Mr. and Mrs. Ralph Noble and Mr. and Mrs. Earl Sinnott in Granger, also Fred Poole. Mary Gallucci, midget of the Robbins Show, has made a rhinestone gown which she will feature in the side show.

SYDNEY, March 4.—George Petersen, in advance of Wirth's Circus, is in town. The combination will arrive in a fortnight's time and will open on a location in old Chinatown, near Goulburn street and Wentworth. The place is far from ideal, but the popularity of the Wirths will no doubt offset the necessity for guide books. Several new acts, including perch balancers, will be on the program.

FRANK B. HUBIN was at the opening of the Ringling-Barnum Circus, as an invited guest of the management. He was with the Ringling Bros. in 1894 and '95. Hubin last week renewed acquaintances with Kenyon Nicholson, writer of *The Barker*, and whose new play, *Fly by Night*, played the Apollo Theater, Atlantic City, week of April 2. This week he is going over old times with his boyhood pal, Fred Stone, who is playing in *Criss Cross* at the Apollo. Frank says "them was the good old days" when he and Fred trouped together in the wild and woolly West.

MADELINE SCHLESINGER wishes to thank the many circus folk who so kindly wrote and visited her during her confinement at the Micheal Reese Hospital in Chicago. She is again at her home and well on the road to recovery following a very serious operation, and is in hopes of being able to troupe before the season is far under way. Among circus people visiting her while at the hospital were Mlle. Louise, Thelma Walk, Irene and Nellie Russell, Priscilla Walsh, Cecilia O'Dell, Art Adair, Lorne Russell, Keith Buckingham, Eddie Woeckener and Mrs. Clare Rodgers.

JAMES J. NUNN, of Winston-Salem, N. C., sends a list of the butchers who worked under Frank Schaffer on the Barnum & Bailey Circus. They included Charles E. Fearn, John Moorman, Joe Boynton, Freddie Hanes, Tommy Hanes, Joe Mullvehill, Joe Spencer, Jim Valentine, George Valentine, Carl Swanson, Bill Brown, Sam Lubert, Peanut Bill, Charlie Romieg, Jimmie Nunn, Spot Gibert, Darby Hicks, Lead Burns, Windy Hawkins, Walter Beattie, Willie Kuslick, Whitie Martin, Jakie Besser, Charlie Vaughn, Max Schreck, Eddie Wall, Barker, Billy Exton, Tenn McChestney, Harry Miller, Pie Car, Joe Bolding, Lew Dufour, Lew Riely, Saulthouse, Milton Smith, Fitzsimmons, Tommy Kilpatrick, Mike Christauldie, Joe Christauldie, Zeke Marlowe, Tommy Dolan and Jimmy Costello.

A UNIQUE publicity stunt offered in Cleveland was the "Jungle Ball", given in the Rainbow Room of the Hotel Winton by Ben H. Voorheis, general press representative for the H.-W. Show, which will play in Cleveland April 14 to 22 under auspices of the American Legion. Voorheis had the Rainbow Room decorated to represent a dense jungle setting and had several cages of lions and tigers on display around the terrace of the Rainbow Room, with posters of the show displayed in several advantageous points. A young couple, who were married at the hotel earlier in the evening, volunteered to enter a den of four black-maned African lions and pose for a picture. Newspaper photographers were on hand to get flashlights of the stunt and they were reproduced in the local papers the next day. Radio Station WHK put the stunt on the air for the entire program. Among circus folks in attendance were Walter L. Main, J. C. Donahue, Rosina Nelson, Gerald Snellens, Mr. and Mrs. Harry Marvin, and Mr. and Mrs. William Schultz and daughter Ruth. The casts of *Broadway* and *The Captive*, current attractions, were the personal guests of Mr. Voorheis.

The Leading Shows of the Country Have Adopted the

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They Will Cover All Your Men

A BAKERALL is the Superior Work Garment of America.
A BAKERALL Distinguishes Your Employees from the other fellow.
They give prestige to your show. Your employees will be proud to wear a BAKERALL with the name of your show embroidered on it. It will prove they are for and with the show.
Can be used for Spectaculars, Bands and Parades. We can also supply you with BACOATS and BACAPS. Write for prices. Colors: Red, Bright Blue, Orange, Black and Purple.

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Within Sight of the Union Station.

America's Big Tent House

NOTICE

JOSEPHINE -- JOSEPH

UNRIVALLED - UNEQUALED - UNEXCELLED

Half Woman -- Half Man

At the expiration of the present contract, April 29th, will no longer be connected with Bostock Side-Show Act now en route, but will work alone as Josephine-Joseph has formerly done for the past 2 years. As for the drawing power of the name, Josephine-Joseph, ask the Wilmer & Vincent, Poli, Stanley Fabien, Keith-Albee Time or any Burlesque House we have played. Address all communications to

GEORGE DEXTER,

73 E. 98th St., Apt. 1, New York City

P. S.—Boost if you can—knock if you must—but don't pass us by in silence. I still have $1,000.00 in cash to anyone who can duplicate Josephine-Joseph's exhibition. Speak now, or forever hold your peace.

Call--BARNETT BROS. CIRCUS--Call

People engaged answer this call by telegraph and report May 7. WANTED—Novelty Acts doing two or more for Big Show, Billposter who drives gear-shift car, Boss Canvasman and Assistant who knows Seats, Electrician for 10-kilowatt Portable Plant, Assistant Property Man, Head Waiter for Cook House, Ticket Sellers for Side Show. People who can drive trucks preferred. Concessions open. State all first letter. Show opens May 11, New Glasgow, Nova Scotia.

Out in the Open

END OF GREAT CIRCUS CAREER

LA MARLETTA, who does the whirl of death while suspended in midair—a late feature of the Ringling-Barnum Circus during the Madison Square Garden engagement last year, and who suffered a great misfortune while performing this death-defying feat with Capt. Bertram W. Mills Olympia Circus in London last winter—has decided to abandon her career. The last fall occurred while she was revolving at high speed, perched 70-feet in midair, during the performance of Mills' Circus. Aside from many body contusions, a leg was broken and her spine injured. Fortunately, her back was not broken. It was necessary to set her leg five times. La Marletta is convalescing slowly at 28 West Kensington Gardens, W. 14, London, while her husband is filling engagements in Hamburg. They expect to return to America in June.

CIRCUS CELEBRITIES AT SARASOTA

AMONG THE distinguished visitors at the Ringling-Barnum Circus winter quarters at Sarasota recently were the following: Heinrich Hagenbeck, John T. Benson, E. Haag, Charles Sparks, Howard and Floyd King, Al F. Wheeler and Andrew Downie.

ALWAYS READS HIS "BILLYBOY"

HERBERT D. SMYSER, manager of attractions for the York (Pa.) Fair, has filled this position with credit. He has officiated in this onerous capacity for decades. There's no act too big, too good or too costly for his fair. Herbert doffs his hat to *Billyboy*. It has been his never-failing pal for years.

REAL INDIAN TERPSICHORE

F. L. KENJOCKETY will have the Wild West and Indian Village at Luna Park, Coney Island, this summer. The show opens May 14.

BOOST FOR BUSINESS

CONCESSIONAIRES with carnivals realize more than ever the necessity of offering attractive and high-class merchandise. The New York supply houses have been trying for some time to "educate" the concessionaires to this phase of the business. It will doubtless mean better business for the concessionaires and a better pleased public will ultimately result.

Davenport To Come East

Harry Davenport, who is in Denver with his Leaping Lena, doing the street ballyhoo for the K. of C. Circus, writes that he will be in New York May 5-17 at the ice rink at 52d street and Broadway, with the Milton Holland Producing Company. After the New York date the Leaping Lena will go out on sale advertising, already booked for 10 weeks.

JUDGE KELLY

Come on at once. ED LACEY, 101 Ranch.

The CORRAL

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati.

THE CANADIAN Cowboy Contest Managers' Association will hold its annual meeting on Saturday, April 21, at the Palliser Hotel, in Calgary. At that time the dates will be announced for the some 20 cowboy contests held in Western Canada which are members of the association, the official organization governing cowboy sport in Canada. Guy Weadick is secretary, and after that date will be able to furnish all interested, particulars as to the dates the various Canadian contests will be held. The Stampede at Calgary has already announced its dates, which are July 9-14, inclusive.

WHILE ON THE SUBJECT of dates, we would be glad to receive the dates of all contests to be held this year from the various organizations presenting cowboy contests, together with the name of the show and the secretary.

ANY NEWS pertaining to forthcoming contests will be published in this department if sent us by someone officially connected with the various contests.

NEWS NOTES regarding contestants are always welcomed, but be sure they contain truthful news. Please sign all communications, giving address if you expect them to be published.

ONE OF OUR READERS inquires for the present whereabouts of "Rusty" Tulk and "Pecos" Higgins, two real cow hands, who some years ago trouped with a traveling Wild West show.

PRESCOTT, Ariz.—The Prescott Frontier Days contests will be held here July 1 to 4. Charles M. Raible is chairman of the event.

BEAVER, Utah.—The American Legion is to purchase 40 head of wild horses for use at the 1928 rodeo to be staged here in September. The horses are now being corralled in Millard and Beaver counties.

EUGENE, Ore., is to have a rodeo July 2 to 4, the first in 10 years.

SAM JONES, Waco, Tex., writes: "Wonder why Tex Prichard rode in Fort Worth under the name of 'Tex Faulk'. I see that he won the bareback riding under that name. I think rodeo officials should require a contestant to perform under his own name."

O. A. RISTOW, writes: "The Fort Peck Rodeo Company opened at Cole Camp, Mo., with the following hands—Kenneth Merrel, clown bronk rider, steer rider and bulldogger; Floyd Shumaker, bronk rider; Ted Harmon, bronk rider and trick roper; Gib Skiles, bronk rider and bulldogger; Wild-Horse Bowers, bronk rider and steer rider; Carl Riley, bronk rider; Breezy Campbell, bronk rider; Chief Robinson, trick rider and bronk rider; George Morris, bronk rider; Dot Anderson, trick rider and roper; Kate Harmon, trick roper and bronk rider; Montana Ethel, bronk rider and trick rider; Dirt Hill Rosie, bulldogger and pick-up man, and his horse, Lightfoot; 25 bucking horses, 14 steers and four bucking mules."

INDIAN JOE DAVIS, who was with the 101 Ranch Show last season, is making New Castle, Pa., his headquarters.

Ban on Rodeos in Colorado

DENVER, April 7.—Out in the native haunts of cowboys and outlaw horses, war has been declared on rodeos.

E. K. Whitehead, secretary of the State bureau of animal protection, is telling peace officers thruout Colorado that rodeos are unlawful on the grounds that such exhibitions constitute cruelty to animals. He has obtained an opinion from the Colorado attorney general holding that various State laws would prohibit an exhibition which might be interpreted as cruelty to the long-horned steer and the bucking bronk.

BOB HART, English cowboy, writes from Chicago that he is leaving for New York next month to resume his vaudeville work.

GEORGE KIRCH and John Dodge have departed from New York for their respective ranches at Wilson, Wyo., to round up their rodeo horses for the coming season.

BEULAH, N. D., will hold a cowboys' reunion June 28, 29 and 30. The show this year should be a good one, according to information received by *The Corral* from Dakota Red.

SACRAMENTO, Calif. — The second annual Days of '49 Roundup will take place at the State fairgrounds, Sacramento, June 1, 2 and 3. This was announced by the executive committee of the round-up commission, comprised of W. I. Elliott, Edgar Simpson and Charles R. Fraser.

N. POLODOFF, manager of the New Haven Arena, New Haven, Conn., writes that a rodeo is to be staged the week of May 27, with A. C. Rowland, promoter.

INDEPENDENCE, Ia.—Secretary E. C. Lohrer, of Buchanan County Fair, entered upon a contract with Larr Rodeo Company, which will exhibit June 30 and July 1, bother afternoon performances.

GREAT FALLS, Mont.—At a meeting of the Rodeo Committee of the Great Falls Chamber of Commerce, $7,500 was voted for prizes and cowboy exhibitions for the rodeo, July 1 to 4. The arena will be managed by Mike Reed as before.

RODEO AND WILD WEST performers who pass thru San Angelo, Tex., often visit the home of Mrs. Mollie Privett, widow of the late S. T. Privett (Bugger Red), who will always live in the memory of those who knew him when he was in his prime as the greatest rider who ever mounted the hurricane deck of a bucking bronk. Mrs. Privett, whose kindly advice and interest in youngsters striving to win laurels in Western feats have won for her a legion of friends, is proud of the riding records made by her late husband and is also proud of the accomplishments of her children. Roy, eldest son, who was once one of the top hands of the Wild West game, has forsaken the applause of the audiences for the oil game. Ella, eldest daughter, who is in private life Mrs. Hank Linton, is a member of the Davenport riding troupe; Thomas, the next son, is possessed of keen business acumen in that he is a fancy roper in summer and a plumber in winter; Luther, the next son, is a bronk rider of marked ability, while the youngest daughter, Alta, is a very promising bareback rider and aerial performer, while "Bill", the youngest son, a youth of 12 years of age, is an adept hand at nearly all branches of Wild-West performing and a very punctual student of the San Angelo grade school.

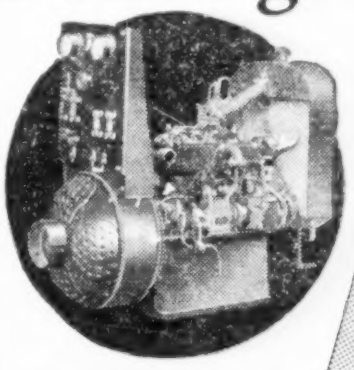
HERBERT MADDY writes from Havana, Cuba: "Col. Jack King and his Western riders continue to be the feature attraction at Luna Park here. The show has completed two weeks of its original four weeks' engagement and has been asked to extend the time to six weeks and then make a three weeks' tour of the cities in the interior of Cuba. Business has been exceptionally good and both Col. King and the park management are gratified. Two parades, one thru the business section of Havana and the other in the residential district, have had a tendency to augment the crowds. The bucking-horse riding, steer bulldogging and wild-steer riding get generous applause, as does Tommy Cropper, Alice Adams and Violet Carruthers, trick riders; Carl Beasley, boss cowboy, and Heavy Hensen, leading in the bulldogging, and Luther Marsh and 'Bill' Sawyer daily win plaudits for their bronk riding. John Carruthers, who formerly was employed by Lykes Bros., cattle dealers in Havana, gets a big hand from his friends when he appears for his fancy roping act. Ray (Pete) Adams is clowning the show in his 'Uncle Cy' makeup. Miss Billy King is helping Col. King in his whip act and is making a favorable impression with her bright, natty, Western costumes. Since the show reached Havana four of the 35 horses shipped over have died from the effects of an arsenic dip they were forced to undergo at Jacksonville, Fla. A veterinarian's post mortem revealed enough poison in the stomachs of each animal to kill a half dozen horses. The English speaking residents of Havana are taking an active interest in the Wild West. The British Club is arranging for a night and has engaged all the boxes. The American Club and other organizations have made queries regarding special performances."

BILLY S. GARVIE, Hartford, Conn., writes: "Many *Billboard* readers of today can only recall William F. Cody, 'Buffalo Bill', as a Wild West owner and famous rifle shot when he toured the country during '80s, '90s and later with his famous outdoor attraction. Some oldtimers can recall Col. Cody as an actor playing the leading theaters in the '70s. The writer can recall being a 'gallery god' in Hartford, Conn., his home town, on January 13, 1874, on his first visit there. 'Buffalo Bill', 'Texas Jack' and 'Wild Bill', famous scout of the plains, gave exhibition shooting with rifle and pistol which thrilled the large audience and the 'gallery gods'. They were young men and looked fine in their Western costumes; some class. A Western drama, *Scout of the Plains*, followed. The following copy of their play bill is from one owned by the writer. It is 54 years old."

ROBERTS OPERA HOUSE
Hartford, Conn.,
January 13, 1874.
MOST WONDERFUL COMBINATION
IN EXISTENCE!
THE ORIGINALS! LIVING HEROES!
BUFFALO BILL!
(William F. Cody)
TEXAS JACK
(J. B. Omohundro)
WILD BILL!
(I. B. Hickok)
The Peerless Danseuse
MLLE. MORLACCHI!
And the most powerful Dramatic
Organization
Under the direction of
Mr. Frank Mordaunt
The Favorite American Actor, in the
Border Drama of
SCOUT OF THE PLAINS

HARRY FOREST writes: "I have just read with interest the plan suggested by Frank Magin, of Milwaukee, as forwarded you thru Leonard Stroud, as to the method of judging bucking horses by judges, etc. For the benefit of Messrs. Stroud and Magin, I would say that this method is the one in use at the Stampede at Calgary and other contests belonging to the Canadian Association and has been since 1923. A copy of this card appeared in *The Billboard* some years ago, at the time the constitution and by-laws of the Canadian Association was published. A copy of the judges' card, etc., also appears in the prize list issued by the Stampede of Calgary each year. The portion of Magin's suggestion that is new, is that of putting the score board up where it can be marked for the information of the audience. I think that it is a good suggestion, and if those interested will study the method of judging both horses and riders at Calgary's big show they will find that the management in this way can soon find out exactly how much a judge knows about his business, as well as his honest intentions in marking. Each judge is responsible for the position he judges from only, if on the left side, right side or rear. He marks what he sees when he sees it, hands his cards to the clerk of the field, who immediately gets his average on both horse and man from each judge's card. No two judges are allowed to confer, each simply marks his card as he sees it. Sometimes the man on the right side will give the contestant a very high mark, because he sees the right foot scratching high, wide and handsome, while the judge's card on the left will show that the rider had his left spur bogged in the cinch from the minute his mount was turned loose. I think *The Billboard* is to be congratulated upon its honest and untiring efforts to get those interested in cowboys' sports to realize that the day of the gyp promoter-manager and contestant is about over. If cowboy sport is to prosper it is up to all interested to honestly get behind the suggestions of *The Billboard* and co-operate. The Calgary show bears a good reputation and is annually increasing the attendance by giving both the contestants and the public a square deal. More power to your publication, and to those who are earnestly trying to advance the sport."

Make Your Own Light



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A size and type ideal for your show. Please state your lighting requirements in writing for catalog.

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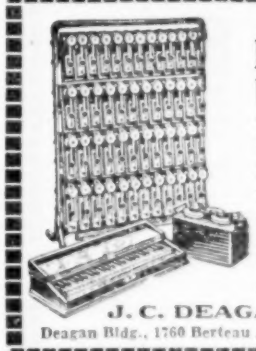

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The Bali-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F, illustrating and describing LATEST MODELS.

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TRAILL COUNTY RODEO
JULY 1, 2, 3, 4, AT HILLSBORO, N. D.
Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Coney Showmen Ready for '28 Season

Advance Guard Arrives—Opening May 30—Park Is in Readiness

CONEY ISLAND, N. Y., April 6.—The advance guard of Coney Island's showmen has arrived in the Playground of the World and everything is practically prepared for the grand and gala opening, which will take place on May 30, Memorial Day. The resort's preliminary opening is May 12, when Luna Park has its formal opening and annual parade.

There will be new shows, rides and concessions on Surf avenue, the Bowery and the Boardwalk. Considerable preparation has been going on during the winter. Paint and mortar has been copiously used.

Princess Helena will be at the Wonderland Circus Side Show this season in her mind-reading specialty.

Punch Dowdney, Fifth avenue hat salesman in the winter and premier showman in the summer, anounces that he will be numbered among the local showmen this season.

Dan Kurtzman will again head Luna Park's police department.

Professor Stevens and daughter, who do a strong act, have been booked by Hubert Muller.

Jolly Irene and her husband, George Seibert, have been booked by the World Circus Side Show.

Baby Doll, the fat girl, will be at the Strand Museum.

Dance halls seem to be a thing of the past on the Island. Sparta Dance Hall, on the Bowery at Henderson's Walk, has been razed and a new ride will replace it.

Capt. Bill Williams made a hit on Palm Sunday with his Chesterfield apparel as he strolled up Surf avenue.

Garry Howard will present a novel underworld attraction at Whitey Austin's rendezvous in the Bobs Coaster building.

Jessie Davenport, former animal trainer, is residing in Coney.

Adgie and her lions have been booked by Soldier Meyers for his boardwalk side show.

Jack Davis has signed with Drew & Murray's Wonderland Shows.

Henderson's Walk will be graced by several shows this season.

Bill McGuiness, of Revere Beach, was a recent visitor to the Island.

Queen Pearl, midget vamp, gave Surf

(See CONEY SHOWMEN, on page 65)

Zoo Notes

TWO YOUNG MOOSE have been added to the Detroit Zoo, presented by Gilbert Miller, of Detroit.

THE WALBRIDGE PARK ZOO, at Toledo, O., will be made one of the finest in America, with an exceptionally large and interesting collection of animals, if plans of Percy C. Jones, president of the zoo board of control, are carried out. A fund of $111,000 for purchase of additional land has already been authorized for the zoo, and another issue for $100,000 is now in prospect. The latter fund will be used for construction of cages, purchase of equipment and acquisition of new specimens for the zoo. Natural environment for the animals will be provided.

THE MIAMI BEACH, FLA., Recreational Department is starting a zoo in the center of Flamingo Park and is asking for contributions of small animals, with intention of starting the zoo in a small way and developing it gradually into one of the largest in Florida.

There are facilities for accepting rabbits, wildcats, groundhogs, alligators, squirrels, monkeys, doves, pigeons and birds or animals of that class.

FOREST PARK ZOO, Dayton, O., has recently added two Canadian bears and two coyotes, and purchase of an elephant is being considered, according to word from Aurel Vaszin manager of the park.

MONTY MAC LEVY, manager Playland Amusement Park, Freeport, Long Island.

New Amusement Park For Western Michigan

Hart P. French, park manager and amusement promoter, who is well known in many sections of the United States, and William E. Merrill, of Muskegon, Mich., are jointly interested in construction of a new amusement park, to be located in recently acquired public park territory in Western Michigan, according to information from Muskegon.

Rides and attractions will be installed both by the owners and on a concession basis, it is understood.

Improvements will include a large roller coaster, dancing pavilion, roller rink, shooting gallery, penny arcade, restaurant, pony track, filling station and garage, various riding devices and bathhouses along the beach.

Ample capital is behind the project, it was announced. The site is conveniently in the midst of scenic areas visited by many tourists, as well as nearby residents. French has managed parks at Muskegon, Lansing, Chattanooga, Tenn.; Louisville, Ky.; Sheffield, Ala., and other places.

Harry A. Stith in Park Game

DAYTON, O., April 7.—Harry A. Stith, for years a popular Cincinnati hotel executive, has become identified with the amusement park game. In association with John A. Miller and Elwood Salsbury, Stith is general manager of the Dayton Concessions Company, an enterprise which will be devoted to the operation of park attractions. This company is installing a number of devices in the new Forest Park in Dayton.

Bennett at Wheeling

WHEELING, W. Va., April 7.—Roy C. Bennett, sales manager of the John A. Miller Company, was in town this week conferring with down-State park men.

Amusement Center At Huntington, Ind.

INDIANAPOLIS, Ind., April 7.—Fifty acres of amusement are planned for Huntington, Ind., according to articles of incorporation filed with the secretary of State here. The name of the new corporation is the Huntington Speedway, Inc., with a capitalization of $100,000.

According to the announcement, the new corporation will take over a tract of 50 acres in Huntington valued at $49,000. Here it will construct a "track for automobile and horse racing, a flying field, auditorium, theater, amusement hall, opera house, roof garden, amusement devices, including a roller coaster and figure eight." The incorporators are Clinton L. Worthington, Huntington; Frank E. Funk, Winchester, Ind., and Ralph Hoffman, Hammond, Ind.

New Rides Placed In Moxahala Park

ZANESVILLE, O., April 7.—The most extensive improvement program since the park was established is being carried out this spring at Moxahala Park, largest amusement center in this section. A giant new coaster is being erected for Walter Delscamp by the John Miller Company, Detroit. The ride will be 3,000 feet long and will have 20 dips. The old coaster at the park is being razed to give way to a new ride to be known as the Blue Streak, a ride similar in many respects to the one at Meyers Lake Park. Jewel Jenkins will operate the new ride. A tilt-a-whirl will be installed this spring and will be in place for the opening next month. The park management also is considering the erection of a fun house and a nine skee-ball alley recreation hall.

W. D. Brookover will again be manager of the local park, it is announced. The dance pavilion will open this week-end and will continue in operation week-ends until the park opening.

No Manager at Saltair

SALT LAKE CITY, April 7.—No manager has yet been appointed for Saltair, according to Ashby Snow, one of the owners. Stringham A. Stevens, former manager, resigned early this year.

No orchestra has yet been appointed for this year, altho many are after the position.

Snow has been in California with his family and just returned.

The tourist season has started, and arrangements have been made to take tourists out to the park on the electric railroad prior to opening, altho the official opening will not be until Decoration Day.

Eden Musee To Reopen Soon

CONEY ISLAND, N. Y., April 7.—Sam W. Gumpertz expects to reopen the Eden Musee, recently damaged by fire, in the next month. The wax figures and tableaux melted by the flames will be replaced.

"Modernistic", New Carlin Idea

Baltimore Park Steps Out With Novel Features—Light Opera Season Announced

BALTIMORE, April 7.—Carlin's Park steps out this season with something new in park ballyhoo—a "modernistic" color and decorative scheme. The park opens today.

At the same time the park announces the most ambitious entertainment program ever attempted there, including band concerts, midway, pageantry, amateur and professional boxing, circus side show and a season of light opera.

The "modernistic" idea will be carried out in the color scheme thruout the park, as well as in architecture. The new dancing casino, which replaces the old casino, which was destroyed by fire last winter, will be decorated in the new method, and will feature a "modernistic" orchestra, with Fred Robbins, leader. The ballroom will be known as the Green Palace. Henri Lindeman designed the building.

Among the new attractions will be a monkey island and a "Companionate Village", the very name of which should be effective in attracting a big early patronage.

T. M. Cushing, managing director of the Play-Arts Guild, will offer a series of light operas in the new "modernistic" theater. Comic operas new to Baltimore will be played by a company of 60, including a singing chorus of 40. During the season guest stars, who have won distinction in certain roles, will be featured. With the increased seating capacity over that of the Guild Theater Cushing will be enabled to offer much more pretentious productions than in the past.

Devices for Croton Point

CROTON, N. Y., April 7.—Under a concession awarded by the Westchester County Park Commission Croton Point, a local resort, will be enlivened this summer by the installation of amusement devices, which include new carousel, aeroplane swing, dodgem, whip and shooting gallery. A new rustic refreshment pavilion will be erected. It is understood that the concessionaires will furnish and erect the devices referred to and pay the Park Commission a rental of $10,000 for the current season.

The beach at Croton Point is good and its natural environments have made it popular with the public. There has been quite a demand for amusement devices.

A new system of electric lighting will be installed thruout the resort.

Fred H. Ponty in New York

NEW YORK, April 7.—Fred H. Ponty, owner and manager of Woodcliff Pleasure Park, Poughkeepsie, was in New York this week consulting with Harry C. Baker regarding the new riding devices being installed in the park. The giant cyclonic coaster will be completed in time for the opening.

M. G. Heim in Florida

COCOA, Fla., April 7.—M. G. Heim, who runs the dance hall and swimming pool in Electric Park, Kansas City, is visiting here.

WITH THE CONSTRUCTION of the new natatorium in the Boys' Club, Pittsfield, Mass., there are now five prominent swimming pools in Berkshire County, all of them featuring major events. They are the Boys' Club, Pittsfield, Mass.; Y. M. C. A., Pittsfield, Mass.; Y. M. C. A., North Adams, Mass.; Community House, Dalton, Mass., Williams College, Williamstown, Mass.

Jungle Frolic at Willow Grove

Uriel Davis has devised a clever feature for opening days at Willow Grove Park, Philadelphia, dated for May 10, 11 and 12, when the Willow Grove Kiwanis Club and members of similar clubs nearby will be invited to take part in a "jungle frolic".

Scores of wild beasts, obtained from several circuses, will be installed in the park for the duration of the "frolic".

Besides the presence of the animals in the "jungle", the Willow Grove clubmen plan to present a regular circus each day, the professional events to be augmented by special stunts by Kiwanians.

It is estimated that nearly 50,000 Kiwanis club members and their friends will be the guests of the Willow Grove organization during the three days.

When Davis, executive of the park, learned of the proposed circus, he arranged with the Kiwanis organization to set its dates to coincide with the opening of Willow Grove for the 1928 season. His action was based mainly on the fact that one of the most difficult tasks every amusement park is confronted with is successfully to advertise the dates on which they open for the season.

A similar plan, whether it be a circus or some other affair, could be capitalized by other amusement parks regardless of location

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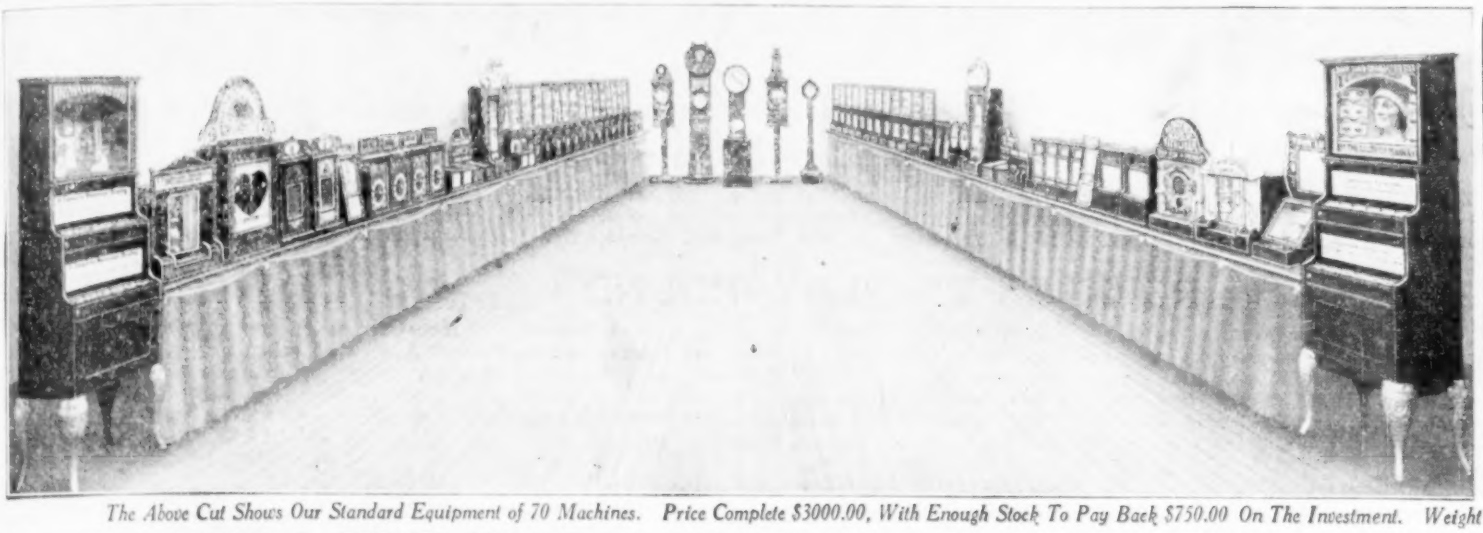

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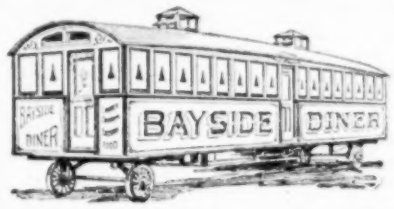

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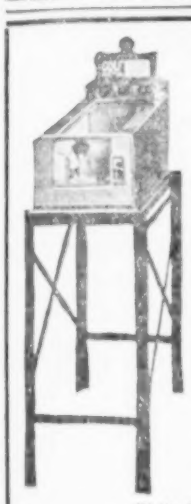

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513 Van Nuys Bldg., LOS ANGELES, CALIF.

Mission Beach, Calif., Prepares for Opening

SAN DIEGO, Calif., April 7.—The formal summer opening of Mission Beach will be held on or about May 5 and at this time extensive preparations are being made for the occasion.

Several new rides have been added to the park's amusements and new faces will be found among the concessionaires. Notable improvements have been made in the ballroom, including a novel overhead drapery detail. Flood lights will add color to the many buildings both inside and out.

A large number of free acts will be used thruout the summer season. These will include high dives, airplane showers and parachute jumps, water baseball and various "special days" in which are featured bathing-beauty parades, kiddies' days, Ford day, watermelon day, etc.

Watermelon day is perhaps a new free attraction. It was successfully staged last July for the first time and will be repeated this year as an annual feature. Some 12 tons of ice-cold melons from Imperial Valley were served patrons of the park on this day, which proved to be one of the biggest days of the summer.

Concessionaires who will operate at Mission Beach this year include E. J. Wright, candyland; Hugo Hesse, dart game; Mme. Stanley, clairvoyant; Jack Schwartz, barbecue; B. J. Duffey, fish-stand; H. D. Wyllie, sunshades; Mark Beach, chicken shop; Kenneth Cronfeldt, pastries; E. H. Dismukes, hot dogs; J. Sims, curios; Roy Matheson, tango; J. B. Mock, drugs; Mme. Resina, clairvoyant; Ed Blakeslee, ham wheel; R. U. Bishop, concession; Ed Kickham, roller rink; Bay City Amusement Corp., concessions; Mission Beach Concessions Co., various concessions; F. J. Schmidt, cafe; Geo. Beaman; Chas. Putts, ham.

It is expected that several other concessionaires will be ready for the opening and arrangements are being made for the installation of an airplane swing, stables of horses and burros and other attractions.

Mission Beach looks forward to a good season.

In Defense of Coney Island

By GEORGE HAMID

It seems that in the last few months there have been severe articles and criticisms, etc., in reference to outdoor amusement resorts, and these articles invariably led to the booking methods used by outdoor booking agents, etc.

I became really interested after noticing the article by George Boothby headed *Future of Coney Island*.

Before discussing the outdoor bookings, which I am considerably interested in, I would like to convey my impression of Boothby's article. I personally have always valued Mr. Boothby's friendship and think a lot of him personally, but I cannot agree with a number of statements made in his article.

To start with: Coney Island today is not the Coney Island we all remember

(See CONEY ISLAND, on page 67)

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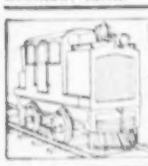

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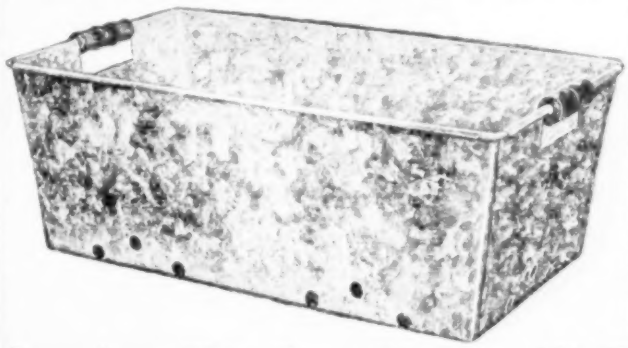

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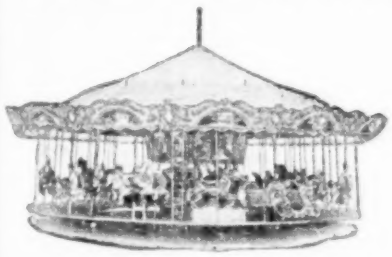

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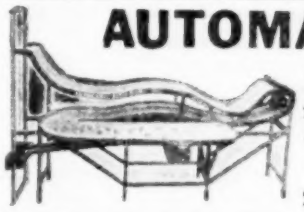

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A NEW PARK

RIVERSIDE PARK, AT NEW BRUNSWICK, N. J.

Will open on May 30, 1928. Park is on State highway. Cars and buses pass the park, with 350,000 people to draw from.

WANTED THE FOLLOWING RIDES

Eli Wheel, CAROUSSELLE, WHIP, CHAIROPLANE, CATERPILLAR, FUN-HOUSE and Kiddie Rides, also any other first-class Rides. Must be willing to work on percentage plan. CONCESSIONS and Shows of all kinds wanted. Write AL MURPHY, 575 So. 17th St., Newark, N. J. Phone, Bigelow 0972.

Concessions at Grenloch Park

Get particulars regarding Stands for Games of Skill or any clean Amusement Device. Also Restaurant to lease. A growing Park, located 12 miles from Philadelphia. Large drawing population. New Amusements added this year. A seven-day Park with free gate.

S. R. BATEMAN, Manager, Grenloch, N. J.

WANTED FOR JOYLAND PARK, YORK, PENNA.

Rides of all kinds. Have good proposition for Merry-Go-Round, Ferris Wheel and Whip. All Concessions open that work legitimate. Have buildings, Penny Arcade, Corn Game, Eats and Ice Cream. Dance Hall Man make me a proposition for Dance Hall. No grift or gaff stores wanted. This is a seven-day Park and a money maker. Factories all working. You all know what this territory is, so act quick. Wire or write. JOYLAND PARK, P. O. Box 227, York, Pa.

WANTED for MOXAHALA PARK, ZANESVILLE, O., OPENING ABOUT MAY 20

WANTED—Rides of all kinds. Good opening for Fun House and Kiddie Rides on percentage basis. 3,000-ft. John Miller Roller Coaster now being built. Write, wire or phone. W. D. BROOKOVER, Mgr.

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A non-portable Amusement Device which can be erected in a short time, and something never heretofore seen. Recently patented, and can be purchased outright at one-half price. A real money-maker. Reason for selling, am too old to travel. For full particulars address

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3-Abreast Stationary Carrousel complete. About 42 feet.
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Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Mass. Fair Meeting Full of Interest

WORCESTER, Mass., April 7.—The annual spring meeting of the Massachusetts Association of Agricultural Fairs, to be held at the Bancroft Hotel here April 20, will have a program of exceptional interest, according to announcement by A. W. Lombard, secretary. As usual, an invitation to fair men both in Massachusetts and out of the State is extended.

Poultry men will have a special section for purpose of perfecting an organization, the program shows. A chairman and secretary of the proposed new section will be elected at the meeting.

The program is as follows:

BUSINESS SESSION

11 A.M.—Report of secretary-treasurer. Announcement of committee appointments for 1928 by President Tuck.

Committee reports: Standardization, Leslie R. Smith, chairman. Home Department, Mildred C. Thomas, chairman. Legislative, Rep. Ernest H. Sparrell, chairman. Live stock, Sumner R. Parker, chairman. Judging, Earle S. Carpenter, chairman. Racing, Allen J. Wilson, chairman.

Dynamometer itinerary for 1928, Prof. C. I. Gunness, M. A. C., Amherst.

Dynamometer report of Chicago meeting and rules and regulations for 1928, Prof. C. L. Fawcett, M. A. C., Amherst.

12:30 P.M.—Luncheon.

1:30 P.M.—*The State Police Patrol*, Capt. Charles T. Beaupre, Department of Public Safety. Address, *The Educational Value of Children's Day at Fairs*, Charles A. Nash, general manager, Eastern States Exposition, Springfield. *The State Trophy and Other Matters*, Leslie R. Smith, director, Division of Reclamation, Soil Survey and Fairs, Mass. Department of Agriculture.

Co-Operative Publicity for 1928, Bertram Durell, chairman.

Dog Show Conference. All fairs having a dog show are invited to have representatives present.

Question Box and Round-Table Discussion.

New Fair Association

INDIANAPOLIS, April 7. — A Wayne County Fair Association has been organized at Dublin, Ind., and the following officers elected: Ray Swallow, Richmond, president; David H. Kent, Centerville, vice-president; Riley A. Laymon, Dublin, secretary, and Fred Berton, Richmond, treasurer. The new fair will become a permanent institution and will be financed by the sale of season tickets. The location has not been decided on, but it is probable that it will be at Cambridge City, Ind., where the old John S. Lackey horse training farm will be used. Wayne County has been without a permanent fair association for several years.

Ionia Fair Grows

IONIA, Mich., April 7. — Additional buildings will be required to take care of expansion of the Ionia Free Fair, dated for August 13-18 this year, according to Fred A. Chapman, secretary. About 75 per cent of the midway concession space has been contracted, he said, and means are being sought for providing additional room in that department. Enlargement of the automobile exhibit building is also necessary, together with additional barns and sheds for housing live stock.

Fleming for Richwood, O.

RICHWOOD, O., April 7.—Mad Cody Fleming will place three rides, six shows and other concessions at the Richwood Fair, August 14-17, according to announcement by O. E. Stout, secretary. The fair board is considering a balloon ascension as a free attraction.

SENORA CASTILLO, understudy in a hand-balancing act with the James Dutton Attractions, in costume for the Sara de Sota pageant at Sarasota. Senora Castillo was perhaps the only real Spaniard present at the celebration, in which Spanish costumes and settings were featured.

Strieder Report Shows Tampa Fair a Winner

TAMPA, April 7.—The South Florida Fair for 1928 showed a net profit of $29,914.72 from a gross revenue of $136,806.17, and the event was the best and most successful in the fair's, it was revealed at the annual banquet of directors here.

P. T. Strieder, general manager, announced that preliminary plans have already been considered for the 1929 fair, to be held January 29 to February 9, for new buildings and other improvements to cost between $60,000 and $70,000.

Strieder's report also carried a number of comparative figures to show the growth of the institution. For example, the number of entries at the fair increased from 3,071 in 1920 to 24,217 in 1928, and the premiums paid the winners jumped in the same period from $6,308.50 to $26,500.40.

In 1923 the attendance was 177,964, while this year it was 429,970. The total number of persons exhibiting at the fair increased from 1,463 in 1926 to 2,462 this year.

Higgins Band Bookings

WASHINGTON, April 7. — Frank P. Higgins, conductor of Higgins Hussar Band, has secured the contract to furnish the entire musical talent for the grand stand at the Smyth County Fair, Marion, Va., this fall. The band consists of 25 musicians and soloists and has closed contracts for a number of Southern fairs this season. Eva Sraffer Powell is the featured soprano soloist.

Purchase Petition Too Late

GREAT BEND, Kan., April 7.—Proposed vote on purchase by the city of the fairgrounds here for park purposes is impossible this year, according to a recent ruling, because the petition asking that the question be placed on the ballot at the regular city election this month was filed too late. A price of $16,900 was placed on the grounds and buildings.

Building at Duncan, Okla.

DUNCAN, Okla., April 7.—Construction of two new buildings, to be ready in time for the Oklahoma Dairy Show, has been begun at the fairgrounds here. The dairy show will be held in May.

New Fairgrounds Built At Bismarck, N. D.

BISMARCK, N. D., April 7.—Another new fairgrounds has been announced for North Dakota. Construction of buildings on Bismarck's future grounds has already been started with the laying of the foundation for the women's restroom, Mrs. C. K. Bryan, manager of the Bismarck Race and Rodeo Association, announces.

Within the next two months more than $10,000 will be spent in the construction of two horse barns, a judge's stand, band stand and a half-mile modern regulation running track.

The first harness meet has been scheduled for June 19-21 and will mark the first harness race to be held in Burleigh County in 25 years. The Bismarck Association is a part of the North Dakota racing circuit, and the horses that race here will be seen at Minot, Devils Lake, Jamestown and Fargo fairs.

"It is our aim to build the fastest race track and the most beautiful grounds in the State. The racing attractions booked for the opening date are the very best, and in addition there will be a carnival and a number of high-class shows," said Mrs. Bryan.

Summit Fair on Trial

AKRON, O., April 7.—Plans for Summit County's 77th annual fair, scheduled for September 25-28, have been completed and all details of the coming event are contained in the annual fair book just released.

Success of the fair this year will determine whether the fairs will be continued or abandoned.

In the event a financial loss is suffered in September, it is practically certain that the 77-year span of Summit County fairs will come to an end.

The schedule of events for the fair this year is as pretentious as ever has been attempted here. Five departments will be devoted to the exhibition of live stock and poultry, three to agriculture and horticulture, two to domestic products, one to fine acts and one to education.

Fair Suffers Fire Loss

BRIDGEPORT, Conn., April 7.—The New London County Agricultural Society of Connecticut suffered a severe loss by the recent fire at its Norwich grounds when about 40 of the 60 cattle sheds, horse barns and other property were destroyed, entailing a loss of $12,000 to $15,000, covered by only $4,000 in insurance. The association plans to erect new stables, both for cattle and horses, in time for the next fair, but the prospects of making any money for some time to come are dubious. Stafford Springs, Conn., gets the Short Ship date. According to the officers of the association, the fire was the most disastrous in its 75 years' history. In January the society suffered another heavy loss when high winds blew down several hundred feet of fencing and wrecked one of the exhibition buildings.

Good Acts for Winnebago Fair

OSHKOSH, Wis., April 7.—What is termed the best free attraction program ever arranged for the Winnebago County Fair has been contracted this season, according to announcement this week. The fair will be held September 18-21. Included in the program are nightly displays of fireworks, concerts by the 127th Infantry Band and the following free acts: Prince Nelson, wire walker; the Van de Velde Troupe, Madame Marie's Circus, and "Shenoo", Indian singer, who was among the attractions last year.

Okla. Fair Improvement

OKLAHOMA CITY, April 7.—A new entrance to the Oklahoma State fairgrounds will be built at once. The contract was awarded this week at $13,700.

Cambria County Fair Looks Good for 1928

EBENSBURG, Pa., April 7.—The Cambria County Fair, the unique enterprise sponsored by Charles M. Schwab, the steel magnate, opening July 2 for one week, promises this year to exceed all previous exhibits in size and attendance, according to backers of the venture. Manufacturers and industrial corporations thru more than 15 Eastern and Middle Western States have applied for exhibit space, according to announcement, and more space had already been contracted in January of this year than was taken last year almost to the time the exhibition opened.

Pres. Blair C. Seeds, of the Fair Association, has made several trips to New York in search of outdoor amusements. Some contracts have been made. Secretary H. Frank Dorr has turned over to Superintendent of County Schools, Dr. M. S. Bentz, 10,000 tags to be attached to the items of the school exhibit which is already being planned for the Agricultural Fair, which will be held September 3-8.

Famous Fair Quits

The famous "World's Fair" of the Gorham Agricultural Society, Reed Corners, N. Y., an annual event for nearly 70 years, will show no more. The 25 acres of land and buildings went at auction to Frank H. Henry, of this place, last week for $1,500.

After the $900 indebtedness is paid off, the balance will go to the treasury of the local cemetery association. The buildings will be used for farm storage purposes and the land will be tilled. The last fair was held in 1926, and due to poor weather lost considerable money as it did in 1924 and 1925.

Track at Swainsboro, Ga.

SWAINSBORO, Ga., April 7.—Secretary R. E. Rountree announces that the Emanuel County Fair Association has commenced work putting in shape the fairgrounds recently purchased. One of the improvments will be an up-to-date race track. The fair association, it is said, will have the new quarters ready for the 1928 fair, which will probably be held in November, Rountree said.

Fair Board Meetings

BARTLESVILLE, Okla., April 7. — At the recent annual meeting of the Washington County Free Fair Association the fair, to be held at Dewey, was dated for September 18-22. New officers are O. B. Thoalson, Bartlesville, president; C. E. Mitchell, Pomona, vice-president; Mrs. Sam Watt, Dewey, secretary. The chief entertainment feature will be a historical pageant.

CALHOUN, La., April 7.—At the annual meeting of the North Louisiana Fair Association recently J. L. Heath was elected president; R. L. Moore, vice-president; Mrs. Sidney Stewart, secretary-manager. It is proposed to change the name of the association to that of the Ouachita Fair Association.

GRAND FORKS, N. D., April 7.—When the annual meeting of the Dunn County Fair Association was held at Killdeer, N. D., dates for the exposition this year were set as September 13, 14 and 15. Tom Davis was re-elected president of the association, C. R. Meredith was named vice-president and Ed Jones secretary and treasurer.

VANCOUVER, B. C., April 7.—E. Manuel has been appointed president of the Chilliwack Fair Association, succeeding W. Murray, who recently resigned. The fair is dated for August 29 and 30.

ONAWA, Ia., April 7.—All officers of the Monona County Fair Association were re-elected at the annual meeting recently. They are C. C. Persinger, president; G. Berry, vice-president; A. H. Hoffman, secretary-treasurer.

New Building for Calif. Fair

SACRAMENTO, Calif., April 7.—Construction of a new machinery building at the State Fairgrounds to cost $108,000 was authorized at the meeting of the State Agricultural Society here. The contract will be awarded by State Architect George B. McDougall, with the approval of Bert B. Meek, State director of public works. Faced brick, trimmed with stone, will be used to make the building harmonize with the other permanent buildings on the grounds.

Copper Co. Acts Booked

CALUMET, Mich., April 7.—Free acts for the Copper County Fair have been booked thru the Barnes-Carruthers Fair Booking Association, Chicago, and the fair has been dated for September 25-29. Barnes-Carruthers will also furnish free attractions for the Upper Peninsula Fair, at Escanaba.

The Copper County Fair program includes the Wilson-Aubrey Duo, comedy horizontal bar act; the Van de Velde Troupe, jugglers and acrobats; the McDonald Trio, cyclists, and the Four Baliots, gymnasts.

Newberry With Potts

CHICAGO, April 7. — Earl Newberry, well known in the promotion field, is with the Potts Fireworks Display Company, of Franklin Park, Ill. Potts has signed up a number of fireworks contracts for 1928 fairs and anticipates an active season.

Lemoore Fair To Run 3 Days

LEMOORE, Calif., April 7. — J. F. Graham has been named by the Chamber of Commerce as general chairman of committees in charge of the arrangements for the third annual Lemoore Community Fair, to be held October 18-20.

Building at Tilmanook Fair

PORTLAND, Ore., April 7.—Plans have been completed for two additional buildings for the Tilmanook Fair, to be built at a cost of $75,000.

New Stand at Delphos, O.

DELPHOS, O., April 7.—Contract has been awarded for construction of a new wooden grand stand at a cost of $10,955, to replace the former stand which was destroyed by fire.

THE FLYING THRILLERS, flying return act, have completed their tour on the Western Vaudeville Managers' Association Circuit and are returning east, breaking the jump with a week at Denver. The act will be in Chicago shortly to prepare for the fair season, which will be booked by the W. V. M. A., starting July 1. Advance bookings are heavy. In the act are Delbert Doss and Harold Voise, both formerly of the Flying Wards act, and Robert Brooks. Helen Voise is being added to the group, making a four-people act.

IDAH DELNO, whose act, "Bits of Physical Culture", is popular as a fair and park attraction. She recently closed at the Ft. Myers, Fla., Fair, and is at Sarasota on a brief vacation before resuming her free-act route.

One Man Production **5** Different Clown Acts

FAIRS—BOOKING DIRECT—PARKS

I Ain't Got a Bit of Sense—That's the Reason I Advertise

AL NUTTLE, MUSICAL CLOWN

USING 15 MUSICAL INSTRUMENTS

Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.

Barnes-Carruthers Fair Booking Association, Inc.

121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois

F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.

F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

FAIR SECRETARIES, COMMITTEES, and ASSOCIATIONS ATTENTION!

CONLEY TRIO

UPSIDE-DOWN AND DOWN-SIDE UP. Seventy feet in the air. Sensational Double Swaying Poles Novelty. Novel and sensational for your Park, Fair or Celebration. Few open dates. Address care H. D. COLLINS, 701 7th Avenue, New York City.

Fair Activities

SALE of the Randolph County Fairgrounds at Asheboro Township, N. C., under mortgage foreclosure proceedings is set for April 14.

E. G. LIEBOLD, secretary to Henry Ford, has been appointed a member of the Michigan State Fair board, succeeding John Ford, of Fordson, Mich., a brother of the automobile manufacturer, who recently died.

CONEY SHOWMEN

(Continued from page 60)

avenue the once over recently. She is booked for Revere Beach this season.

Baby Gene, the dog-faced girl, will grace the personnel of Wagner's Strand Museum.

Charlie Miller will have charge of the ticket takers and cashiers at Luna Park this year.

Wheel chairs are getting more popular on the Boardwalk since the Half Moon Hotel made its entry into the social whirl here.

Nona, the American Doll Lady, it is understood, will make her appearance at Coney this season.

Namy Salih's enterprises are getting bigger and better each season. His Surf avenue holdings must be seen to be appreciated.

Jimmy Davenport will officiate in his former capacity as talker for Hubert Muller this season.

Palm Sunday found two shows getting fair business on the day—they were the Wonderland Circus Side Show and Huber's Museum.

Ralph Santangelo's world in wax will make its bow for public favor this year. Many new wax figures have been added.

Ali Rajah and Rajah Brothers will be back with Hubert Muller. Also Leo Stevens and Company. Jack Davis will have the candy concession.

Arthur Jarvis is certainly pleased with the new cement walk in Luna Park. It shows a vast improvement over the old walk and will add to the comforts of his patrons.

Sealo, the seal boy, will be with the Palisades Circus Side Show this year.

Libera, the double-bodied wonder, expects to go to Riverview Park, Chicago, this summer. He has long been a Coney Island favorite.

Floyd Woosley and Koo Koo, the original bird girl, will be at Revere Beach during 1928.

Charles (Doc) Miller considers Steeplechase Park the greatest money-making resort in the country. Rains and hard times do not affect Steeplechase to any perceptible extent.

Namy Salih has modern sleeping quarters for the members of his shows in the same buildings where the shows are located. It is convenient for the showfolks. A caterer serves meals to the performers also.

The Vaughns—Edna and Walter—will return to Hubert Muller's managerial fold this season.

John A. Miller Staff Busy

DETROIT, April 7.—There is plenty of activity about the John A. Miller Company offices these days. George Teubner is dividing his time between the new coaster at Lakeside Park, Lansing, and the coaster job at Puritas Springs Park, Cleveland; H. S. Smith is superintending the new job at White City Park in addition to being general superintendent of the new Forest Park job, Dayton; A. M. Brown is working under Miller's direction on the new park at Lutton Farms, near Washington, Pa. Roy C. Bennett is in the field with a sales force on tilt-a-whirls and skee ball business. John A. Miller was in New York territory during the week, and Elwood Salsbury just returned to Detroit from a Southwestern trip.

Holmen Bros. Engage Band For Park-on-the-Lakes

CADILLAC, Mich., April 7. — Holmen Brothers, owners and managers of Park-on-the-Lakes, which is located three miles from this city, have engaged Castelucci's Royal Italian Band for the dancing pavilion, under the management of Joe Golden. This is the 10th year for the park, which plays free acts, and the opening will take place May 5. Holmen Brothers, horizontal bar performers, expect to build a theater and hotel in the park later on.

Frank Henle Joins Playland

CONEY ISLAND, N. Y., April 7.—Frank Henle, superintendent of painting operations for the L. A. Thompson Scenic Railway Company covering a period of 25 years, has resigned to become associated in a similar capacity with Playland, Rye Beach, N. Y.

Nodding Privileges at Fair Gates

American fairs, State, district and county, in a great many cases, operate under lax conditions in the management of gates, admissions and guards and the losses total to an enormous sum annually.

That the laxity in gate management is admitted, but is considered an evil which is too difficult to overcome because of "pressure brought to bear" in certain communities, is the contention of one widely known showman who has operated at expositions in every State of the union.

In the first place, as the fair dates approach in each community, come the lame and the halt, bearing notes of recommendation from "higher ups" whose support or prestige is considered the backbone of the fair. If the fair is dominated politically, so much the worse for conditions. Men considered unfit for labor of any kind and receiving sympathy of the community, regardless of how aged or infirm, must be accepted into the services of the exposition as gatemen, guards or watchmen. Not only are the services of many of these men valueless, but they represent a distinct loss to the fair thru their inability to stop the leaks at points of admission.

Not all these leaks, however, result from the inefficient employee, the fair men were told. Employed at many gates, particularly at the smaller fairs, are men who have held the position for years and who are known to be honest. Yet some of these men are the greatest expense the fair faces because of their efforts to make good fellows of themselves.

Gatemen, who are empowered, either by managerial permission or self-acquired officiousness, to pass anyone thru a gate without a ticket, regardless of conditions, are certain to abuse the privilege and be a costly leak to a fair. At some fairs the number of friends, politicians, business associates, city employees and gate crashers "nodded" thru the gates by a favor-granting gate superintendent or ticket taker means the loss of hundreds of dollars daily.

While the "nodding privilege" is far more prevalent than dishonesty, yet the latter evil is encountered so frequently and in so many instances where "nothing must be said" that it is considered a serious condition.

Why any fair manager should spend 11 months and three weeks preparing for his exposition and then give no attention to his gates during the one week when he has an opportunity to reap his harvest, is difficult to understand. Yet, in some cases, most any kind of a ticket system seems to be accepted. Ticket sellers work right with the takers, cash is taken up by the taker when the sellers are too busy or confused to handle the crowds, and if money is not stolen outright from the fair, then it is because the members of the gate crew are so endowed with honesty that no temptation could cause them to leave the straight and narrow.

The most serious side of this problem is the fact that the very secretaries who are willing to stake their lives that their gates are being conducted honestly, are the very ones who are losing the most.

The only way a fair manager can be positive that he is not losing money at his gates is to remove all temptations or chance to cheat from the gates. Keep the sellers away from the takers, forbid all "nodding privileges" and demand that gate crashers, regardless of their business, place a deposit at the box office, which they can later have returned if they are entitled to admission; use a ticket system that discourages resale of used tickets and demand that pass holders show their ducats each time they pass into the grounds.

Fair men are agreed that frequently bad conditions exist, but in many cases the management of the gates is in the hands of inexperienced members of the board of directors and the secretary is powerless to improve conditions even tho he seriously wants to make changes.

Short changing, walkaways and similar ticket-sale arts are not common to fair gates. It is the honest local man with the "nodding privilege" that is the real menace.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES

WELDON, WILLIAMS & LICK—FORT SMITH, ARK.

CARNIVAL WANTED

SEPTEMBER 18, 19, 20, 21, 22, 1928.

THOS. B. VIRDEN, Secretary.

THE WYOMING STATE FAIR

DOUGLAS, WYOMING.

CHARLES MIX COUNTY FAIR

DATES CHANGED TO AUGUST 21, 22, 23, 24.

Shows, Concessions and Rides wanted.

PLATTE, S. D.

PLATTE COUNTY FAIR

Platte City, Mo., August 28, 29, 30 and 31

Night Show each night. J. FRANK SEXTON, Secretary, Platte City, Mo. T. C. Miller in charge of Concessions.

WANT CONCESSIONS OF ALL KINDS.

MINEOLA FAIR

SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW.

JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

SHERMAN COUNTY FREE FAIR,

August 21, 22, 23, 24.

For Concession Rights, write J. P. LEININGER, Secretary, Loup City, Nebraska.

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SPECIAL EVENTS

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Communications to 25 Opera Place, Cincinnati, O.

Aircraft Exposition In Chicago Next Winter

The first International Aircraft Exposition will be held in the Coliseum, Chicago, December 1-9. The exposition will be held under the auspices of the Aircraft Expositions, Inc., a subsidiary of the Aeronautical Chamber of Commerce of America. The exhibits will be the most complete and comprehensive in the history of aviation.

As the exposition here will immediately precede the International Aviation Conference at Washington, delegates from foreign countries will fly from Chicago to Washington in a giant parade after attending the exposition. Gen. Sir Sefton Brancker, Charles Gray and Woods Humphrey, of Great Britain, will attend the show, and Lindbergh, Chamberlin, Acosta and other air stars are expected.

Electrical Show

Two halls, Mechanics and Washburn, at Worcester, Mass., were used last week to house the exhibition of the Electrical League of Worcester County. John J. Silverman was in charge of the show, in which two miniature houses, entirely equipped with electricity, are featured. More than 4,000 persons attended the opening.

Pawhuska Expo. April 16

A big industrial exposition, automotive show and fashion revue will be held in Pawhuska, Okla., the week starting April 16, according to advices received from J. A. Darnaby, who is directing the event. The show will be held under an immense tented pavilion. There also will be a tented theater in which will be staged *Spanish Nights*, a scenic spectacle. Other entertainment features also will be used.

Fourth Woman's World's Fair

May 19 to 26 are the dates of the fourth Woman's World's Fair, to be held in the Coliseum, Chicago, and plans for the event have been fully worked out. This year the fair will be roughly divided into three worlds of interest to woman, centering about the ages 6, 16 and 60, with a children's corner, a campus triangle and a grandmothers' room. Many new and novel features are included in this year's plans.

Holy Week Cuts Attendance

Own Your Home Exposition, at the Coliseum, Chicago, April 7, has not set any records for attendance. Holy Week is blamed for this. Exhibits are very good and there are plenty of them, but the worst week in the year was picked for holding the show. Concessionaires at the show have not found trade brisk.

McGrail Handling Builders' Expo

John F. McGrail, well-known exposition director, is handling the Prosperity Builders' Exposition, which will be held at the Coliseum, Chicago, September 8-16.

Homecoming at Lansing, Ia.

The Lansing (Ia.) Homecoming celebration is dated for July 23-25. R. G. Miller is secretary of the organization in charge.

Stoughton, Wis., Celebrates

The American Legion, the Scandinavian-American Fraternity and Sons of Norway organizations at Stoughton, Wis., are planning a celebration on May 17, the date of Norway's Independence Day.

Newark Show Postponed

The Newark (N. J.) Build Your Home Show, scheduled for last week, was postponed until the week beginning April 14. The postponement was made, it was understood, because of Holy Week.

Egg Show Dated

The second annual Community Egg Show at Remington, Ind., will be held April 26 and 27. Prof. W. E. Hall, of Gilboa, is in charge.

Glenbeulah, Wis., Homecoming

The village of Glenbeulah, Wis., will have a home-coming celebration July 28 and 29, under auspices of the American Legion.

"Booster Campaigns"

The Fort Fairfield Merchants' Association, Fort Fairfield, Me., will hold a "Booster Campaign" during the week of April 30-May 5 to demonstrate the advantages of trading in Fort Fairfield.

Plans are under way to accommodate a crowd of 15,000 people or more. Special events will be staged daily and merchants who are members of the association will offer special-price concessions on new spring goods to attract as many visitors as possible.

The Booster Campaign is under the direction of William J. Leader, president of the Leader Sales System, of Rumford, Me.

Pageant at Columbus, Ga.

At Columbus, Ga., April 25-27, the Columbus Centennial Association is to hold a celebration to commemorate the 100th anniversary of founding of the city. In connection with entertainment events programed for the town itself, a military demonstration will be put on at Fort Benning, where the program is planned to be of spectacular nature. Pageantry will be featured. Railroads are offering reduced prices. The Centennial Association is in charge of concessions.

Golf Show Goes Well

Two hundred manufacturers of golf and country-club equipment voted on the closing day of the third annual International Golf Show and Country-Club Equipment Exposition, recently held at the Sherman Hotel, Chicago, to hold two exhibitions next year under the management of Lewis & Shafter. One show will be held in New York, February 18-23, at the Grand Central Palace, and the second show two weeks' later, March 11-16, at the Sherman Hotel, Chicago.

The golf show at Chicago registered more than 2,100 buyers, and enjoyed tremendous public support. The Mid-West headquarters are being moved to Suite 1144, 35 East Wacker drive, Chicago. Eastern correspondence will be handled thru the Grand Central Palace, New York. Sherman Lewis is managing director.

Music for Parents' Show

NEW YORK, April 7.—In connection with the Parents' Exposition that will be held at Grand Central Palace from April 18 to 28, under the auspices of the United Parents' Association, Walter Damrosch will act as musical adviser; David Stanley Smith, dean of the Yale University Music School, is chairman.

Shrine Circus at Springfield, Mo.

The Eastern Circus closed its engagement at the Shrine Mosque at Springfield, Mo., April 7, under the auspices of the Abou Ben Adhem Shrine Mosque. Large crowds visited the show each night. The show was proclaimed as the finest and largest indoor circus ever staged at Springfield.

There were 32 acts in the lineup, the Felix Morales Family, acrobats and aerialists, being the feature; Kanerva and Leonhart, doing five acts, including a pantomine baseball game; the McCune Grant Trio, horizontal bars and comedy acrobats; the Miller Family, three acts; the Silverlake Family, four acts; the Harrisons and Comedy Cloyd, cyclists; Mrs. Jack Riddle, swinging ladder, iron-jaw and swinging perch; Marlo LeFors, contortion and Spanish web; Anna Locke Hamilton's Wonder Horse, General Pershing, and Clarkes dogs and ponies composed the program.

One of the feature attractions of the circus was the public wedding which took place the last night of the show. Elmer Satterfield, superintendent of construction, with the show, and Lois Collins, of Springfield, Mo., were united in marriage.

A. W. Collett has been retained as general agent of the Eastern Circus Company. Mr. and Mrs. Collett are well-known in the show business.

The executive staff of the show has had but few changes. Irv. J. Polack is manager; Bob Hallock, assistant manager; Ben Johnson, business manager, and T. R. (Ted) LeFors, special agent and promoter.

The show moved from Springfield to Jefferson City, Mo., to produce a show for the Knights of Pythias.

Barbecue for Veterans

A picnic and barbecue will be incidents to the State convention of the Rainbow Division Veterans, at Ft. Wayne, Ind., June 9, according to present plans. Edgar Fenton is chairman of the committee.

The Sportsmen's Tourist Fair will hold its 10th annual fair in Spokane, May 14-19, according to report from the first meeting of the general committee. Among the Spokane theater men appointed to the general committee staff are Ray A. Grombacher, Spokane Theaters, Inc., president of the Washington M. P. T. O.; H. W. Pierong, Pantages manager; Clem Pope, manager of the Clemmer, and C. E. Stillwell, who operates several amusement parks adjacent to Spokane.

G. A. R. Historic Exposition To Be Held in Brooklyn

It is planned to hold a colorful exposition depicting scenes of the Civil War in Brooklyn, N. Y., May 30-June 9 for the purpose of raising funds for needy members of the Grand Army of the Republic, according to announcements made at the G. A. R. headquarters, Boro Hall.

William J. Heffernan, superintendent of public buildings and offices, has obtained a large plot of land on Fourth avenue, between 32d and 33d streets, for the use of the veterans during the exposition. Several large tents will be raised to cover the many exhibits. The exposition grounds will be laid out as a huge camp such as were familiar to the "boys in blue" when they fought for their country.

Burlingame To Have Pageant

The Associated Firemen of San Mateo County are preparing plans for a pageant at Tanforan Stadium, Burlingame, Calif., in September. The volunteer fire fighters will present an episode review of California history for several consecutive nights, with 2,500 persons depicting the early adventures of Portola and other discoverers. C. R. Rodenberger, of Daly City, is president of the association.

Home Expo. in Boston

A wedding, an old-fashioned New England quilting bee and exhibits in every branch of the art of home making will be features of the Home Beautiful Exposition in Mechanics Building, Boston, April 28-May 5. The wedding, an evening affair, will be the eighth performed at the annual Boston exposition. In addition to the daily cooking lessons there will be competitions in the various lines of the culinary art. There will also be classes in antiques, quilts, rugs, crocheted and miscellaneous articles. Members of the social set will supervise the serving of tea twice a day. The exposition is under the direction of Chester I. Campbell.

Bonnell With E. J. Murphy

NEW YORK, April 7.—Harry E. Bonnell, promoter, is in St. John, New Brunswick, Can., with Eugene J. Murphy. The New Brunswick Temple of the Dokeys will hold an indoor circus and exposition. April 28 has been selected as the opening date.

Auto Races at Waterloo, N. Y.

The Seneca County Agricultural Society, Waterloo, N. Y., will hold automobile races at the fairgrounds on Decoration Day, Fourth of July and Labor Day, conducting the events itself, according to information from J. Willard Huff, secretary of the society.

Salvo and Gloria in South

Salvo and Gloria, dancing team, played last week as the featured attraction at the Norfolk (Va.) Automobile Show. From there the dancers are opening on the Publix Circuit in North Carolina, Georgia and Florida territory.

CANADA'S PACIFIC EXHIBITION VANCOUVER, B. C.

AUGUST 8 to 18

Great chance for Good Games. No wheels, race tracks, electric flashers, roll downs, pick-ups, swing balls, spindles, dice games or any money games.

Wire or write for full particulars, space charge, etc.

Attendance in 1927, 280,000

C. H. CARTER, Concession Supt., Has ings Park, Vancouver, B. C.

JOHN K. MATHESON, General Manager

WANTED—SHOWS AND CONCESSIONS

For ANNUAL ITALIAN FIESTA, San Jose, May 3, 4, 5 and 6.
Also ISLETON ASPARAGUS FESTIVAL, May 18, 19 and 20.
Also SAN LEANDRO CHERRY FESTIVAL, June 4 to 9.
Other good spots to follow. Write or wire.

SAM CORENSON, Manager Diamond Jubilee Shows, 111 Taylor St., San Francisco, Calif.

WANTED SIDE SHOW COMPLETE

Good proposition. Kelly-Wallace-Lauter wire. WANTED TO BUY—Shetland Ponies and Monkeys, to give away. WANTED—Concessions, Balloons, Novelties, Program Hustlers, etc. Wire or phone Lincoln 1230.

POLICE & FIREMEN'S CIRCUS HEADQUARTERS
23 NORTH PENN STREET, INDIANAPOLIS, IND.

WANTED
For the Third Annual
Protestant Home Circus
DOVER, O., FAIRGROUNDS, WEEK OF JUNE 11 TO 17.

Circus Acts, Aerial and Ground. Must do two or more. Nothing too big for this one. Amateurs and four-flushers lay off. State all in first letter.

EVANS CIRCUS, Massillon, O.

WANTED CARNIVAL COMPANY

For American Legion Old Home Week. Five years since city has had Carnival. Address V. C. SMITH, Chairman, Struthers, O.

CARNIVAL COMPANIES

Interested in coming to Missouri Valley, Ia., in early spring, kindly get in touch with the American Legion Post at that place immediately.

WANTED
Shows and Rides

For Fourth of July Celebration, week July 2 to 7.
J. I. FINLINSON, Chairman, Richwood, W. Va.

CONEY ISLAND

(Continued from page 63)

of years gone by, and I personally believe that the days have long passed when the amusement-going public will go out of its way by riding on the Smith street car or the old Culver and West End elevated lines for hours to reach Coney Island, carrying lunches, and seek admission to Luna Park in order to sit thru the old spectacles of *Fire and Flame* or the *Durbar of India* and Oklahoma Ranch, Wild West, etc., and be awed at the sight of a beautiful front and a ballyhoo platform to a ride or show. What it wants these days is something in keeping with the times—thrills, flash and excitement. Nothing proved that more than the coaster designed and built last year by Harry C. Baker for Rosenthal Brothers. There was no Thompson and Dundee flash front or design, but there was something there that the people wanted.

Many of us showmen stood on the corner across the way as late as 2 o'clock some mornings, amazed at seeing the crowds actually lined up eight deep waiting to get on this coaster. Not only to get on but to repeat once they got on and pay as high as 50 cents. Under stand, I do not wish to discredit the genius of Thompson and Dundee; I am one of the many that cherish their memories, having been reared around Coney Island and the New York Hippodrome, but their genius was utilized in accordance with the times when they were operating. Right at the present time the fire department ordinances and the strict surveillance of the city of New York make it prohibitive for any person to build the rides and the fronts which they did in those days. Whereas in those days they built with papier-mache, canvas, plaster, beaver board, lumber, etc. At the present time they must build with steel, iron, concrete and metal. This has been evidently overlooked by the would-be critics.

On the other hand, Luna Park in all its history never prospered or even paid until its present administration. It was compelled to go thru bankruptcy proceedings, etc., in those glorious, picturesque days, whereas it is flourishing under its present administration. For example: In the last four years I wish to mention a few of the marvelous innovations that I have noticed at Luna Park.

The big bandstand, built within the entrance to the park, where one may pass and listen to the big Czechoslovakian Band playing and traffic practically stopped on Surf avenue listening to same.

Another innovation is the big mile sky chaser, which has possibly earned more money net than any other big ride in Coney Island.

The filling up of the back space instead of the park ending practically at the shoot-the-chutes. They have installed a number of fine concessions and amusement devices that carry from there clear back for a block, opposite which the circus arena was built, where they exhibit one of the biggest one-ring circus programs in the country. Five or six years ago the circus was presented as a free proposition, after which they sold some reserved seats, the circus usually costing the park upward of $18,000 on the season. Now the circus has gained such fame that instead of being a free circus as originally contemplated it has become so popular that the reserved seats sold on the season enable the park to give a marvelous circus and show a profit besides.

The marvelous improvement in modernizing of the upper part of the ballroom, where wonderful shore dinners are being served.

The addition of the pit (Luna's funhouse) and the swimming pool, which, in my opinion, is one of the greatest improvements ever added to an amusement park, not making mention of numerous other additions and improvements, such as the beautiful and enlarged front entrance, *Battle of Chateau-Thierry*, beautiful band-stand grove, etc.

At the present time the old junk is being taken out, including the boardwalk and the witching waves, and the entire park is being concreted thruout and many new amusement devices and rides are being installed, replacing some of the older rides.

Another thing I remember—the day when Luna Park was operated by a general manager, assistant general manager, purchasing agent, with an assistant; special architect, with an assistant; press agent, with a complete staff, and office amusement director, with a complete staff; picnic manager, with a staff, plus the other heads of the various departments. All of the above, under the present administration, have been eliminated, with the exception of one or two heads of the above-mentioned departments. All the other operations, including the additions to the park, are being handled and supervised at the present time by the executive manager.

Coney Island has many big showmen who are doing big things in accordance with the times. Possibly additional advertising and the proper facilities of handling the people, and the smaller concessionaires giving them their money's worth, will help Coney Island and Luna Park more than anything else. So much for Coney Island and Luna Park.

This week with great pleasure I noticed and read the article which you published unsigned, but merely initialed by S. G. P. on page 70. This article was certainly interesting and I congratulate you for seeing that same was published, altho contrary to your rules on not publishing an unsigned article. The party who wrote this article gives a lot of food for thought, especially as far as the various attractions which played parks and the booking agents are concerned. As this party states, you cannot fool men that know their business.

As far as I am concerned, am making no apology for any outdoor booking office, and if any man or number of men can come forth with the absolute facts of wrongdoings, etc., they should do so, but unless they have absolute facts that they can back up they should refrain from making assertions that will reflect on the good and reputable booking office as well as the other kind.

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Military Band Organs
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Skates and Repairs

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4458 W. Lake St., Chicago, Ill.

Many Pennies Feed Erie Digger

The usefulness of the penny has been investigated by the Erie Digger Company, manufacturer of vending machines, to ascertain what becomes of the 4,721,287,900 one-cent pieces now in circulation. The Erie Digger Company has estimated that no less than $250,000 has been distributed by it from penny receipts since invention of the device. The Erie Digger has an especial appeal to crowds, because of its interesting mechanical construction, and it is more than probable that thousands of pennies make return trips to the devices in various spots thruout the country.

Lake Worth Casino Damaged

FORT WORTH, April 7.—Concession booths, owned by P. L. Venner, at Lake Worth Casino, were damaged to the extent of $15,000 during a wind and rainstorm April 3. Roofs of various other buildings were stripped off, but the dance hall was not damaged. The Casino opened March 30 to operate during weekends until May, when the season will officially open. All necessary repairs are being rushed so that the Casino will operate as usual.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

THE McCLELLANDS write that upon their appearance at Lexington, Ky., on a return engagement last week, they were given a splendid reception, and they played to a packed house. April 11-13 the team was featured at the new rink, owned by J. V. Morasco, at Coudersport, Pa.

RAINBOW GARDEN, at Little Rock, Ark., has changed its policy from dancing to roller skating. It was opened as a rink March 27, and there will be skating afternoons and evenings except on Sundays and Mondays. The equipment will include 500 pairs of Chicago roller skates. W. F. Starnes is manager of the rink.

C. L. SMITH, who has spent most of his life as a trouper on carnivals and other outdoor shows, spending a part of that time as a fancy skater, breezed into the Cincinnati offices of *The Billboard* last week with news that he is planning to go out again as a skater this summer, either on a vaudeville route or with a traveling show. For the last two years he has been incapacitated, he said, because of an injury, but is feeling fit again. He came to Cincinnati with Jim Hamilton's marine show. He has a comedy act on the little wheels.

WITH NUMEROUS changes in equipment and policy, the Oaks Park Roller Skating Rink, Portland, Ore., opened March 31. Edward H. Bollinger, of the Oaks Amusement Park, this year will manage both the rink and the resort. A unit-band pipe organ will be installed. A beginner rink, apart from the main floor, has been built.

ONE OF THE FINEST skating floors in the West was opened last week, when the new Ambassador pavilion got under way in the Ambassador auditorium. Robert Golden's State Band provided music. A feature stunt was a series of fancy skating maneuvers, executed by the Rolling Aces, made up of skating instructors. Alfred Painter is manager of the new rink. The rink will be operated as an amusement and recreation center of the highest class. Robert E. Lee, former amateur champion, is captain of the house staff.

THOMAS G. GIBSON, of the Rainbow Garden Rink, Elyria, O., certainly keeps a jump or two ahead of his patrons when it comes to providing interesting and novel attractions. Some of his recent events, announced in the very attractive and effective house organ, *Rainbow Rink Garden News*, include amateur intercity races, "turtle race", old-time skating party, bag-tag skating numbers, balloon races, leap-year party, "drop-back" skating number, free Dutch lunch, moonlight numbers, lucky spot numbers with prizes, program night, variety night, rube carnival and masquerade.

AL NEBES writes that he is going to settle down in Forest Park, Genoa, O., this summer, as manager of the new roller rink there. The opening date is May 15. "We will open with 400 pairs of Chicago skates and a calliaphone for music," he writes. "The rink is in a new building." Forest Park is located eight miles east of Toledo, O., on a State highway. It is owned by C. J. Uthoff and W. D. Stanger. Nebes hails from Boston, and lays claim to the speed championship of the Eastern States. He has had extensive experience in the rink game, and under his management the new enterprise at Forest Park should thrive.

AN INCIDENT of Roland Cioni's recent swing thru the Middle West and the Atlantic Coast States is related by Johnny Mason, of the team of John and Mary Mason, writing from the New Ridgewood Grove Rink, Ridgewood, N. Y. They write:

"Arthur Eglington, of London, professional roller-skating champion of Europe, again defeated Roland Cioni, world's champion, two out of three races, at New Ridgewood Grove last night. Eglington was the winner in the first series on Monday night.

"The first race last night, at a half mile, was captured easily by Cioni. The time was 1:36.

"In the second heat, at half a mile, Eglington was the winner in 1:37. Both heats were very exciting, the contestants alternating in the lead from time to time.

"In the final heat, Eggy crossed the line a foot ahead of Cioni, who had been coming on like a whirlwind. The crowd was in an uproar as the two crossed the finish line. The time was 3:17, close to the best time done on the Grove's 17-lap track.

"Sandwiched in between the professional events was a series of amateur races. The quarter-mile record was smashed by Jimmy Frampton, who negotiated the distance in 37 seconds, winning, with Murray Gorman and Freddy Miller in a dead heat at his elbows. The best time for the quarter previously was Edgar Baxter's, at Brooklyn Rink, 47¾.

"Freddy Miller won a half-mile invitation in 1:43, and Miller also captured a quarter mile in :49.

"During the recesses between races, John and Mary Mason, and Jack Dalton, of Dalton and Weaver, gave some exhibitions of whirlwind acrobatic and trick skating."

EDWIN RUTH, manager of the Armory Roller Rink, Burlington, N. J., put on a snappy feature recently, when 29 skaters entered in a 32-mile outdoor marathon race, taking in six towns along the highway. Five racers finished. The best time was 2:14, made by Lewis Marshall, of Burlington. James Rudderrow came in second in 2:24. Cash prizes of $50 were awarded. Large crowds gathered in each town thru which the course lay, and the stunt was an excellent promotion idea. A marathon race for girls over a 20-mile course and a 50-mile race for men are on the books for the immediate future, according to Ruth. The Armory rink has also been gathering in some fine publicity thru its roller hockey team, which claims the championship of New Jersey.

GLEN L. MACK, general manager of the Mack Amusement Company, Portland, Ore., has not been heard from for many months, but now steps out with a goodly fund of news about himself and his activities, as follows:

"We are at the present holding leases on four rinks in Oregon, and expect more by next season. Our rinks are located at the Armory, Marshfield; Auditorium, Astoria; Trail's End, Seaside, and Winter Garden, Eugene. The Seaside Rink is a summer rink, but at times we operate it during the winter, conditions permitting. Astoria we open about the middle of September and close the last of April. Marshfield we open same as Astoria, and Eugene is a new location, and we will open there April 2.

"The rinks and sizes are: Marshfield, 72x125; Eugene, 60x120; Astoria, 66x90; Seaside, 60x100.

"Business is very good, considering the general business conditions in this section.

"We recently bought out the skating rink at North Bend, Ore., and closed it up. The place was unfit for a skating rink, and our Marshfield rink can take care of the North Bend business, as it is only three miles away.

"We are trying to put the rink business on a clean and healthful basis and make it the business that it should be, and not the spare-time business that so many think it is, and we have at present a number of rinks in Oregon that run on this basis, and which in the long run do not do the business any good.

"I was in Tacoma some time ago, where I had one of our rinks in 1926, and W. H. King is now operating two rinks there and business looks very good at the present time.

"The skating rink at Albany, Ore., has been remodeled into a garage and service station, and at the present there is not another hall in that town available.

"Our rink at McMinnville, Ore., was closed recently on account of lack of support. This town is one of the hardest towns in Oregon to work."

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY

Complete satisfaction to rink managers and the public. An achievement worthy only of the best skate made—RICHARDSON'S. Send for catalogue.

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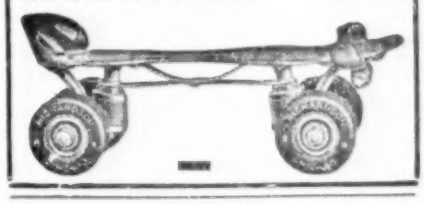

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Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Carnivals Report Good Business As They Launch 1928 Season

Wise Shows

LOUISVILLE, Ky.—The 1928 season of the Wise Shows opened here March 31 under the auspices of the United Spanish War Veterans, with a parade thru the down-town section of Louisville led by the Spanish war veterans' band, followed by Dick Siscoe's band, the Wise Shows' colored minstrel band, animals in cages, plantation performers and the shows' calliope, and other parts of the Wise Shows were in evidence, and despite the cool weather, promptly at 6 p m. the carnival was in full operation.

The Dixieland minstrels opened in a blaze of glory with 20 colored entertainers and their 10-piece band in new red uniforms and the girls in flashy costumes, and the comedians in full dress suits and cotton pickers' dress. John Courtney, manager. Princess Mite museum, featuring Princess Mite, Margie, Chief Long Horn, Bula Bula, Doc Whilse, manager. Circus side show, John Wadewater, manager. Athletic arena, Whitey Hewitt, manager. Illusion show, with Dagmar, half woman; floating lady, Capt. Bell, escape artiste, and Mystic Glass, Bell & Glass, managers. Blue Eyes show, Whitey Nelson, manager. Jungleland, Jack Lloyd, manager. Monkey autodrome, Fred Rainey, manager. Dog and pony circus, Professor Molar, manager. Determination Hoyt, Ray Schumaker, manager. Johnny, the ape boy, Charley Dalton, manager. Merry-go-round, Carl Freeman, manager; ferris wheel, Chas. Eichorn, manager; mixer, Tom Williams, manager; whip, Ruddy Conrad, manager; kiddie rides, Louis Gotlob, manager.

The dining hall is operated by Tom Moss and the following concessions are in the lineup: Al Wallace, 6; Joe Tilley, 5; A. C. Keehan, 3; Tom Connelly, 2; Ray Schumaker, 2; Mrs. D. A. Wise, 1; Dick Siscoe, 3; Spooks Birchett, 1; Happy Bollinghouse, 3; Joe Lyspert, 1; Flo Proctor, 1; Al Rusher, 3; John Hobbs, 2; Tom Moss, 3; Chas. Carpenter, 2; Ivan Murphy, 2; Chas. Fox, 2; Doc Caldwalter, 2; Steve Dorgan, 2; Marks and O'Keef, 2; Sam English, 1.

Rock City Shows

ROME, Ga., April 7.—The Rock City Shows started the season here March 31 with a boom. Altho the night was cold the midway was crowded. With ideal weather prevailing Monday the people were here and spent some money. This is a gilly show, but upon the lot it has the appearance of a wagon show. It is surprising to those that saw the show last year how an organization could be so improved during one winter.

A daily parade is part of the program, which will be continued thruout the season. The parade consists of the staff of the shows first in line, followed with Rossi's concert band, Graham's minstrel band and performers, Morton's trained bears, Himelburger's alligators, which are on a specially designed truck; Rah Mona, the magician, and his performing dogs; the cages of monkeys and then the calliaphone. All are moved about town on trucks and automobiles all bannered.

On the lot the management has carefully planned the essentials necessary for the success of an organization: cleanliness, illumination, beautiful fronts, stocked concessions and well-kept riding devices, and behind the fronts are real shows.

Among the shows are Joe Turner's minstrel show, Sam Patralli's athletes, Lon Morton's animal show, Melton's society circus, Jack Turner's water show, Tate's model city, Roger's fashion review, Rah Mona's python snake, Doc Sullivan

(See ROCK CITY, on page 76)

C. R. Leggette Shows

PALESTINE, Tex.—The C. R. Leggette Shows opened here March 24. Weather not the best, but a fair crowd turned out and business was fair, the minstrel show getting top money. Everything was newly painted and made a swell appearance.

Show opened with 18 attractions as follows: Baby Eli, Howard Jennings, manager; Big Eli, Teddie Taicht, manager; merry-go-round, William (Dad) Miller, manager; whip, Irvin Ritchie, manager; glider, Jesse Anderson, manager; big snake, Henry Clay, manager; fun on the farm, Owen Batts, manager; Winnie and skeleton dude, F. H. Carder, manager; geek show, J. S. Hunt, manager; Tessie Ton, J. S. Hunt, manager; circus side show, Jack Barr, manager; Hawaiian show, Texas Red Johnson, manager; Leggette's minstrels, Chas. Raymond, manager; jungleland, Baldy Taylor, manager; human fish, L. N. Coffey, manager; krazy tangler, Jean Allen, manager; motor and monkey drome, Chris Maul, manager, and the following concessionaires: Charles Seip, A. Mitchell, A. Dutch Wilson, Leonard, Sam Lampros, J. C. Manor, H. S. Windsor, George Parson, Mrs. F. A. Clark, Charles Williams, W. F. Winkie, Joe Kemp, John Gardner, Jack Young, P. H. Lenn, Tom Cook and Joe Mizner. Tony Magle has the cookhouse, which is up to date

Rice Bros.' Shows

GREENVILLE, Ky., April 7.—The Rice Bros.' Shows opened here Monday night with a bang, catering to one of those crowds that comes early and stays late, and to say everyone received their share of the business would be putting it mildly. With fair weather prevailing it looks as tho the opening week will go beyond expectations. Everything looks spick and span, carried out in a color scheme of orange and black. Paint was used in profusion, and neither time nor expense has been spared in bringing the show out for its 1928 premiere.

A number of Kiwanians were in evidence the opening night and they were one in proclaiming their opinions on the cleanliness of the show and the paraphernalia, and there is a movement on foot to interest Manager Rice in making Greenville the wintering place for the show, and there is a possibility of a deal being consummated ere the show leaves here.

The lineup of attractions: Merry-go-round, Ralph Boone, foreman and tickets; Albert Brown, clutch; John Batist, ticket taker. Ferris wheel, James Reed, foreman and clutch; Frank Martin, tickets; Fred Morgan, ticket taker. Chairplane, John Emanuel, foreman and tickets; Tyree Robertson, clutch; Frank Stewart, ticket taker. Kiddie rides, Ben Strickland, foreman and clutch; Babe Weaver, tickets; Frank Humm and Jack Hulsey, aides.

Desmond's New York Roof Garden Revue, with Ethel, Holly and Bud Desmond, Lee Daenitz, Art Remson, Monte Wilkes, Skeets Kirk, Burt McKinness, Irma Prost, Helen Carson, Jackie Rodgers, Flo Prost, Peter Pan and Alice Jordan.

Desmond's Dance Revue with seven-piece orchestra, Lee Daenitz manager. Fay Asia's illusion and side show combined: George Eli, magic and Punch; Prof Roy, human art gallery and tattoo artist; Edna May, illusions; Dot Earle, electric marvel; George Jones, human torture; Frank Earle, talker; Curt Johnson, inside lecturer; Ed Smith and Bill Marsh, tickets; Robert Lovejoy, boss canvasman. Fay Asia, mentalist. Charlie Curran, manager.

Lowrey's motordrome, Cannonball Jack

(See RICE BROS., on page 76)

JACK RHODES

Jack Rhodes, Master Builder, Gives Lowdown on Workingmen

"Sounds kinder fishy to me—all these show letters about the 60 or 80 workmen employed in winter quarters around the carnivals," said Jack B. Rhodes, master builder of the Morris & Castle Shows, in conversation with the writer recently.

"Is it another dream of these press agents, or is it written under instructions of the owners of the carnival?" he continued.

The well-known wagon, front and show builder, who has seen many years of experience in both the circus and carnival business, smiled and shook his head.

The career of Jack B. Rhodes dates back before 1893. He saw service with the pioneer circuses, among them Cook & Whitby, B. E. Wallace, Irvin & Son, L. B. Lentz and Danny Robinson, an into the carnival field along with Al Gorman, John G. Miller, K. G. Barkoot, the Frisco Exposition, C. A. Wortham and the last five years, the Morris & Castle Shows.

It is safe to say that Jack B. Rhodes has built more show wagons, show fronts and show property than any other builder living today. So Jack is qualified in making the statement that he would be able to build complete, in five months, the wagons and show fronts, and paint all, for a 30-car show, and use only 15 men, and that it's all "applesauce" to say that "60 or 80 men are now hitting on high in winter quarters."

"Just give me four good men, besides myself," added "Chew-Tobacco" Jack, "in the building and blacksmith department, and in two months' time I can easily repair, build extra equipment and show fronts that are needed for a 40-car show such as ours." Jack says that never before has he been as satisfied and contented as he has been the last five years with the Morris & Castle Shows, and that if he ever makes a change it will be only one thing—complete retirement.

J. Wellington Roe Joins D. D. Murphy Shows Staff

J. Wellington Roe, who was special agent for the Morris & Castle Shows last season and who has been engaged in membership work for the American Legion at New Orleans during the winter months, has been signed by the D. D. Murphy Shows as special agent for the coming season.

Hicks Joins Wise Shows

William R. Hicks has joined the Wise Shows, at Louisville, as general representative.

South Carolina Has Its Share of Fool Laws

The Gaffney (S. C.) Ledger rises to make the pertinent comment that "South Carolina has its full share of fool laws, and the one governing the operation of carnivals in this State is one of the number."

The statute, *The Ledger* informs us, prohibits the exhibition of carnivals except in connection with the State fair or one of the several county fairs, and asserts that such a law cannot be justified by any method of reasoning, for "if it is all right for a carnival to operate in connection with a fair, there can be nothing wrong with the carnival showing by itself."

We must confess we can't find any answer to that argument. We suppose a law outlawing carnivals would have to be based on the theory that they are demoralizing, injurious, corruptive of good morals and generally detrimental to the peace, good order and high moral ideals of our South Carolina citizenship. But fairs are usually community enterprises that appear to regard carnivals or a "midway" of the same variety as a necessary or desirable means of persuading the folks to come out and part with their shekels. Hence it would appear that to help the fairs along toward financial success, we are quite willing to lay aside our deep moral scruples against carnivals for the time being. The situation would seem to suggest two thoughts. One is that we perhaps do not regard carnivals as so outrageously wicked and naughty as would appear from a statute that totally outlaws them. The other is that it is rather a sad reflection on the state of public morals generally—or on the quality of fairs—if it is necessary to provide something wicked, naughty and forbidden in order to induce the folks to attend. Well, anyway, we have heard of raffles and other games of chance at church bazaars.

Maurice B. Lagg Leases Equipment From Harry Heller

The Knickerbocker Shows will take to the road this season better equipped than ever. Col. Maurice B. Lagg has leased all the rides and other paraphernalia of Harry Heller's No. 2 Show.

Heller will devote his time to the Harry Heller's Acme Shows, and the Knickerbocker Shows will be under the direction of Colonel Lagg, who has surrounded himself with a competent staff.

Al Hayes Quits the Road

Al. Hayes, for the past four seasons *Billboard* agent and mail man on the David A. Wise Shows, is now manager of the Walton Athletic Club, Atlanta, Ga.

Bee Amusement Company For Oklahoma Free Fair

Carl M. West, secretary, wires *The Billboard* that the Bee Amusement Company has been awarded the contract to play the Le Flore County Free Fair, at Poteau, Okla., September 13 to 16.

One-Man Show

NEWARK, N. J., April 7.—Tony, the city's premier organ grinder, is no longer dependent upon the chance-flung penny. He now charges each customer a nickel for three tunes.

Princess Hacebah Joins Bernardi Greater Shows

J. W. Stephenson has booked Princess Hacebah's Oriental Revue with the Bernardi Greater Shows. The Princess has 14 people, which include Hawaiian, Egyptian and Turkish musicians and dancers. The show will be featured with its 58-foot front.

"If I Fail To Guess Your Weight Within 3 Pounds, You Get a Beautiful Box of Ireland's Assorted Chocolates!"

WHAT A FAMILIAR SAYING? Our new line of Boxes for Scale Men will enable those featuring Scales to make more money than ever before.

YES, WE HAVE OTHER BOXES; in fact, a Box for any purpose, regardless of what your Concession may be. We specialize in fancy Box Chocolates. Write for our new Illustrated Price List, which illustrates attractive Boxes, especially designed and packed with Quality Chocolates for the CONCESSIONAIRE.

ATTRACTIVE BOXES--- MODERATE PRICES--- AND THE MOST ESSENTIAL--- QUALITY CANDY

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LOS ANGELES, CALIF. Western Novelty Co., 416 S. Los Angeles Street.
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MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Bill Legalizing Games Up in Mass. Legislature

BOSTON, April 7.—The Massachusetts Legislature will have before it at its next session a bill to legalize games of chance conducted by fraternal, religious and similar organizations. The measure will have a favorable recommendation of the committee on legal affairs of the Legislature. Favorable report on the bill was voted Wednesday by the committee by a vote of 15 to 6. The measure provides that regulations shall be formulated by the Department of Public Safety and that in every case licenses shall be issued by local authorities, subject to approval by the State Department. Games of this sort were stopped by order of Attorney General Arthur K. Reading last year when he informed all police departments that the law prohibited them.

Shows Have Bad Break At Brooklyn Indoor Event

NEW YORK, April 7.—The Brooklyn County Fair and Exposition ended a week's engagement March 31 at the 106th Infantry Armory, Brooklyn, which was a success from the promoter's standpoint, but a dismal failure for the shows, according to information furnished *The Billboard* by some of the showmen, several of whom withdrew before the termination of the engagement. The reason the shows got a bad break was blamed on the 50-cent gate, and the juvenile entertainment that occupied the main part of the evening, which was a death blow for the midway attractions.

The attractions were Joe Gangler's novelty circus, Serpentina, Sealo the Seal Boy, Austin's 10-in-1, Heckler's flea circus, Mlle. Adgie and her lions, Anita Goldie's "Hawaiian Nights", presented by Mark Sclar; Curly's escape show, Howard the Lobster Boy and Mlle. Zazza, presented by Mart McCormack.

The hit of the fair was the semi-professional juveniles billed as "the talented children of America", who occupied a separate part of the armory. The fair and exposition was for the benefit of the blind children of that city.

Charles L. Henderson was the promoter; Frank Ferguson, general manager, and George H. Boothby, publicity director.

Jack Lance Grateful

Jack Lance asked *The Billboard* last week on a visit to Cincinnati to offer his thanks to all who aided him in his fight for freedom at Atlanta recently. He was on his way back to Atlanta when he called at the Cincinnati offices of *The Billboard*, feeling fit and looking well, and having an optimistic outlook for the future. His plans are indefinite, he said. He is making his headquarters at the Henry Grady Hotel, Atlanta.

Witt Bros.' Shows Having Good Business in South Africa

W. J. Hanley informs *The Billboard* that he has received word that Witt Bros' Shows, which left New York last spring, opened March 1, on Albert road, opposite Palace Theater, in Capetown, South Africa, and are playing to good business.

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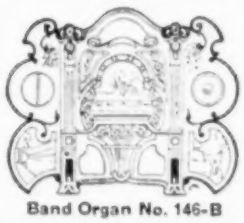

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A special type Wurlitzer Band Organ for every kind of out and indoor show is now available. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Send for complete list of newly released music rolls. New music brings crowds—Crowds bring money.

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NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

OUR NEW PRICE, $14.00 PER GROSS.

We can now offer you the ounce flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for $20.00 PER GROSS.

Purse Vials (two-for-a-quarter seller), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, $3.75 per Gross. Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), 75c per Thousand. Samples of the above Perfume, 50c, Prepaid. Face Powder (two ounces), in square boxes, $13.50 per Gross.

25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES, - 2232 Bissell St., Chicago, Ill.

WANTED
SPLASH BEACH PARK, CHARLESTON, W. VA.

FOR OPENING OF THIRD SUCCESSFUL SEASON, SATURDAY, MAY 19.
SENSATIONAL FREE ACT, WILD WEST, CIRCUS OR HIGH-CLASS CARNIVAL ON PERCENTAGE.
Nine Big Days and Nights, Including Two Sundays, In Heart of City.

All Legitimate Games of Skill Open for Season

Only Park within fifty miles of Charleston. Will be broadcast nightly from WOBU Station. 500,000 drawing population. Our policy this season will be to play traveling attractions on a live-and-let-live basis. State what you have in first letter.

J. SHIRLEY ROSS, Pres. Splash Beach Park, Inc., Box 1078, Charleston, W. Va.

St. Louis

ST. LOUIS, Mo., April 7.—Terrific downpours of rain kept down the attendance at the regular meeting of the Mississippi Valley Showmen's Association Thursday. As a result only the most important matters were discussed and the business end of the meeting put thru in rapid time. Following the business refreshments were served.

The Barlow Big City Shows opened last Saturday night at the lot at 4600 Gravois to fair business.

Tom W. Allen has been sojourning in St. Louis during the past two weeks, visiting with friends.

Earl Parker, of the C. W. Parker factory of Leavenworth, Kan., passed thru St. Louis last week headed for Eastern points.

The Oliver Amusement Company No. 2 Show, under the management of Mrs. Charles Oliver, opened this week at the lot at Adams street, and when weather was right did a splendid business every evening.

Mrs. Harold Barlow opened a millinery shop at 2310 S. Broadway last Saturday, which she named the Mera Shoppe. Mrs. Barlow will manage the shop personally during the next two months, following which she will go on the road with her husband's show.

Mr. and Mrs. Charles P. Farrington were *Billboard* visitors, stopping in St. Louis for a day, en route from Los Angeles to New York.

A. H. Daily, general agent of the D. D. Murphy Shows, returned from a trip thru the North. He reported that the Murphy Shows will leave winter quarters April 8 and are expected to arrive in St. Louis on April 11, opening here April 17.

John Nevins, of the 101 Ranch Wild West Shows, spent several days in the city last week in the interest of his shows.

J. C. Taylor and son Glen in company with Johnnie Roberts, last season on the D. D. Murphy Shows, left St. Louis Monday for Chicago, where they will join Ben Benjamin, who will play the lots of Chicago.

L. M. Brophy, general manager of the D. D. Murphy Shows, wires that the Murphy Shows was not a competitor for the 1928 North Carolina State Fair.

Florida Tip Top Shows To Start Season May 5

Tom Hassen, of the Florida Tip Top Shows, informs *The Billboard* that the show will open May 5 at Camden, N. J., as a 15-car organization.

Prisoner Uses O'Brien's Name in "Charity" Fraud

An individual with more crust than courtesy has been misusing the name of William Jennings O'Brien, agent for the Rubin & Cherry Shows, to bilk friends of O'Brien out of money, and faces the prospect of prosecution by the government on a charge of using the mail to defraud. O'Brien writes the circumstances to *The Billboard*, relating that the money-raising party is a prisoner on a chain gang in Florida. Some of the friends of O'Brien, who didn't believe the letters they received from the man, investigated, with the result that the whole affair was turned over to government sleuths to handle. Henry J. Pollie, of the Pollie Greater Shows, visited the prison camp and turned up the facts. O'Brien is justly peeved over the affair, not only because the letters sent out appealing for help indicated that he was in a chain gang, making little ones out of big ones, but because the actual prisoner had bilked O'Brien's friends out of a sum estimated at $600 to $900, with more yet to come, in all probability.

Cecil Vogel Quits Carnivals To Become Theatrical Manager

Cecil E. Vogel, formerly of Vogel & Walsh, indoor promoters, who has been connected with the Zeidman & Pollie Shows for some time, announces that he has retired from the carnival field. Vogel is now assistant manager of Loew's new theater, Norfolk, Va., and will leave shortly for Louisville, Ky., to take the management of the new Loew Theater that is scheduled to open in that city on May 15. Mrs. Vogel is in Louisville at present preparing a pretty little home where they expect to live in the future.

Victor Lee Joins Hames Shows

Mr. and Mrs. Victor Lee have left the J. George Loos Shows after playing the Fort Worth Fat Stock Show and have joined the Bill Hames Shows with their wormwood exhibition.

Fire on J. J. Page Shows Destroyed Minstrel Top

KINGSPORT, Tenn., April 6.—The J. J. Page Exposition Shows suffered $1,500 damage late Saturday afternoon, when a gasoline torch ignited the new minstrel top and completely destroyed the show, together with its new piano, seats, stage, scenery, wardrobe and band uniforms. Fast work by showmen on the lot saved adjoining show tents by dropping them.

Manager Page has ordered new equipment.

Percy Martin To Pilot Barkoot Bros.' Shows

Percy Martin is now the general agent of Barkoot Bros.' Shows. He advises that the show will make one big jump from Georgia into Kentucky.

MEYER & WARD

NOTE OUR PRICES ON NEW TENTS.

28x50, 8-Ft. Sidewall $288.00
28x56, 8-Ft. Sidewall 305.00
28x84, 8-Ft. Sidewall 418.00

Tops 10-oz. Army Khaki. Walls 8-oz Double-Filled Khaki. Tents and Walls all hand roped. Trimmed in red. Prices quoted on others.

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OUR WORK EXCELLED BY NONE.

Outdoor Observations

C. G. DODSON is a showman worth watching and emulating. He has come up gradually, steadily and substantially. He has built the Dodson World's Fair Shows on a strong foundation.

Good business brains and shrewd showmanship are back of the Dodson Shows' success. The atmosphere on their lot, the character of their dealings and the spirit that may be detected in their talk all testify to this.

Carnival lots all have a personality of some kind. But the Dodson midway has something more impressive than just personality. It has distinction.

C. G. Dodson is fortunate in having his own brother, Melvin G. Dodson, as general representative. Mel Dodson is an unusual type of agent. He is different.

The Dodson boys know how to book and how to route. That probably accounts for the fact—learned indirectly—that last season, while many shows were struggling against floods, quarantine and other periodical difficulties, the Dodson World's Fair Shows went sailing along with comparative smoothness and enjoyed one of the best seasons the organization ever had.

The Dodson opening in Clarksdale, Miss., March 31, took place the very day that "ration money" was being disbursed by the local banks. Picking dates with advantageous features is a long suit with the Dodsons.

OLD SHOWMEN—veterans rich in varied experience — are plentiful around the Dodson Shows. H. L. (Sheeney) Bush, 74 years young; Lew Nichols, 70, and Doc Waddell, 65, all have had about 50 years or more of actual service. J. George Roy, who now specializes in fun houses, and also has a son, Ralph, on the show, has been in various branches of amusements for 36 years. Others who have stood the test of time include Scout Younger, J. W. Kehoe, W. C. Cross, Frank Young, Jack Wayne, Happy Fields, Rubin Lamont, Howard L. Benson, A. U. Esleck, Dr. J. E. Leone, Jack Herman, Robert Blakeley, C. W. Pickell and Dillon Hurt.

Speaking of oldtimers, did you ever notice the gracious manner that nearly all of them possess? How they greet and salute you on meeting, their extreme courtesy in conversation, and the distinguished manner in which they "bow out" after the visit is concluded? It was bred into them in the old days when personal pride ran at least neck and neck with the desire to get the money. No time for it today, it appears.

The Dodson Show is a circus almost as much as it is a carnival. It has probably more canvas than any other carnival. The big top for Dakota Max's Wild West is enough in itself for a satisfactory two-ring circus.

Dakota Max, by the way, is the main feature with Dodson. He fully deserves the honor spot, too, because he has a fine lineup of hands and stock, and a rattling good bally that never fails to draw them in.

Reverting to the circus topic, Guy Dodson seems to have some farsighted ideas along these lines that are worth watching. After all, if the circuses are going in for fair dates, the carnivals are just as much entitled to mix in the circus field. Dodson is doing the very thing that eventually—if adopted by other carnival owners—will be the means of giving this business new life. He has only a reasonable number of concessions, and a rigid watch is maintained to insure that they always run on the level. The show and attractions of various kinds are wholesome and satisfying. They give the public big value for money received. Show managers, concessionaires and other personnel, catching the spirit of their employer, are courteous, congenial and businesslike. There is orderliness everywhere. In short, Dodson's World's Fair Shows is as clean and well conducted as it is possible for a carnival to be.

Dodson's midway equipment is modern of excellent quality, attractively painted and well spotted. Practically all of the shows and concessions are under new canvas. All wagons, as befits the up-to-date show, have interchangable wheels and tongues.

Bright lights—the necessary sparkle that makes the midway fascinating—are used unsparingly. Jack Wayne, the electrician, has this important task well in hand. He is using a new brand of lamp that produces an unusually brilliant effect, and, in addition, can be packed and transported more easily than most lamps.

After the Dodson Show leaves Clarksdale, a 10-cent gate will be put on. No real carnival should be without it. Especially as in Dodson's case, when the show has such an inviting entrance that it assures the visitors they will get their money's worth inside.

In all his years as a show operator, C. G. Dodson has never missed a pay day. He doesn't tell this himself, but all his oldest employees say it, so it must be correct. Also it wouldn't take more than a grand to pay off every bill that Dodson owes. That certainly is a mighty comfortable position for a showman to be in.

SCOUT YOUNGER is hankering to retire. Altho he has one of the most palatial house autos ever built—it was originally designed and constructed for the vice-president of the Pennsylvania Railroad—and therefore can travel with all the luxuries of home, Scout has strong inclinations toward a chicken and turkey farm. Rose Hoffman, his able and charming secretary, has thoughts along the same lines, so it's unanimous as far as the Scout Younger camp is concerned. But C. G. Dodson, who is strong for "name" attractions, signed Scout Younger's Law and Outlaw show with the understanding that Scout himself would go along with it. So he must stay for the present.

DOC WADDELL tells one on himself. It goes something like this: A few seasons ago, after being engaged by a show owner, who apparently was not very well acquainted with Doc, the employer made inquiries about the press agent and chaplain, and was told that Doc Waddell "is a preacher who goes around to jails and speaks to the prisoners." Whereupon the show owner replied, in effect:

"A preacher who goes to jails and talks to prisoners? What's the good of that? The prisoners can't come to the circus!"

And Doc lost the job. But it didn't discourage him. Doc's conviction was strong enough to meet disappointment. Every man with a new idea must stand the gaff of the incredulous—the same class of unbelievers who didn't think the steam engine, the automobile, the airplane and radio could be made practical. Doc's idea was unique and unusual. It still is. Perhaps no one but Doc Waddell could make it work. Nevertheless it is practical, productive and entitled to consideration. Results—abundant results—prove it. At any rate, C. G. Dodson is sold on the idea. And C. G. Dodson is a practical man.

LORETTA FISCHER'S REVUE, one of the top-notch shows on the Dodson midway, has a talker who attracts a good deal of attention and makes a decidedly favorable impression. His name is Len Ardell. He does his bally in a tuxedo, with a cane for additional effect. But it isn't just his neat dressing that marks him as individual. His line of talk and his refined manner of speaking, place him in a distinct class. Oldtimers on the lot the opening night were free in saying that Ardell makes one of the best talks ever heard in front of a show.

Another gratifying feature about Miss Fischer's revue, in addition to the attractive girls and good music, enhanced by the work of a very able pianist, Bessie May Smith, is the presence of some really funny comics. They help a lot to make the performance thoroly worth while.

THE MINSTREL SHOW signed by Dodson for this season is another winner. Howard L. Benson is manager of the colored entertainers, and he has as snappy a bunch of performers as ever graced a carnival midway. Even the negro artistry that has hit Broadway can't boast of much better talent than this aggregation. The show is attractively framed, with a dandy front, several changes of scenery and natty costumes for the performers. The attraction ought to get big money—and some indoor bookers should look it over as a real bet for theaters during the winter season.

A TOY NOVELTY that promises to be among the best moneymakers this season is a huge rabbit, made of rayon plush, in pink, light blue and other attractive colors. This item and some spotted black and white toy dogs of the same material are being handled on the Dodson Show by Doc Bergman, veteran concessionaire. Bergman saw the novelties recently on the West Coast, where they were attracting much attention, and he forthwith signed up for the exclusive with Dodson. On the opening night Bergman's stand received more than its share of the business on hand. The folks all seemed fascinated by the handsome toys and anxious to take one home. Bergman, being a good student of human nature as well as a crack salesman, saw to it that plenty of the rabbits and dogs were carried away. Every time somebody walked down the midway with one of the big pink or blue bunnies or one of the dogs in his arms he would have hundreds of eyes turned in his direction. You have to see one of the toys to understand why.

Doc Bergman looks forward to a practicularly good season, the presidential election and other flurries notwithstanding. As a matter of fact, the way Bergman works, he ought to have a good season any time. He has the right idea about the manner in which concessions should be operated. He gives out plenty of stock, and the more he gives out the more business it brings back to him. It is frequently his practice on the first night at a new stand to empty all his shelves, even if he has to do so at a loss, in order to get the goods into the hands of visitors who will take them home and show them around. It promotes good business for the rest of the week. You don't find many concessionaires with the foresight and nerve to do this. It would be a mighty good thing if more would adopt Bergman's system.

JIMMY BURNS, one time carnival man, but lately making quite a success with his stunt of driving blindfold as an advertising tieup between newspapers and merchants, was in Clarksdale, Miss., doing his stuff, the day of Dodson's opening. The "day and date" gave him a chance to renew many acquaintances on the Dodson Show. Burns is quite a showman and he puts over his auto-driving feat in grand style. Of course, he always draws a big crowd, stops traffic, lands on the first pages of the newspapers and has an exciting time of it generally. But particularly interesting is his quick repartee in response to the many foolish questions put to him by spectators. To the remark that it was hazardous to drive an auto blindfolded, made by a Clarksdale citizen, the fearless stunt man retorted: "Maybe so, but most people drive as if they were blind—if not folded."

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today it is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

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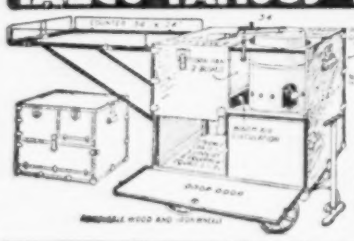

COFFMAN'S SALES $732.87 -12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daly puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

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FOR OPENING IN THE CITY OF ELGIN, ILL., APRIL 21.

CHAIROPLANE, WHIP or any Ride that doesn't conflict with Merry-Go-Round or Ferris Wheel. Shows with own outfits, 70-30. Due to disappointment, want capable MANAGER for ATHLETIC SHOW. Have complete outfit for SINGLE PIT ATTRACTION, DEVIL'S DAUGHTER preferred, that I will turn over to capable showman. CONCESSIONS using stock come on. Tad Greves wants for Ten-in-One Acts of all kinds, Mind Reader, Sword Swallower, Punch Man. All mail to 458 South Street, Elgin, Illinois.

L. J. HETH SHOWS, Inc.

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WANT experienced Man for Fun on the Farm. Have opening for Congress of Fat People, also Midget Show. Colored Performers and Musicians, especially Trombone for Minstrel Show. Car accommodations. Experienced Talkers and Grinders. Billy Pitzer wire. Exclusive Palmistry and Novelties open. CAN PLACE Legitimate Concessions all kinds. Address

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TRI-STATE SHOWS

WANT CONCESSIONS. Nothing sold exclusive except as follows: Cook House, Milk Bottles, Cats and High Striker. All rest come on. Grind Stores, $25.00; Lay-Down, $35.00 a week. CAN PLACE couple small Shows with neat frame-up on 30-70. Also one more Ride except Merry-Go-Round and Ferris Wheel, which are owned by the management. Positively no grift tolerated on this show. Show is now open, playing Detroit lots. CHAS. G. ZIEGLER, General Mgr.; ALBERT C. BARTELS, Concession Mgr., 406 Hazlehurst Ave., W., Ferndale, Mich. Phone, Royal Oak 4365.

SIEBRAND BROS.' SHOWS WANT

Hawaiian Musicians, Pit Show Attractions or will book Complete Show. Want Wax Show. Maiden territory. Good proposition to Monkey Drome. Can use other good shows with or without outfits. Concession Agents wanted. Can place Mitt Readers, Candy Floss, Knife Rack, Pitch-Till-You Win, Watchla. Shows open April 30. Fairs open June 13. Have 15 fairs contracted. Address

SIEBRAND BROS.' SHOWS, Aberdeen, S. D.

PRELL'S BERKLEY SHOWS

10 DAYS, OPENING APRIL 18, AT JERSEY CITY

SPRING FESTIVAL—OUR LADY OF MT. CARMEL R. C. CHURCH. STRONGEST LIST OF AUSPICES TO FOLLOW IN SELECTED CITIES. NO TRACKS. SKILLOS ON THIS SHOW THIS SEASON.

Can Place the Following

Wheels—Silver—Toys—Sugar—Hams—Leather Goods—Blankets—Shawls—Watches—Fruit—Groceries—Pillows—Aluminum—Radios. | Grind Stores—Devil's Bowling Alley—Fish Pond—High Striker—Pitch-Til-U-Win—Candy Apples—Shooting Gallery—Candy Floss—Knife Rack—Pan Game.

HELP WANTED on our 4 Rides. Sam Lybolt wants Agents for his Concessions. Address care SAM PRELL.

LAST CALL—WRITE, WIRE OR PHONE. SAM PRELL, General Manager, 36 Green St., Newark, N. J. Telephone—Mitchell 4670.

Showmen's League Notes

CHICAGO, April 7.—The regular weekly meeting of the league, held Thursday evening, was well attended, and a spirited one, altho there was a spirit of sadness in the air because of the sudden passing of Brother Charles G. Browning. During the course of the evening the lights were dimmed, and the members stood a few moments in silent prayer in respect to the memory of one who was always a stanch supporter of the organization. Brother Browning did yeoman service for the league, and during the rebuilding of the present clubrooms practically gave his entire time in looking after the work of remodeling. He was chairman of the building committee, but owing to the fact that the other members were nearly all out of town, the entire burden rested on his shoulders, but he met the situation, and, owing to his efforts, the league was housed on time in the present handsome home.

A resolution was passed to have an engraved memorial and a picture of Brother Browning hung in the clubrooms. It was also voted that the entire membership, so far as possible, would attend the funeral services in a body, leaving the clubrooms at 1 o'clock. Another resolution was passed to the effect that the clubrooms would be closed from 1 until 5 p.m., Saturday, April 7, during the time of the services.

The last regular spring meeting of the league will be held Thursday evening, April 26. From that date until October 4, the only meetings will be those called for special reasons.

The sick list, as reported by Chairman Harry Coddington, includes F. G. Kenworthy, Baba Delgarian, Sam Menchin and Harry H. Sanger. All are doing well except Brother Sanger, who is reported quite ill.

The application of M. M. Feldman was acted upon favorably and he is now a member in good standing.

Chas. W. McCurran, who has been spending the winter in Chicago, leaves Monday, April 9, for St. Louis. He will be with the 101 Ranch as usual.

I. L. Peyser admitted having a restless feeling and allowed that he would leave soon to take up his duties with the Nat Reiss Shows.

The body voted to send a floral piece to the Sells-Floto Circus on opening night. Brother Courtemanche stated that he would make up a design that would be a credit to the league.

The banquet and ball committee was instructed to arrange a change of date for the December frolic from the 5th to the 4th of that month. Its report will be published next week.

Chairman Walter F. Driver, of the banquet and ball committee, reported reservations for seven tables to date.

The attendance at these regular meetings is holding up splendidly, in spite of the fact that many of the members have already left town.

Among the latest to leave was Brother Beverly White, who has handled the publicity so well during the winter months.

Among those seen in the clubrooms during the past week were Ike and Mike and Jack Stevens, accompanied by their manager, Ray Marsh Brydon. The little fellows are pool enthusiasts, and spent most of their time with the ivories.

Another visitor was L. S. Hogan, who has been in town on business for the show.

While the league is not a political organization and cannot be used for political purposes, the same cannot be said of the individual members. Several shining lights are included among the members. H. Neitlich is precinct captain of the 48th ward, and is hustling night and day. He has "admitted" that his party will have a clean sweep! Al Meltzer is another budding aspirant for honors, and is also a precinct captain. Still another worker is Harry (Chick) Schulz. And there are others.

Col. F. J. Owens is very busy these spring days, rebuilding his trucks and shows.

The new home committee, under the able leadership of Edward F. Carruthers, is functioning nicely, and planning a campaign that will produce results. This is one of the most important committees in the league, and its members have a lot of hard work ahead of them, but when the work is completed they will have done something of which they may all be very proud.

JOHNNY JONES and HANNA

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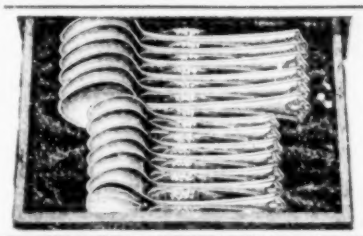

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Set consists of 6 Tablespoons, 6 Forks, 6 Knives, 6 Teaspoons, Butter Spreader and Sugar Shell. Heavy pure silver plate on 18% white metal. Each set comes in a handsome silk-lined display box. To our knowledge this is the lowest at which such a set has ever been offered.

25% deposit, balance C. O. D.

$3.50 Each, in Doz. Lots. Sample, $3.75.

MITCHELL MOGAL, 197 Canal St., NEW YORK

JOE LYNCH SHOW

MIDDLETOWN, OHIO

TEN DAYS, APRIL 19-28.

AUSPICES DIXIE GUN CLUB. BEST LOCATION IN THE CITY. DIXIE PARK.

Rides and Free Acts contracted for. Milk Bottles sold exclusive. CAN PLACE any Show with its own outfit. 25/75. Some choice Wheels open. WANT Devil's Bowling Alley, Fish Pond, Pitch-Til-You-Win, High Striker, Scales and any 10c Store. No Gee Wheels. FOR SALE—50x100-ft. Top. Ride Help and Concession Agents write. WANTED—General Agent. BOX 391, Franklin, Ohio.

Kansas City

KANSAS CITY, April 7.—The Fairyland Shows are playing lots around this city and will be here probably until May before taking the road.

Gean J. Berni, manager of the local branch of the Wisconsin De Luxe Doll & Dress Company, returned Monday from a week-end visit to St. Louis. He reports everything looking good in the Mound City and all set for the Showman's Ball there April 27.

The Kansas City Tent & Awning Company recently completed an order for tops, canvas, etc., for the Barnes Bros.' Shows and shipped them in Tucson, Ariz., and has received a letter complimenting it on this equipment.

Mr. and Mrs. George Russell and Mr. and Mrs. Jack Carey, of Oklahoma City, motored here last week and were visitors at the club.

Walter Stanley, of the Bill Hames Attractions, was in the city last week.

Al Grasnik, chief electrician on the J. T. McClellan Shows, arrived last week after a winter in the South. This will be his seventh season with these shows.

H. B. (Doc) Danville, general agent of the John T. Wortham Shows, was in the city this week, making railroad contracts.

M. Stanley, manager of the Stanley Shows, which are wintering at St. Joseph, Mo., was in Kansas City last week and announced that his season will start in St. Joseph April 28, with three rides, eight shows and 15 concessions.

Mrs. J. T. McClellan and daughter-in-law, Mrs. J. B. McClellan, left here the first of the week driving thru to Dallas where they will spend Easter with Mrs. J. T. McClellan's daughter, Mrs. G. T. Kier.

Farewell Parties Tendered The Meekers at Washington, Ga.

Frank Meeker, bandmaster of Nat Reiss Shows, who has been making his home in Washington, Ga., on his owl ranch; Mrs. Meeker, Billie Verran and M. Jacwith and son, musicians with Meeker's band, were given three farewell parties before they left for Trenton, N. J.

Lewis H. Amason, a Washington business man, writes to *The Billboard*: "All of Washington sure did hate to see Mr. and Mrs. Meeker, Buster and the canary leave. Meeker and party left March 29, via their own private conveyance, known as the "rabbitfoot special". It is rumored around that by the time Meeker returns to Washington next fall, as it will be election year for mayor and councilmen, that the boys will put Meeker out for mayor, and it is a 10 to 1 shot he will go in office if nominated, as everybody in Washington and Wilkes County loves Mr. and Mrs. Meeker and Buster."

Los Angeles

LOS ANGELES, Calif., April 7.—The Pacific Showman's Association held its regular meeting Monday. President Harley Tyler occupied the chair and was greeted with hearty demonstration of sincere respect and affection on his appearance. Many matters of interest to the members and showmen in general were taken up and properly disposed of.

The tragic death of W. G. (Stub) Campbell in a parachute accident cast a shadow of gloom about the clubrooms, where he was a big favorite, and under the direction of Secretary A. J. Ziv and Vice-President John Miller arrangements were quickly made for his funeral and burial in the Showmen's Rest. "Stub" had many friends and will be mourned for a long time. He leaves a widow and one son.

Bob Cavenaugh is busy arranging for his big automobile show at Santa Monica and all the indications are that it will be a winner. His previous shows at Long Beach and at San Diego were both huge successes.

The Craft Greater Shows just received a complete pit show outfit from the United Tent and Awning Company, of Los Angeles, and it is a very beautiful and showy outfit.

Eddie Fernandez was a caller from Honolulu and soon had an interested audience listening to his talk about conditions on the island and his plans for the future, which included a hearty welcome for the members of this club to participate in. Eddie is a favorite visitor at these rooms and always welcome.

Butch Boucher has returned from the Pyle transcontinental race and enjoys the comfort of the club, playing the radio and exchanging repartee with the boys.

Felix Burk is busy preparing for the Anaheim Orange Show, and otherwise getting up stock for the big fairs he always plays.

John B. Tully has returned from the mountains, where he spent a glorious two weeks hunting and fishing and enjoying himself generally, and has resumed his duties as custodian. Tully has many friends and was given a hearty welcome by all on his return.

George A. Duignan, now promoting space for the Hunsaker Exposition Shows, is enjoying the best of health and making good every day.

Harry Seber has opened his *Candy Box Revue* in the Arrow Theater on Main street and has played to crowded houses since the opening. Harry is one hustler and deserves all success.

Doc Carrigan is still operating his medicine show to financial success on Main street. Doc treats them right and they repeat early and often.

Ted Fleming continues with his wire stand in the Palace Arcade, making jewelry and money.

Jim Comfort, one of the real oldtimers with the old-time circuses, now retired, makes the rooms his headquarters and swaps yarns with the rest of the men who were showmen in the old days. Jim is hale and hearty and calls any man under 60 "just a kid."

During the summer meetings will be held every two weeks, namely the first and third Mondays in the month, and the "forty milers" will see that the meetings will get a good attendance.

SKEE-BALL ALLEYS WANTED, 4. Must be in good condition. No junk. Price must be right. F. G. REEVES, Reeves Billiard Academy, 889 Broad Street, Newark, N. J.

SEAPLANE FOR SALE

In good condition. Original cost $4,500.00. Will sell for $500.00. GEO. A. RUBIN REALTY CO., Forest City Bank Bldg., Rockford, Ill.

CANADA

MR. CONCESSIONAIRE—If you are coming to Canada this year, LAY ASIDE YOUR WORRIES ABOUT STOCK. We stock everything you need. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, etc., at U. S. Prices and lower. 1928 CATALOGUE READY. 100 PAGES OF BARGAINS.

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Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

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Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz.
Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.
NOT THE CHEAPEST, BUT THE BEST.
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Of Carnival and Concession Goods—just off the press. New goods, New Prices.

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COMPLETE LINE OF
CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
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Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.
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BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg.,
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(See our ad on page 31.)

PLEASE SEND FOR OUR LARGE, NEW 1928 CATALOG

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GUM 1¢ a pack

SPEARMINT GUM
Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

It helps you, the paper and the advertiser to mention The Billboard.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

BERNARDI GREATER SHOWS open in Richmond, Va., April 12.

PRESS AGENTS, make your show letters short and snappy. Space in *The Billboard* is valuable.

CHARLES C. HALE, showman, expects to sell his rooming-house business in Philadelphia.

HARRY C. KRAFT, or anyone knowing his whereabouts, kindly advise Mrs. H. C. Kraft, Box 162, Lafayette, Ala.

FRANK WEST announces that the season of West's World's Wonder Shows will start in Norfolk, Va., April 10.

DEHNERT EXPOSITION SHOWS will start their season at Covington, Ky., April 28.

P. R. JOHNSTON writes: "Kill the 'G' wheel before it kills the trade altogether."

CARNIVAL NEWS should be mailed direct to the Cincinnati office of *The Billboard* and not to any of our branches.

LOUIS RINGOL will be in advance of Steffens Superior Shows, playing California, Nevada, Idaho and Montana this season.

TINY LEE was a visitor to the *The Billboard* while in Cincinnati on her way from Louisville to Oak Hill, O., where she will join the Little Exposition Shows, whose season opens there April 9.

H. LEWISOHN has joined the Morris & Castle Shows in Shreveport. He came up from Alexandria, La., where he had been preparing to go out with Snell Bros.' Circus.

BILLY AVERY, who has been with the Rock City Shows for several seasons, left for a three months' trip to Europe and expects to return to the States in June to rejoin the show.

LARRY BOYD is in New York preparatory to leaving for Buffalo, where Wallace Bros.' Shows will open April 21. Larry hasn't lost one ounce in weight during his winter hibernation.

JAMES C. BROWN, also known as "Jim" and "Blacky", who was with a carnival that played Hartford, Mich., a year ago, is requested to communicate with Edna Brown, Benton Harbor, Mich.

FLORA HIBNICK, of Chicago, has arrived in St. Louis and is making preparations to open with the Barlow Big City Shows with a balancing act. Madge West, of Memphis, is also connected with the same show.

THE RITTER MIDGETS, who have recently arrived from Europe. One of the leading features on the Rubin & Cherry Shows.

HERBERT SIMON, 650 Forsythe street, Beaumont, Tex., would like to get in touch with Harry Hoffman. He has important news for him.

HARRY SILLS will have charge of the riding devices of the Knickerbocker Shows under the direction of Col. Maurice B. Lagg.

BENCH BENTUM and Mrs. Virgie Everett made staid old Broadway sit up and take notice of their Parisian frocks during the Easter gayeties.

J. F. THORP advises that he will be with G. A. (Dollie) Lyons' Water Show on the Morris & Castle Shows this season.

JACK D. WRIGHT, JR., general agent of the Nat Reiss Shows, passed thru New York last week. He made the first railroad contract for the show.

MRS. BEN KAPLAN is now permanently located at 4642 Clavendon avenue, Chicago, and will be pleased to hear from friends.

FOGHORN HARRY HANSON advises having signed up with Jack Sampson and will have his Athletic Show on the Northern Exposition Shows, which opens in St. Paul May 12.

E. F. (BUDDIE) FARLEY, formerly with the "Pop" Endy Shows, is conducting Farley's Auto School in New York at 124 West 50th street and is meeting with sucecss.

CURLY MILLER, trainmaster on the Greater Snapp Bros.' Shows, was married in Pine Bluff while the show was in winter quarters. Mrs. Miller will accompany him on the road.

SEEN in the lobby of the Cadillac Hotel, New York, last week were Sammy Lawrence, Nate Miller, Matthew J. Riley, Max Gruberg, George La Tour, Joe McField and Tramp Freedman. They were cutting it up.

JOE TURNER and Joe F. Sonko, Hawaiian entertainers, are in St. Louis playing clubs and radio stations after a 15-week tour thru Arkansas and Missouri. They are to be with the Hawaiian Village on the Princess Olga Shows, opening April 14 at Mounds, Ill.

C. GILMORE TAIT staged a party at the Rainbow Inn, New York, in honor of Nate Miller, of the Nat Reiss Shows, and Morris Mazel, of the Fair Trading Company. Harry Eddell was toastmaster and had the following entertainers: Anna Belle McMann, Lee Raynor, Gladys Brown and Dotty June.

C. G. COOK, *Billboard* agent on the D. D. Murphy Shows, motored from Beaumont to Cincinnati last week and was a caller to *The Billboard*. After transacting some business he motored back to Beaumont, where he will rejoin the show and make the run to St. Louis on the show train.

FRANK GRIMES, concessionaire, who was with Buck's Empire Shows last season, will have his string of concessions with Maxwell Blotner's Joyland Amusement Company this year. The show opens on April 25. Jack Grimes, Emil and Sadie Cardone, Glen Warren and Vincent Yaccarine will be with Grimes.

DOC WADDELL, who is chaplain of the Dodson World's Fair Shows, was presented with a beautiful, costly and historical cane. It is of ebony wood, and

PLENTY of POWER

The ELI Power Unit can "PEP" up your Ride and give it the "SNAP" your patrons demand. Write for further information.
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Standard Equipment on all PARK AND PORTABLE CARROUSELS.

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40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
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CHAIROPLANE

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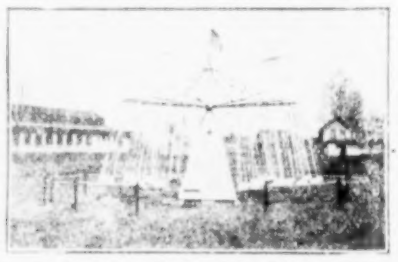

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To quickly introduce the new SUNSHINE LONG LIFE MANTLES, we will send prepaid absolutely without cost four (4) mantles to fit any make Lamp or Lantern. Test them against any high priced Mantle and let them prove their worth. Special low factory prices. Write today.
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Send 4c for samples.
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169 Wilson Avenue, Brooklyn, N. Y.

Best Show Grounds in Heart of City
For Open-Air Shows.
L. GROSSMAN & SONS,
130 Granite Street Quincy, Mass.

FOR SALE

22 Band Suits, in wonderful condition, worn six times, made from Oxford Widpcord. Priced to sell quick. WILLIS N. ZEITLER, Philipsburg, Pa.

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Sensational Gum Offer

TWO DELICIOUS FLAVORS
Fruit and Spearmint

NATIONAL CHEWING GUM MFG. CO'S
SPEARMINT
CHEWING GUM
LASTING FLAVOR

Five full size, standard penny sticks of Gum to a package; packed one hundred 5c packages to the box.

Price: $1.00 per box f. o. b. Nashville, Tennessee; terms—net cash.

Packed 20 or 40 boxes per case for freight or express shipment. We ship smaller quantities by parcel post. We will pay freight charges on orders of 100 boxes or more at a time.

Here is the largest package and the best gum on the market for the money.

We make all kinds of Gum for premiums, schemes, concessions, and for give-away. If interested, write to

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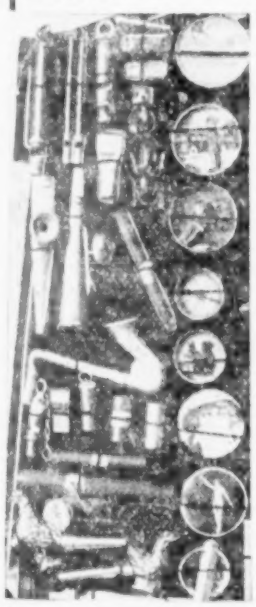
2000 OF SPECIALLY ASSORTED NOVELTIES 1C Each



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Entire Assortment.
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Full line of Merchandise for Carnivals and Bazars. Catalogue Free. Order now.

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WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
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MIXED DENS OF SNAKES
All sizes, for quick delivery. All kinds of stock for Pits.
TEXAS SNAKE FARM
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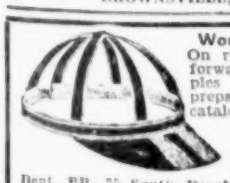

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On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
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WANTED--FOREMAN
For Merry-Go-Round, also Ride Workingmen who can drive trucks. Long season around New Jersey. Write BOX 738, The Billboard, 1560 Broadway, New York City.

It helps you, the paper and the advertiser to mention "Billboard".

just below the curved handle are gold and silver bands, holding in place an ivory piece, upon the face of which is carved the head of a horse. The presentation was made by Lew D. Nichols.

A SHOWMAN after visiting Miller Bros.' Shows at High Point, N. C., writes: "Honestly, my heart goes out for this man Morris Miller. If ever a human went thru hell it is he. Everything on earth has happened except an earthquake, but you would be surprised to see what he accomplished in six weeks. Every show on his midway is a credit and his riding devices are beautiful."

CHARLES H. THOMAS wishes to thank his friends and associates for their expressions of sympathy and aid while convalescing from injuries sustained in an automobile accident in December, 1927. He also wishes to inform them that he is now entirely recovered and is confident that there will not be any permanent ill effects from his wounds.

PARK MOORE writes from St. Joseph, Mo.: "Arrived at winter quarters of the S. W. Brundage Shows and everything is humming around the show. John C. Aughe is here and has a force getting his string of concessions in shape for the opening. Aughe will be with the Morris & Castle Shows this year with concessions and I will be in charge of his stores on the Brundage Shows."

BILL HARRIS and his "Dixie Strutters" are contracted for the season with the Greater Snapp Bros.' Shows. He has a lineup of 15 people, with Little Bit Coleman and Shaky O'Neill in the leads. Della Harris is the blues singer and is doing a specialty. Oscar Smith is leader of the band and orchestra. The opening in Pine Bluff was very fair, and so far at Camden, Ark., has been very satisfactory.

BERT WALTON, known to the public as Professor Heller, is making a living, with luxuries attached, as a capturer of devil fish, or octupi, around Seattle, he writes, adding that there is good money in the evil-looking octopus when he is handled properly. Altho he is out of the game as a showman, he adds, he is doing well as a lecturer and fisherman.

THE ARTICLE written by Joe S. Scholibo for the Spring Special issue of *The Billboard* was not sponsored, suggested or even read before publication by his employers, the Morris & Castle Shows. Scholibo contributed the article of his own free will at the request of *The Billboard*, and all his statements were made from a disinterested standpoint.

BENNIE SMITH writes that someone is using his name, or perhaps there are other Bennie Smiths in the carnival business. He is the boy from Kinston, N. C., who claims Augusta, Ga., as his home—sometimes. Bennie informs that after spending a few days in Augusta he leaves for El Reno, Okla., to take the front on John Ellis' athletic arena on the Lachman-Carson Shows.

IN HIGH POINT, N. C., recently, during the Johnny J. Jones Exposition engagement, a man stood in the World in Wax exhibit, and after gazing intently at the figure of Geronimo for a few minutes remarked: "I'll bet if they traced his history they would find that he used to be a cigar-store Indian at 14th street and Third avenue, New York." Col. Phil Ellsworth smiled and said "Yas, sah!"

TAT GREVES writes: "I have contracted the 10-in-1 Show on the Dodson Exposition and will leave for Elgin, Ill., this week. The following people have been engaged: Slim Holderbaum, tattooed man; Mazie Saunders, for illusion; Hank Ryan, ticket agent; Billy Doppe, to do magic, lecture and assistant manager. Have also bought a "demon child" from W. J. Cook. I will handle the openings on the front. Have spent several weeks in building illusions and repairing other equipment."

BONNIE LOVE, the high diver in Cleo Hoffman's water circus with the Johnny J. Jones Exposition, lapsed into poetry one night during the High Point (N. C.) week just after making her 100-foot plunge into the chilly water, and this is what she wrote:

"Success is a ladder, you work your way up,
And it's a long climb to the top.
But what's that to a diving girl
Who's got to make a 100-foot drop?"

THE SCREECHING of the big siren horn at D. D. Murphy Shows quarters

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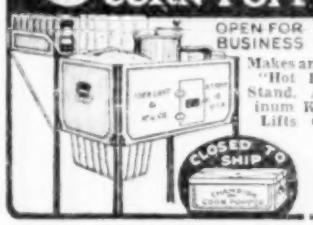

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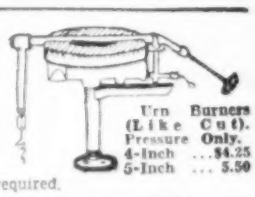

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NEW ENCLOSED BODY, with Cab attached. This body has heavy screened sides and curtains on back half. Shelves in front half on each side full height. Ice Box in center. Railing around top for carrying boxes, etc. Body is constructed with steel sides and top and would make a good camping body or for hauling groceries, laundry, field office, etc. This body originally made for a 1926 1-ton Chevrolet. Cost new $750.00. Our Price, $275.00.

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PURL SHIELDS, LATLIP'S SHOWS, 209 Elm St., Charleston, W. Va.

at Beaumont, Tex., the other morning almost threw the winter contingent into a panic. Visions of a disastrous fire loomed quickly in their mental vision. Prompt investigation revealed, however, that the cause of all the excitement was the fact that Walter Kemp, of Kemp's Motor Maniacs, has donned a suit of overalls and claimed he was going to work. Detailed investigation 10 hours afterward failed to reveal the slightest trace of dirt on the brand-new overalls.

IF YOUR SHOW LETTER does not appear in *The Billboard* the principal reason may be because it was not written on a typewriter, but with pen or pencil, and we had difficulty trying to transcribe it correctly. Try to have letters typewritten, double spaced. Because of the great number received every week, the harder they are to read and handle the less chance they have of getting into the next issue. So bear this in mind and get your typewriter in action. We are glad to use your letters, and your co-operation will be appreciated.

THE MONTGOMERY (ALA) *ADVERTISER* recently devoted nearly a page, "Rubin Gruberg's Rise to Fame and Fortune in Show World". Atticus Mullin, who wrote the article, among other things says: "Rubin Gruberg was one of the first showmen to advocate clean amusements. 'The public must be pleased' is his slogan. He found out early the people want clean amusements and none of these 'For Men Only' shows. He caters to women and children and they in turn bring the men. His foresight has been rewarded by his attaining the pinnacle of success and being rightfully crowned 'The Amusement King'."

NOTES from Steffens Superior Shows: All is hustle and bustle at the Steffens winter quarters, at Oakland, Calif., making ready for the 1928 season. Charles Steffens, owner and manager, is busy with a big crew painting and decorating show property. The show expects to open in Oakland late in April, with merry-go-round, ferris wheel, baby airplane and merry mixup, also 15 concessions and a number of shows. Bill Groff will operate six concessions, J. T. Singleton will have the corn game and Otto Melton milk bottles. Steffens leaves this week for Santa Cruz, Calif., to make ready his caterpillar, whip, ferris wheel and baby wheel at Santa Cruz for the summer. The rides at this resort will be under the management of Mrs. C. H. Steffens, with Mrs. Viola Neuberger as assistant.

IT IS NOT GOOD BUSINESS to bring a carnival into a town where another carnival has been wintering and had advertised its opening date. It has been generally understood that a carnival should not be troubled with opposition at its winter quarters. Bob Sickels, general agent of the Rock City Shows, writes: "It seems like a competitor's war is on in general this season. The Barkoot Shows moved in on the other side of Rome, Ga., Sunday and opened Monday night. We are sorry that such things should occur. There had been some lengthy correspondence with the opposition, in which we asked the Barkoot Shows not to come in on our date. Our writing two months ago about this should have averted this mess, but we are glad to say we have the best of it."

THE ALABAMA AMUSEMENT COMPANY played Lenoir City, Tenn., week of April 2 under the auspices of the American Legion. The week before all shows, rides and concessions got a little money at Athens, writes Harry Lamon. "Schulenberg and Oliver have again entered into partnership. Schulenberg has charge of shows and rides, and Jack Oliver is general agent and legal adjuster. Harry Lamon is special agent. The show consists of merry-go-round, owned by Schulenberg; Enoch Butcher's ferris wheel and chairplane; Minstrel Show, owned by show and managed by Doc Angel; Athletic Show, in charge of Jackie Russell; Wax Show, in charge of Webber. Miss Landis is expected to join with her Hawaiian Show. The management controls the laughing mirrors. Martin joins next week with kiddie rides. Doc Myers has three concessions; Harry White has the cookhouse. Other concessionaires are Steve Avery, Red Watson, Hunt, Langford, Army Creagor, Glen Thompson, Charlie Berry, Bob Gaylor, Tate and Bob Page."

ELMER A. KEMP, 315 Center street, Trenton, N. J., writes: "I have just been informed by the U. S. Veterans Bureau in New York of the death of an ex-soldier that was gassed overseas by the name of George Perrotta, 32 years old, who died March 5 and was interred in Hart's Island Cemetery March 16 as an unclaimed person. I have been employed by his family to have his remains distinterred and brought to Trenton, N. J., his home city, for reburial, and it will be April 9 before this work can be completed. The brother of the deceased was last heard of with either the Tip Top or Tom Hasson's shows. The name of the man that we wish to locate is Joseph Perrotta, or Perry or Perro. He is about 35 years old and has been with carnival companies since 1923. His parents would like him to communicate with them and if he is within traveling distance that he kindly return to his home for the funeral of his brother, George Perrotta, on April 9. I am doing this in the interest of the family of the deceased man and in hopes of locating this man, and if it is impossible for him to come home his parents ask that he kindly communicate with them as to his whereabouts."

CAPT. E. H. HUGO, under date of March 7, writes from Sydney, Australia: "I am here playing the Coo-ee City Carnival, put on by the Young Australia League, which is a very nice affair, but nothing like our American carnivals. This is more like an exhibition in the States, but they are drawing large crowds. Each night the turnstiles on the gates show 25,000 to 80,000 people and it is a great show, and the large attendance proves that the Sydney people like it. There are several "Yanks", as they call us Americans, here on the show—Whitey Clair, who has concessions and is in partners with Fearless Jackson, on the silodrome, which is the first drome they have had here, and is doing big business. Doc Hamilton, with his Illusion Show, is doing a nice business. Then there is Bob Hastings and Arney Musack, William Knox and Fred Stall, all Americans, helping on different concessions, and myself, with high-dive and my bicycle act, which are both pleasing and sending them away talking. I will soon be returning to the States, where I am contracted by Wirth & Hamid for the fairs, and the same agents sent me over here. I have enjoyed myself very much since arriving here, but will be pleased to return home, where my friends are."

ALTHO THE SEASON has hardly begun, and despite the warnings on every hand, a certain carnival company, the name of which is withheld for the present at least, has started a slimy trail thru the Middle West, apparently bent on doing as much injury as possible to the show business. This carnival company, representative of a minute fraction of the carnival world, got a ream of unfavorable attention from newspapers and others by use of gyp methods and devices distasteful to real carnival managers, and in spite of any evidence offered to the contrary, the show business in general is going to be judged by this one company's misdeeds thru an extensive territory, unless something is done to stop it before it gets anywhere else. In *The Perryville* (Mo.) *Sun* of March 29, spotted by D. P. Murphy, a friend of the show business, is the following item: "———'s Carnival Company, after a week's exhibition here, pulled out for Flat River, Mo., Monday morning. The outfit is composed of about 75 people. They had a number of stands where a person could be easily relieved of loose change on the game. They had a number of gambling devices. The old saying, 'A Fool and His Money Are Soon Parted,' still holds good, and that a sucker is born every minute, with an insatiable appetite to bite, seems also to be true. It was also demonstrated that a man is hard to beat at his own game. The sheriff was called out Saturday night to settle a matter in which a young man complained that he had been robbed of $56. The sheriff got the money back. The experience taught a great lesson. The whole outfit didn't look very prosperous. Most of the people here are glad they are gone. They did not leave a fond remembrance to some people."

AUSTRALIAN CARNIVAL NOTES

ARTHUR GREENHALGH returned to Sydney last Thursday after presenting Fredini, escapologist; Navada, snake queen, and other novelties at the Newcastle and Maitland shows. Doc Holton is in charge of Greenhalgh's concessions at the Rushcutter's Bay (Sydney) Carnival.

DAVE MEEKIN, presenting Toto Umtene the pygmy, got big money at the

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TOMMY TICKER OR TIP TOP WATCHES. Dozen	10.50
PHOTO CIGARETTE CASES. Gross	11.50
JAP. PAINTED CIGARETTE CASES, Boxed. Gross	11.00
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LARGE SIZE SHERIFF NO. 23, ETC., NICKEL BADGES. Gross	1.60
LADIES' SWAGGERS, New Chinese Tassel. Gross	9.75
LARGE GREEN EARED FUR MONKEY. Gross	8.75
ENAMEL INLAY SCARF PIN, Carded. Gross	1.60
MEN'S COLLAR PINS, Carded. Gross	.70
ENGRAVED WEDDING RINGS. Gross	.75
STONE-SET BROOCHES. Gross $1.00, $1.60, $3.00,	4.00
LADIES' BAR PINS, Stone Setting, Carded. Gross	1.60
LAVALLIERES, VEST CHAINS, COAT CHAINS, Carded. Dozen	.75
PEARL NECKLACES, Dozen $1.75, $2.00, $2.25, $2.50, up to	9.00

Lowest prices on Oak Balloons, Silverware, Clocks, Toilet Sets, Aluminumware, Blankets, Candy, Unger Dolls, Jewelry and other flashy items. Largest line in America of Carded Jewelry. Everything for every sort of a Game. 72-page Catalog FREE.

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Attendance 1927, 122,000

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Want to Book Mixup. Will furnish tents and fronts for shows. Grind Concessions $20.00. Come on. H. C. Hunn wants Pit Show People and All-Day Grinder. Ed Groves wants Stock Wheel Agent.

GREAT SUTTON SHOWS, Earle, Ark., April 9 to 14; Augusta, 16 to 21.

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Derby-Ansonia-Shelton—Week of April 16—Division Street Grounds

WANT Concessions. Shows with outfit 70-30. Juice and Ice Cream, Merchandise Wheels. Address H. W. SLOCOMB, Derby, Conn., or CHARLES KYLE, Hodson Hotel, Waterbury, Conn.

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WANT Concessions: Corn Game, Bumper, High Striker, Cane Rack, Cigarette Gallery, American Palmistry, Darts, Hoop-La, Blankets, Bowling Alley, Lead Gallery, Ball Games, Cotton Candy, Candy Wheel, String Game, Knife Rack; in fact, any 10c grind. Don't have two Concessions alike. Carry no grift. Shows with your own outfit, let's hear from you. I have three Rides. Move every week. This is not the largest gilly show on the road, but one of the cleanest. Open early in May. Address all mail HAL GRAHAM, Box 25, Carrollton, Ill. Cook House sold.

Maitland show, which event was a great success this year.

THE SHOWMEN'S GUILD will hold a meeting in Sydney at Easter, when all matters will be finalized.

WESTWOOD BROS. did particularly well at Newcastle with their glass-blowing exhibits.

FEARLESS JACKSON, the most intrepid rider that ever presented an act of its kind in this country, is one of the big attractions at the Coo-ee City Carnival at the Sydney Sports Grounds. Another feature is the high dive of Captain Hugo. Ere making his descent Hugo makes a speech which can be heard quite plainly from the high altitude, and proves a source of amusement to the big crowds which are always on the spot to see the event.

SECRETARY MARIE, of the Young Australia League, which conducts the Ugly Men's Carnival in Perth and is also holding the Coo-ee City Carnival in Sydney, leaves for abroad by the outgoing "Ventura".

Brown & Dyer Shows

PETERSBURG, Va.—For the past few weeks the Brown & Dyer winter quarters have been a scene of much activity. Under the supervision of Dale Shell and his assistant, F. J. F. Richter, the show has built several fronts of the panel type, different in style and construction to any fronts previously shown. Eddie Lathan is due much credit for the idea conceived and carried out of the lighting effect. The art work is being done by Prof. Seifert, of Richmond, and everything will be in readiness for the opening.

Recently Mrs. Neil (Bootsie) Austin stopped over and spent the week with Mrs. Clair. Joe and Edith Austin and Prof. Kuntz paid the show a visit, stopping off on their way to Coney Island, N. Y.; also Bryan and Billie Woods and Mrs. Ward, who were driving to Revere Beach, Mass., where Woods is to have his monkey show for the coming season.

A get-together party and dance was held in the Art and Crafts Building on the fairgrounds Friday evening and music was furnished by Eddie Lathan and his Jazz Hounds. Many new and old dances were indulged in, Happy Reynolds being floor manager, and all in attendance voted Happy a past master in the art of calling the quadrilles and square dances. Refreshments were furnished by Dernberger, and a table was spread with sandwiches and many other delicacies, everyone enjoying a delightful buffet lunch. There were many out-of-town guests—Billy Klein, Pat Hayes, Paul Hope Carr, Del Delahanty and Charley Bowers motored from Suffolk; Edna Pate and party of four motored from Norfolk. Captain Curly Wilson, formerly trainmaster of the show, and George Kelly, of the West Shows, were also in attendance. The dance lasted until the wee small hours of the morning and every one in attendance proclaimed Manager Dernberger a capital host.

William Glick, Ralph Smith, Mrs. Leo Freedman, Cy Perkins, Dave Stock and Brown, of the Bernardi Shows, were recent visitors.

Jimmy Raftrey, who will have the *Bobbed Revue*; Tom Holland, manager of the 10-in-1; Gus Arger and Harry Basil, managers of the cafeteria; Cris Psomas, manager of the dining car; Manny Brown and Leo Hirsch, concessionaires, have arrived and are busy getting their stores and attractions ready.

P. T. Baugh, secretary of the Petersburg Fair, is a frequent visitor, and the management is very grateful to him and the city of Petersburg for the many kind favors and courtesies extended the showfolks this winter. ARCH CLAIR.

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TO PURCHASE FOR CASH
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State price, condition and present location in full. Would consider booking on percentage in successful Park near Toronto. H. B. SINGLETON, No. 1 Toronto St., Room 3, Toronto, Ontario, Canada.

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For John Aughe's Concessions on S. W. Brundage Shows, opening St. Joseph, Mo., April 21. Schermerhorn, Amerine, Hackleman, Chief Long Sleep, let me hear from you or come on. Curly Lewis, have good proposition for you. All address PARK MOORE, care S. W. Brundage Shows, St. Joseph, Missouri.

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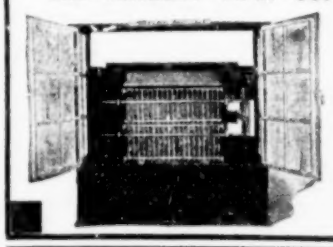

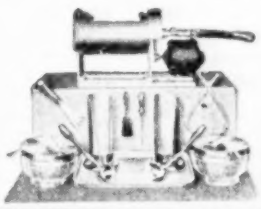

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CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: Down-town engagement under Elks at De Land, Fla., proved satisfactory. Friday afternoon all orphans of community were entertained. Gene Nadreau escorted them around. Eddie Madigan and Bennie Abends saw they got cookies and orangeade. *De Land Daily News* gave show great editorial sendoff. Barney Google cartoons bringing hundreds of congratulatory letters to J. J. J. from all over country. D. Lincoln Orr, secretary Madison Square Garden poultry show, New York visitor. First time had seen the Jones Shows. Sesrad, mystic, broke into March 15 issue of *Top-Notch* magazine in story by Thomas Thursday called *This Jay Out*. At 7:45 Saturday morning, just as last section was ready to depart from De Land, Mayor Earl W. Brown and other city officials, accompanied by Bushnell's City Band, drove up to private car. Band serenaded. Got Mr. and Mrs. Jones, Sister Sue and little Johnny up. Mayor wished show God speed. Huge baskets of American roses for Mrs. Jones and Sister Sue. With exception of minor derailment, long run to High Point, N. C., made on schedule. Very soft lot, but most of attractions open Monday night. Showing under auspices Police Benefit Fund. Big crowd on hand for opening. Business has increased each day. Looks like big week. Noma Estelle entertained Civitan Club Tuesday. Also Monarch Club Wednesday. Announcement was made to Monarch members that Jones was sending complete circus with 25 performers. Special seats were provided for troupe. When Alexander took his box of trained fleas out of his pocket near laughing riot ensued, and the flea circus scored big with luncheon guests. Jack V. Lyles here. Tom Terrell busy promoting advance publicity. Several new shows opened here.

De Kreko Shows

PEORIA, Ill.—Manager Jean De Kreko and his faithful crew of workers are elated with the progress made. They are anxiously waiting for the opening date in Peoria, April 28, under the auspices of Arapahoe Tribe No. 150, Improved Order of Red Men. Several promotions are being sponsored in connection with this date, and novel features are being added to put them over. Marie Mable, Sally Maxwell and Teddy Miller have reported at winter quarters and have already started rehearsals for the musical revue; the rest of the company for this show arrived here last week. A stage wagon has been erected for this show and it will be fully equipped with all the necessities to make it a feature show.

John Bush and wife have also arrived and are building their submarine show.

Doc Boise is one of the busiest men in winter quarters, building his "Blood and Thunder Show". Mrs. Boise has rendered valuable help in this work.

Mrs. Iva La Page, who has been engaged to do special agent's work, has reported and is ready for the first trip out. She and her husband finished a successful promotion in Streator, Ill., last week.

Blackie Barnes has returned to winter quarters after a few days' visit with his folks in Jasonville, Ind.

WILL H. BLUEDORN.

J. J. Page Exposition Shows

KINGSPORT, Tenn.—The J. J. Page Exposition Shows opened at Kingsport to big attendance, altho weather was far from being appropriate for outdoor amusement.

Saturday at about noon the pride of the midway met its Waterloo. The beautiful new plant, show top caught fire in some mysterious manner, and was burned to the ground before anything could be saved, making it a total loss. A high wind was blowing, but the timely action of Joe Wolf and Jack Lee and his son, Joe, and his men, who were on the job, saved their respective shows, as well as the entire midway.

Manager Page arrived on the grounds immediately after the top had fallen, and before the fire had stopped smoldering he had Walter F. Driver on the phone and had had a new top ordered. Driver assured Page that the entire force of the Driver Bros., Inc., would be called on to work on a new top, so that it could and would be delivered to Kingsport not later than Friday of this week.

Business has been far above expectations for this time of the year, and everyone connected with the show is wearing a smile of satisfaction and contentment, which makes it worth while.

JOE T. POWERS.

J. George Loos Shows

RANGER, Tex. — Cold weather and high winds prevailed during the week's engagement on the Texas Pacific lot at Fort Worth. The week was not up to expectations.

During the past week Mr. and Mrs. Johnny Bejano and Mr. and Mrs. Fred Bond entertained Mr. and Mrs. Loos at their Dallas homes. Both gave dinner and theater parties.

Among the box parties given by Mr. and Mrs. Loos at the Stock Show was one which included as guests Mr. and Mrs. Fred Kressmann, Mr. and Mrs. Tommy Tidwell and Roy Cropper, late star of the *Student Prince*, now a headliner in vaudeville.

Mrs. Loos gave a luncheon on the private car Roosevelt to Mrs. L. McLemore, Mrs. Fred Bates, Mrs. Theo. Tedell and Mrs. Lottie Lutts, all of the Hames Show.

The opening night at Ranger was good. Harley Sadler visited Monday. We hope to entertain his entire company Wednesday night. They are playing at Eastland, only 10 miles away.

During the layoff Mr. and Mrs. Jake Brezendine spent a few days visiting friends in Waco. Mr. and Mrs. Roland Smith motored to Waco to visit the family and their charming little daughter, Harr'ette.

The Bridge Players, Mrs. Roland Smith, Mrs. Herb Sucher, Mrs. Joe Shully and Mrs. Ernie Woodward, hold daily afternoon sessions and finish with an afternoon tea and lunch.

Mr. and Mrs. E. Decker, concessionaires, came near meeting with a serious accident Sunday afternoon. While en route from Fort Worth their truck went into the ditch and turned completely over. Mrs. Decker was badly bruised and the driver got a bad cut on the head. The damage to the truck and goods was estimated at $400.

Barney Googles has a new juice. Ed Marshall has added three more concessions to his lineup.

LOUIS HEMINWAY.

Miller Bros.' Shows' Annual Inaugural Ball

The annual inaugural ball of Miller Bros.' Shows was given last Wednesday night in the ballroom of the Imperial Hotel, Greenville, S. C., and included besides showfolk many State, county and city officials. It was one of the biggest events of this nature in many years and 250 guests enjoyed the evening.

While the list is far from complete the following registered during the evening: Mr. and Mrs. G. W. Hamilton, Mr. and Mrs. Morris Miller; W. H. Cassell, mayor; Frank Christopher, county jailer; V. E. Clark, Russell Frizzell, Geo. Clifford, Mr. and Mrs. Buck Harrison, Sam Dolsman, Mr. and Mrs. Jas. A. Laird, Frank Haggerty, Mr. and Mrs. Curly Norman, Mr. and Mrs. Jas. J. O'Brien, Mrs. Gussie Isibel, Mr. and Mrs. E. H. Hawkins, Dolly Graves, Ruth Graves, Elizabeth Graves, Mrs. Josephine Graves, Jimmie Walker, Robert W. Cheney, Mr. and Mrs. Pete Burkhart, Edward Stone, Mr. and Mrs. James Smith, Mr. and Mrs. Marvin Keeser, Mr. and Mrs. Morris Goldfarb, Mr. and Mrs. L. C. Harvey, Mr. and Mrs. Tiger Martin, Spike Webb, E. T. Hicks, M. L. Luck, Dr. J. W. Stevens, Mr. and Mrs. J. D. M. Smith, J. A. Garren, Margaret Brassell, Dr. J. F. Garrett, Mrs. Cecil R. Rice, H. J. Johnson, Jr.; Lillian Russell, C. L. Hatcher, Mr. and Mrs. A. J. Hardy, Mr. and Mrs. Thos. J. Hourahan, J. E. Flood, Mr. and Mrs. William R. Kirchner, J. B. Newman, Frank Kingman, Chuck Conners, Mr. and Mrs. Art Garrison, Mr. and Mrs. J. C. Herbert.

Music for the affair was furnished by Cy Elliott and his band from John B. Davis' Georgia Minstrels and proved a hit. Ruth Graves rendered a solo and the Graves Sisters, radio artistes, gave several vocal selections during the evening. Manager W. H. Cannon, of the Imperial, and his assistant, C. M. Wilson, took an active part in taking care of the dance, and the members of Miller Bros.' Shows gave them a rising vote of thanks.

Morris Miller received from the Chamber of Commerce an invitation from the new industries committee, asking him to make Greenville his permanent winter home. In addition to this committee numerous big business men joined in and made the invitation in the form of a petition. Manager Miller has the matter under advisement and will in due time make known his intention.

Morris & Castle Shows

SHREVEPORT, La.—"Just cleaning up" tells the activity around the Shreveport winter quarters of the Morris & Castle Shows, for soon the show will be ready for opening on the downtown plazas of San Antonio, Tex., for that big spring date, "The Battle of Flowers".

Ed C. Payne and Howard Roderick are busy getting ready to move in the newly arranged and refinished office wagon, and Charlie Jameson, the musical director, is making up his band books, as rehearsals start on April 9.

Between rehearsing the baby chimpanzee and elephant act, and spotting of wagons, Pete Thompson, the trainmaster, is kept busy, for the entire train has been gone over and put in first-class shape for the initial run, and the entire train has been repainted and lettered and will present a picture of beauty on the rails.

The privilege car of Henry Knight and Dave Morris has undergone a complete rebuilding and arranging, and now the eating end will accommodate at least 14 more people at the tables.

F. Fredricks, manager of Jack Murray's penny arcade, is loading the arcade and equipment, which is the last word in "squintcriums".

Mel Smith, who will handle the front of Shirley Francis' style revue and water show, arrived from his home in Oklahoma, looking hale and hearty; also Pauline Black, one of the water workers, showed up for rehearsals, which are to begin soon. Dolly Lyons has his other attraction, "The Devil's Daughter", ready and loaded, and is now devoting his time to helping Mrs. Lyons (Shirley Francis) organize and rehearse the revue and water circus.

Virginia Shumway has the most elaborate set of six costumes that was ever seen on any dare-devil performer, that she will wear while riding inside of Zeke's "Globe of Death". Shumway has added three brand-new machines, two "scout" models and one "prince". Zeke and Eddie Fillmore will be featured along with Virginia in this globe, the largest ever built either for vaudeville or outdoor show business.

Milt Hinkle's Wild West and Rodeo has a most attractively painted Wild West front and by far the most practical and fool-proof arena ever used with a like midway attraction.

Sid Tannehill has converted his old kitchen wagon into the niftiest commissary wagon imaginable and has it stocked with as many articles as a corner mercantile store of some small village.

The entrance arch built on two wagons has been done over and looks great; also the various rides, nine in number, are all spick and span, looking as tho they just emerged from the factory.

J. E. Brown will this season handle the physical equipment and be chief electrician for Elsie Calvert, who will present her 1928 edition of the *Hollywood Follies*. "Billy" West is producing chorus for Miss Calvert and Joe Girnusu is helping out playing for rehearsals.

Johnny Bejano has finished fixing up and rebuilding his two side shows and has already loaded them both, now giving his attention to brightening up the "Hall of Fame" that this year will be managed by Joe Dorety.

J. Gilbert Noon has built him the most complete shooting gallery, and the wagon itself and running gears were built under the supervision of Jack B. Rhodes.

Seales and Michells' (colored) revue will be presented behind an elaborate show front, two wagons, with Harry Levison handling the front of same.

Fred Bond is putting up his big new top that will house the freak animal exhibit, and many new specimens have been added during this winter.

The Karn's fat family have been hard at it, since coming into quarters from their winter tour, and Chas. Seitz has the new miniature railway ready, a new tunnel being used this season.

Abe Wolffe has his monkey speedway equipment ready and loaded in the wagon.

H. T. Pierson's 12 concession booths will be a credit to the Morris & Castle midway this year, all being built the same size and height, and embellished with hand-carved panels studded with hundreds of electric lights. Johnny Augue and Dave Morris also will have a string along with Pierson's, totaling about 25 in all.

Tom Adams has his electrical equipment and transformer in tip-top shape.

George Vogstad has outdone himself in building an illusion show, and if looks count for anything, this show will be heard of and from the coming year, especially with "Preacher" Dennisey on the front of same. JOE S. SCHOLIBO.

Homecoming at Bellevue, Ia.

Bellevue, Ia., one of the first towns to celebrate a homecoming, will have such a gathering August 20-25. During the celebration Bellevue State Park will be dedicated, and prominent State executives will be present. A steamboat ride on the Mississippi is planned as one of the features.

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YOU WILL MAKE PLENTY OF MONEY

If you like to work and want to be your own boss; if $50.00 per day satisfies you, write to us. A French Perfume House in business here for four years offers you a complete line of products at price and quality not known in the U. S. Our Perfumes, NARCISSE, CHYPRE, JASMIN, etc., in vial, flaconnette and bottle de luxe. CREAM, FACE POWDER, LIPSTICK, ROUGE and the new creation, SOLID PERFUME, are awaiting you. Good and better service is our motto. Write us for catalogue and particulars. A. ROBERT, Dept. 10, 3832 No. Alta Vista Terrace, Chicago, Ill.

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HELENA, ARKANSAS

FLEMING BROS. SHOWS

Open Muncie, Ind., April 21 to 28—Jr. O. U. A. M. Spring Festival on Streets and Lot

WANT Two-Abreast Merry-Go-Round, Talkers, any Show except Athletic, 10-in-1, Armless Wonder, Big Snake. Clean Concessions, Corn Game; no Skillos, Tracks Buckets or other two way. Want Chairplane Foreman; Andrew Simmons write. Our fairs start in July. Address

MRS. CODY FLEMING, Box 198, Muncie, Ind.

Miller & Marshall Shows Want

Concessions of all kind, Minstrel People for Stage and Band, Ten-in-One People, Fat People. Want good Whip Foreman and Help. Want Magic Carpet Man. MILLER & MARSHALL SHOWS, Forest City, N. C.

RICE BROS.

(Continued from page 68)

and Sam Lowrey, riders; Grace Lowrey, tickets; Al Ketchal, talker, with Frank Smith, ticket taker.

Ida Ellis' animal show, Ida Ellis, manager and tickets; Tommy Williams, talker; Earl Browning, ticket taker.

Alligator show, E. H. Rehbehm and A. E. Lacost, tickets; Peggy Perry, talker; C. J. Gordon, lecturer.

Octopus show, Tom Heath, talker and lecturer; Mrs. Heath, tickets; Harry Palmer, ticket taker.

Mammoth, Oscar Rice, manager and tickets; Bill Mosely, talker.

Moorish Harem, Geraldine Schad and Princess Iona, dancers; Al Ketchal, talker; Charlie Krick, ticket taker.

Jolly Joe fat show, Joe Moore and wife, with H. Dawson, talker and tickets.

Penny arcade, Kenneth Rice, manager, with Pob Young assistant.

Along concession row: Mottie's cookhouse, E. B. Mottie, owner and manager; Charles McKinnon, chef; Robert Parker, second cook; Curt's Edwards, griddle man; Elizabeth Mottie, cashier; Eddie Larkin, Walter McGee, Lee Meyer, W. E. Mason, waiters; George Hinton, Carl Wallace, kitchen men; Carl Bates, night man. Sam Lieberwitz's concessions, Jack Ross, Chas. Cook, E. C. Swank, agents; Mrs. Sam Lieberwitz, secretary; R. C. White, stock man.

H. B. Davis with four, with Joe Duncan, S. H. Lewis, Mr. and Mrs. Kelly and H. B. Davis in charge; Mrs. Mottie's temple of knowledge, John Lee, front; Mrs. De La Mottie, palmist; Mrs. Curly Lewis, assistant. Ike Chapman's corn game, Billy Bois and Harold Hawkins, clerks. B. G. Freeman and wife, novelties and cane rack. Mike Cappella, popcorn and ice cream sandwiches; O. H. Rice, waffles and crackerjack; Gertrude Cooper, Billy McMasters, Grace Duncan, Mrs. Boone, Harry Koehler, S. A. Smines, H. Bartles, Mrs. Smines, Mrs. Troyer and A. G. Lowe.

Mrs. Sam Lieberwitz arrived from Detroit for the opening. Another new arrival is Babe Weaver. Mrs. E. B. Mottie and daughter, Elizabeth, returned from a trip home to Charleston, W. Va. "Red" Wingfield was a visitor, stopping off on his way from Dallas to Louisville.

Several messages wishing the show success for the 1928 season have been received.

Owing to a late delivery, the tilt-a-whirl will not be in Greenville. Also thru disappointment the show is minus an athletic show for this week.

R. E. SAVAGE.

ROCK CITY

(Continued from page 68)

and Rah Mona with their 15-in-1 outfit, Himelburger's alligators.

The merry-go-round, ferris wheel, chairplane and kiddie rides make up the riding devices.

The concessionaires are Baldy Richmond's cookhouse and 3 others; Ott Manning, 1; Oscar Cooper, 3; Joe Rossi, 1; M. L. Goodman, 1; J. O. Trotter, 1; W. F. Schneidereit, 1; Herb Crager, 2; Arthur Higgins, 1; Kid Cummings, 1; Dad Slagle, 1; Paul Saunders, 1; Sam Hawkins and W. S. Conway, 4; Rah Mona, 2; Melton, 1; E. L. Watts, 1; Minor Parson, 1; Mrs. Sam Hawkins, 1; Mrs. Ray Varner, 1; Mrs. Paul Saunders, 1, and Mrs. Clifford Dedman, 1.

BOB SICKELS.

WANT

On account of disappointment, organized Minstrel, Athletic, Penny Arcade and Musical Comedy Show. CAN PLACE Concessions and Palmistry.

KAUS UNITED SHOWS

Newbern, N. C., April 9 to 14; then Washington, N. C.

CALLIAPHONE FOR SALE

Complete with two-cylinder direct-connected engine and blower, six rolls of 10-tune music and accessories, complete for mounting. Outfit purchased October, 1927. Good as new. A bargain. HO-BO-CO MFG. CO., St. Louis, Mo.

C. E. PEARSON SHOWS

WANT Fat Girl, Wax, Hawaiian, Mechanical and Plantation Shows, Ball Games, Blankets, Shawls, American Palmistry. Open Vandalia, Ill., April 28. Address Ramsey, Ill.

SLIDE TROMBONE WANTED

Must play smears. Address

JOE ROSSI

Rock City Shows, Cedartown, Ga.

MERRY-GO-ROUND FOR SALE

In good repair, cheap. Write L. W. WALES, JR., Williamsburg, Va.

MUSICIANS WANTED

Slide Trombone, Cornet and Snare Drum, for Cina's Band, care L. J. Heth Shows. Don't wire; write. En route

Royal American Shows

NEWTON, Kan.—"On time" is the watchword. To daylight saving has been added night work. The shops now close at 11 p.m. and Chef Burns serves a midnight lunch and so to bed.

Ed Knauff, electrician, busy with the complete wiring of the show, promises to be ready on time. Nath Nelson has added a new organ to his arcade. It is specially built, light, compact, weighing less than 200 pounds, but has wonderful volume. Dick Best, of the side show, is ready and announces Eugene Devine, glass worker; Rex, armless wonder; Chas. Raymond; Chick Hense; Norma Hastings, four-legged girl, and Vera, the miracle girl, as part of his roster.

Bill Harvey is in with Pearl Ringer's caterpillar and has it erected in the back yard. Extensive repairs and added illumination are in progress. Painting and lettering the wagons has started. The scenic work is in charge of Wm. T. Foster, of Wichita. Work on Mrs. Sedlmayr's refreshment stand has begun. It will be the last word in attractiveness—brass corner posts, enameled-top counters, indirect lighting, with a frigid-air cooling system. The stage wagon for the "St. Louis Follies" is finished. Its combined stage and dressing-room facilities will accommodate 25 people with ease. The rebuilt tilt-a-whirl will be ready the latter part of the week. The fleet of tractors and six wagons equiped with Timkin running gears are out of the shops. Two hundred and fifty chalks and 12 short poles for tractor hauling are piled up, waiting the arrival of the train.

Frank Grahm has opened up a skating rink in the center of town and is doing a splendid business. Grahm is a brother-in-law of E. C. Velare. Ada Myers' orchestra is in great demand for dances and other social events hereabouts.

Arrivals in quarters: Mr. and Mrs. Wm. Harvey, F. L. Whyers, Albert Elders, Ed Knauff, F. F. Read; Bob Clay, special representative; Anast Terzis, George Baxevanis, Charles Linakis, Louis Fardy and Charles Routel. W. X. MacCOLLIN.

Bortz Midway Shows

WEST PLAINS, Mo.—Everyone in winter quarters connected with the Bortz Midway Shows is working hard preparing the rides and shows for the 1928 season. Mrs. Mae Bortz has arrived from Chicago and is superintending the work.

Recent arrivals are: D. O. Holt and wife, M. J. McCarty and wife, Andy Goddard and wife and Dick Carlin.

The opening date will be in West Plains April 9, with three rides, four shows and 12 concessions. M. Landino and her company of Hawaiian entertainers have been engaged.

Mrs. Mae Bortz, Mr. and Mrs. M. J. McCarty, Dick Carlin and the writer motored over to Willow Springs, Mo., recently, to visit the Barker Amusement Company. The show will open on a new show lot. M. N. Summers, owner of the lot, has spent considerable time and money to establish a permanent show lot and aviation field.

C. W. WRIGHT.

YOU WILL MAKE PLENTY OF MONEY

Selling our Covers for Cushions red Wall Tapestry, HAND PAINTED ON VELVET CLOTH, which is considered a sensation everywhere. Most attractive colors and popular sizes to the utmost low price of $22.20 per dozen. Two Sample Covers, $1.95, 25% deposit, balance C. O. D. WEISS & MEIERKORD, Importers-Exporters, 3336 Washington Blvd., Chicago, Ill.

H. B. POOLE SHOWS

SOMERVILLE, TEX., APRIL 16-21; BRYAN, TEX., APRIL 23-28.

WANTED—Concessions. I own only two. Manager for new Athletic Show. Bill Tank wants Glass Blower, Tattooed Man and Fire Eater. B. Cantwell wants Juice and Grab, Ball Game and Pitch-Till-U-Win Agents. Cameron, Tex., this week.

WANT SIDE SHOW PEOPLE QUICK

Dancing Girl, Man to do Punch and Magic, to work in Side Show and Concert. Other useful people write. State lowest. BONES HARTZELL, Haskell, Tex.

CARNIVAL PROPERTY FOR SALE

Used only one season: One 16x18 Tent and Frame, $75.00; one 18x20 Tent and Frame, $55.00; one 6x6 Tent and Frame, $30.00; two Wheels, 1-36 numbers, $40.00; one metal Pitch-Till-U-Win Game, Flash Rack and Game Rack, complete, $160.00; one Pitch-Till-U-Win, Wood Blocks and Pegs, $60.00; two Home Brew Fritz, life-size characters, $40.00; three Automatic Roll-Downs (Tally Tables), as at $50.00; four Bunco Tip Stands, with large size Dice, 2x2 (18 Dice), $80.00. And a large stock to select from. Act quick. Must sell at once. Retiring from business. JACK RUSSELL, 849 Wolfram St., Chicago, Ill.

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F30—Narcissus Face Powder, in Blue and Gold Square Boxes, with gold label, a very good quality. Per Gross . . . **$15.00**

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024—Lovely Lady Cream, in square jars, has a dainty fragrance and makes a splendid foundation for face powder—(comes in either Cold or Vanishing Cream) Per Gross . . . **$15.00**

Illustrated Coupons (25c), per 1000, **75c.** Write today for our big 32-page Catalog in colors and enclose 50c for samples. Special attention given to wire orders. 25% required; no orders are shipped otherwise.

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A. H. SUNDERLAND, Manager, care Mellen Hotel, Fall River, Mass.

ELYRIA EAGLES' FOURTH OF JULY CELEBRATION

ELYRIA MANUFACTURERS' AND MERCHANTS' EXPOSITION

WEDNESDAY, JULY 4, 1928, DAY AND NIGHT. ELYRIA FAIR GROUNDS, ELYRIA'S GREATEST CELEBRATION.

WANTED—Rides, Ferris Wheel, Merry-Go-Round, Shows, flashy Concessions, Race Tracks, Ball Games, Blankets, Candy, Groceries and Lunch Stands, Balloons, Novelties, Games of Skill and legitimate Grind Stores. Free electric power and lights. Big Midway. We have Free Acts, Horse Races, Ball Game, Dancing, Band Concerts, Fireworks. $3,000.00 in Prizes, made in Elyria, given away. Backed by Elyria Eagles with 1,700 members. All Elyria boosting. Write, wire, phone STEVE J. LESER, General Chairman; J. L. MATHIS, Concession Chairman, Third Floor Eagles' Bldg., Elyria, O.

GREAT CAMBRIDGE FAIR, Cambridge, N. Y.

AUGUST 14, 15, 16 AND 17, 1928, DAY AND NIGHT.

A. F. CROUNSE UNITED SHOWS, Inc.

CONTRACTS FOR THE ENTIRE MIDWAY.

WANTED—Clean Shows and legitimate Concessions of all kinds. No exclusives. Open Midway. Concession and Show Space now selling. Address A. F. CROUNSE, 17 Tremont Ave., Binghamton, N. Y., until April 23; from April 23 to May 12, North Adams, Mass; week May 14, Brattleboro, Vt.; then as per route in The Billboard. CAN ALSO USE Tattoo Artist and Glass Blower, and several more legitimate Concessions for the entire season.

The Great Bright Way Shows—Last Call

OPENING APRIL 18, ON STREETS, BENWOOD, W. VA.

WANT Corn Game, Ball Games, Pitch-Till-U-Win. All Wheels open, including Birds, Blankets, Dolls, Candy, Floor Lamps, Ham and Bacon, Stuffed Toys. CAN PLACE Palmistry and Grind Concessions of all kinds. WANT, opening April 30, Ferris Wheel, Athletic Show, Wax Show, Musical Comedy and Grind Shows. Address Benwood, W. Va., until April 29; Parkersburg, W. Va., week April 30; Marietta, O., week May 7; Clarksburg, W. Va., week May 14; Weston, W. Va., week May 21.

WANTED—CARNIVAL

To play Annual "Days of '76" Celebration, Deadwood, S. D., August 8-9-10; also Concessions. A. A. COBURN, Secretary.

Harry J. Morrison Shows

PITTSBURGH, Pa.—The Harry J. Morrison Shows are about ready for the road. With just a few finishing touches to be made on the trucks that will transport the shows this season everything will be ready for the grand kickoff which has been slated for April 28. Everything will be ready to open at 7:30 p.m., after the concert is rendered, which will be given by the Hawaiian musicians of the show. The lineup will be as follows: H. J. Morrison, owner and general agent; W. M. Morrison, manager; Mrs. H. J. Morrison, treasurer; Gertrude Riddle, secretary; Tommy Levene, superintendent of concessions; Bob Young, manager of transportation; R. D. Melvin, legal adjuster; George D. Wing, general announcer; H. L. Foster, press manager; John Crowell, superintendent of lights. To travel in 12 trucks, which are painted orange and blue, lettered in blue. The following attractions: Chairplane, Brooks, owner; ferris wheel, Albert Chritchfield, owner. Morrison musical revue, H. J. Morrison, owner; C. F. Hayes, manager; Sanford Thomas, musical director; Frank Finfrock, stage manager; Billy Ayers, stage director; Alice Smoll, producer. The following concessions: Mrs. H. J. Morrison, G. A. Shaw, Mrs. Prothor, Thomas Prothor, Mrs. Robert Young, Robert Young and C. A. Clark.

M. W. MORRISON.

Curtis L. Bockus Shows

The Curtis L. Bockus Shows will again inaugurate their 1928 season at Framingham, Mass.

John Kilonis paid a surprise visit two weeks ago and together with Bockus went to the winter quarters at Derry, N. H., where Frank Smith is in charge of the painting and repair work. John advised that he has ordered a new top for the merry-go-round and a new electric star will be placed on the Eli wheel.

Mr. and Mrs. Bockus and the writer spent a pleasant week at the home of Mr. and Mrs. Mildenberger at Reading, Pa.

Emma Van Cellette has returned from South America, where she spent the winter with Capt. Jack Valley's South American Exposition Shows. She reports business as very good in the tropics.

L. H. Cooper, of Reading, Pa., has purchased from the Exhibit Supply Co., of Chicago, a 45-machine penny arcade, which, including canvas, will be new from front to back.

Mr. and Mrs. Robert Strong advise that they will leave Lake Worth, Fla., and will arrive here around the 23d.

Mrs. Kilonis is spending a few weeks at the home of her mother in Chicago.

The lineup for the season will include John Kilonis' rides, merry-go-round, ferris wheel, chairplane; Lee's monkey speedway, Kennard's plantation, Emma Van Cellette's water show, tropical animal exhibit; athletic show, with George Lavigine and Kid Cote, wrestlers; L. H. Cooper's penny arcade and about 20 concessions.

HAROLD HERSEY.

Nat Reiss Shows

TRENTON, N. J.—The Nat Reiss Shows will start the 1928 season in Trenton at Hamilton and Chambers streets April 21. Everything is ready.

Members of the organization are flocking into quarters. Among the recent arrivals are Mike Smith, Mr. and Mrs. Tom Allen, Curtis Miles, Harry Eddels, Harry Silver, Mr. and Mrs. Fred Clark, who will have the dining car, and Kit Carlos.

Mr. and Mrs. Bryan Woods, who had the monkey show last season, stopped off on their way north.

The cars are all painted and decorated, the new color scheme being orange, with cream letters edged in green. An order has been placed for eight new box cars, which are expected to be delivered before the show leaves Trenton.

Word has been received from R. B. Nixon, who will have the monkey speedway, that he plans to leave Havana April 8 for Trenton.

AUSTIN T. ROGERS.

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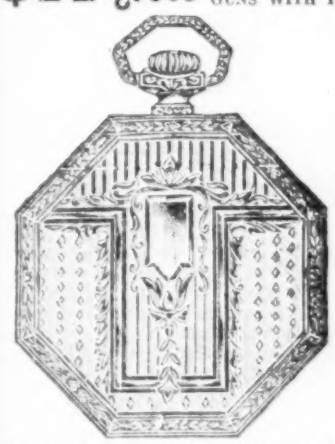

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Miller Bros.' Shows

HIGH POINT, N. C.—The Miller Bros.' Shows are playing here under the firemen less than seven blocks from the center of the city, in a high-class residential section, also on the Greensboro-Charlotte highway, making it an ideal location for show purposes. High-class audiences are very conspicuous, and the firemen are jubilant at having secured the Miller Bros.' Shows for the engagement.

Preparations here have been under Promoter Norman D. Brown, and besides publicity and other effective drawing powers will close Saturday night a spirited queen contest in which 21 young women are actively engaged.

Last week at Greenville the picture interests finally succeeded in securing thru the governor an order closing the show, which means everything, including rides, shows and concessions. Much pressure was brought to bear on the governor thru business interests and citizens of Greenville to no avail, and the show started tearing down at 7 o'clock, Saturday night.

As a demonstration of the good will of Greenville, generally, a petition was started to be presented to the governor and not a single business firm approached refused, but expressed delight in so doing. In less than two hours more than 1,400 names had been compiled and dispatched to Governor Richards. Like all other efforts it was not heeded. So it's good-by Greenville for Miller Bros., and the show is carrying 250 former Greenville boosters who now are disgusted with the affair. However, with this one exception, sponsored and backed by two small-time theater operators, the entire city of Greenville are our friends. The Chamber of Commerce in special meeting invited Morris Miller to come to Greenville again, and hosts of personal and business friends called at the office wagon during the two-day layoff and expressed regret at the happening and contempt for the perpetrators.

Business at Greenville would have been fair but for this occurrence.

The first train move of the season, with Trainmaster Stovall in command, passed without incident, arriving in High Point on schedule time. Unloading also was conducted with precision and everything on the Miller Bros.' midway was all set to go Monday night, an unusual thing with some of the large shows.

Mr. and Mrs. Jos. C. Herbert certainly have won the favor of the Miller Bros.' attaches. Their cookhouse is a regular rendezvous for them, and the people generally are heard to make many complimentary remarks on the cleanliness and high-class service afforded by this portable cafe de luxe. Assisting Mr. and Mrs. Herbert in operating the cookhouse are Arthur Garrison, griddle; Monte Montgomery, griddle; Chas. Porter, cook; J. W. Woods, Clarence Church, Harry Cohen and H. B. Talley, waiters; V. O. Bliss, stock man; Otto Fisher and Raymond Grigsby, kitchen; Harry Green, night man; Magness Cantrell, kitchen; Mrs. Ethel Lorenzo, cashier. This crew certainly can run a cookhouse and the Herberts are enjoying a dandy business.

Mort Westcott was a visitor here this week. W. C. York, of Asheboro, dropped in for a chat, and the Miller midway have been flooded with handshakes of old acquaintances and making new friends. R. F. McLENDON.

Greater Sheesley Shows

SAVANNAH, Ga. — Since Capt. John M. Sheesley opened his Greater Sheesley Shows last Saturday night at the Trades and Labor Assembly spring festival business has maintained a standard not at all anticipated, with conditions as they are in the South, and if favorable weather continues to aid the civic interest that is apparent, the 1928 opening will set a new mark in the annals of this organization.

Mayor Hoynes, who has extended every courtesy to the Sheesley enterprise since it went into winter quarters on the State fairgrounds, has been enthusiastically seconded in all his friendly acts by county and city officials, industrial leaders of the community and the Savannah press and public. Therefore, it may be small wonder that monster crowds with more than ordinary interest have visited Captain John's midway nightly. A mild protest of the ministerial association against outdoor amusements during Holy Week went by the board, when it was shown that the labor assembly had made its plans far in advance of the revival meetings being held this week.

The "fleet" is in Savannah and the old town is meeting the seamen with open arms. Capt. Sheesley has extended invitations, in conjunction with the entertainment program for the officers, to Commander E. S. R. Brandt, of the destroyer Sturdevant, and Commander R. R. Stewart, of the destroyer King, to visit the Sheesley Shows, and the call will be returned aboard one of the vessels at the municipal wharf.

Some Sheesley equipment stored in York, Pa., will be picked up on the jaunt to the North. At the opening the rides were: Caterpillar, Coney Island flyer, whip, Parker ferris wheel and carousel. Dee Lang arrived from Havana for the opening with the caterpillar and Joe Ito accompanied him with fun on the farm, which was ready for the opening. Lang and Ito have a string of attractive concessions.

"Happy Jack" Eckert, prize fat man, is a feature, his fraternal order memberships bringing him many callers. Mrs. Eckert is rapidly convalescing from a recent illness.

H. L. Nelson's miniature horses appear to be a novelty. M'lle. Siada LaMarr is lecturing in the Davis vampire show. Jimmy Simpson is producing Sheesley's Famous Georgia Minstrels, with a large and capable company, in a manner which tops the midway nightly. E. C. (Doc) Anderson's Syncopators adding much to the bally and performance.

Other attractions are: Bob Woodall and his monkey hippodrome, with Doc Dockstader on the front. Cash Miller's side show; the autodrome, with Capt. E. E. Ketring and his lions and bears; Peggy Parsons' *Broadway Revue*, featuring Miss Parsons, Bob Gaylor, Bee Kehoe, Goldyn Grey and chorus; freak animals, presented by Frank Zorda; "Law and Outlaw", with lectures by Robert Glenn Sears; Thru-the-Rapids, with Eddie Smith and Tom Vigilante on the front; Bob Corso, presenting funland; penny vaudeville, managed by Mr. and Mrs. S. T. Martin.

Among concessionaires at the opening were Mr. and Mrs. Henry T. Curtin, Mr. and Mrs. Harry Biggs, Mr. and Mrs. S. Y. Wren, S. Miles Jones, Leo Albert, William Cowan, John D. Sheesley, Billy Axelrod, E. Raymer, Jean Gardner, Arthur L. Hastings. J. S. (Dad) Brown, of Valdosta, Ga., former custodian, is "with it" again.

Isadore Brodsky has arrived from Winnipeg, Man. Mrs. Jeanne Williams, who spent the winter in Belgium, has returned to her daughter, Mrs. Suzanne Moore, and is selling tickets on the minstrels. The atmosphere of the midway cafe of Mr. and Mrs. J. S. Sisson is greatly enhanced by pretty waitresses, for which idea Mrs. Sisson modestly takes credit. Herman Bobolz, maitre de midway, has his range and commissary wagons in spick and span condition.

Special Agent Albert J. Linck, who visited at the opening, reported favorably on next week at a Tall Cedars' frolic in Augusta, Ga.

CLAUDE R. ELLIS.

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BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, March 22.—The Wintergarten will not only rebuild the stage when the house closes April 30, but also rebuild the entire theater. The current program is topped by Otto Reutter, Germany's Al Jolson; other acts are Les Athenas, gladiators; Trio Barraceta, Spanish clowns; William and Ellen Boomgarden, skaters; Seven Breiers, acrobats; D[illegible] Troupe, cyclists; Evelyne Dove, colored singer and dancer; Three Latabars, eccentrics; Two Omoris, dancers, and Sun-Yat-Sen, illusionist.

At the Scala Rastelli, the juggler, is the big feature, and business is excellent. Other acts are Paul Gordon, American wire-walking comic; Bernt and Partner, contortionists; Billy Devoy and Company, in *Mumming Birds*; Fillis, trapeze; Max Hansen, comedian; Hermanova and Darewski, dancers; Alfred Jackson Girls, dancers; Two Ristoris, musical; Paul Sandor, dog act, and Bedini Taffani, equilibrist. The Scala is also enlarging and rebuilding its stage.

Eric Wollheim, London agent, is here on a booking trip.

Many hundreds of new plays are every year handed into the numerous playbrokers in Berlin, but only one per cent is finally accepted. Large firms like Felix Bloch Erben, who is representing Harms, Inc., New York, over here, have a permanent staff of eight lectors who read new plays sent in six days in the week all the year thru. Fritz Wreede, general manager of Felix Bloch Erben, visits New York periodically every year and is doing an extensive trade with America, handling also song hits and musical plays. Jean Gilbert, well-known German composer, is now engaged in America thru Wreede with the Shubert[illegible], and he has also placed *Golden Dawn*, Kalman's operetta, in New York.

George Dunning's and Phil. Abott's play, *Broadway*, is a financial success at the Komoedienhaus, but the high-brow critics of the Berlin dailies leave no doubt about this being due solely to an exquisite cast and a good producer, terming the play as "kitsch".

Musicians from all parts of Europe will attend, under Bruno Walter, the second annual International Festival of Dramatic Art and Music, which will be given in Paris in May next. The dramatic production will be in the hands of Max Reinhardt and Firmin Gemier.

BERLIN, March 26.—Samuel Goldwyn, representing United Artists, has arrived in Berlin.

Henry's Dogs have arrived from New York, opening at the Wintergarten April 1. On the same boat were Wilkins and Ryley, American colored dancers, booked for the Eden Hotel for April.

Max Reinhardt will return next autumn to the States.

One of the social events of the week was the tea and reception given by Manager Haller to Arthur Hammerstein, who has come to Berlin to superintend the German production of *Rose-Marie*, due at the Admirals Palace next Friday. The Haller revue has moved to Vienna, where at the Apollo *Wann & Wo* will be given until April 30.

The Grosse Schauspielhaus will shortly produce *Das Dreimaederlhaus*, Viennese operetta, which was produced in the States by the Shuberts as *Lilac Time*.

Eric Borchard's jazz orchestra is at the Palais am Zoo. In the same bill is Yvette and Roberts, also Tylda and Lee.

Rastus and Banks, colored American dancers, have been signed for Bucharest, Rumania, for April.

De Marlo, American trapeze act, opens April 1 at the Scala.

Chief Os-Ka-Mon is at the Fledermaus Cabaret, Hamburg, in a new act this month.

The Mangean Troupe of American cowboy acrobats has left for London, where it opens at the Victoria Palace its English tour, prior to returning to the States in the summer to play fair dates and the Orpheum Circuit.

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AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, March 4.—Sir Benjamin Fuller, of the Fuller firm, is at present in Brisbane. In accordance with its plans to build a chain of palatial theaters thruout the Commonwealth, it is probable that Brisbane will shortly come into the line of operations.

Nellie Bramley, after a nine weeks' season of popular drama in Adelaide, is beginning a season in Tasmania.

Kate Howard is reorganizing her company and will commence a season of stock drama at Newcastle.

Fred Bluett's vaudeville attraction is playing the Maitland-Newcastle district.

Philip Lytton is presenting *Give and Take* thru the New South Wales towns. The cast includes Al Winn, Lew James, Harry Denver, Dick Butler and Renie Collins.

Mamie Soutter, who will play the leading feminine role in *Take the Air*, the new production for the Empire Theater, Sydney, arrived here last week from England.

Mercenary Mary, with Elsie Prince, Jimmy Gooden and Charlton Moreton in the principal roles, closes at the St. James Theater, Sydney, this week. *Mercenary Mary* goes to Newcastle for a season, where *Sunny* will also be presented by the company, which subsequently leaves for New Zealand.

The Film Girl, at the Empire, Sydney, is in its last weeks. *Take the Air* is to follow, for which Mamie Soutter, English comedienne, has been engaged. The cast also includes Russell Scott and Arthur Clarke, who achieved popularity at that house in *The Student Prince;* Fred Bluett, Australian comedian, and Americans, Bobby Jarvis and Edna Dare.

Joe Brennan and Cyril Northcote, with their Futurists, are playing a tour of New Zealand.

Margaret Bannerman, famed English beauty actress, is scheduled to leave England this month for a season here, under engagement of J. C Williamson, making her first appearance in *Our Betters*.

Frank Neil's production of *Up in Mabel's Room* is playing to good business at the Grand Opera House, Sydney, now in its fourth week.

The Girl Friend at Her Majesty's is doing some of the best business in this city, with Annie Croft, charming English performer, in the leading role, supported by Lorna Helms, Gus Bluett et al.

Leon Gordon and several members of his company held a "Court of Injustice" in Martin Place on the recent occasion in this city of "Soldiers' Day" and the financial result was most satisfactory to the cause.

The O'Donnell & Ray Pantomime Company is playing a season in Hobart, Tas. Also in Hobart is the Commonwealth Band, which is proving a big attraction.

Betty Ross ClarRe will open at the Princess Theater, Melbourne, this coming Saturday, presenting the Gilbert Emery play, *Tarnish*.

Helen and Frank, American specialty dancers, who for so long formed one of the big attractions at the St. James Theater, Sydney, are now appearing at the Cremorne Theater, Brisbane.

Mike Connors and Queenie Paul, popular revue performers, open with their *League of Notions* at the Majestic Theater, Newtown, next week. Syd Beck, Australian comedian, will join this combination.

The Moncrieff Sisters, nieces of the famous Gladys, are playing the Sydney Tivoli with a clever dancing act.

Jack Kellaway, formerly of the Stiffy & Mo Revue Company, who has been resting for some time owing to illness, has now considerably recovered and rejoined the company in Melbourne.

Hans Schistel's Wonderettes, marionet act, arrives from Africa shortly and will play the Tivoli Circuit.

Pat Hanna's Diggers, after a long and successful season at Adelaide, are now booked for an extended run in Perth, W. A.

SYDNEY, March 14.—The De Gitanos dancers, leave for Melbourne this week and play a return season at the Tivoli in that city. We understand they have received an offer to open at the Kit Kat Club, London.

Sylvia Post Mason, daughter of Mrs. Rose Mason, who joined the Lionel Walsh-Stanley McKay combination, has been allotted leading parts in their musical comedy productions.

Lionel Walsh and Stanley McKay's musical comedy show is now well started on a tour that continues for some months.

Keith Connolly, who has been doing excellent work in *The Film Girl* at the Empire, will terminate his contract with the closing of that show.

J. C. Williamson Grand Opera in Melbourne begins on May 12 with *Aida* for the initial production.

After an absence of four months abroad E. J. Gravestock, concert entrepreneur, returned to Sydney.

During a seven months' trip abroad in search of talent for the Fuller firm Ernest C. Rolls has returned, bringing with him several New York hits, including *Rio Rita* and *Good News*. Gladys Moncrieff will star in the former production. Supporting her will be Janette Glenmore, Dave Mallen, John Valentine, Marie Delaine and Guy Saunders.

On Saturday next at the Palace Theater Muriel Starr will present for the first time in Australia *The Donovan Affair*. Miss Starr is a firm favorite with the theater-going public of this country.

Other first nights simultaneously are *Caroline*, by the Vanbrugh-Boucicault Company, and the grand opera season at the St. James Theater under the direction of Sir Benjamin and John Fuller.

Now in their last nights at the Fuller Theater, Jim Gerald and his revue company are playing to capacity. Supporting Gerald are Phyllis Du Barry, Ernie Crawford, Lance Vane, Neva Carr Glynn, Meredith and Stewart, Reg. Hawthorne and ballet.

Mrs. Van Lowe, mother of Van Lowe, leading man in *The Film Girl* at the Empire, is cast as Magnolia, the colored servitor to Muriel Starr in *The Goldfish*, now in its last nights at the Palace. Both in makeup and dialect Mrs. Van Lowe gives a fine character study.

Next Saturday the J. C. Williamson *Student Prince* Company will open in Adelaide. This company is headed by James Liddy, Beppy de Vries and Hedley Hall. *Madame Pompadour* will also be presented.

The Rolling Rollos, dancing skaters, and Paul Daly are at the Cremorne, Brisbane. Helen and Frank, adagio dancers, provide a specialty. Victor Roberts is producing this show, which also includes Moon and Morris.

Dancing Davie Jamieson is the added attraction at the Valley Theater, Brisbane.

The Kaillis, David and Queenie, are playing the Fuller house in Brisbane.

Dan Greene, whose name is a byword in the theatrical field, is at the Molong Private Hospital.

Percy Hutchinson, English actor-manager, has brought his own company from England and will open at the Athenaeum, Melbourne, tomorrow night with *The Joker*. The cast includes Strella Frances, Frances Dillon, Townsend Whitling, Stuart West, Raymond Cousins, Mary Brackley and Joan Rogers.

Harriet Bennett will, we believe, complete her J. C. Williamson contract at the end of this month and will return to America. She has played the leading role in *Rose-Marie*.

J. & N. Tait are presenting Leo, Jan and Mischa Cherniavsky at His Majesty's Theater, Auckland, N. Z.

Prince Charming, which will have its premiere here at the end of next month under the direction of J. C. W., will have Kathleen Reece, American artist, as star.

June Mills is playing a broad comedy part with Betty Ross Clarke's company, now appearing at the Princess Theater, Melbourne, in *Tarnish*.

Nellie Bramley, with her own company, is beginning a season in Hobart, Tas., where the opening production will be *Ann 100 Per Cent*.

Theodore Henkel, musical director, arrived here last week from San Francisco. He will take charge of the big operatic orchestra and stage band at the Capitol Theater.

Cecil J. Shannon, manager of His Majesty's Theater, Hobart, Tas., has been transferred to the Lyric Wintergarden, Sydney. Ferg. B. Mason, formerly of Launceston, Tas., will take over the management of the Hobart house.

LONDON

By COCKAIGNE
Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, March 27.—Legitimate professionals have been anxiously watching press reports giving Equity's ruling re the entry and conditions of stay and employment of British workers in the States. From the first garbled version alleging "reprisals" because of the Labor Ministry's ban on Alden Gay, it was made to appear that the rulings would be much more drastic than they are. Of course, some writers here are trying to make the ugliest of them and to suggest that the U. S. A. is making an anti-British gesture via its actors' trade union. Responsible actors over here, including many who have played the States, realize that Equity has done nothing to endanger a real working partnership and free exchange between Broadway and Shaftesbury avenue. So all is well.

Sir Alfred Butt says he is going to make *Show Boat* the biggest draw ever presented at Drury Lane. It is to follow *The Desert Song*, probably towards the end of April, according to present prophecies.

The sale of the Winter Garden Theater by the Gaunt-Shubert group to a city corporation, of which I cabled on Saturday, has now given rise to some speculation, owing to the fact that the district in which it is situated, rather off the beaten tracks of theaterland, is to be opened up and improved. A big circus will replace the narrow crossroads right at the doors of the Winter Garden, so the big increase in the recent sales price will still be justified by the theater's increased accessibility and improvement in appearance.

Herbert Jay is to build yet another London theater, again on the "little" side, as its seating accommodation will be for 800 only. This new house is to be in the Hampstead area on the site of the Hampstead Conservatoire.

Leslie Henson is shortly to resume active management, this time in conjunction with Firth Shephard, who wrote the late Carlton Theater success, *Lady Luck*. They begin operations with a farcical comedy, *Skin Deep*.

Dorothy Bigelow, the American musical comedy actress, gave an interesting legitimate performance Sunday night in David Miniore's *Compromise*, which the Lyceum Club Stage Society produced at the Savoy. A fine cast included Edmund Willard, Louis Goodrich and Lilias Waldegrave.

The Vaudeville Field

The V. A. F. alone among professional associations is not supporting the latest bill aiming at the betterment of theatrical conditions. Frank Rose, Labor member of Parliament, introduced the Agency Bill for its first reading on Wednesday. Altho the Actors' Association, Film Artists' Association, Stage Guild and Theatrical and West End Managers' associations back the measure, the vaude. union regards it as inadequate and joint meetings have failed to secure its support.

United States artistes are getting a pretty good showing at the West End houses where kinevaude. is the rule. At the Stoll picture theater (the big opera house which Oscar Hammerstein was associated with long ago), for instance, the Three Eddies, and Big Joe, the Canadian lumberjack, were last week's stage pulls. Big Joe moved on yesterday to the Astoria. Addison and Mitrenga are dancing at the Palladium and the Dack Shing equilibrists feature at Stoll.

Russell and Vivian have temporarily given up their independent vaude. act to join the cast of Will Garland's *Brown Birds*. This revue is still going strong at suburban houses and is this week at Walthamstow.

American artistes on this side contributed largely to the success of Sunday night's performance at the Pavilion in aid of the Music Hall Ladies' Guild. These included Joe Termini, Cecil Cunningham, Dora Maughan, the Southern Serenaders, Herschel Henlere, Jane Dillon and Russell and Vivian.

An all-American bill is to be an early feature at the Victoria Palace, and an all-woman program is also promised. Both these stunts met with great success last season and Manager Hayman is wise to repeat them. The American bookings are not, I understand, yet fully complete. It's high time that the tide turned this way again, for London vaudeville especially has suffered from lack of new American talent lately.

Fred Duprez's handling of the first-night situation when *The Cocoanuts* was put over at the Garrick has won great praise. Altho so ill that he had to be treated by a doctor immediately before the rise of the curtain and given a strychnine injection, Fred set out to save this weak piece. His personal share in the show and his resource in humor and wit undoubtedly keep the audience happy.

Philip Strange, the film actor who came over this side a month ago with Ronald Colman (who, by the way, sailed again for the United States on Saturday), is announced to be engaged to Madeline Seymour, now playing in *The Cocoanuts*.

George Gershwin is here arranging the disposal of some of his latest songs.

Louis Dreyfus is also here on melody matters, and so is Jerome Kern.

Joe Termini, who, it may be remembered, created a sensation and abruptly ended his Coliseum engagement on his opening night there a few months ago by walking off the stage, made a second bid for favor there yesterday and got a hearty welcome. The famous Spanish dancers, Carola Goya and Carlos Vega, are making their English debut at this house, other attractions being Gwen Farrar and Billy Mayerl, Herman Darewski and Band, Harry Tate and Florence and Clifton.

Gracie Fields has been combining her leading-lady business at the St. James, where she is playing opposite to Sir Gerald du Maurier, with vaude. topping for some weeks past. This week she is playing three-a-day at the Alhambra and doing the full legit. eight shows weekly as well. In the same bill are the Keller Sisters and Brother Lynch (who, by the way, are continuing their cabaret success at the Cafe de Paris), Jack Barty and the Blue Saraphan Cabaret Show.

Actors' Guild Chapter Formed

SEATTLE, April 7.—At the fifth of a series of monthly services held for theatrical folk of the city at 11:30 on the last Wednesday of each month, at Trinity Parish Church, a Seattle chapter of the Episcopal Actors' Guild was formed under direction of Rev. Charles Stanley Mook, who has been local chaplain for the past year or more. J. G. Stuart was named president; Leona Powers, leading woman with the Henry Duffy Players, vice-president; Mrs. William Leon, secretary, and Dr. Ira L. Neill, treasurer. Directors are: Henry Duffy, theatrical magnate; Carl Reiter, Orpheum manager; Lloyd Dearth, Pantages manager; Bishop S. Arthur Huston, of the Episcopal Diocese of Olympia; Mrs. G. W. Wheeler, J. J. McCollum and Dr. I. A. Weichbrodt.

Meetings of the executive committee will be called between the regular monthly meetings at Trinity. Dues are $2 for the profession and $5 for lay members. A large percentage of the dues will be retained by the local chapter for the furtherance of the work of the guild. Many laymen have become interested in the work as a result of Dr. Mook's tireless efforts on behalf of the theatrical interests. The nucleus of a motor corps has been organized for the purpose of taking visiting companies in private cars for a tour of the city and other forms of hospitality.

Dallas Showmen's Club Has Handsome Quarters

DALLAS, April 7.—The Showmen's Recreation Club, which opened in its quarters at 1816½ Pacific avenue March 31, is a popular gathering center for professional people here. The club quarters are spacious and provided with numerous conveniences, including dining rooms, recreation room and ballroom. A feature of the opening was a dance on the evening of March 31, accompanied by entertainments furnished by professional talent from local theaters. Visiting acts are invited by the club to make its rooms their headquarters while in the city. Ed Goldstucker is president; Dr. L. B. Cook, vice-president; Chris. Anton, secretary-treasurer, and C. E. Huddleston is manager and master of ceremonies.

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Needle Books $2.50, $3.35, $4.75,	6.00
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Needles, 20 Count, Gold Eye Packets	1.20
Court Plaster, First Aid, 3 Pieces	1.50
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Snug-Fit Collar Buttons, One on Card	1.40
Needle Threaders, with Directions	1.35

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All kinds and sizes, $4.80 to $60.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

NATURAL TOYS
A POSITIVE SENSATION
In Assorted Flashy Colors.

NOTICE! Manufactured Under Patent Rights, 1636589.

For Real Profits and Fast Sellers Order Now.

Looks Real
Acts Real

FISH $15.00 Per Gross
SNAKES $11.00 Per Gross
25% Deposit, Balance C. O. D.
2 Samples, 25c.
Manufactured by the
ART CRAFT NOVELTY CO.
5 Hampden St., Roxbury, Mass.

BALLOONS

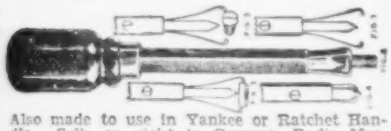
We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass'td colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

SALESMEN! $100 WEEKLY
Sell Cox Holdfast Screw Drivers



Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.
S. J. COX, Dept. A, Franklin, Pa.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 10, BOSTON, MASS.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, 8212 0 Neva Ave., Chicago, Ill.

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

M. J. WEAVER infoes from Toledo, O., that he and Jack Shaw are working sharpeners and find business more than fair, but both of the boys are going into tire patch for the summer for a change.

HARRY (DOC) MURRAY has left the store of Pearl Lewis in New York in order to give his further time to the Drew & Murray Wonderland Shows, which will open soon. Jack Dorsey has replaced Murray.

CHARLES F. KISSINGER advises he has been in Tampa, Fla., for the last two months. "Things have been very quiet down here," says Charley. "I will leave next week and motor to Cleveland. I open with the Rankin Medicine Company the first part of May."

ARTHUR M. HOFFMAN asks you: 1—What paperman sings *Together* 24 hours every day? 2—What happened to Sam Floyd's chauffeur? 3—Who drove 100 miles to Walterboro, S. C., and played a bloomer? 4—Is there really a New England Jack Murray? 5—Is there a contented paperman? 6—What happened to the yellow roadster down in Florida? 7—If W. F. Smith is still in politics, and why? Send all answers to Arthur M. Hoffman, care *Southern Planter*, Richmond, Va.

LIVE-WIRE TENNEY pipes from Las Vegas, Nev., where he has been rustling circulation for *The Tonapah Times* and its subsidiary publications, saying: "I have heard no answer to my challenge for a showdown beside my 300 new paid-in-advance score, which the owners of this newspaper or *The Las Vegas Review* will vouch for. Hot-air statements mean nothing, you fast-stepping papermen. Let some of these fast workers prove they got over 100 new readers a week. State of Nevada is closed to premiums."

EARL BURKE pipes from Girardeau, Mo., that he has recovered from his recent illness and is again working with his old partner, O. Z. (Colonel) Smith. He visited the Beatty Motorized Shows recently and found his old pal, Big Jim Rody, signed on as legal adjuster for this season. Earl left the Military Home at Danville, Ill., January 20. He credits Dr. Prinless, the surgeon who attended him, with having saved his life, and he wants to express his gratitude to the boys who remembered him during his illness.

C. W. (SILK HAT HARRY) DOWNING pipes from Denver: "Left Los Angeles March 4 with the C. C. Pyle racers. The race gathering sure was a bloomer for all pitchmen. I am now in Denver, my home town. Very quiet here. Doc Hirsch is still on the job, also Frank Burr, Sam Small and Slats. All of us are on the same corner, 17th and Market. There are four or five other workers in different lines in town. Regards to all the boys of the N. P. S. P. A. Am making headquarters here at 1134 South Broadway."

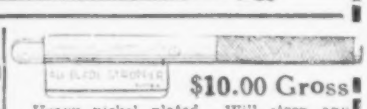
PITCHDOM was well represented in Cincinnati last week. Among the knights of the tripes and keister in Cincinnati were George Stewart, Harry Moran, Tommy Burns, and Sizz Cummins, with the missus and Elzey; Joe (Count) Kenner, Old Bill Ellis, Bill Danker, Joe Zackman, Ricton, Rexroat, Sid Sidenberg and the missus, Jimmy Churchill and Ivan Lehman. Then the famous Dr. Everglades, accompanied by his shadow, Dr. Sneezo, came trouping into town. He joined an N. P. S. P. A. delegation that was working on a plan to open Newport, Ky., which looks as if it will succeed. Cincinnati is open, but only as to doorways, and you must have the occupational reader.

"THEY SAY A FELLOW never squawks unless somebody steps on his toes," Johnny Hicks (The Advertiser) begins it. "Now, a few days ago some of the

LOWEST PRICES and BEST QUALITY of DEMONSTRATING SUPPLIES
WRITE FOR OUR LATEST PRICE LIST. YOU WILL SAVE MONEY

Miniature Manicure Sets

BEST QUALITY, $2.50 Gross



$10.00 Gross
Heavy nickel plated. Will strop any safety razor blade on the market. Best stropper made. Sample Dozen, $1.25.

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"
BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

MEDICINE MEN--DEMONSTRATORS!
Write for the Big 1928 Catalog—Now Ready

Coupon Workers: Special 3-in-1 Plan gets the dough.
Send $1.00 if you want samples.

The DeVore Mfg. Co.
Mfg. Chemists
309-319 S. Fourth Street, - - - Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

OAK BRAND BALLOONS

Leaders!
The OAK LINE with its many splendid numbers outsells all others.
This fact gives you the most convincing recommendation for OAK BALLOONS.
Sell OAK BRAND and be satisfied all season.

The Oak Rubber Co.
Ravenna, Ohio
Selling Through Jobbers Only

OAK BALLOONS

No. 70 Gas, Floral Prints. Gross	$2.50
No. 70 Transp. Floral Prints. Gross	4.00
No. 444 Slim Jims (Inflate 44 Inches). Gross	3.75

Send 10c for samples of new numbers. Orders shipped same day. 25% deposit required.

DISTRIBUTED BY
GIBSON MERCHANDISE CO.
ST. LOUIS, MO.

BALLOONS
(OAK BRAND)

Circus Special. Per Gross	$3.50
No. 70 Striped, Assorted	3.75
No. 70 New Floral Striped	3.75
Floral Striped Transparent	4.50
444 Slim Jims	4.00

25% with order, balance C. O. D. Prompt shipments. Fresh stock.

KANT NOVELTY COMPANY
246 Third Avenue, PITTSBURGH, PA.

JOBBERS—DEMONSTRATORS
TAKE NOTICE—Magnetic Run and Patch Mender, with Guard and Helper. Use without a thread. Also Straight Needle. Wonderful seller. Samples C. O. D. Write or wire. Foreign interest invited.

ALSO INKLESS MAGNETIC PEN.
DIAMOND SPEC. CO.,
5851 Wentworth Ave., Dept. A. Chicago.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

Ex-Service Men Quick Money
Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.
VETERANS' SERVICE MAGAZINE,
180 Mott Street, New York

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

COUPON WORKERS

1-Oz. NARCISSUS PERFUME, Square Bottle, Black Stopper, in Beautiful Orange and Black Box. Per Gross	$17.00
4-Oz. NARCISSUS COLD CREAM FACE POWDER, in Beautiful Orange and Black Box, with Embossed Black and Gold Label Per Gross	$17.00
COUPONS, Showing Cuts (Like Above). Per M	$.90

With first order for one gross each, we include beautiful three-color Counter Card, also Window Streamers.

We furnish ORANGE BLOSSOM Odor Perfume and Face Powder at same price.

Can make immediate shipment. Wire or write. 50% deposit, balance C. O. D. No orders otherwise. Add 25c to list for samples. Write for our Price List covering Combination Sets, Special Sales Toilet Goods.

UNIVERSAL LABORATORIES, Mfg. Chemists and Perfumers, Dallas, Texas.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE LETTERS & FIGURES
"EASY TO CHANGE"

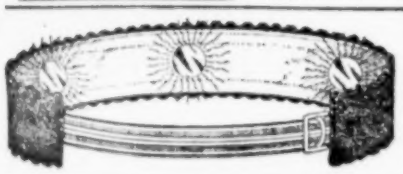
$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

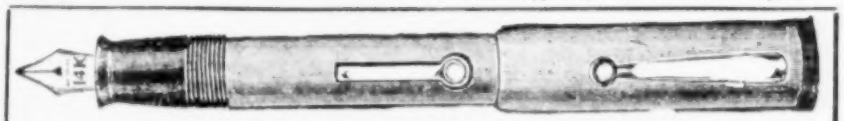
MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.



LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan



ATTENTION! READ! ORDER!

NO MATTER WHO YOU BUY FROM—NO MATTER WHAT QUALITY YOU USE—NO MATTER WHAT PRICE YOU PAY—OUR PRICE IS CHEAPER AND QUALITY BETTER!

FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection; return Samples after inspection for money back.

CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.

EXTRA LARGE AIRSHIPS and LARGE ROUND BALLOONS

$3.50
PER GROSS.

Large workers can be had for each number. If you can't get the type of Balloon you are looking for, write us.

Send 25c for samples of large Balloons.

UNITED BALLOON CO.
611 Broadway, New York, N. Y.

EXPLODING MATCHES
144 Boxes for $5.00

You sell at 10c box—take in $14.40 gross. Rapid repeat seller. In big demand everywhere. They shoot with a Bang! just as you start to "light up". Harmless. No C. O. D. orders. Send $5.00 for trial gross and name of nearest wholesaler. LYLE DOUGLAS, Mfr., 1616 Commerce, Dallas, Tex.

MEDICINE SHOWS

If you want to enjoy the most successful season you've ever had, line up with the famous Nutro line of money getters.

GREATER THAN EVER THIS YEAR

NUTRO MEDICINE CO.
16 S. Peoria St., Chicago, Ill.

SEND FOR CATALOG

MILLER INFLATED TOYS,
80c Per Dozen

Balloons, Whips, Canes, Toys, Novelties, Flags, Decorations, Fireworks in abundance at low prices.

BRAZEL NOVELTY MFG. CO.
1700 Ella St., Cincinnati, Ohio

Come On, Boys, the Button Season Is Here

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King
487 Broadway, NEW YORK CITY.

350% Profit—25c Seller

Fastest Selling Specialty of 1928. No long demonstration—little sales talk. Show it and sell it. Needed in every store and home.

SANITRAP—new, improved, sanitary Mouse Trap. One man now sells 15 gross weekly. Price, $8 Gross, $3.50 with order, balance C. O. D. Sample, 25c. Get details.

SANITRAP MFG. CO.
321 W. 3d Street, Los Angeles, Calif.

DEMONSTRATORS—COUPON WORKERS

Send for our FREE illustrated booklet and price list of new and attractive profit-making items—low prices

ASSOCIATED PERFUMERS, 19 S. Wells St., CHICAGO

FLASH!! FLASH!!

SALESMEN **WINKERS** SALESMEN

FLASH EAGLE FLASHING WINKERS!

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.
FLASH!! 71 Hall Street, Brooklyn, N. Y. FLASH!!

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."

These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

boys were cutting up a few odd thousands and among them were four honest, reliable, energetic med. workers. I heard one of them say, 'There goes Johnny Hicks, the jam man.' Now I can't sleep any more in peace. Just think of it! To think I am one of the disreputable denizens, or that this medicine man said I was. Well, well, well. Three holes in the ground. Will someone please let me know thru Pipes if keeping the coin on razors and watches after throwing back 50-cent pieces and dollars on chains, with a desire to leave in a hurry, is jamming?"

DOC H. M. PERCELL, after being out of the med. game several years, is going back to the business this summer, he advises in a pipe from Uniontown, Pa., where he has been in other lines. "All you oldtimers, look me up when you come this way," he writes. "I am carrying five vaudeville acts. They are not family-time show acts, but real acts and tabloids, working under canvas and passing out Ma-Wan-Ka medicines. Say, boys, jammers and straight workers, take a peek at Dr. Mackey's home in Greensburg. It's a wonder, inside and out. It was all made by working straight. There's one answer to the jam argument. You don't have to ask him if he has made any money. All you see around his laboratory and home is prosperity."

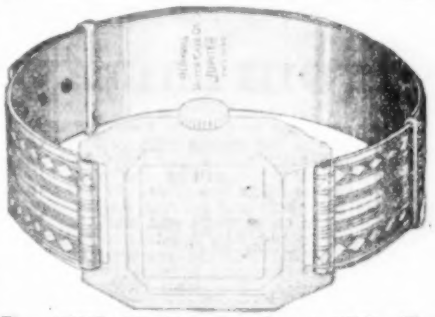
LARKIE OAKLEY, sheetwriter, takes a hand, piping from Wakeeney, Kan.: "Have never piped before, but reading so much about this big money business, I have to say something. I have been all over Kansas, Texas and Oklahoma for the last 10 years on paper and I have seen all of the big money getters. None of them came near what is claimed. Take Sure Lucas, George Faulber, Bert Welshman, Slips Sager, C. Wrightman and others of that class. Any of them can get $10 or $15 a day. But when they talk of $30 or $40, well—. I don't get that many, but I don't work so hard. I have been in Texas all winter and I can always jingle a few bones." Oakley will be working out of Duncan, Okla., for some time. "This is a darb spot," he says.

JOE (FINE ARTS) HANKS comes thru from Laurel, Miss., explaining his recent brush with the authorities at McComb, which, he fears, might be misunderstood. Says "Fine Arts": "I was going good with the merchandise until a waitress at the restaurant where I ate disappeared and somebody put out the report that I had blown with her and abandoned my wife. I was canned before I heard the report and for three days I was in the cooler without knowing what it was all about. Then I learned that the McComb County officials were planning to build a new jail and I figured that I was in for a fine regardless. They seemed hell-bent to convict me. I finally picked the easiest way out. I reasoned that having made a blunder in arresting me they could not afford to let me go free

SPORT MODEL STRAP WATCHES

LEVER MOVEMENT—ROLLED PLATE CASE

Chromium Plate Metal Bracelet Attached



A3326B—6/0 Size, Cut Corner, White Rolled Plate Engraved Bezel Case, with removable Push Pins and Chromium-Plated Metal Bracelet attached, as shown above, fitted with a guaranteed 6-jewel lever escapement movement.

Our Special Net Cash Cut Price Complete Watch and Bracelet, Each **$5.00**

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of American and Swiss Watches, Jewelry and Optical Goods. Our Catalog mailed to you free on application.

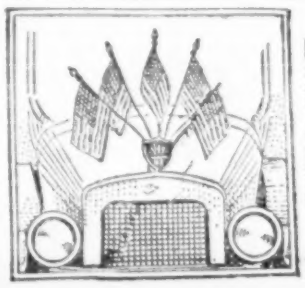
ALTER & COMPANY
165 West Madison Street, Chicago, Ill.

SURE SHOT

HERE IS SOMETHING TO SELL RED HOT.

REAL LIVE HUSTLERS WANTED TO HUSTLE AUTO TIRES. A real easy money-maker. Something new in the racket. Looks like new, with serial number and red seal. Wrapped in paper and burlap. Try a pair as a starter. We are ready to make daily shipments. You can earn $50 per day in three hours' work. If you have a car or truck, you can cash in quickly selling our tires. You sell them for from $25.00 to $40.00 per pair. Sizes and prices per tire: High Pressure—32x4, $5.00; 33x4, $5.15; 32x4½, $5.25; 33x4½, $5.35; 34x4½, $5.50; 33x5, $6.00. Balloons—31x5.25, $5.50; 30x5.77, $5.60; 32x6.20, $5.60; 33x6.00, $5.80; 33x6.75, $5.90. F. O. B. Factory. A Deposit of $2 on Each Tire Ordered Must Accompany All Orders.

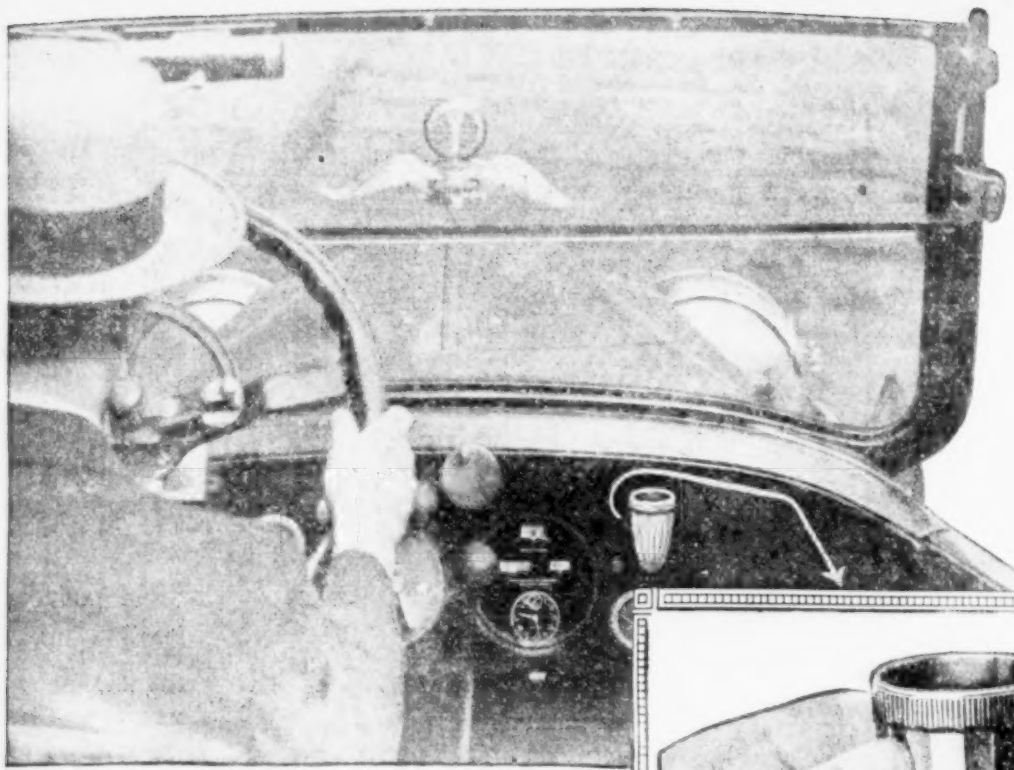
CAPITOL TIRE AND RUBBER CO.
2415-17 West 14th Street, CHICAGO, ILL.



The Jiffy Flag Holder

Now ready for your 1928 business, five Flags and Holder, $18.00 Gross Sets.

KELLEY
The Specialty King,
487 B'dway, New York.



$60.00 a Day!

with 4 New Amazing Plans and Suction Grip ASH RECEIVER

For Autos, Homes and Offices

Yes! You can make $60.00 a day. My men are making that much and more right now!—with the handiest specialty that has struck the field in years. The Patented MASTER SUCTION GRIP ASH RECEIVER—absolutely new and practical—a marvelous little invention which holds to any surface, metal, wood or glass, by means of a SUCTION GRIP. A brand-new and practical idea in Ash Receiver design. No screws, no holes to bore, nothing to hurt the furniture or wall to which it is attached. Just press it on and it stays on. Comes off in a jiffy for emptying. Just what the auto owner needs on the dashboard. Keeps car clean. A wonderful convenience and protection, complying with the automobile fire laws.

Master Suction Grip Ash Receivers are ideal for homes and offices. Made of durable Bakelite, in Black, Brown, Red, Green and Mottled. A color to harmonize with every interior. Can you visualize your vast market and unlimited sales possibilities for this new and novel Ash Receiver? *Auto Owners, Homes, Offices, men and women everywhere are your prospects. Priced so ridiculously low you sell two or more at a glance.*

New Tested Plan Gets Big Orders from Empty Cars!

This plan is entirely new and different. The Mailman brings you the orders with cash inclosed in every envelope. We have originated a new self-selling, mailing envelope which is marvelous for getting orders by mail. The circular and envelope is all in one piece. All the purchaser has to do is to sign his name and address, inclose remittance, fold the circular into an envelope and mail it. These circulars offer the Master Suction Ash Receiver to auto owners with a surprise FREE PREMIUM—the combination for $1.00. We furnish these circulars and imprint your name and address for a small charge. You don't have to see the prospect or make sales talk! These clever auto circulars do all your selling for you. They are distributed in empty cars parked in streets or in garages, or they are mailed out to prospective customers. Many of our men have school boys distribute the circulars for them while they are out on the firing line selling in quantities. You will make a profit of $50.00 to $75.00 for every thousand circulars you distribute. Your earnings are only limited by the volume of circulars you can handle. The more you distribute, the more you can make. It is the most original, easiest and the greatest stunt in the history of direct selling. Full details of this amazing revolutionary plan will come to you with your order for one dozen or sample.

Exclusive Territory to Producers

Now is the time for you to get into this Master Ash Receiver business, because as soon as you show us that you m an business, we will protect you in as much territory as you can handle. You can still reap the many advantages of getting in on the ground floor of this whirlwind seller. Wise salesmen, with or without experience, men who are accustomed to big money, and men who have the ambition to earn big money in a business of their own, are all making application for territory. This is the chance of a lifetime, and you don't risk a thin dime, as we guarantee to refund your money for the dozen absolutely.

SELLS for 75c—You Make 100% to 200% Profit

EVEN ON DEALER SALES—The Only Proposition of Its Kind in the World

Selling-to-Dealer Plan Puts You in a Big-Paying Repeat Business

This plan enables you to build a steady income by distributing the Ash Receivers to dealers in your community. You call on Garages, Accessory Stores, Filling Stations, Hardware Stores, General Stores, Drug Stores, Tobacco Stores; in fact, nearly every store along the street is a good prospect. Every dozen Ash Receivers in assorted colors is packed in a handsome self-selling counter display box—a powerful silent salesman which catches the attention of everyone who comes into the store. It is so attractively illustrated as to make any person see at once where several can be used conveniently for either the Auto, Home or Office. Keen merchants are always on the lookout for fast-selling specialties, and they realize at a glance that this product is a self-seller, and is so attractively displayed that it will sell over the counter with no attention from the clerk. Any dealer will be glad to place it on his counter and make a handsome profit. This is a genuine opportunity to enter a big-paying repeat business of your own. Our other plans outline a sure way of making big money selling to consumers, to dealers in quantities and getting orders by mail.

SEND $4.50 for SAMPLE DOZEN NOW!

Make $4.50 Profit in Less Than a Half Hour

Get started immediately. Order a dozen Master (Suction) Ash Receivers at our dozen price of $4.50. They will come to you in assorted colors, packed in the "Self-Selling" display carton illustrated here. You make $4.50 profit on the dozen selling to consumers, or use sample dozen to take orders from dealers. They must sell or we refund your money. As soon as you have tested the great power of this plan and article we are sure you will buy in quantities. On bigger orders your discount is naturally bigger, and so is your profit. Send $4.50 with the coupon, or attach a dollar bill ($1.00) and we'll ship the dozen promptly C. O. D. for the balance. You will receive complete selling instructions and all details of all selling plans so that you'll know exactly what to do. If you want a sample only, send 50c with coupon (stamps will do) and it will be mailed to you at once.

B. GORDON COMPANY

110 East 23rd Street (Dept. A) New York City

FILL OUT and MAIL COUPON NOW !!!

B. GORDON CO., Dept. A, 110 East 23d Street, New York.

I enclose $..... for which please send me order checked below:

[ ] One dozen Master Ash Receivers, in self-selling counter display carton. Price, $4.50. (If $1.00 is enclosed, send one dozen for the balance C. O. D.)

[ ] Sample Master Ash Receiver. Price, 50c. (Stamps will do.) Please include full details of all your sure-fire selling plans which guarantee that I will make sales.

NAME .....

ADDRESS .....

TOWN ..... STATE

Place This "Self-Selling" DISPLAY CARTON on 20 Store Counters and Make $60.00 A DAY PROFIT!

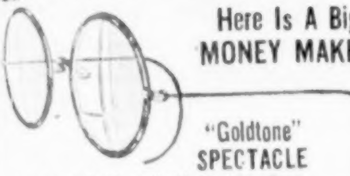
—Hustlers, Pavies Look!—

Imported French Rugs Assorted Sizes. Beautiful Colors.
TAPESTRIES, PIANO COVERS, BEDSPREADS and all other Imported Novelties. Also a complete color line of Iceland Foams. Write for our low Price List.
HARVEY H. BANDETT 36 South State St., CHICAGO, ILL.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per
Doz., $2.25; Gr., **$26.00**

Here Is A Big MONEY MAKER



"Goldtone" SPECTACLE
B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50. GROSS, $51.00.
Catalog Mailed Free. Write at Once.
NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

PHOTO-MIRROR MACHINE
A REAL MONEY MAKER
DRAWS CROWDS AND DOLLARS!
Just what you have been looking for—something out of the ordinary—an absolutely new idea. And a big money-getter, too! All-the-year puller at Fairs, Carnivals, Department Stores, vacant store windows—ANY place where crowds gather or pass. Many men making tremendous profits, one having made and sold 1,800 Mirrors in one day.

$5.00 an Hour—500% Profit
THE PHOTO MIRROR MACHINE mounts anybody's snapshot photos on mirrors, right before your customers, in 30 seconds. You sell for 15c each—two for 25c. Fascinating to watch, attractive, useful, and the small price gets 'em. No experience required. Small investment sets you up in your own business and includes all necessary supplies to return entire cost in a few days.
Write quick for descriptive circular and details.

CRUVER MFG. CO.
2458 West Jackson Blvd.
Dept. H, Chicago, Ill.

because they would encounter a suit for damages that would drown all hope for the new can. So I pleaded guilty to a charge of enticing labor from the restaurant. My advice to the boys is lay off McComb, Miss., as they need money for the new jail."

DAYTON, O., is open to shops and the boys are getting the gelt at the factories. Middletown is open on the corner at the canal. Hamilton is closed to the courthouse corner. There has been a change of administration in the last named city and the city manager issued orders prohibiting all street work.

NED H. HOUSE turned up in Washington, D. C., the last week in March and fountain pens have been growing like blades of gress around the Capitol, but Ned denies he planted them all. "I have a spot here," he pipes, "and am doing fair, but there is no big money around this part of the country. All the boys I meet seem to be a little short. I am jumping from here Saturday of next week to Binghamton, N. Y. I have a new joint I am going to try out."

ALAN DALE SHOOTS from Santa Barbara, Calif., where he and his son are playing: "We have had a fine winter in this State since closing in Canada with Dr. T. P. Kelly's Shamrock Medicine Company. After five months in Frisco, six weeks in San Diego and Tijuana and three weeks in Hollywood, visiting friends at each stop, we will set out in our new coupe April 20 for Detroit to again open a med. season in Canada with our old manager and friend. Hello, Les Williams, Zeb Austin and the Leonzos."

COUNT KENNER, the pitchman who rolled a $2 bill into $4,800 by having the right faith in his hosses, once upon a time, brought into Cincinnati last week the first news of the wedding of Old Bill Ellis. Old Bill, of soap fame, became a bridegroom about a month ago in New Albany, Ind., and Mrs. Old Bill is lending a helping hand, with the result that business has more than doubled since the new partner joined the outfit. P. S.—That $4,800 b. r. lasted five days in Detroit, not counting

Buy Direct From The Largest Manufacturers!
SAVE MONEY AND MAKE BIGGER PROFITS.
No. 1 Pens.......$18.00 Gross
Oversize Pens.... 27.00 Gross
Oversize Pencils.. 21.00 Gross

25c
5 DIFFERENT SAMPLES, **$1.00** PREPAID. Cash or M. O.
Green, Red, Mahogany, Canary, Gray, Black.
POINTS 14-K. GOLD PLATE.
JACKWIN PEN CO.
828 Columbus Ave., NEW YORK, N. Y.
MONEY REFUNDED IF NOT SATISFIED.

TELEGRAPH YOUR ORDER

No. 168.

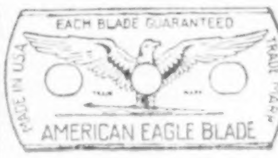
H. Tenney writes us from Las Vegas: "Tell them I got over 300 orders by using 100 of your Bill Folds." Sheet Writers and Pitchmen use our Bill Folds and Cigarette Cases.
Write or Telegraph

KING LEATHER GOODS MFG. CO.
BB Street, Indiana, Pa.

SLUM, 1008 Pieces $8.45
ASSORTMENT OF CIGARETTE HOLDERS, 3 COLLAR BUTTONS ON CARD, COLLAR PINS, RINGS, BROOCHES, NECKLACES, CRICKETS, WHISTLES, Etc.

½-Dozen Lots **$1.20** each

MAHOGANY CLOCK.
9x5 in. In ½-Dozen Lots, Each, $1.20. Single Clock, $1.35.



AMERICAN EAGLE BLADES
$1.25 Per 100
In 1,000 Lots.
Double Edge, for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.90. In 5-Carton Lots or More, $2.50.

ARMY & NAVY NEEDLE BOOKS. Per Gross, $2.50; in 5-Gr. Lots, per Gr. **$2.25**

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades **$2.00**
Sample Package, 25c, Postpaid.

Write for new Premium Card. Everybody a Winner. Takes in $7.45—100% Profit.
Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.
NOTE OUR NEW ADDRESS
SPIEGEL COMMERCIAL CORP., 225 Canal Street, NEW YORK

JUNIOR RUN NEEDLE
NOW READY DEMONSTRATORS PITCHMEN
MENDS STOCKING AND UNDERWEAR RUNS WITHOUT EXTRA THREAD.

Every woman a prospect. Sales sweeping the country NOW. In stores a gross a day can be sold at 50c, and our price lets you sell for less if you wish.

Sample, 25c Gross, $9.00
Complete with Instructions. We Pay Postage.

All orders cash with order, as at this price we cannot handle C. O. D. shipments. All shipments insured. Sell at a quarter and make four times profit. Sell at a half and own your own home.
METAL SPECIALTY CO.,
1372 Broadway, New York, N. Y.

No. 12 PENS, Men's and Ladies' Style.
Dozen, $1.75
Gross, $20.75
Money-Back Guarantee.

No. 1 PEN, Ladies or Men's Style
Doz. $2.75 Gro. $29
9 Different Colors.
F. SPORS & CO.
328 Superior St., Lesueur Center, Minn.

We start you in business
and help you succeed
New plan. No experience or capital needed. We furnish everything. Spare or full time. You can easily make
$50-$100 weekly
Write at once
Madison Shirt Factories, 566 Broadway, New York.

AGENTS
Here is a new Household Device that beats a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. **Only $2.95.** Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.
HARPER MFG. CO.,
106 8th Street, Fairfield, Ia.

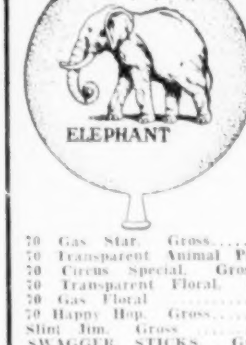
Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street,
Brooklyn, New York.

100% Profit Selling
NEW Hand Loomed **FELT RUGS**
Direct from Manufacturer
Write for Prices.
LAETUS MILLS, Box 1356-F, Boston, Mass.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

PAPERMEN
Direct Service and Co-Operation on
NATIONAL PUBLICATION
Good in all States from
COAST to COAST
F. AL. PEARCE,
701 Shukert Bldg., Kansas City, Mo.



OAK BALLOONS

70 Transparent Stripe. Gross	$4.00
70 Gas Stripe Gross	3.75
70 Transp'nt Star. Gr.	4.00
70 Gas Star. Gross	3.75
70 Transparent Animal Print. Gross	4.00
70 Circus Special. Gross	3.50
70 Transparent Floral. Gross	4.25
70 Gas Floral	3.75
70 Happy Hop. Gross	4.25
Slim Jim. Gross	4.00
SWAGGER STICKS. Gross	9.75

Free Samples of Balloons. Catalog Free. 25% with order, balance C. O. D.
OHIO NOVELTY CO.
220 West 4th Street, CINCINNATI, O.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

Make $25 a DAY

Sell this Auto Fountain Washer. Every car owner wants it. Direct from factory means low price, quick sales, big profits. Pocket your cash at time of sale. Branch Managers — extra commissions plus your own earnings. 90 other brush novelties.
PHILA. BRUSH CO., 303 Plum St., Vineland, N. J.

AGENTS—SALESMEN
You can make $20 to $25 daily selling our
PHOTO MEDALLION
Send for our new Catalog and Revised Price List.
MEDALLION NOVELTY CO.,
708 Bowery, New York City.

EX-SERVICE MEN, ATTENTION
Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Cooperating to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
SQUARE DEAL PUBLISHING CO.,
78 Vesey Street, New York City

SOMETHING NEW—JUST OUT
Renovating WORNOUT NECKTIES. Make them like new. A lifetime job. $50.00 weekly income. Send 10c for instructions. A. A. STEWART, 689 Maxwell St., Indianapolis, Ind.

HAT AND COAT HANGER

$8.00 Gr.
Biggest money maker now in the country.
It Grips--It Holds
Sample, 15c
$8.00 per Gross
Actual Size, 2½ In.
GORDON NOVELTY CO.
16 E. 18th St., New York City

AL. SMITH
For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $11.00 Gross. Sample 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

MEDICINE MEN
Reduced prices. Tonic, Oil, Salve and Soap.
BEACH'S WONDER REMEDY CO., Columbia, S. C.

Every Headache in America Will Pay YOU a Profit

Twenty Million People in the United States Use Aspirin for Headaches

We show you conclusively, how, by a new method of merchandising, you can make a handsome, easy profit, supplying the tremendous, already established demand for Aspirin in a better, cheaper and more convenient form.

We want AGENTS WHO CAN MAKE $500.00 or $850.00 A MONTH

Our Sales Plan is unique. Nothing else like it. Demand already created. Unfailing repeater. All you have to do is handle an Already-Established-Demand Business. Exclusive territory. No house to house selling necessary. This is the new and wonderfully profitable proposition you are looking for. Write for full details and Free Offer today!

CHAS. M. HICK & CO.

Dept 6018-E, 1018 S. Wabash Ave., CHICAGO.

BALLOONS, WHIPS, CANES, ETC.

We distribute OAK BRAND BALLOONS and MILLER TOYS exclusively.

No. 70—Round Balloons. Gross	$ 2.00
OAK CIRCUS SPECIAL, Heavy Gas, 2 Animal Prints. Gross	3.50
No. 90—Gas, Floral Stripe. Gross	3.75
No. 90—Gas, Chevron Stripe, with Animals. Gross	3.75
No. 90—Transparent, Floral Stripe. Gross	4.50
SLIM JIM, the New Long Balloon, with Special Large Worker. Gross	4.00
HAPPY HOP, a Real Novelty Balloon. Gross	4.00
Selected Round Reed Sticks. Gross	.30
New Design Miller Inflated Toys. Plain. Gross	9.50
Squawking or New Cardboard Miller Toys. Gross	10.80
Large Size, 3-Color-in-One Flying Birds. Gross	3.50
Large Size, Original Green Ear Monkeys. Gross	15.00
8-Rib, 24-In. Cloth Parasols. Gross	18.00
Ladies' Swagger Canes, New Model Tops. Gross	10.50
Boys' Canes, Amber, Crooked Handles. Gr.	9.50
Genuine Lash Whip, 60 In. Long. Gross	9.00
3-in-1 Toothpick Knives, Best on the Market. Gr.	2.50

25% on all orders, balance C. O. D. Our 200-page Catalog Free. Send for it.

M. K. BRODY, 1132 So. Halsted St., Chicago.

BIG REDUCTIONS on U. S., Goodrich, Goodyear, Firestone, Fisk, Kelly and other tires only slightly used due to owners changing to balloons. Thousands of satisfied customers report tremendous mileage.

Send Only $1.00 deposit for each tire wanted—balance C. O. D. State whether clincher or straight side. You run absolutely no risk in buying from us. If for any reason the tires are not satisfactory upon delivery, return them to us for refund.

ORDER NOW

AMERICAN TIRE CO., 1329 S. Michigan Blvd. Dept. 6018-E. Chicago, Illinois.

Size	Tires	Tubes
30x3	$2.50	$1.00
30x3½	2.50	1.15
32x3½	2.75	1.15
31x4	3.00	1.20
32x4	3.00	1.25
33x4	3.00	1.35
34x4	3.00	1.35
32x4½	3.25	1.75
33x4½	3.25	1.85
34x4½	3.50	1.85
35x4½	3.50	1.85
36x4½	3.50	1.85
30x5	4.00	2.00
32x5	4.00	2.00
35x5	4.00	2.00

SLIGHTLY USED BALLOON TIRES.

Size	Tires	Tubes
29x4.40	$2.75	$1.25
30x5.25	3.25	1.65
30x5.77	3.25	1.75
31x5.25	3.25	1.75
33x6.00	3.50	1.85
32x6.20	3.50	1.85

Other Balloon Size Tires 3.50

I WANT AT ONCE

Two high-class Salesmen. Must have car. I gave Buck Lucas $2,000.00 in cash for one month's work. If you want to make some real money, call or write.

C. B. HART

P. O. Box 731, DODGE CITY, KAN.

SPLENDID PAYING BUSINESS

Open in your city as agent for our factory-rebuilt Cleaners. All makes. Fully guaranteed. Like new. Low cost. Big saving. Big profits. Act quick.

KLINE VACUUM CLEANER CO.

619 Johnson Ave., CLEVELAND, O.

the nights, but the Count has salvaged a silk hat and a gold-headed stick from the ruins. His one regret is that Old Bill didn't get married while he had the price of a wedding present.

CARL WENDT, paperman, comes thru from Medford, Ore.: "I was at the airport March 20 when the mail plane landed from Frisco and out stepped two paper boys, the pay-it-all-now kind. They are H. M. Hayton and Curly Hanifer. I couldn't figure it out until Hayton explained. It seems Curly's car broke down while he was out on the trail and he went over to Frisco for the week-end. While he was there Hayton was arranging for a new Eagle Rock plane, which will be delivered to him April 15. Hanifer says he still prefers the autos to the air route. I would like to have some of the high-power boys go in with me for the air route on a 50-50 basis, because I think it would be a knockout. Hayton would like to hear from friends. His address is *The Billboard* office, San Francisco.

PERFUME

In Vials, $2.25 per gross. In Small Dice Bottles, $4.00 per gross. One Ounce Bottles, $9.00 per gross. New Sensation, Imported Powdered Rouge, $7.50 per gross. Lip Paste, $9.00 per gross. Gold Compacts, $11.00 per gross. Face Powder, $5.00, $8.00, $12.00 per gross. Samples, 50c and $1.00.

E. BOHL, 208 Fifteenth St., College Point, N. Y.

POCKET RADIO.

Just out and fastest seller out. Sells itself with music. Sample, postpaid, $2.50. AGENT SUPPLY CO., 265 Garnett St., Atlanta, Ga.

ENTZ-FLUFF-FOAM FEATHER-WEIGHT SHAMPOO SOAP

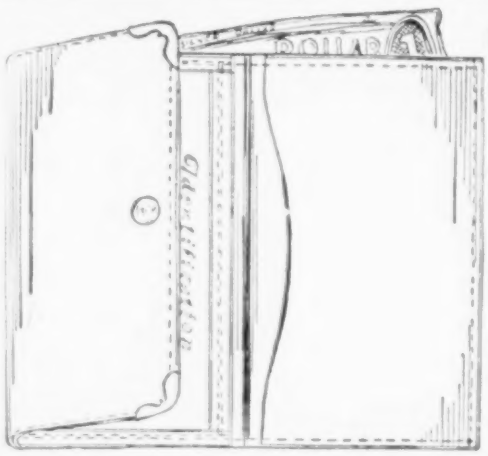
(Illustration Half Size.)

Weighs 1½ ounces for a full-size cake. Shows a profit of 800%, when sold at the regular price of 25c.

Per Gross, $4.00, Express Collect. Per Dozen, 75c, Postpaid. Sample, 10c, Postpaid.

Deposit of $1.00 per gross must accompany all orders. Catalog of other good items free.

ENTZ PREMIUM SERVICE, 6239 No. Oakley Avenue, Chicago, Ill.



ANOTHER TEN STRIKE GENUINE LEATHER BILLFOLDS

Assorted Grains and Shades, Gold Plated Corners and Buttons, Top Notch Value.

$22.50 GROSS

Try Our Assortment, Key and Cigarette Cases, Ladies' Purses, etc.

KNIFE SPECIALS

A-1 Asst.—Consists of 12 Assorted Stag and Celluloid Handle Jack Knives, Brass Lined, Bolsters, 3½ Inches Long, 2 Fine Steel Blades. SPECIAL LEADER.

3.45 DOZEN

A-2 Asst.—Consists of 12 Large Sturdy Built Knives, Double Bolstered, Brass Lined and Shield, 2 and 3 Blades. Made of Finest Drop Forge, Case-Hardened Steel. KNOCKOUT VALUES.

5.25 DOZEN

A-4 Asst.—Contains 12 Dagger Knives, Stag and Celluloid Handles, 4½ Inches Long, 1 and 2 Long, Drop Forged Steel Blades. Hunting, Fishing, Scouting and Watermelon Knife. SPECIAL VALUE.

4.25 DOZEN

We Manufacture a Full Line of Pocket Knives. Send for Sample Order. 25% Deposit with Order.

G. & J. MFG. CO., 675 Broadway, N. Y.

STREETMEN, PEDDLERS

Toothpick Knives

BEST QUALITY

No. B5380—IMITATION SHELL HANDLE. Per Gross	$2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross	2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C M Size. Per Gross	3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross	8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross	7.50

We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Celluloid Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.

822-824 North 8th St., ST. LOUIS, MO.

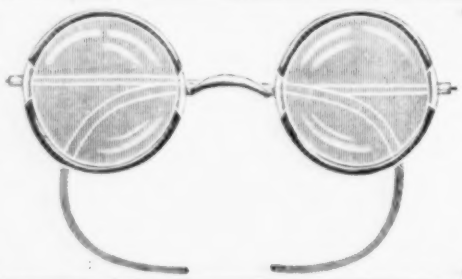
New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. **Sample Line, $5.00.**

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

SOUTHERN PEN CO., Petersburg, Va., U. S. A.



Attention Sheet Writers

NEW LOW-PRICED SHELL RIM SPECTACLES. A BIG FLASH.

B115—Large size Black Shell Frame Gold-Plated Bridge and Comfort Cable Temples, White Convex Lenses, All Numbers.

PER DOZEN ..... $ 4.50
PER GROSS 51.00

Write for Catalogue of Complete Line.

JAMES J. BURKE CO.

Paul Brown Building, St. Louis, Mo.

MONTREAL CANADA

We carry a complete line for Fairmen, Street Demonstrators, Concessionaires, etc. If in Canada write for our catalogue or visit our new showrooms.

REICH BROS.

118 St. Paul St., West, Montreal, Canada.

MILLER TOYS OAK BALLOONS

No. 70 C. M. Gas, Transparent, Floral Stripes. Gross	$ 4.50
No. 70 C. M. Gas, Floral Striped, 6 Colors. Gross	3.75
No. 70 C. M. Gas, Circus Special, 2 Animal Prints. Gross	3.25
No. 70 Gas, Plain	3.00
No. 60 Gas, Plain	2.50
Oaks, Slim Jims, 44 in. Long. Gross	4.00
Happy Hops, 70 C. M., 3 Designs with Nose. Special. Gross	4.00
No. 60 Squawkers. Gross	2.75
Miller Plain Toys. Dozen, 80c; Gross	9.00
Squawking Toys. Dozen, $1.00; Gross	10.50
Special Watch Protectors. A Good Buy. Per Gross	3.00
Swagger Canes, Model Top. Per Gross	10.00
Girl Stripe Swagger, Small Size. Gross	7.75
Men's Crook Canes. Dozen, $3.25; Gross	36.00

All goods fresh and first-class material. 25% with orders, balance C. O. D.

NOVELTY SUPPLY COMPANY

230 3rd Ave., Pittsburgh, Penna.

$40.00 A DAY

For a Few Hours' Work.

AGENTS AND DEALERS WANTED.

Tires look and wear like new. Come wrapped in new paper, and sell on sight. All standard makes, such as GOODYEAR, FIRESTONE, FISK, GOODRICH, ETC.

OUR WHOLESALE PRICES TO YOU:

CORDS

Size	Tires	Tubes
30x3½	$2.95	$ .95
31x4	5.50	1.75
32x4	5.85	1.80
32x4½	6.50	2.25
33x4½	6.75	2.35
34x4½	6.95	2.45
30x5	6.95	2.50
33x5	7.50	2.85
35x5	7.95	2.95

BALLOONS

Size	Tires	Tubes
29x4.40	$2.95	$1.25
29x4.75	4.85	1.65
29x4.95	4.95	1.75
30x4.95	5.95	1.85
30x5.25	6.25	2.25
31x5.25	6.45	2.45
30x5.77	6.85	2.75
33x6.00	7.50	2.85
32x6.20	7.85	2.95

F. O. B. Chicago. 25% with order. Tubes are brand new. Heavy duty. You sell these Tires for from $12.00 to $35.00 per pair. Try a pair and get started on a real easy money maker.

BEACON TIRE CO.

6503 S. Halsted St. (Dept. B), CHICAGO.

NEW PRICE $4.00 Per Gross

Selling Dirigibles at 5c each will easily earn you over $100.00 per week. This price is based on quantity orders of 25-gross lots. Manufactured by

NATIONAL TOY AEROPLANE CO.

621 Broadway, NEW YORK CITY.

4-IN-1 COMBINATION PEN AND PENCIL

No. G-P 101—With Cigarette Holder and Dice inside the barrel. Made of Gallalith in bright, flashy assorted colors. Size, 5¾ in. long. Packed one doz. in box or on display card. $3.75 per Doz.

LOW PRICE ON TRIO AND ACE PENS. Red, Green and Purple Colors. Men's and Ladies' size. $21.00 per Gross. Write for list. 25% deposit required on all C. O. D. orders. **T. KOBAYASHI & CO.,** Dept. B, 222 W. Adams St., Chicago, Ill.

START A CHILE PARLOR

"Complete," Simple Instructions, by J. G. Stevens, for Opening and Operating. How to Furnish, Equipment Needed, How and Where To Buy at Lowest Prices. How To Make American Chile Con Carne, Mexican Chile Con Carne, Hot Tamales, Chile Colorow, Mulligan Soup, Mexican Waroes and other Secret Formulas. Very little capital required in this most marvelous money-making business. Handy pocket size. Only $1. **COLLINS CO.,** 197 Fulton Street, Brooklyn, N. Y.

TURN YOUR SPARE TIME INTO CASH

Few hours of your spare time will insure you a good monthly income. Pleasant and easy work. Transacted entirely by mail, requiring no capital or any special ability. Complete instructions mailed for 25c coin. IDEAL SALES SERVICE, Snyder, Texas.

MEDICINE MEN SELL WATER SOLUBLE INDIAN HERB COMPOUND POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. Low prices on Oil, Soap, etc. **CHAS. FINLEY MED. CO.,** 4151 Olive, St. Louis, Mo.

AGENTS STREET MEN NOVELTY SHOPS

Here's a Red Hot Bonanza Majik Mirror

A novel Pocket Mirror. Hold it up to the light—shows BATHING BEAUTIES, ART POSES or Advertisements. Send 25c for sample.

J. EKEBERG, 211 West 48th St., New York.

WORLD'S GREATEST

(Continued from page 3)

bilitated things all other attempts in the amusement line.

This was immediately discernible when the leviathan of the tented world hove into full view with the greatest of grace at the opening Thursday night before an enthusiastic audience. Like the martial music that thrills the soldier, its concries of wonders sent a million little senses atingling thru the human frame, making one entirely oblivious to everything in the world excepting that which went on in the ovule-shaped arena of the spacious Garden.

From the grand pageant at the opening to the noisy chariot contest at the finish, the more than three hours of show transfixes one with wonderment, new sensations, new delights.

The large collection of horses and the various acts in which they take part, the acrobats, the wire walkers, the animal offerings, the clowns and whatnot that parade in front of the spectator in a dire and often successful effort to add amazement to diversion and interest, make this Brobdingnagian circus something not to be forgotten easily or quickly.

Mr. Ringling has brought many new and remarkable acts to his enterprise, outstanding of which is the high-wire exhibition of the Wallenda Troupe. This is beyond the faintest doubt the greatest, most thrilling act, in which danger momentarily lurks, that ever was shown in this country. The quartet faces death every minute from a height of 50 feet, the slightest slip of any one of the four meaning business for the undertaker. No net or other protection is provided in case of a fall, which it is obvious at all times would be so easy.

Other acts making their debut with the Big Top this season are the Hugony Sisters, acrobatic team, featuring endurance tests; Luicita Leers, trapeze artiste, denominated by one of the press agents as the "Physical Culture Girl"; Don Valerio, wirewalker; Waithe's Animal Actors, a novelty offering, with dog and monkey comedians; the Kado Troupe, Japanese Risley artistes; Thompson's Pigs, a real novelty among novelties, and last, but not least, Goliath, one of the most unusual attractions to ever appear under canvas or on a stage. This is the monster sea elephant from the Arctic, which replaces as the big ballyhoo for the circus publicists this season the "white" elephant that was pink, and the cause last year of much printer's ink being spilled thruout the country.

The sea lion is a hulking animal of the pinnipedic family, with a neck almost as large as the base of a California redwood. He has large lucent eyes, sticking out of a strange-shaped head, and emits a hoarse noise as his trainer stands on a stepladder at his side, throwing fish into his mouth the while he is paraded around the hippodrome track on a huge truck. The animal weighs four tons, it is said, and eats 200 pounds of fish at each meal.

Between the sea lion and the Wallenda Troupe, the Ringling show has two features that will compensate the average patron for having shelled out shekels at the box office to get inside. These two offerings alone are worth the admission and more.

To those who anticipated something in the horse-act line, transcending Christiansen's unprecedentedly clever exhibition with the equines last season, there was perhaps a modicum of disappointment. Christiansen is not with the show this season, nor is May Wirth. The result is that there is no outstanding equestrian act to toss one into a conniption fit of encomiums. The Rieffenbach Troupe and the Ernestos, retained with the show, feature in the art of equitation, while in the big horse acts Chester Elmlund, in the center ring, and E. Ernst and Charles Cohagen on the ends, attempt to emulate Christiansen's unequaled feat of last season, with the many lines of horses parading in different directions on a terrace-like platform. Elmlund is new to the Ringling Circus, and while he gives a striking performance with his equines, the results are not one tithe as effective as those achieved by Christiansen.

The clowns are greater in number this year and more excruciatingly funny. The walkarounds of the clowns are characterized by more diversity and humor than they were last year, and to this little indispensable army of funmakers go paeans of praise for its enterprising fortitude in making this feature of the big show one of its strongest.

By some fortuitous circumstance, Mr. Ringling's show inspires one to panegyrical paroxysms, in spite of the fact the routining of the performance could possibly have been more notable for smoothness than it is, and some of the offerings, particularly those in the equestrian category, less odious by comparison with those of last year.

Several attractions do the same routines twice in different rings, ostensibly to pad the show out somewhat. Among acts so doubling are the Rieffenbachs, the Rubio Sisters and the Kado Troupe.

Stars in the firmament of the circus empyrean retained from last year include Lillian Leitzel, Con Colleano, the Flying Codonas, Mme. Ella Bradna, the Rieffenbach Sisters and Berta Beeson. Their acts for the most part are unchanged in material and routine, with the exception of Mme. Bradna's optic treat, which this season is dressed up into an ostentatious and kaleidoscopic offering, with a number of fetchingly costumed girls taking part.

The featured acts are announced by John A. Stryker, whose voice is like that of a Stentor, but lacks the clarity that might be desired. Stryker however, makes a commanding appearance out on the sawdust, which he shares with the vigilant Fred Bradna, equestrian director. The assistants to Bradna, who also are somewhat ubiquitous by nature as well as instinct, are Patrick Valdo and John Foley.

There is much more rigging this season than last, it was reported, calling upon those responsible for its jurisdiction to exercise the most meticulous care in directing this essential feature of the machine.

The opening night, when this machine operated with as much lubricity and precision as might be expected, in view of the fact that only a few days were had to whip it into shape, found the 16,000-seat Garden about half filled with Gotham's circusites, who came to enjoy it all and to indulge in obstreperous applause when those acts meriting such a plauditory outburst were disclosed to to them. Several bountiful offerings of flowers from admirers were carried out to happy and gracious recipients on the conclusion of their performances, lending the opening something of an efflorescent flavor.

The show got under way promptly at

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An astonishing new discovery called DURO-SILK now allows every woman to make any silk stocking "Run Proof," wear twice as long and never fade. DURO-SILK gives any woman who uses it a pair of silk hose for 5c! Even a child can sell silk hose at 5c a pair—ANYONE can do that—so just imagine how fast YOU can sell an article which is equivalent of bringing the cost of silk hose to 5c a pair

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WANTED—Concessions, Cookhouse and Juice, Palmistry, Blankets, Fruit, Dolls, Rabbits Ham and Bacon, Shawls, Birds, Candy, Poultry, Lamps, Long Range Gallery, Pitch-to-Win, High Striker, Buckets, Ice Cream Sandwiches, Cotton Candy, Ball Games, Cigaret Shooting Gallery, Watchla. Address all mail and wires to J. F. DEHNERT, Mgr., 326 Greenup St., Covington, Ky. Phone, 6693.

WANT! WANT! WANT!

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Will give special inducements to Monkey Speedway or Fun House, Penny Arcade, Corn Game and American Palmistry.

WILL BUY OR BOOK COMPLETE TEN-IN-ONE.

A FEW LEGITIMATE WHEEL AND GRIND CONCESSIONS OPEN.

Write or wire

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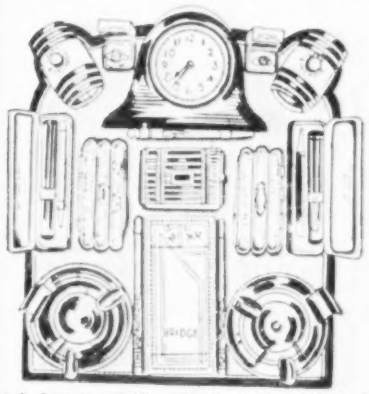
ALL FOR $9.00



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The cushion is filled with selected Adele Fibre and enclosed in an attractive, snappy Manilla cover. They are comfortable and durable.

THEY REPEAT AND REPEAT

Packed 100 in Bale.
Shipped C. O. D., F. O. B. Gardner, Mass.

$5.00 Per Hundred
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We Undersell Them All—Make Us Prove It

$6.75 PER 100 GENUINE GILLETTE RAZOR In Box COMPLETE.

RAZOR OUTFIT—Famous Penn Make Razor. Complete with 12 Blades and Blade Sharpener. All in Pocket Traveling Case (Worth $2.00). Closeout. Set Complete ..... .18

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TOOTHPICK KNIVES. Best Quality. Gross 2.45

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PICCADILLY STYLE AAA BOOKS. Gross. 5.50
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SELF-THREADING NEEDLES. 100 Pkgs. 2.—
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NEW LOOP NEEDLE THREADERS, with Directions on White Enameled Handle (Sells $10). Special in 1,000 Lots. 100 ..... .80

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NEW SHIPMENT
Of the New Radio
JAZZAPHONES
with a Loud Speaker. Selling bigger than the Saxophone.
Gross, $6.00
Sample prepaid, 20c.

See our ad of Circus Specials on page 96.
25% deposit with order, balance C. O. D.

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BEANO or CORN GAME

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35 Player Outfit, $5.00
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ALUMINUM CENTER WHEELS
25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 127, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

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CAILLE SUPERIOR BELL, 10c play, slug-proof Coin Detector, $67.50; Mills Front Vender, Serial 130,000, $57.50; Mills and Jennings Side Venders, $30.00 up. Send for list on Machines and Parts. Plenty of bargains. R. DUNCAN, 24 16th St., Toledo, O.

VANDERBURG BROS. SHOWS WANT

On account of disappointment, Performers doing two or more acts. Banner Man who can do something else. State lowest salary first letter. Show opens May 3. Address Whitewater, Wis.

8 o'clock, and reached its end, with the last fleck of sawdust settling after the hectice chariot races, at precisely 11:17.

The inordinate detail of its composition, the halo of glamour that encompasses everything going on while the show plays, and the egregious spectacle it presents as a whole almost turns one to a preternatural appreciation of it as an entity that is one of the most remarkable conceptions of mankind. That it is the very apogee of amusement achievement goes without saying.

And that it will thrill and perhaps chill with its veritable wealth of entertainment and aurora borealis of beauty every male from 6 weeks old to 60 years and every one of the fairer sex of like ages, whether depilous or not, is the guarantee that it unequivocally and automatically gives.

The show will remain in its New York engagement for three weeks and three days. While in the Garden it is playing three rings and two stages. An additional two stages will be added under tent, which will give the circus an even more stupendous perspective and appearance.

The music for the show is furnished again by Merle Evans' band, which offers many and varied selections, carefully chosen from the classics and from the popular song counters.

BOSS OF PROPS

There is one man in the Ringling-Barnum Circus organization who has an endless and almost super-human task to perform and that credit is allotted to Mickey Graves. His three right-hand bowers are Joe Allen, Bob Reynolds and Ralph Lill. Mickey only had two days in which to hang the big show this year, but he scored perfectly, thanks to his staff of 70 indefatigable workers.

USHERS AND DOORMEN

It is an exacting task to accommodate the crowds that pass thru the Garden's marquee, but George Smith, superintendent of the front, assisted by Cliff Bammell and a host of coworkers, accomplish this with seeming ease. The Garden's capacity is around 16,000. The front-door ticket collectors are an adept lot of attaches who get the crowds thru. They include William Downing, who keeps a vigil eye on the forces. He is aided by John Buckley, Harry Durst, Harvey Keddy, Albert Tucker, Mark Davis, Russell Miller, John Carney, William Bailey and William Love.

The chief usher is Roy De Haven, assisted by John Carson, and the following directors and ushers: H. H. Whitaker, Jack Curtis, T. Bastow, A. Price, E. Williams, J. L. Smith, L. Good, R. Blackburn, J. Dervin, B. Friel, H. Stone, R. Burdick, J. Wilson, F. Baker, S. Metzger, G. White, C. Sullivan, A. Smith, J. Bennett, J. Breeman, D. Geigerman, A. Lizzy, R. Boular, T. Geigerman, A. Pietras, Mace, Maggs, Minor, Good, Reale, Workely, Kirby, Briggs, Rowan, Pepperman, Kaplan, Hebbard, McGrann, Martin, Fitzgerald, Buckley, Marsland, Williams, Newkirk, Shelly, Moore, Heuston and others.

Charles A. (Chick) Bell is superintendent of tickets with a large staff of aids-de-camp.

GREAT STAFF

The executive staff of the Big Show contains names of prominent showmen who have been identified with the Ringling organization for years. Charles Kennely, private secretary to John Ringling, has had an illustrious career, embracing more than 20 years of service with the Ringlings. George Meighan is the efficient master of transportation. Fred J. Warrell and Carl Hathaway are past masters in the intricate art of circus management. Fred De Wolfe and Charles Hutchinson have service records with the Big Show that would be difficult to emulate.

Fred Bradna, equestrian director, has

NOTICE—PORTABLE RINKS!

F. N. Richard, Oelwein, Ia., just installed

The Calliaphone
PRONOUNCE IT KA LI-A-PHONE

The best music for Rinks. Give your skaters a new-toned music. Costs less. Literature free.

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RUBIN & CHERRY MODEL SHOW

Montgomery, Ala., Week April 23 in City Park

All Concessions open. Can use Workingmen in all lines, also Assistant Electrician, Train Hands and Ride Help.

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Long-term lease to responsible parties
In the Heart of
WILDWOOD'S BOARDWALK

Live wires with money only apply at once for choice locations to
HUNT'S THEATRES, Inc., - - - Wildwood, New Jersey
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Wanted Manager for Wax Show

Will furnish complete outfit to Athletic Showman; must be Wrestler. Wanted, Concessions. All open. No exclusive.
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WILLIAM McKAY ASSN. OUTDOOR SPRING FESTIVAL
WEDNESDAY, APRIL 18, TO SATURDAY, APRIL 28. LOCATION: FIRST WARD PARK, NEAR MONROE STREET BRIDGE, PASSAIC, N. J.
ALL AMUSEMENT ATTRACTIONS FURNISHED BY CENTANNI GREATER SHOWS.
WANT Cook House and legitimate Concessions. Come on. Will take care of you. WANT experienced Help for Merry-Go-Round and Ferris Wheel. Phone MR. JENNINGS, Mitchell 10066.

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Opening Pontiac, Mich., April 21, Corner Woodward and South Blvd.
Want legitimate Wheels and Grind Stores. Notice—We start setting up April 18.
CARL J. FOLK, 1345 Michigan Ave., Detroit, Mich.

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SPANISH LACE SHAWL.

No. 103—Gorgeous Shawl of Spanish Lace. Size 54 inches square, with 16-in fringe. All popular colors. A real sentation...... $4.75 EACH

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No. 33—Brand New Flat Crepe Shawl, with luxurious embroidery in many colors. Size, 54 inches square, 18-inch hand-tied fringe .... $3.75 EACH

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No. 10—New Amazing Spanish Lace Number. Sells on sight. 74x16 inches, with 6-inch fringe.

75c Each $8.55 in Doz. Lots

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No. 50—Lace Scarf, with hand-painted designs on both ends. Size, 86x19 inches. Scalloped borders. All colors.

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No. 10—Beautiful Shaded Lace Scarf. Contains three tones on one Scarf. Size, 86x19 inches. 6-inch fringe. All colorings.

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HOT INTERMEDIATES

LACE HANKIES

A wonderful "give-away" or Hot Intermediate. Size 10 inches square, of real Lace, soft and silky. Packed three assorted colors in beautiful gift box. 25c

FIVE TO BOX. Assorted colors. Folded and ribbon tied. 50c

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Send 10% deposit with your order, balance C. O. D. To save postage, remit in full.

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$3.75 Ea. In Dozen Lots Sample, $4.00

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The Genuine, $22.50 per 1000, $2.75 per 100

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been identified with the Ringlings' circus interests for 28 years. For 16 years he has officiated as their equestrian director. Bradna is assisted in his duties by Patrick Valdo and John Foley.

CANDY BUTCHERS

John Meck is superintendent of the candy butchers, including Whitey Martin, Doc Hall, "Cincy", Freed, Spalding, Reis, Rosen, Roberts, Moore, Meck, Rich, "Sam the Wop", Morris, Lytle Frenchy, Daily, Harris, Kidd, Stahl, Graber and others. The cashiers are Jack Cavizel, Robert Bloch, Gabe Detter and Doc Miller.

The balloon concessionaires are Mrs. Francoise, Joe Pontico, John Flynn, Edward Foram, Bill Shaver, Fred Palma, Will Scott, Robert Bloch, superintendent of balloons.

CAPTIVATING CLOWN CONTINGENT

Never in the history of the Big Show has there been such a grand assemblage of mirth-provoking joeys. Toby Tyler's flapper stilt dancing creation was a wow. Nelson and Nelson, on stilts, offered some new and novel creations. Al Bruce's cigar lighter caught the eye of nicotine converts. Felix B. Adler seemed to outdo himself this year—for instance, his revolving Cinderella with the removable head was original and inspiring; his next best bet was the mule pushing the baby carriage, and Adam and Eve with their fig leafs. Dynosaur and his cave man was funny. Hart Bros. got across some original creations. Valdo's alarm clock carried considerable interest. The group of midgets did a little bit of everything. Polidor and DeNaro in their prize fight is one of the classics of the circus. Shorty Flemm carries a funny wallop in every gesture and ejaculation. Major Johnson and Geo. Thornton were conspicuous by their absence, but will be with the show next week. Lou Jacobs wearing a giant straw hat and carrying large alarm clock tickled the masses. John Grady always gets a laugh when he tears around the arena in the skeleton chase. Danny Sullivan and Herman Joseph were much in evidence and uncorked some new material. Jack LeClaire made an excellent foil for Dr. Felix Adler. Stirk and Arena were there with bells on. Paul Jerome's permanent wave made the ladies smile. Tom Hilbert with his cow got the cream of laughs. Everybody knows "Chesty" for his inimitable laugh. He used a clever concoction in the form of a dresser and mirror in his walkaround. Dan Cornish and Lew Ward were some of the new faces observed in clown contingent creations.

Buck Baker is the king of automobiles—his trick cars are in a class by themselves. He is utilizing six Ford cars of ancient vintage in addition to a steam roller and other appurtenances. The yellow taxicab and police patrol are sure-fire laugh producers. Buck's new novelty this season is a monkey driving a miniature automobile around the arena at full speed.

Hart Bros. are using companionate marriage and wild Scotch as walkaround material—Ed and Tom Hart know their onions. Billy Hart and Kid Kennard with their trained geese and boxing kangaroo still go over big.

Jules Turnour is maintaining his reputation as the oldest-youngest clown before the public.

Other members of the Dan Rice cult were Almando Rodriguez, Johnny Grady, Tom Murphy, Do Do, Major Don Ward, Bob Kane, Joe Doran, Toby Martens, Arthur Belton and George Benner.

Full review of the 23 displays crowded from this issue of *The Billboard* because of a last-minute demand for space by advertisers will be given next week, as will mention of the following features: Cy Compton's Wild West, Side Show, the high jumpers, menagerie, pachyderms, ring stock and costumes.

SCARF SETS

A tremendous seller. Consists of four pieces. One 16x52-in., one 9x15-in., two 7x10-in. doilies. Tan color, with beautiful embroidery in flower and basket designs on fine linen.

Price, $1.00 Ea. Set $8.00 in Doz. Lots

CLOVER TIES

Fine quality Knitted Men's Ties, lined with Art Silk. Assorted popular designs and colors. Lowest retail price $1.00.

Price, $4.50 Per Doz.

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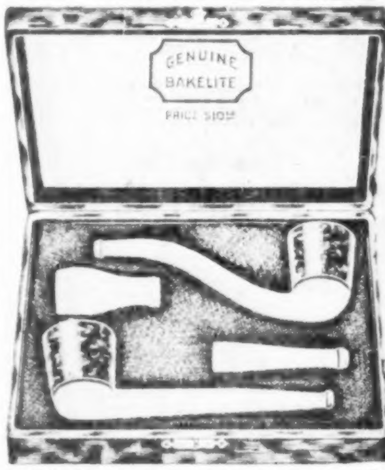

I8L12—Gent's High-Grade Imported Socket 4-Piece Pipe Set. Genuine Bakelite Stems and Holders. Gold-Plated Bands. Put up in Purple Velvet and Gold-Colored Lined Fancy Two-Color Covered Display Box. Excellent Value at Our Price. Per Set $1.45

No. 8B277—Leather Key Cases with 6 Hooks. Per Dozen .... $.75

"PIG" NOVELTY GLASSES.

Per Dozen, $.85

No. 299J7—400-HOLE POCKET LIGHTER BOARD. Complete with guaranteed Lighter. Complete, $1.85

No. 299J16—Same as above, complete with one genuine WALES green gold plated Lighter. Complete, $2.95

No. 12B28—Strap Watch Assortment. A high-grade 6-Jewel Lever Gent's Strap Watch, fitted in a 400-hole salesboard, at 10c per sale. Complete, $4.50

No. 44B28—Knife Assortment. Consists of 6 Sparkling Photo Handle Knives, mounted on a 300-Hole Board at 5c per sale. Takes in $15.00. Special Price, $2.75

25% cash with all C. O. D. orders. For Sample, include 20c extra for postage and insurance. FREE, our Special Catalog, just off the press, "That Means Profits To You", full of specially priced Merchandise for the Concession, Salesboard and Premium Trade, etc. Dept. BB.

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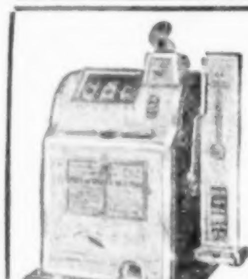

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of all kinds. Write for Catalogue and Price List. State kind wanted.

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America's Foremost Amusement Enterprise

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Opening at Newton, Kansas, Monday, April 16

WANT two more high-class Openers, also Grinders. Jack Leroy, wire. Can place two Grind Shows, Ride Help for Merry-Go-Round, double Ferris Wheel; Caterpillar, Giant Seaplane and Tilt-a-Whirl. All people engaged report not later than April 14th. Velare Brothers want Agents for Wheels, Tracks and Grind Stores. If you are too intelligent to put out stock save your time and ours. We carry baggage car filled with merchandise and sell it. Floyd Clogston, Earl Pardee, come on. This show is the first in and plays the best of show and concession territory with a long line of the better fairs. Address

ROYAL AMERICAN SHOWS,

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WANT CONCESSIONS

DOGS, RABBITS AND ALL OTHER LEGITIMATE CONCESSIONS OPEN, EXCEPT COOKHOUSE AND DRINKS. AMERICAN PALMISTRY WANTED. ALSO WANT TRAIN HELP, POLERS AND CHALKERS, TWO, FOUR AND SIX-HORSE DRIVERS.

Show Opens St. Louis, Mo., Thursday, April 19th.

Wire or write quick

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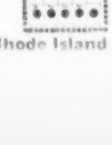


J. W. W. HOLDEN' Providence, Rhode Island

AUGUST 14-15-16-17, 1928

Ashtabula County Fair

JEFFERSON O., TWO NIGHTS.

D. A. McCONNELL, Secretary; E. W. LAMPSON, Concession Manager.

30th ANNIVERSARY
CELEBRATION
UNITED SPANISH WAR VETERANS
D. J. JOHNSTON CAMP No. 74,
COHOES, NEW YORK
6 DAYS AND NIGHTS 6—MAY 7th TO 12th
SHOW GROUNDS,
OLD CITY PLAY GROUNDS
HEART OF CITY.

Entire city will be decorated for this occasion. Parades, Special Free Acts, Prominent Speakers during Celebration Week. Population of Cohoes, 26,000. Drawing power from Troy, N. Y., two miles, population 75,000; Watervliet, N. Y., two miles, population 28,000, and many surburban towns. WANTED—Concessions, Wheels, Shows, Cook House. CAN PLACE Whip or other Rides. Good proposition. Novelty Privilege open. Write or wire to CHARLES N. COLE, Commander, 91 Central Ave., Cohoes, N. Y., or HARRY WARNER, Room 504, 1545 Broadway, New York City.

HELLER'S ACME SHOWS, INC.
Open April 14th, Paterson, N. J., Riverside Section

WANT Shows of all kinds. Those with own outfits given preference. Would like to hear from high-class Musical Show. Will furnish top for Mechanical Working World. Also Half Man and Half Woman Show. WANT Concessions of all kinds. Wheels all open. Good opening for Corn Game. Will give exclusive. Grind Stores of all kinds, Juice Joint, Knife Rack, Fishpond, Devil's Bowling Alley, High Striker, Pitch-Till-You-Win, Hoop-La, Candy Floss, Candy Apples, Long Range Shooting Gallery. Only one of a kind will be booked. WANTED—Man to take full charge of Model 34 Monkey Motordrome. Real salary to man who can produce. WANT sensational Free Act, Lady High Diver preferred. All address HARRY HELLER, General Manager, 84 Fair St., Paterson, N. J. Phone Lambert 1276-M before 10 A. M., or between 7 and 8 P. M. LOUIS HERMAN WANTS Agents for his Stores. PITTSBURG MURPHY, JOHN ALLEN, HENRY FORD, or any Agent who has been with us before, answer by wire. Address

LOUIS HERMAN, Alexander Hamilton Hotel, Paterson, N. J.

WANTED IMMEDIATELY FOR
Murphy Brothers Fraternal Circus

FIVE A-1 PROMOTERS AND CONTEST MEN, TO WORK UNDER THE PERSONAL DIRECTION OF HARRY E. BONNELL.
SEASON OPENS WITH DOKEY SPRING FROLIC, ST. JOHN, N. B., APRIL 28 TO MAY 5.

All Acts, Musicians and other Help holding contracts with this show, acknowledge this call immediately. CAN PLACE Palmist, Boss Canvasman, Ten-in-One, or other good Side-Show, two more Acts and several real Concession Agents. CAN PLACE Bull Act with one, two or three Bulls. CAN USE more Circus Blues and Reserves.
COOK HOUSE AND JUICE FOR SALE. SOUVENIR X FOR SALE.
12 real spots booked, all week stands under real auspices. This show plays four indoor events, then goes under canvas with eighteen Circus Acts and Hart's Ohio Girl Band. Address all communications to EUGENE J. MURPHY, Prop. and Mgr., Royal Hotel, St. John, N. B., Canada.

LAST CALL!--LAST CALL! LIBERTY FAIR & AMUSEMENT CO., Inc.

WANTED—Concessions of all kinds. Cook House and Juice, Pitch-Till-You-Win, Corn Game, Hoop-a-La and any other Games that do not conflict. Will give exclusives. Must work legitimate. Wheels open also. Will not tolerate "G" Wheels or any kind of grift. SHOWS WANTED—Animal, Colored Minstrel, Platform, Five-in-One, or any other clean Shows. Concessionaires already booked report at winter quarters not later than April 15. Arthur Perry, wire or write. Harry Murphy, let me hear from you. Opening date, April 21, 1928.
LIBERTY FAIR & AMUSEMENT CO., INC., 144-146 Van Winkle Ave., Jersey City, N. J.

KRAUSE GREATER SHOWS
At Johnson City, Tenn., Week of April 9

WANT organized Plant. Show, Athletic Show, Hawaiian Show and one Single Pit Show. Will furnish outfits for all. Concessions of all kinds open except Cook House and Corn Game. Eddie Brenner write. We are heading for the "smoak staks" of Ohio and Michigan. Address

BEN KRAUSE, Manager Krause Greater Shows, Johnson City, Tenn.

THE B. & B. SHOWS WANT

Novelty Show to feature, Penny Arcade, Monkey Autodrome, Silodrome and small Water Show. CONCESSIONS: Want any legitimate Concessions except Cook House, Grab, Country Store, Heart Pitch-To-Win, which are sold exclusive. Mr. Collins, Cane Rack is now open for season. Frank Spring wire quick or come on over and let's talk business. Martinsville, Va., April 9 to 14. Address
J. P. BOLT, Manager.

CALL—ENTERPRISE SHOWS—CALL
OPENING ELKVILLE, ILL., APRIL 28, TWO SATURDAYS.

Independent mines working, and CHRISTOPHER, CARBONDALE and ANNA to follow, under strong auspices. All people answer and report by April 20. CAN USE Popcorn, Lamps, American Palmist, Bumper, String Game, Candy, Dolls, Plaster and Blankets. No grift, and must work for dime. Ball Games, Shawls and Pitch Stores sold exclusive.
H. H. DREIBELBEIS, Warren, Ill., until April 15.

WANTED FOR THE R. H. WORK AMUSEMENT CO.
OPEN INDIANA, PA., SATURDAY, APRIL 21.

Wax Show, Penny Arcade or any good Grind Show, with or without own outfit. WANT good Man to take Ten-in-One. Have new top for same. Prof. Silky, wire. CAN PLACE a few more Concessions—Lamp Wheel, Doll Wheel, Ham and Bacon, Birds, Hoop-La, Bowling Alley, Fishpond, String Game, Candy Floss, Nail Joint, Novelties. Address
R. H. WORK, 658 South 7th Street, Indiana, Pa.

WANTED—FIRST-CLASS CARNIVAL

Population, 6,000; drawing population, 35,000. Show grounds seven blocks from Main street, four blocks from Missouri Pacific tracks, three blocks from M. K. & T. tracks. No. 40 U. S. Highway runs past show grounds. Light and water on grounds. CAN OFFER TWO TOWNS, ONE FOLLOWING THE OTHER—BOONVILLE, MO., AND MOBERLY, MO.—BOTH UNDER THE AMERICAN LEGION. If interested, write or wire.
CHARLES H. HUBER, Post Commander, Boonville, Mo.

Weather in Southwest Hits Outdoor Shows

Bad weather hampered many outdoor shows opening in Texas and elsewhere in the Southwest last week. The J. George Loos Shows at Ranger suffered on account of high wind, preventing operation of some of the rides. There was a good crowd on the lot, but business was light because of bad weather conditions. The Rice-Dorman Shows, at Denison; the C. A. Vernon Shows and Harley Sadler's tent theater were among those in the storm area. The Paul English tent theater, at Shreveport, weathered a severe wind and rainstorm. The C. A. Wortham Shows, at Ft. Smith, Ark., went thru four days of rain, but showed despite a soft lot and storms. The Barnett & Schutz Show, playing last week at Medill, Okla., had the merry-go-round top torn to pieces by a high wind.

Many Showmen Attend C. G. Browning Funeral

CHICAGO, April 7.—The funeral of Charles G. Browning, widely known park man, who died April 1 at Clermont, Fla., was held today at Skeeles' Chapel, 730 W. 63d street. It was a large and impressive one, attended by many park men and show people whom Mr. Browning had numbered among his legions of friends.

Impressive services were held both by the Elks and the Masons, and many touching tributes were paid the deceased. Rev. Frank Meyers preached the funeral sermon. Following the services at the chapel the body was laid to rest in Oakwood Cemetery.

Among the park men who attended the funeral were A. R. Hodge and Charles W. Jacobs, of Chicago; Fred W. Pearce, Detroit; Harry C. Baker, New York; R. M. Anderson, Youngstown; Judge Chas. A. Wilson, Louisville; C. C. MacDonald, Chester, W. Va.; Earl J. Redden, South Bend, and John L. Campbell, Baltimore.

Thirty members of the Showmen's League of America, of which Mr. Browning was a member, attended in a body. They were Charles McCurran, Joe Streibich, E. F. Carruthers, Harry McKay, Ed Matthias, C. W. Farquharson, Fred Barnes, Walter Driver, Charles G. Driver, Al Latto, W. D. Hildreth, Charles Duffield, Henry Belden, Wm. J. Coultrie, Thos. B. Vollmer, Pete Rogers, George Darling, John Moissant, Col. F. J. Owens, Al Hock, Tom Rankine, W. O. Brown and Mrs. Brown, James Campbell, James Chase and Mrs. Chase, Charles H. Hall, Frank Leslie, A. Neitlich, Al Lindemark, John O'Shea and James Murphy.

Business Outlook Pleases Louis Torti

KANSAS CITY, April 7.—Louis Torti, president of the Wisconsin De Luxe Doll & Dress Company, this week conferred with Gean Berni, manager here, regarding spring plans for the company. He left tonight for his home in Milwaukee. Mr. Torti was optimistic about the coming season, and promised many new and novel surprises from his house this year, as he has but recently returned from a prolonged trip to Europe, where he made extensive purchases. He expressed himself as very much pleased with the new three-story building occupied here by the firm. This was his first inspection trip of structure.

WANTED CARNIVAL

For 4th July engagement, entire week, Big Stone Gap, Va., auspices American Legion. Up-to-date, good, clean Shows with Concessions and Rides. Address R. C. BRAY, care American Legion, Appalachia, Va.

SKEE BALL ALLEYS WANTED

WILL BUY two Skee-Ball Alleys for cash. Must be good condition. Address E. H. BUSCH, 44 Hartwig Ave., Ft. Thomas, Ky.

FREDERICK ALEXANDER PEABODY

Contortionist, known for years as Young Adonis, Harry Lando, Harry Marvell, Flexible Frederick, Diamond Dick, kin to my grandfather's brother through marriage of a Tanner. My act for ballyHoo or Specialty. Address 1201 State Institution, Jacksonville, Ill.

LEW HENRY SHOWS
WANT

Concessions of all kinds, April 16 to 22, for Hazel Park, Nine-Mile and John R., suburb of Detroit. Spot not played in two years.

CANE PENCILS

BB-1/9—Novelty Cane Pencil, assorted bright colors, nickel - trimmed, with Silk Tassel. Solid Gallalith Curved Handle. Complete, with Nickel Protector. Pencil measures 22 inches. Big money maker.
Per Gr., $7.50

BB-1/10—Jumbo Swagger Sticks, with Tassels.
Per Gr., $9.00

BB-1/11—Flashy Swagger Sticks, with Grooved Handles and Tassels.
Per Gr., $10.00

BB-1/12—Happy Hop Balloon.
Per Gross, $4.00

BB-1/13—Slim Jim Balloon, inflates 44 inches.
Per Gross, $3.50

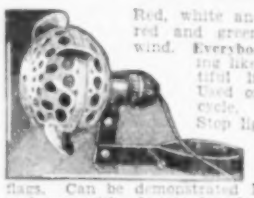
Extra Workers, 25c Each.
We carry a complete line of Carnival Merchandise. Write for Catalogue.

M. GERBER
Underselling Streetmen's Supply House.
505 Market Street. PHILADELPHIA, PA.

ATTENTION TO HUSTLERS

Buy direct from manufacturer and defy your competitors. Men's Fancy Novelty Silk Hose (slightly irregulars), latest designs, at $1.85 and $3.15 per Doz. Ladies' Silk Hose (slightly irregulars), latest colors, at $2.50 per Doz. Sample Doz. 25c Extra. In short, we have the largest variety in Men's and Ladies' Hose at the lowest Mill Prices. Sample order will convince you. 25% deposit with every order, balance C. O. D. ROYAL KNITTING MILLS, Dept. B, 271 Congress Ave., New Haven, Conn.

SPINNING AUTO LIGHT
Just Patented



Red, white and blue. For cowl red and green. Spins with the wind. Everybody wants one. Nothing like it. The most beautiful light in the world. Used on any auto, motorcycle, airplane or canoe. Stop light, tail light, mudguards, side, top or radiator. Rust and rain proof. Beats flags. Can be demonstrated lighted with battery and run with electric fan for Carnivals, Seaside Resorts, Lakes, etc. Beats Chickens, Dolls, Fruit, etc. Want one man in each large Carnival. Get in on ground floor—be first—pay mailman $1.69 plus postage for sample. Money-back guarantee. Millions will be sold. Half interest in this patent, $150,000.

GO LIGHT CO.
77 Milford Ave., Newark, N. J.
See Popular Mechanics, April, Page 577.

Low Price Leaders

315 PLAID Woolywarm BLANKETS—60 x 80. Part Wool, Silk Bindings at End, Six Colors, 12 to Carton, Each..... $1.60

78—Long 60-In. Necklaces. Gross $1.50
68—Key Ring with Hook. Gross ... 1.80
314—New Comic Hat Bands. Per 100 1.85
702—Metal Comic Badges. Gross..... 1.75
2614—Japanese Cigarette Cases. Doz. .90
305—Pearl Finish Opera Glasses. Dozen 1.50
54—Best 4-Pc. Pipe Set, Boxed. Doz. 8.50
310—Mottled Swagger Sticks. Gross..10.00
311—Long Cane Pencils. Gross..... 7.80

Unger Lamp Dolls, Beacon Blankets, Jap Tea Sets, Hats, Slum, etc. 25% deposit with order. Get our free Catalog.

M. L. KAHN & CO.
711-713 Arch St., Philadelphia, Pa.

Lundy Bros. Motorized Show
WANTS

Circus Acts doing two or more, with living car. State all and lowest. Athletic Show with own outfit. Write E. W. EWING, Box 200, St. Paul, Minn.

WANTED—To rent or operate a Roller Skating Rink on commission basis. Have 500 pairs good Skates and Music. Skate Man, Floor Manager. J. OMER BARNHART, 14 E. Canal St., Peru, Ind.

WANTED—To buy a good portable Skating Rink for cash. I have Skates. Would buy a good cheap Band Organ. J. OMER BARNHART, 14 E. Canal St., Peru, Ind.

WANTED Good Freak or any good Attraction for Pit Show. Mounted on special built truck. Good proposition. JACK HEALY, Billboard, Chicago.

CARNIVAL and PARK MEN
ARCADE MEN - OPERATORS

PRICE $100

PRICE $130

$1000 a year
on an INVESTMENT of $100

YES, a thousand dollars a year. There are at least 365 days in every year. Make only $2.74 a day and you have $1,000. The man that has $100 or $500 and tucks it away for a rainy day—then lives it up—is broke in six months.

USE YOUR HEAD—

Get into business NOW. Don't say "I wish I knew how to make a few hundred dollars"—do something with your spare time. Start with one or two ERIE DIGGERS and have 50 or 100 working for you in a short time. Others have done it—why cannot you? Don't wait till some one beats you to it in your home town.

Thousands of ERIE DIGGERS are now working in New York, Pennsylvania, Maryland and west to the Mexican border—south to Alabama and north into Canada, and there is room for tens of thousands more.

TO BEING OUR SALES TO A THOUSAND MACHINES MORE THAN WE SOLD IN 1926 IS OUR AIM.

To do this we must spread the RUSH SEASON over a longer period—to start rush orders early, we will give with every machine, large or small, $10 worth of Candy and other suitable merchandise FREE—or A CASH DISCOUNT OF $10, providing such order is received on or before April 30, 1928. ERIE DIGGER Carnival and Park Concessions have proven to be the best grind stores. Some have grossed with 10 machines on carnival grounds, $500 and $600 a week. In Parks they have done even better than that. On Fairs 10 machines have taken in over $1,000 a week.

ORDERS WILL BE BOOKED IN ROTATION AND SHIPMENTS SO MADE.

GET YOUR ORDER IN EARLY.

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MANUFACTURERS OF THE ERIE DIGGER

LARGEST SELLERS of Coin-Controlled MINIATURE STEAM SHOVELS in the World

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CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each..... 9c
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"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

Write for complete Concession Price List. Salesboard Operators write for Catalog No. 19.

WEILLER CANDY COMPANY

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Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 100 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY

Sell at $3.00 Each—$30.00 per Dozen

Agents' and Jobbers' Prices: Sample, $1.25; trial dozen assorted, $12.00. F. O. B. Chicago
Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

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TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS
BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
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F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.

Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.

WRITE FOR DETAILS AND SAMPLE OFFER.

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911 Campbell St., Kansas City, Mo.

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

EASTERN SERVICE & SUPPLY STATION

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Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.

Capacity, 1 Pint.

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THERM-A-JUGS, each 60c

Samples, Each 75c.

Just one of the many new Corn Game and Wheel Specialties listed in our April Price List. Write for your copy today.

IRELAND CANDIES | HENDRYX CAGES | ECKHART DOLLS AND LAMPS | UNGER DOLLS AND LAMPS

LEVIN BROS. TERRE HAUTE INDIANA

3-Pc. STAG HANDLE CARVING SET, 88c Each

IN DOZEN LOTS.

In handsome display box. Bone Stag handles, heavy nickel silver capped ends and ferrls. Highly finished steel blades. A fast selling item for Premium and Concession trade.

SAMPLE, $1.25.

Large variety of latest Spring Numbers for CONCESSIONAIRES and Premium Users on hand.

Send for Our New Spring Catalog.

25% deposit, balance C. O. D.

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PELLET BOARD 600-A

Has Met the Challenge of All Imitations, and Is Still Champion.

Don't be discouraged if you have lost customers.

DO WHAT GRAHAM DID—READ HIS LETTER:

"Rush one hundred 600-A Pellet Boards. I have tried others without success. Must have the original to win back my trade."

PELLET BOARD 600-A
IS THE MOST APPEALING EVER OFFERED.
Sells at $2.50 Each, $27.00 per Dozen.
Simply show it and collect.

Prices to Salesboard Agents and Jobbers: Sample, $1.50; Trial Dozen, $12.00; $90.00 per 100.

Transportation charges prepaid. Terms: Cash with order, or one-third deposit on C. O. D. orders.

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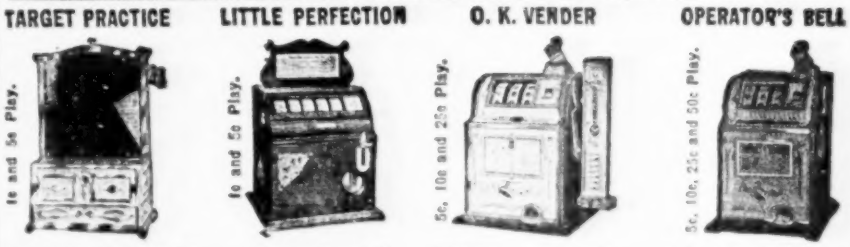

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Baseball Gum Target | 1c Peanut | Baby Vender 1c, 5c, 10c Play | 1-2-3 Ball Gum

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Our prices are the lowest. Send for New Catalog.

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Get Our Ball Gum Prices.

FOR BIGGER AND BETTER SALES
USE
BREWER BOARDS & PUSH CARDS

Chas. A. Brewer & Sons CHICAGO U.S.A.
The Largest Board and Card House in the World

DEATHS in the PROFESSION

AKAR—Charles, 68, French theatrical critic, author and secretary of the Trianon-Lyrique Theater, died at his home in Paris March 20. He was one of the most respected critics of Paris, and long connected with *The Echo de Paris* and *The Presse Theatrale*.

BAILEY—Sarah Leora, president of the Savannah (Ga.) Music Club, and a leader in all the city's musical affairs, died March 20, after a brief illness of pneumonia.

BALLENGER—Bertha Emma, 67, died February 29 at Sydney, Australia. She was the mother of Bertha Ballenger, of the Muriel Starr Company, now playing the Palace Theater in Sydney.

> In memory of my dear husband,
> VICTOR O'DELL BROWNE,
> Who died 2 years ago today, April 12.
> Gone but not forgotten.
> His Wife, EMMA MAE BROWNE.

BROWN—Dell, died at Dallas, March 23, and funeral and interment took place in that city March 24. Brown was a road builder and contractor in Nevada for 25 years. He is survived by one sister, Frances Ferguson, of the Frances Ferguson *Golden Gate Girls*, a revue playing theaters thru Texas and Oklahoma.

CAPPS—Uncle Joe, 70, secretary of the Fairyland Fair, of Arcadia, Kan., died March 26. Interment was in that city. He was a rural mail carrier and always promoted the celebration at Arcadia. He was known and respected by a great number of showfolk who play the Middle West.

CHAPMAN—Fred (Chappie) died in the Allison Hospital, Miami Beach, Fla., March 15, after an illness of 12 weeks. He was known by many in the outdoor show business. Burial was in Youngstown, O.

CHILTON—John Savary, former circus trouper, having been with the John Robinson Circus years ago, died in Charleston, W. Va., April 1.

COATES—Thomas, 50, died March 12. He was known by many in the circus field.

> **CARD OF THANKS**
>
> Deeply grateful are we for the care and attention given our dear son and brother, WINFIELD SCHLEY CONRAD, by the fellow members of his troupe, the Clark Sisters' Revue, at the time of his fatal accident. Orange, Mass.
>
> JOHN W. CONRAD AND FAMILY.

CONRAD—Schley, 28, musical director of the *Clark Sisters' Revue*, playing the Sun Circuit, died at the General Hospital, Weston, Mass., March 16. Death was due to a fractured skull, received when he fell thru a trapdoor at the Camden Theater, Camden, Mass. He is survived by his widow and a brother.

COURTLAND—Jack, died at Liberal, Kan., March 27. He was known by many in the repertoire business.

CRITCHETT — Richard Claud, 75, known as a dramatist under the name of C. R. Carton, died in London recently. His most successful work was in a mixture of farce and comedy, known as the Carton School Plays.

DIAMOND—Mrs. Annie, 80, better known by those of the profession as "Auntie" Diamond, died March 29 in Joplin, Mo. Burial was in Mt. Hope Cemetery. She is survived by her daughter and son-in-law.

DICKSON—Lydia, stage and screen actress, died at the California Lutheran Hospital, Hollywood, Calif., March 26, after an illness of several weeks. She had played in the stage production of *The Texas Steer* several years ago.

DICKERSON—Jay S., 45, associate editor and assistant publisher of *Motion Picture News*, died April 3 from pneumonia, following a week's illness at his home in Linden, N. J. The funeral was held April 5 and the body was taken to Aurora, N. Y., for interment. Mrs. Dickerson and three children survive. Dickerson had been an exhibitor with a newspaperman's background many years ago. About 10 years ago he quit the show business, joined the staff of *The Motion Picture News* and rapidly reached a high place in the editorial councils of the industry with which he was connected.

EMRIE—Mrs. Clara Louise, 88, musician, died April 3 at the home of her daughter in Cincinnati. She was the daughter of William Arnold, one of the organizers of the Philharmonic Orchestra of New York City. She is survived by her daughter and niece. Funeral services were held April 5 at her daughter's home and the body will be shipped to New York for burial.

FOLEY—Edward (Ted), 60, died March 4 at Sydney Hospital, Sydney, Australia. He was a well-known circus man.

GODFREY — Professor, 70, animal trainer, who presented trained dogs, and monkeys, in Australian vaudeville, died in Brisbane, Australia, recently.

HAGGERTY—Philip E., 100 years and 7 months old, one of New England's oldest residents and probably the oldest living musician thereabouts, died April 2 in Lowell, Mass., where he had taught music for many years. He was a native of Ireland.

HAMBURG—Perke, 37, musical show director, died suddenly on April 5 at the Great Northern Hotel, New York. Hamburg was about to start rehearsals of *Is That Nice, Renee?*, when he passed away. Hamburg started his directorial work under David Belasco and assisted the master on many dramatic productions before turning to music shows.

HARRISON—Max, assistant manager of the Cross Keys Theater, Philadelphia, was killed recently in Philadelphia, when three bandits, who attempted to rob him of the receipts of the theater, which he was taking to a bank, opened fire on him.

HARROWER—Prof. Curtis G., 32, of Wilkes-Barre, Pa., pianist, was killed April 1 when he walked into an open elevator shaft at Griffith Piano Company's store, Wilkes-Barre. Death was due to a broken neck. He was one of the founders and promoters of Wilkes-Barre's new symphony orchestra. He is survived by his widow and mother.

HAYT—J. Towner, 53, leader for years of the old Alliance Band, famed musical organization in Corning, N. Y., died in that city April 3. He was a leader in Republican circles in Steuben County and active as a member of the fire department. He leaves two brothers and four sisters. Funeral and burial in Corning.

LARSEN—C. L., engineer on the Burlington Road, and father of Clara Larsen, of Boston, concert pianist, died March 24 at Savanna, Ill., after completing a run from La Crosse, Wis.

LAWRENCE — Jack, a member of Johnston Comedy Company, died March 29 in Canby Hospital, Canby, Minn., of double pneumonia. Burial was made in Canby.

MACART—William B. (McCarthy), 67 years old, a vaudeville actor appearing with his partner, Queenie Dunedin, at the Oxford Theater, Plainfield, N. J., died in his room at 222 West Sixth street on April 3, following a heart attack. Macart lived in New York. His widow and daughter survive. The body was taken to Campbell's Funeral Church in New York and on April 5 Father Leonard officiated at services held in St. Malachy's Church. Interment was in Calvary Cemetery. Macart had played important parts in musical productions and vaudeville sketches for many years, and is remembered for his performances in *Beauty and the Beast* and *The White Cat*, musical hits of a generation ago. He returned to vaudeville last year following the closing of his own show, *The Brown Derby*. His wife worked with him as Macart and Bradford for a long period in vaudeville.

MILLER—Charles L., 61, died at the Kenney Hotel, Pittsfield, Mass., April 6. Death followed an illness resulting from a severe shock. The funeral was held April 9 at Claverack, N. Y., his birthplace. Aside from being the owner of the Kenney Hotel, an establishment popular with visiting actors, Miller had a financial interest in the Guy Harrington Players, Binghamton, N. Y.; Sterling Players, Wilkes-Barre, Pa., and in the stock company of the late Harry Bond, when the latter's organization was playing Pittsfield.

MUNCH—Ernest, famous musician and known thruout the world as the founder of the St. Guillaume concerts, died in Strassburg, France, on April 3, according to a special dispatch to *The Evening Post* in New York.

MYERS — A sister of Liliam Myers, dancer with the H.-W. Show, died of cancer April 6 in Casper, Wyo.

O'RAMEY—Georgia, 42, stage star, died April 2 at New Haven, Conn., several hours before she was to appear in the leading role at the opening of *Nice Girl*. She was born in Mansfield, O., December 31, 1886, and was educated at Oberlin College, Oberlin, O., and made her stage debut in vaudeville in 1905. Later she played in *Daffy Dill*, *Jack and Jill* and *No, No, Nanette*.

OVERTON—Harry, 70, actor, died in Sydney, Australia, recently. For many years he was one of the most prominent character men in that country.

PARKER—Lem, 71, died April 4 at Temple, Tex. He was director of the Bessie Dainty Company, a repertoire company, at Temple, and was also a playwright, having written many bills used by repertoire shows. He is survived by his widow.

PARRILLI—Antonia, mother of Jimmie Parrilli, former Hebrew comedian, died April 2 at her home in Chicago. Funeral services were held April 4 and interment was made in Mount Carmel Cemetery.

REDDISH—Hazel E., Boston actress, died at a hospital in Dedham, Mass., April 7. She was known on the stage as Nancy Fayes.

RICHARDSON—Delos D., 86, grandfather of Jean E'nor (Mrs. Jack Davis), of the vaudeville team of Davis and E'nor, died at the home of his grandson, DeLos Clark, in Omaha, April 5, of pneumonia.

SINGERMAN—Maurice, father of Sydney Singerman, of the Universal Pictures Corporation home office staff, died April 1, following a heart attack, at the Singerman home in New York. He had been ill one year.

STRAIN—Frank, died March 24 at the home of his sister, Mrs. Alva Chastain, in Salem, Ind. He was known by many in the profession. Burial was in Crown Hill Cemetery, Salem.

WAINRIGHT—Mrs., mother of Jack Wainright, known in the profession as Prof. Siren, died March 31 at New Orleans.

WILLIAMS—Mrs. Wilson, 69, died at her home in Corbin, Ky., March 29, of pneumonia. She was the mother of Virgil and Peggy Williams, known in the profession.

MARRIAGES

BAMBOSCHEK-GANG — Giuseppe Bamboschek, Metropolitan Opera conductor and musical secretary to Gatti-Casazza, director of this opera company, and Blanche Gang, daughter of Mayer Gang, of 203 West 90th street, New York, were married March 27. The bride is a sister of Mrs. Helen Lubarsky, operatic soprano. The couple sail this week for a honeymoon in Italy.

BOGART-PHILLIPS — Humphrey Bogart, of the cast of *Saturday's Children*, now at the Forrest Theater, New York, and Mary Phillips, an actress, who recently appeared in John Golden's stage play, *Two Girls Wanted*, were married at noon on April 3 at the home of the bride's parents in Hartford, Conn.

BRADLEY-WINWOOD — Francis B. Bradley, son of Charles Bradley, and Estelle Winwood, who is retiring from the cast of *The Furies*, were married on April 3 at the Hotel Webster, New York.

BUTTERFIELD - SIEMON — Herbert Butterfield, of Canton, O., and Mildred Siemon, of Fort Wayne, Ind., were married March 30 at the Trinity English Lutheran Church, Fort Wayne. Butterfield, who was formerly assistant business manager of the Fort Wayne Wright Players during the 1926-'27 season, is now with the Canton company. The bride is a nonprofessional.

HEDLEY-SHERMAN—Charles Hedley, tenor, and Cecile Sherman, soprano, both members of the American Opera Company, were married recently, it was revealed last week while the company was playing in Chicago.

HOFMANN-SHORT — Josef Hofmann, pianist, and Betty Short were married in New York several years ago, according to recent announcement.

JENKS-VAN HEST—Henry Jenks, of New York, and Dorothy Van Hest, dancer in *Good News*, were married by a justice of the peace in Shrewsbury, N. J., April 1. The bride, a former Gertrude Hoffmann girl, who danced in London, Paris and Berlin, expects to continue her stage career.

LITTLER-ALLEN—Burnett Guy Littler and Flole Allen were married March 1 at St. James Cathedral, Melbourne, Australia. The bride is a popular musical comedy player.

MILLER-GOLDBERG—I. Miller, proprietor of Bell Inn, Topsfield, Mass., was married March 25 to Sadie Goldberg, formerly bookkeeper for N. H. Gordon, who then owned the Olympia theaters in Boston, at the home of the bride's parents in Mattapan, Mass.

MORGAN-DAHLMAN—Victor Morgan and Margaret Dahlman, both members of the Toby's Comedians, were married recently in Seattle.

PHENIX-SNOW—Charles T. Phenix, an old-time circus trouper and general old-time utility man up until 1869, when utility man up until 1869, when he quit the Barnum show to live in Bridgeport, where he became a veterinary, and Mrs. Emma Snow, of Bridgeport, were married last week.

ROMANO-MOORE — Joseph Romano, collector of early American furniture and an art connoisseur, and Alma Moore, dancer in *Rio Rita*, were married in St. Malachy's Church, New York, April 3, Father McKenna officiating. Following a honeymoon in the South Mrs. Romano will rejoin *Rio Rita* when the company arrives in Washington, D. C. The Romanos live at 174 East 82d street, New York.

SATTERFIELD-COLLINS—Elmer Satterfield, superintendent of the Eastern Circus company, and Lois Collins were married in the sawdust ring on the stage of the Shrine Mosque, Springfield, Mass., April 1.

SOMERVILLE-GOLDENBERG — James Somerville, actor, 32 years old, who is Percy Oliver Barber in private life, and Doris Goldenberg, 25, a booking agent, of 229 West 46th street, were married on April 2 in the Municipal Building, New York.

WATSON-SWANCUTT—Howard Watson, juvenile with the Savoy Players at San Diego, Calif., was married March 28 to Gladys Swancutt, of Boulder, Col., at the home of the bridegroom's parents in San Diego.

BIRTHS

Born to Captain and Mrs. E. H. Hugo, an eight-pound girl, Lorelei Lee, March 16, at Iowa City, Ia. The father is at present filling some dates with his high-fire diving act in Sydney, Australia, but expects to return shortly.

Born to Mr. and Mrs. Ivan Bankoff, a seven-pound son, on April 2, in Hollywood, Calif. Mrs. Bankoff was Beth Cannon and associated with her dancer-husband in his stage revue.

COMING MARRIAGES

Edward Halperin, Hollywood film producer, and Catherine Brown will be married this month, according to an announcement made by the couple.

Collins Bailey, piano leader, with Billy Wyse's *Wisecrackers* on the Gus Sun Time, and Irma Montgomery, ingenue with the same company, announced their engagement recently. No date has been set for the wedding.

Serge, the noted poster designer, and Renee Dennsy, comedienne of the Theater de la Scala, announce their approaching marriage in Paris, France.

The engagement of Lawrence Leon, manager of the Consolidated Vaudeville Association, New York, to Jean Merode, vaudeville performer, of the same city, was announced last week. The wedding will take place some time this summer. Miss Merode was formerly featured in *China Blue Plate*, standard vaudeville act.

Madeline Seymour, English actress, and Captain Philip Simmons, late of the Grenadier Guards and now known in films as Philip Strange, are reported engaged.

DIVORCES

Alphonse J. Pelletier, a member of the Detroit Symphony Orchestra, was granted a divorce April 5 from Mabel M. Pelletier in Detroit.

Nito Rosso, dancer, has filed suit in the Chicago courts against Antonio Nelle, dance instructor, of New York, alleging desertion.

Capt. Kenneth Blake was divorced from Katie Lee Nichols Blake in the District Court at Tulsa, Okla., April 4. Capt. Kenneth Blake is the well-known high fire diver, presenting his act in vaudeville and at fairs and celebrations. Miss Nichols did the 50-foot swan dive in the act.

Jewel Emery Reinhardt was granted a decree of divorce by Judge Lyons of the Jackson County Circuit Court at Kansas City March 19 from Arthur Reinhardt. Her name of Jewel Emery was restored, together with alimony. Miss Emery is a producer in tabloids and musical comedies.

Judge Edwin C. Dickenson of Superior Court, Hartford, Conn., granted Beatrice Mary Palmer, of Bridgeport, a divorce from George Arthur Palmer recently on the ground of desertion. Mrs. Palmer is a movie actress, known as Beatrice Valentine. The wife was also awarded the custody of the seven-year-old daughter.

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Al Halpern Is Cleared From Serious Charges

BLOOMSBURG, Pa., April 7.—Tom J. Singleton, general agent of Otis L. Smith Shows, wires *The Billboard* as follows: "Al Halpern, who was held for grand jury at Mauch Chunk (Pa.) for murder on account of shooting affair at Lehighton Fair last September, was not indicted by the grand jury that reported last week. The show world has demonstrated again what a few dollars subscribed from the fraternity will do in retaining an able attorney to defend such cases. Halpern wishes to thank everyone who assisted him in his defense."

W. W. Cannon in Cin'ti

Senator W. W. Cannon, of Hurricane, W. Va., busy on plans for the Tri-State Rodeo and Exposition, opening August 19 at Huntington, W. Va., was in Cincinnati last week and visited *The Billboard* offices. Senator Cannon was full of enthusiasm over prospects for a successful event, and was planning a number of strong attractions, including the Flying X Rodeo as a grand-stand feature.

Snell Bros.' Circus Off

ALEXANDRIA, La., April 9.—W. A. Snell, who was to have put out the Snell Bros.' Show, left here about a week before the opening date, presumably because he did not have the finances to carry on. It appears that he meant well, because he put in about $15,000 of his own money; but he didn't know enough about show business and apparently was unable to get the support of the men he had expected to promote for additional funds, so he finally disappeared from the scene. A local hotel owner and several others have been very generous to the performers and other show help marooned here.

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(S)Clayton, Lillian
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(S)Du Bois, Billy
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*Duffy, Mrs. William
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(S)Dunning, Mrs. Fred
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Edwards, Catherine
*Egan, Jane
Elliott, Pauline
Elliott, Mrs. Billy
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Evans, Georgie Grace
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(K)Boots, Miss
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(B)Bostwick, Lottye
Boswell, Mrs. Clara E.
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*Bowington, Mrs. Helen
Bowman, Babe
Bowman, Miss Billie
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Bradshaw, Mrs. Kathryn
Brady, Mrs. Ruth
Breese, Mrs. Julia
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Briscoe, Babe
Britt, Mrs. B. H.
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Brooks, Tiny
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Brown, Lillian
Brown, Jeanette
**Brown, Eva
(K)Brown, Arline
Brown, Pannell
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Calvert, Mrs. Alice
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*Candee, Grace
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(K)Carey, Mrs. Jack
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(K)Fisher, Mrs. Jacquette
Fitch, Mrs. Dan
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Forbes, Mrs. Jeane
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**Forde, Mrs. Earl J.
Forster, Anna
**Frahnstiel, Jean
*Franey, Constance
(S)Franul, Loretta
*Freeman, Mrs. Ethel
French, Mrs. Thelma
(S)Fritz, Mrs.
(K)Fry, Pauline
**Fuhlman, Dorothy
(K)Fulkerson, Mary
Fuller, Mrs. Robt.
Gallaway, Rita
Galutia, Mrs. Ada
Ganee, Inez
Garlock, Fanny
Gavin, Nadine
Geer, Mrs. Meanville
*Genett, Mrs. & Alfredo
(K)Gentry, Helen
(K)Gerard, Marvel
Gere, Babe
*Germaine, Allah
**Gibbons, Helen
Gilbert, Jackie
Gilbert, Juanita
Gillespie, Mrs. O. F.
Gilmour, Muriel
Gist, Pearl
Gladstone, Jen
Glasgow, Mrs. Jas.
Glenn, Pauline
(K)Glover, Mrs. Eulah
Glynn, Mrs. Harry
Goldbeck, Dodie
Goodrich, Mrs. W. H.
Goodwin, Dorothy
Gordon, Bubbles
Gordon, Mrs. Frank
Goss, Mrs. Lilly
(K)Gourdette, Mrs. C. A.
*Grady, Helen
Graham, Mildred
Graham, Mrs. Carrie
Graham, Valencia
Graves, Mrs. D. T.
Gray, Mme.
(K)Green, Bettie
*Green, Virginia
*Greene, I. M.
Griess, Mrs. Nina
Griffin, Mrs. Dorothy
(S)Grimes, Festa
Groves, Mrs. Nell
(K)Gurney, Leonara
Haas, Mae
**Haas, Mrs. Madge
(K)Haback, Mrs. Idele
Hahn, Mrs. Clara
Hager, Olive
(K)Hall, Ada
Hall, Mrs. Maude
Hallock, Mrs. W. A.
Halpin, May
Hamilton, Mrs. G. W.
(K)Hampton, Mrs. Irelen
Hanover, Mrs. Florence
Hardwicke, Doris
Harmining, Mrs. Pearl
**Harrington, Miss Garland
Harrington, Mrs. Verna W.
Harris, Mrs. Annie
(L)Harris, Mrs.
Harris, Mrs. Bertha
Harris, Mrs. Bobbie
*Hart, Mary
Harter, Mrs. Walter
*Hartley, Tot
(S)Hartman, Mrs. Maude
*Hart, Mildred
Harvey, Ellen
Hastings, Jane
(K)Hatfield, Fannie
(K)Hatley, Mildred
**Haust, Wanda
(K)Hauthorn, Mrs. Bessie
Hawkins, Myrtle
(K)Hayes, Catherine
Hayes, Mrs. Jas.
Hays, Mrs. Tom
Hays, Vera
(K)Healy, Mrs. J. P.
Healy, Kathleen
Heinickel, Mrs. Emma
Helenson, Anna
Henderson, Emily
Henderson, Miss M.
Henderson, Maidie
Henley, Mrs. Ethel
Herbert, Mrs. J. C.
*Hermann, Mme. Adelaide
Herndon, Miss L. V.
Hettner, Mrs. D. O.
*Hewitt, Mrs. Margie
Hickey, Hazel
Hickman, Nellie
(K)Hightower, Mrs. Beanie
Hill, Ida
*Hill, Katherine
Hinsdell, Mrs. B. B.
Hite, Eleanor
Hittner, Mrs. D. O.
Hoback, Ida
(K)Hodge, Marie
Hoffman, Mrs. Pete
Hogan, Stella
Hogue, Stella
(K)Holt, Dot
Holt, Mrs. R. W.
(K)Holt, Gladola
Hooper, Mrs. Hap
Hoover, Alene
Hopkins, Betty
*Hopper, Grace H.
Horan, Margaret
*Horder, Velma
*Horlock, Mrs. R. L.
Horner, Audrey
Hosmer, Helen
Housner, Mrs. Clara
(K)Howard, Mrs. Joe
Howard, Pearl M.
Howell, Miss Billy
Hoy, Mrs. Joe
Hudspelt, Mrs. Chas. E.
Hughes, Gert
*Humes, Marie
*Humphreys, Bertha A.
Hunter, Mrs. B. M.
(K)Hunter, Mrs. Harry
(K)Huntletv, Dallas
Hyland, Cleo Phelps
Ilif, Helen
**Imperio, Sta. Clarita
Ingersall, Mrs. Catherine
Ingram, Mrs. Shelby
**Irving, Anna
Ivey, Rose
Jackson, Flo
(K)Jackson, Leita
(K)Jamison, Maggie
**Janette & Alfredo
Jares, Mrs. Minnie
(S)Jennings, Marion
Jensen, Estelle
(K)Jewell, Mrs. Bessie
Johnson, Mrs. Ellis
(K)Johnson, Hazel
Johnson, Mae H.
Johnson, Mrs. W.
Johnson Sisters
**Johnson, Lenore M.
Johnson, Mrs. Freckles
Jones, Agnes
*Jones, Miss Avis E.
Jones, Mrs. S. Miles
Jones, Helen
*Joyce, Peggy Hopkins
**Joyner, Grace
Jung, Mrs. Grace
Kalamo, Melba
**Kalua, Helena
**Kane, Mrs. C. T.
*Kaney, Josephine
Kaplan, Mrs. Sam
Karmino, Mrs. G. G.
(K)Kaufman, Evelyn
*Kave, Adrienne
Kayle, Mrs. N. W.
Kehne, Georgia
Kekal, Mrs. David
Keller, Margie
Kelley, Rhota Joe
Kelly, Letha
Kemp, Mrs. Margie
Kennedy, Virginia
*Kerrin, Mrs. J. A.
Ketchell, Mrs. Al
Killian, Mrs. Mildred
**King, Bee
King, Doris
*King, Iona
King, La Mar
(K)King, Mrs. Renvine
(K)Kinney, Marge
Kline, Mrs. P. E.
Knapp, Thelma
Knight, Bobby
*Knowles, Mabel
Koehler, Mrs. Harry H.
Kolb, Mollie
Kolberg, Betty
(K)Komo, Frances
Kristoff, Mrs. Bonnie
Kruse, Mlle. Rosetta
Kullman, Dolly
Kyle, Bee
(K)Kyner, Irene
**LaBelle, Miss M.
La Berta, Lillian
La Bird, Mrs. Charles
La Blanche, Flossie
La Bonty, Fay
La Bree, Babe
La Mae, Miss
La Marr, Elenor
(S)La Marr, Marie
**LaMont, Kitty
La Monte, Mrs. Carlton
La Monte, Jackie
*LaPage, Lila
*LaRocque, Francine
La Rue, Juanita
*LaTell, Adeline
La Vallee, Mrs. Stella
La Velle, Helen
*Lafferty, Betty
Lalam, Mrs. Bessie
Lamb, Mrs. Burton E.
Lamont, Carrie
Lamont, Golda
Lamont, Kitty
(K)Lamont, Vie
*Lang, Louise
*Lang, Vera
**Langer, Mary Helen
*Larkin, Mary
**Latterallе, Myrna
Laurie, Jean
(S)LeBeau, Lucille
LeDora, Billie
**LeFever, Dorothy
**Lee, Carol
**Lee, Doris M.
Lee, Mrs. Helen
*Lee, Mildred
**Lee, Norma
*Lee, Florence
Lee, Mrs. Robt. W.
Lehua, Princess Lei
Lennon, Bobbie
Lennon, Pauline
(K)Leonae, Patti
(K)Leonard, Helen
Lepp, Hilda
*Lesley, Mae
**Lewis, Caprice
**Lewis, Mrs. Grace
**Lewis, Mrs. Margie
Lewis, Winnie
***Linder, Lorene
***Lippincott, Mrs. Maxine
Lippincott, Mrs. Sam
*Little, Florence
Litey, Mrs. J. W.
**Livingston, Bobbie
*Lockhart, Mrs. Eugene
(nee Kitty Harvey)
*Lockridge, Mr. & Mrs. Archie
(K)Loewer, Marie
Logan Sisters
Lola, Princess
Lolita, Princess
Long, Millie
**Lorow, Mrs. B.
Lucas, Mrs. Ruth
(K)Lucas, Ruth
Luman, Lora A.
**Lundquist, Mrs. Leonard
(K)Luther, Mrs. La Verne
*McAdoo, Mabel
**McCarthy, Edna
McCoy, Mrs. Clara
McCune, Mrs. Anna
(K)McDonald, Mrs. Claud
McDonnell, Kathleen
McDougall, Dorria
McFarlin, Frances
McGarry, Mrs. E. V.
(S)McGee, Mrs. Alma
(S)McGrath, Marie
McGroth, Mrs. William
McIntyre, Edna
**McIntyrne, Helen
McKeel, Dorothy
McKenzie, Mrs. J. H.
*McMahon, Renie
McMarus, Mrs. Bobbie
*McNeeley, Mrs. P.
(K)McOwens, Hazel
*McPherson, Nan
McQuade, Anna
**McShane, Catherine
McShane, Catherine
Mack, Grayce Players
Mack, Jean
*Mack, Lillian
Maginal, Katherine
**Magnussin, Nellie
Mahafarna, Mary
Maher, Gertrude
**Mahoney, Agnes
Maison, Jacque
Major, Mrs. C. R.
**Mallin, Jeanne
**Manners, Miss M.
Mannis, Mae
Mannis, Rose
Mansfield, Mrs. Geo.
(S)Manville, Mrs. Grayce
Marcelle, Mrs. Evelyn
Mansfield, Valera
*Marcum, Mrs. J. B.
*Marcus, Mrs. A. B.
*Marguerite, Mlle.
Marietta Sisters
**Marlowe, Betty June
*Marlyn, Mary
Marrett, Mrs. Stella
**Marshall, Peggy
Marshall, Tootsie
Marteau, Mrs. Billie
Martt, Mrs. Wm.
(S)Martin, Mrs. Alice B.
(K)Martin, Mrs. Billie
Martin, Daisy
Martin, Dorothy
Martin, Merta
(S)Mason, Mrs. Lois
Mason, Jackie
Mason, Mrs. Fannie
*Mast, Rosalie
**Matsue, Mrs. Robert
Matteson, Mrs. F. F.
Maurice, Rae
*May, Montana
*Maye, Ethel
Mayfield, Mrs. Verle
Mayo, Mona
(K)Mead, Mrs. Marcelle
Medearer, Miss Rae
*Meehan, Anna
*Meelaham, Mrs. W. H.
**Mell, Virginia
Melvin, Mrs. Mel
Mendenhall, Barbara
Menzies, Mrs. Lee
**Merrifield, Monica
*Michaels, Ida
Mick, Geneva
(S)Middleton, Mary
Middleton, Toots
Miles, Mrs. J. C.
Miller, Mrs. Edna
Miller, Mrs. E. W.
*Miller, Fay
Miller, Mrs. Fay F.
Miller, Florence
**Miller, Johnnie
Miller, Jessie C.
Miller, May
(S)Miller, Mrs. Tay
(K)Miller, Mrs. Ted
*Miller, Tommie
Miller, Vera Mae
Mitchel, Mrs. M.
Moore, Anna
**Moore, Betty Jane
(K)Moore, Charlotte
Moore, Dorothy
Moore, Mrs. H. C.
Moore, Lucille
Moore, Mae
*Moore, Vern
(S)Moore, Mrs. Virginia
Morflett, Mrs. C. E.
Moriarity, Kathleen
(S)Morgan, Mayme
*Morlen, Mae
*Morley, Dorothy
Morrell, Cecilia
(K)Morrill, Elizabeth
(K)Morris, Babe
*Morris, Margie
Morris, Peggy
**Morrison, Miss Joe
Morse, Lee
Morse, Peggy
Mosley, Margie
Moss, Pauline
Moyer, Mrs. Bill H.
*Mullen, Jackie
Mullenaux, Mrs. Eleanor
Mulligan, Mrs. Jas.
Murphy, Mrs. J. E.
***Murphy, Billie Dorothy
(S)Murphy, Mrs. Frank J.
*Murphy, Mrs. W.
***Murray, Margie
Murray, Mrs. G. E.
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Murray, Mrs. Mal
Murray, Peggy
Murray, Mrs. E.
**Murry, Mrs. Daisy
Murton, Mrs.
*Nash, Helen
(K)Neal, Mrs. W. S.
(K)Nedoing, Mrs. Genevieve
Neil, Gladys
(K)Nelson, Eulah
(S)Nelson, Lucille
**Nelson, Winnifred
Neville, Jeanne
Newland, Mrs. T. D.
(K)Newmann, Irene
Newman, Norine
Newpoff, Sarah
Newsome, Close
Nicholas, Mrs. Lora
Nichols, Agnes
Nichols, Winifred
**Nickerson, Mrs. Stanley
Nielson, Hortense
(K)Nitcher Josephine
Nigeot, Leona
(S)Nence, Mrs. Jack
Novarro, Carmen
(K)Nuckols, Mrs. Louise
O'Brein, Frances
*O'Brien, Frances
Odom, Mrs. Rebecca
O'Malley, Kate
O'Neal, Babe
**O'Shea, Mrs. John
(K)Odell, Ruth
*Oldsmith, Mary
(L)Oliver, Mrs. Lydia
(K)Opsal, Mrs. A.
Orton, Miss M.
Osborne, Peggie
*Osborne, Peggy
Osal, Mrs. Dot
***Owens, Mrs. Lola
Owensby, Clara
Padula, Margaret
***Packard, Madelyn
**Page, Vivian
Pall, May
**Palmer, Dorothea B.
Palmer, June
(K)Parker, Golda May
(K)Parker, Mary
Parker, Nellie B.
Parks, Adaline
(S)Payne, Mrs. Jessie
Pearce, Dorothy
Pearce, Lucille
Pence, Bessie
**Penney, Mrs. Maxine
Pepper, Mrs. Julie
Perrine, Mrs. L. E.
**Perry, Mrs. Geraldine
**Perry, Mrs. Jerry
Perry, Vivian L.
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*Phillips, Marjorie
**Phipps, Mrs. Irene T.
*Pielert, Mrs. C. W.
**Pierce, Norma
**Pierpont, Laura
*Pietro, Mrs. Thos.
*Pilzer, Mrs. Ann
Poe, Addie
(K)Porter, Mrs. Harold A.
Porter, Peggy
*Prevost, Flo
**Prevost, Mrs. Lauretta S.
*Proctor, Fern
**Proctor, Fern
Prost, Mrs. Florence
(S)Purtell, Kathryn
Rairden, Mrs. Effie
(S)Randall, Renee
Ratliff, Mrs. Paul
Rattcliff, Freda
Ray, Mrs. Jolly
Ray, Miss Joy
**Raymond, Florence
Reams, Minnie
(K)Reddinger, Mrs. Anna
Redmond, Louise
(K)Reese, Mrs. Chester
Reese, Laura
Regan, Dot
Reichbach, Mrs. Ben
(K)Reinhart, Evelyn
Reno, Edith
Reno, Mrs. Ed
Reno, Vera
(K)Rensch, Stella
Reynolds, Josephine
Reynolds, Violet
**Rhuel, Mrs. Ralph
Richards, Jean
Richie, Flo
Richmond, Betty
Riegel, Jennie
Rilee, Wanda
Rinehart, Mrs. Jack
(S)Rini, Miss E.
Rittenhouse, Mrs. May
(K)Roark, Mrs. Madelyn
(K)Robbins, Jewel
(K)Roberson, Mrs. Alma
Roberts, Betty
Roberts, Carrie
Roberts, Edna B.
Roberts, Ola Lee
(K)Roberts, Mrs. Phyllis
(S)Roberts Sisters' Stock Co.
Robinson, Bobby
Rocco, Mrs. Eliz.
**Rocket, Mrs. K.
*Roderick, Lillian
Rogers, Estella
*Rogers, Francis
***Rogers, Janetta
(S)Rogers, Mary
Rogers, Norma
Rolls, Mrs. Lucille
*Romer, Georgette
*Rose, Margie
*Roseland, Jacqueline
Rosetta, Mlle.
(K)Ross, Dorothy
Roth, Addie
Rothman, Fay
*Roy, Helen & Norma
Royal, Stella
Ruggs, Mrs. F. B.
*Rumfield, Miriam G.
Russell, Mrs. Jimmie
Russell, Irene
*Russell, Pauline
*Russell, Vera
Ruth, Mrs. Scott
Ryan, Susie Mae
*Sandler, Mrs. Betty
**Sanford, Min
(S)Sashlo, Mrs. A.
*Schlappy, Mrs. Chas.
(K)Schwartz, Juanita
Scott, Mrs. F. B.
(K)Scott, Norma
Seerrot, Valeska
Seevell, Mrs. Minnie
Seewald, Mrs. V. A.
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Seymore, Mrs. Lucille
Seymour, Madeleine
Shafer, Mrs. C. Jack
(S)Shaw, Babe
Shaw, Evelyn
**Shea, Mabel
Shearer, Mrs. N. C.
Shepard, Mrs. Earl
*Shepard, Marie
*Sheppard, Ruth
Sherman, Lillian
Sherwood, Sally
Short, Leona
Siddell, Peggy
Sims, Mrs. J. W.
Slocumb, Mrs. Mary
Smart, Helen
(S)Smith, Daisy
Smith, Mrs. Myrtle
Smith, Mrs. Ted
**Smith, Mrs. E. Willie
**Smith, Mrs. Gerty
Smith, Mrs. J. P.
Smith, Mrs. John S.
Smith, Lucille
*Smith, Mrs. Mae
Smith, Mrs. Roland
(K)Smith, Mrs. Russell
Smithley, Elma
Snyder, Mrs. Bobbie
Southern Revue Girls
Stanley, Jolly Pearl
**Stanton, Mary, & Co.
**Stanton, Peggie
**Stapp, Nora
Stark, Mabel
Starr, Bee
(S)Starr, Bee
*Starr, Lucile Lynott
Staudt, Bella
(S)Stein, Mrs. A. E.
**Stein, Billie
(K)Stein, Blanche
**Sterner, Mrs. Dot
*Steth, Deara
Stevens, Dot F.
***Stevenson, Mrs. L.
Stewart, Lottie
Stillman, Mrs. Elenor
Stokka, Marjorie
Stolz, Peggy
*Stone, M.
(K)Stone, Maxine
(K)Stone, Virginia
**Stone, Mrs. W.
Stout, Mrs. L. Verne
(K)Stublefield, Mrs. Cora
**Sullivan, Beulah
Sullivan, Mrs. J. L.
**Sullivan, Mrs. Lucille
Sullivan, Mrs. Marg
Sullivan, Rose
(K)Summers, Bobby
(K)Summers, Mrs. J. D.
**Surber, Mrs. Bryan
(K)Sutton, Mrs. Edna
*Swan, Violet
*Swartwood, Hannah
**Swoen, Alma
*Tara, Mrs. Margaret
Tate, Mrs. L. O.
Tatum, Mrs. Madge
Taylor, Mrs. Amy S.
(K)Taylor, Mary
Terrell, Trixie
(K)Terry, Mildred
Thomas, Mary
Thompson, Mrs. Catherine
(K)Thompson, Nell
**Tiger, Dottie
Tiny, Princess
Todd, Effie
Toler, Mrs. Sidney
***Torbes, Mrs. Max
(S)Tragarza, Trixie
*Trojo, Miss
Troyer, Mrs. Anita
Turner, Helen
*Uttrop, Mrs. Nina
**Valentine, Betty
Valentine, Buster
Valentine, Frenchie
*Vandergriff, Mrs. Netta H.
Van Lidth, Mrs. Helen
Van, Mrs. Harry
**Varnel, Vern
(K)Vaughn, Bernice
Veneralbe, Irene
Vicker, Agnes
Violette, Mrs. M. B.
(K)Vincent, Billy
(K)Virginia, Margaret
Volkwine, Mrs.
Vortex, Mlle.
*Wade, Miss Bertie
*Waide, Mrs. Johnny F.
(K)Waker, Mittie
**Wales, Mrs. Leona
**Walker, Helen
Walker, Nelle
*Wallace, Billie
Wallace, Mrs. Bert
*Wallace, Lorraine
Walsh, Mrs. Estelles
**Ward, Babe
*Walton, Mrs. Gypsy
**Wanker, Mrs. Orisa
Ward, Erna
*Ward, Isabell
**Waters, Mrs. Betty
Waters, Mrs. John
(K)Waters, Rose F.
Watkins, Patsy
(K)Watkins, Pearl
*Watkins, Vera
Watson, Mrs. Forrest B.
Wayne, Mrs. Irene
Weber, Mrs. Buddy
Wells, Grace
Wells, Loretta
(K)Wensland, Mrs. Enos
Weoner, Mrs. E. W.
*West, Rose
Weston, Nellie
Wetzel, Mrs. Nora
Wheeler, Edna
Wheeler, Ella
Wheeler, Peggy
Wheelhouse, Mrs. Ruth
**White, Babe
White Eagle, Mrs. Marie
*White, Frances L.
**White, Mae
(K)White, Mrs. U. L.
**White, Mrs. Una L.
*White, Winnie
Whiteside, Mrs. Lois
*Whitman, Lena L.
Whitman, Miss Alberia
Whitney, Mrs. F. T.
(K)Whittington, Mrs. Leota
Wiggins, Vivian
*Wilder, Grace
Wilkins, Mrs. Roy
*Williams, Edna
Williams, Evelyn
Williams, Mrs.
Chas. Transfer
(K)Williams, Mrs. Dorothy
(K)Williams, Mrs. Harry A.
Williams, I. Mae
Williams, Mrs. Mae
Williams, Molly
Williamson, Mrs. Blanche
(K)Wilson, Mrs. Jack
(K)Wilson, Mrs. Lauretta De Ver
Wilson, Mrs. Sadie
*Winters, Margie
(K)Wiseman, Mrs. Martha
Wiswell, Louise
*Wood, Inez
(S)Wood, Violet A.
(K)Woodson, Mrs. Christean
Wright, Mrs. Dessie
Wright, Mrs. Gail
(K)Wright, Mrs. Dessie
Wynn, Lillian
(K)Young, Audrey
Youngman, Mrs. Charles
*Zara, Lilla
Yictradis, Mrs. Annie
Zigler, Pauline
Yoder, Mrs. M. H.
**Yoshida, Helen

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Abbee, Russell
Abbott, Edmont T.
Abbott, Ray C.
(K)Abdiz, Hassen Ben
*Abduhl-Kaahn
Abend, Ben
Abernathy, M. T.
**Ackall, Jack
*Adams, Lee
(K)Adams, Mick
Adams, Miller
Adams, E. B.
Adams, Johnnie Q.
Adams, R. N.
Adams, Ray T-Bone
**Akana, Jos. K.
(K)Akin, Tommy
Albright, Okla Bob
Alday, Arthur
Aldridge, Alva A.
*Aleshin, Wm. N.
Alex, Max
(S)Alfire, Amel
*Alford, Eddie
*Alford, John
Alfred, Jack
*Ali, Prince
Allen Bros.' Comedians
Allen, Alfred J.
(K)Allen, D. M.
Allen, Geo. W.
Allen, Jack
Allen, Lee
Allen, M. H.
Allen, Punch
Allen & Reigle
*Allen, Victor
**Allred, Wm.
Almony, Ed
(K)Alsworth, Barney
**Altenberg, Glen
(K)Amarine, Pal
*Ambrose, John
*Amok, James
Amos, W. E.
Amsden, Claude
*Auchincloss, T. Monroe
Anders, Frank J.
(S)Anderson, Alfred
(K-Anderson, Andy
(S)Anderson, Carl P.
Anderson, Bill Red
Anderson, Vincent
**Andrews, Roy
Anekduk, N. C.
Angers, Snooky

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Apple, Jack S.
(K)Applegate, J. R.
Applegate, Lous
Armstrong, Benny
Ash, Wally C.
Ash, Harold, Co.
Armand, Teddy
Armento, Angelo
(K)Armstrong, Ray
Arnie, Garry
Arnold, Otis
Asa's Elephants
(K)Ashley, W. Jay
Atkins, Tom
Attebury, Curtis
Atkins, Clarence
Austin, Gene
Austin, H. Z.
*Austin, N. H.
Auther, Levi
(K)Axley, Lester
Ayllard, W. H.
Babcock, Carl Nathan
Bach, O. J.
Barigalupo, Louis
*Bacon, Wm. P.
Bagby, W. Max
Bailey, Bob
Bailey, Dutch
Bailey, Dutch
Bailey, E. E.
Bailey, Fred T.
Bailey, H. C.
Bailey, J. J.
*Baird, Mr. & Mrs. J
*Baird, W. H.
*Baity, Gus
Baker, Clarence
Baker, Fred
Baker, Jack
Baker, Nelson J.
(S)Baker, Nix Slim
*Balabanow, J. B.
*Baldwin, Guy
(S)Baldwin, Jess A.
Ballard, Jim D.
**Ballet Kermin
**Banbalan, Mariano
(K)Banks, Geo. W.
Banker, Bert M.
*Barab, John
Barfield, Emmett
(K)Barker, Doc
Barksdale, Jas. H.
Barnell, Hon. C. E.
***Barnes, Robt.
*Barnes, Chas., War Exhibit
*Barnett, Barney
Barnhill, K. B.
Barnum, Earl
*Barocas, John
Barr, Ralph
Barrington, D.
Barrois, Jean
Barron, Tracy
Barry, Leslie
Bart, Capt. H.
Barto, Wm.
*Barton, George W.
(K)Base, Jimmie
**Baskett, Wm. L.
Baszewick, Geo.
Bates, Chas. J.
(K)Batley, S. B.
Battle, E. W.
***Bauer, Chas E.
Baysinger, A. S.
*Bazemore, L. W.
(S)Bazinet, George
Beagles, Harry
Beall, Hiram
Beasley, Carl
Beasley, Chas.
(S)Beatleson, Jack
Beatty, Steve
(S)Becker, Mose
Beckwith, Walter
*Bede, Ardith
(S)Bedelson, Jack
Bennette, Tedore
(K)Bell, Art
Bell, A. H.
(K)Bell, Eddie
(S)Bell, O. A.
(S)Bell, Russell (Cowboy)
Bell, W. W.
Bellin, Mel
*Belote, Howard
Bender, Doc Geo.
Bender, Frank
Benford, Henry
**Bennell, Fred
Bennett, Bob
**Bennett, Owen
**Bennett, Virgil
Benson, Earl
Bergen, Babe
**Berge, Al
Bergman, Geo.
Bernal, Herman
**Berndt, W.
*Berry, Lessie
Bert, Al
Betancourt, Louis
**Bexler, Harold
(K)Bezoni, Geo.
Bickers, Fred J.
(S)Bickle, A. E.
Biddle, Fred'k W.
(K)Biggers, L. H.
Bigelow, Jack
(S)Billadeau, Fred
Billings, Rex D.
(K)Bird, Wm. Lee
Bird, Wiki
*Birnbaum, Chas.
Bissonette, C. A.
**Bixley, Edgar
Blair, Ray
(K)Blake, Sammy
**Blake, Ed K.
(K)Blakeslee, Glen D.
Blanchard, Dennis
Blanchard, Henry
Blandy, Eddie
**Bligh, Alvin
(K)Blinn, Tom
Bloom, Jimmie
Blough & Fitzgerald
Bob, Little, of Buffalo
**Bodie, Mr. (Reno-Bodie-Reno)
Bohanan, Frank
Bonnell, Ted
Boone, George
Booth, Clinton
Booth, W.
Boston, Billy
Borden, Roy
Bossinger, Spot
Boswell, Bennie
**Boswell, Pm.
Boswell, W.
Boswell, Russell
Botts, Chas. A.
*Botterman, J.
**Bourgeois, Harold M.
Bouscher, Joseph
*Boutwell, H.
*Bowen, Curly
(K)Bowen, Frank
**Bowers, Ray'd
Bowling, Geo. W.
Brachard, Paul
***Brade, Harry
*Brady, George D.
(K)Brady, Jack
**Brady, Jack
**Bradley, Eugene H. & C.
Branda, Joe
Braswell, W. L.
Bratton, Red
Brazer, Andy
*Breault, J. A.
*Bresnahan, Tom
**Bresnahan, Jim
*Breon, Scott
Breon, Scott
Bresnaham, E. J. Leo
Brewer, Frank
Brewer, H. C.
(K)Brewer, R. R.
Bright, Thos. J.
Broescheld, Gregory Wm.
Brooks, O. C.
Brooks, Joe
Brooks, Scottie
Brooks, Kapers
Brooks, O. C.
**Brooks, Van H.
**Brosseau, F. E.
Broussard, Eugene
(K)Broward, Johnny
Brown, Arthur Slam
Brown, DoDn
Brown, E. P.
*Brown, Geo. R.
Brown, Jas. J.
**Brown, John W.
Brown, Morty
**Brown, Wm. H.
Brown, Raleigh
Brown, Sam
Brown, W. E.
Browne, Norman D.
Brownie, Earl
Brownie, G. W.
(K)Bruce, Geo. M.
Brunk, Henry L.
(K)Bruno, Louis
Brydon, Ray Marsh
Bryner, H. A.
Buckley, C. H.
Buckley, M. M.
Buehler, Clyde
Bulford, Sydney
Bull, M. G.
Bullard, Arthur
**Bunnell, Wm. R.
*Burbank, V. C.
***Burch, Eddie
Burghes, Eddie
Burgin, Johnny
Burk, Clifford
(K)Burke, A. W.
Burke, Frederick
**Burke, Leo
Burke, W. M.
*Burkhardt, Pete
Burnett, Harry
Burns, Happy Jack
(K)Burns, Joe
(K)Burns, Kid
***Burns, Kid
Burns, Red
**Burns, Robt Carmer
*Burns, Whitey
Burns & Stone
(K)Burnett, Billy
Burrell, Okla Jerry
Burten, Toby
Burton, John
Busang & Fox
Buskirk, Lawrence Van
Bussey, Harys
Butera, Arlerna
**Butler, H. P.
**Butler, Wood
(K)Butler, W. A.
Butterfield, W. S.
Butterworth, Geo.
(K)Button, Jess
(K)Byers Bros.
(K)Byron, T. E.
Callaway, J. T.
*Calm, Allen
Calvin, Ira
Camble, Billy
Cameron, Owen
Camp, Herb E.
Campbell, Al
Campbell, Dr. C. C.
Campbell, F. V.
(K)Campbell, Hart
Campbell, H. W.
Campbell, J. C.
(K)Campbell, J. G.
*Campbell, Al
Campbell, Roy
Camping, W. M.
Candler, Att Skinny
Candler, W. W.
Cannon, Wesley
**Canter, Homer
*Canzano, Thos.
Carey, J. A.
Carl, Francis A.
Carlin, John
Carlos Comedy Circus
Carlson, Ed
Carlton, T. A.
**Carmen, Jerry B.
Carmeno, Geo.
(K)Carmillo, Fred
Carpenter, P. E.
(K)Carr, Eddie
(K)Carr, Jersey R.
Carrigan, W. C.
Carroll, Jimmie
Carter, E. C.
*Carter, Jay
Carver, Bernard
Casey, W. E.
Cash, Burleigh
Cash, W. R.
*Cashman, T.
Casmus, Al
Cass, E. H.
**Cassidy, Billy
(S)Cassidy, Frank
*Castello, Miguel
(K)Castle, Bill
*Castle, Sol
*Casto, Bill
Catrel, Paul
(S)Cay, Rally
Central States Show
Chandler, Kewpie
(K)Chapman, Archie
Charles, Walter
*Chase, Glen R.
**Chase, John
*Chaves, Capt. Joseph
Chenette, Ed
**Chesters, R. K. (Four)
Chili, Fred
Choisser, L. Ray
Chriss, Otto
(K)Chrisman, Fred
*Christian, Tommy
Christiason, Clarence W.
*Chrisman, Hal
*Chronst, E. H.
*Clark, Cy
Clark, Edw.
(K)Clark, Geo. L.
(S)Clark, Harry
Clark, Hyte
Clark, Jew
Clark, W. C.
Clarke, Freddie
Clark, Lee
**Clarke, Norman
*Class, Peter
*Clayton, Geo. E.
Clayton, Frank
*Clayton, Joe
Clayton, Mystic
(K)Clayton, Roller J.
**Clemens, D. J.
*Clemens, Eddy
*Clexx, Harry
(K)Clifford, Patrick
**Clifford, Prof.
(K)Clifton, J. C.
**Clifton, Prof.
(K)Cline, Chas.
Cline, Jerry
Clogston, F. C.
Close, Sidney
**Clynes, Chas.
(K)Clynes, Charles
*Cobb, Cecil
Codona, Alfred
Cody Family (Aeronauts)
Coe, Billie
Cohen, Chas. H.
Cohen, Harry
*Coleman, James
Coley, C.
Coley, W. R.
Colley, W. R.
Collier, Chas.
Collins, Carleton
Collins, Danny
Collins, E. B.
Collins, Fred
Collins, Pat
Collins, Sam
Comfort, Vaughn
*Conley, Howard
*Coney, Nick
Conlin, Jas.
(K)Connaly, Loyd
*Connor, Jimmie
Conrad, Alex
Constantine, Wm. A.
Converse, Earl W.
**Conway, Chas. & Weir
*Cook, Bob
Cook, Murdock T.
*Cook, Jr., Elisha
*Coola, Lalah
Cooley, K. C.
*Cooney, Denis
Cooney, Frank J.
(K)Cooper, Frank
*Cooper, Harry
Cooper, Nat
Corbin, Tom
Corey, Naif
Corigan, Doc
Cormwell, R. L.
*Correid, John
Costella, Miller
**Cote, Elmer
*Cotton, Al
**Courtland, Jack
Cowan, Joe
*Cowan, King Jim
Cowdens, Aerial
Cox, O. C.
(K)Cozard, Tommy Dale
*Crable, Geo.
Crage, Charley
Crager, O.
(K)Craig, Clinton
Cramer, Frankie
Crane, Matty
Crawford, Charlie
Crawford, H. L.
Crayden, Auzie
(S)Crisby, Ben LaMat
**Croach, Ernest
Crosby, Babe
**Cross, Wm. P.
Crouch, W. A.
Crowe, N. A. Pat
Crowell, Harry S.
Cuesta, Raymond
Culbert, Dan
Cunning, Arch
Cunningham, Fred
**Cunningham, J. B.
***Cunningham, Harry
Cunningham, Lee
Curry, Wm. H.
**Curtin, Dennis
**Curtis, Dan L.
Curtis, Floyd D.
**Curtis, Geo. W.
Curtis, A. D.
Curtis, Wallace
Cytell, Freddie
Dabney, M.
(K)D'Lopez, Carlos
*Dalton, A. N.
(K)Dalton, A. N.
Dalton, Robt. M.
(K)Daly, Billie
Daly, Fred W.
Daniels, Geo. P.
(S)Danville, H. B.
*Darling, Bill
*Davenport, Rube
Davenport, Tom
*David, John H.
(K)Davidson, Monroe J.
Davidson, D. J.
Davidson, J. S.
Davies, E. A.
**Daville, Mr. & Mrs. Percy
Davis & Sons' Shows
Davis, Bill
Davis, Bob
Davis, Don D.
Davis, D. W.
*Davis, Eddie
Davis, Jr., Wm. P.
Davis, Lawrence
Davis, Leonard P.
Davis, L. E.
(K)Davis, M. G.
**Davis, Ralph E.
(K)Davis, Roy Bozo
*Davis, Sam J.
Davis, Tom
Davis, W. A.
(K)Davison, W. D.
Dawson, Doc A. L.
(K)Dawson, Harry
Dawson, James E.
Day, Fred'k C.
Day, Jockey
DeBaker, Frank
DeBard, Joe
(S)DeBordi, A.
DeCarlo, Prof. Riccardo
DeEste, Tony
DeForrest, Jas.
*DeHaven, A. H.
*DeHaven, Roy
Delvey, Fred
**DeLuca, J.
**DeLuca, Tony
*DeLutow, B.
DeMarco, Joe
DeMay, Eddie
DeReviere, Richard
**DeRue, Billy & Polly
DeVoyne, W. H.
Dean, Augusta
Dease, Jacob Shorty
*Decker, Ed
Dedrick, J.
***Deering, Earl
Deister, Frank F.
(S)Delaney, Paul
Dell, Chas. Bill
**Delmar, Jay
Del Ray, Prof. Norman
Delmar, Chick
**Delmar, Jene
*Deluccia, Joe
*Demarest, B. H.
Demetro, Thos.
Dennis, Heyward
Denton, Chick
Desmond, L. L.
(K)Deveraux, Roy
(K)Devere, Magician
Devoe, Frank
Devoe, Harry K.
Devoyne, Walter H.
*Diaz, Henry
**Dickinson, J. L.
Diamond, Harry
Dienstberger, Carl
***Dittman, A. W.
(K)Dittmore, A. W.
(K)Dixon, A. L.
Dixon, Bert C.
(K)Dixon, C. F.
Dixon, C. M.
Dodge, Ernest L.
*Dodge, Richard P.
Dodo, King
Dolan, Wm. P.
*Donovon, Billie
Doremus, Edw.
*Dorey, Eddie
**Doss, Billy
Doss, Delbert H.
*Doss, Jimmy D.
(K)Dove, Harry
*Dowd, Clyde
*Dowd, John H.
Doyle, J. R.
Dream, Josh
(K)Dressel, Robt.
Drown, R. C.
Ducrow, Dan
Duffy, H.
Duke, Billy
(K)Duke, D. D.
Dukes, Willie
Dulin, Fred
Dunbar, Geo.
(K)Dunbar, G. L.
**Dunbar, Jack
Duncan, J. A.
Dunn, Edgar L.
Dunn, Harry M.
Dunn, John
Dunn, Leslie F.
Dunn, Wm. S.
Durant, Billy
(S)Duval, Glen
DuVall, Geo.
*DuPont, Majil
Dupree, Jas.
*Eagle Feather, Chief
**Earl, Burt, & Girls
(S)Earl, Fred
*Earll, George
Early, Raymond C.
Ebner, Francis
Eckle, Lee
Edington, G. W.
(K)Edwards, Blackie
*Edwards, Blackie
Edwards, H. K.
*Edwards, Waldo
Edwards, Wm. C.
*Egan, Larry
Ehler, H. L.
*Eichwald, Herb
Eiler, R. C.
(K)Elders, Charlie
Eldred, Frank
Eldridge, Arthur
*El Hadji, Nokhlar ben
(S)Ellesworth, Ronald J.
Ellet, Chas.
Elliott, Cowboy
Elliott, Eddie
Elliott, Foster
Elliott, W. S.
Ellis, Dan
Ellis, H. E.
(K)Ellis, John
**Ellis, L.
**Elliston, Harvey
Ellson, Marsh
**Elman, Chas. Red
(K)Elstun, Gale
**Elvait & Lucille
*Ely, John
(K)Emanuel, Slats
Embree, Geo. H.
Emery, Vital
Emmons, H. H.
*Engel, Joe
**Engle, Chester
(K)English, Billy
(K)Engstann, Swede
Enochs, E. L.
Entley, Jack
Eplan, Joe
**Epps, John C.
*Epstein, Moe
*Epstein, William J.
Errett, Geoffrey
Ervin, John H.
(K)Ettienner, M.
*Evans, Joe
*Evans, Robt. F.
(S)Evans, W. B.
(K)Ewert, R. J.
Ewing, Ray
**Fadanelli, Lawrence
*Fanley, Morris
Fanshawe, Arthur
Faraway, Billy
Farmer, Arthur
Farrell, Happy J.
Farrell, Scotty
(S)Farrelly, Robt.
Fasola, Billy
(S)Fasola, Great
*Faucette, Harry
Fauntleroy, Fred
*Faust, Ben
Faust, Benny
*Faust, George
*Faust, Mike
Faust, Mike
Fay, F. A.
*Fay, Micky
Faye, John E.
Feagin, Robt. J.
Fennell, Dick
Fernandez, L. P.
(K)Ferard, Joe
*Ferrera, Don
Ferrow, Shorty
Feustal, Francis
(K)Fickert, Tommie
Fields, Nat
Fields, R. A.
**Fine, Harry
**Fine, Lew
Finn, Ernie
Firestone & Firestone
Fischer, Vern
*Fisher, Herbert K.
Fisher, Harry P.
*Fisher, Hurbert
*Fisher, Rudolph
(K)Flint, Frank
Flower, Jack
Flowers, A. S.
Floyd, Oscar E.
**Flynn, Gerald
(S)Fogarty, W. H.
*Foley, Ed
Foley, Jacky
*Fondaw, Claude & Lucille
Forbes, R. O.
(K)Forbish, Walter
Ford, Prof.
Ford, Warner
*Foreman, Julius
Forgy, Chas. C.
Forman, Stanley
*Fornier, Fred
(K)Forstey, Roy
**Forsythe, Walter
Foster, Harry
Fortner's, Billy, Comedians
(K)Foster, Chas. E.
Foster, M. P.
Fowler, Ernest J.
Fowler, Jack
Foye, John E.
Francis, Jas.
(S)Frank, John E. (Comedians)
Franklin, Benny
Franklin, Chas.
*Franklin, Joe
(K)Franklin, P. C.
Franklyn's, Dr., Show
Franklyn, Geo. C.
Franks, Bill
Franze, Jerry
Frazee, Rudolph
**Fredericks, Carl
**Free, J. Martin
Freedon, Jack L.
Freehand, Leo
Freeman, Geo. H. Aussie
**Freeman, J.
Friend, Adam
(K)Frink, Ed
(K)Frisco Shows
Fritz, Hiene
Fritz, H. A.
Fritz, Jas. C.
Froelich, Leonard
(S)Froomess, H. E.
*Fryer, Happy
Gage, Harry
(K)Gaither, Woods
*Gallagher, Jack
Gallagher, Jack
Galler, Joe
Galvin, Mark
Gamble, Billie
**Ganci, Jos. W.
Garder, J. Merrill
Gardiner, Ed
Gardner, Dick
Gardner, Jack
Garret, Larry
Gates, Red
(K)Gates, Roy
Gaughan, W. B.
Gavro, Whitie
Gaylor, Bob
Gear, Doc
*Gear, Doc
***Gear, Doc
Gehring, John
*Gelb, Joe
Genno, W. E.
George, Bert
Gephart, Jim
(S)Geske, Francis G.
(K)Gibson, Jack
*Gilbert, Billy
**Gillam, Art
(K)Gill, Earl
Gilley, Frank B.
Gilliland, Wayman
**Gillis, Jack
**Gillis, John J.
*Gilman, Benj. F.
Gilmore, Vernon
Gilson, Shorty
*Gimino, Christopher
*Givinster, Billy
Gizimore, Asa
Gloth, R. A.
**Glover, Chas. R.
(K)Glover, Wm. G.
**Gluskin, Sam
Godfrey, A. E.
(K)Godwin, Sam
Goebels, J.
*Goggin, J. C.
Gold, Ray
Golden, A. L.
(K)Goodman, Billy
Goodman, Roy
Goodman, Wm. S.
Goodrum, Earl L.
Goodwin, Jimmie
Gordan, Harry
Gordon, Buster
Gordon & Evans
*Gordon, Hay
*Gordon, Louis
Gordon, Maxwell
Gordon, Wm. C.
Graabs, Otto
Grady, Pop
Graham, Paul
*Graham, Lew
*Grander, Frank Duke
(K)Grant, Jack
**Grant, Jack
Grant, John O.
Gravas, Mack
(K)Graves, Everett
Gray, A. L.
**Gray, Bee Ho
**Gray, E. J.
***Gray, Geo. A.
*Gray, Jack (Smoke)
Green, Eston
Green, Garland
*Green, Joe
Green, Lew & Kitty
(K)Green, Ted M.
(S)Greenburg, J.
Greeno, Eddie
Gregory, Don S.
*Grenier, Leo
Greve, Harvey
Grey, J. W.
**Grey, Walter
Griffin, Happy
Griffin, Jack
**Griffin, R. H.
**Griffith, Fred L.
(K)Grimes, A. M.
Gross, Chas. E.
Grugan, Shorty Lapoint
(K)Gueffroy, Dellmar
Guerrin, Frank M.
Gupana, Paul B.
(S)Gurnsey, Arthur
Guskeyson, Wm. G.
**Guskin, Sam
*Hack, Joseph
**Hackett, W. K.
**Hall, Charles
(K)Hadden, W. R.
Hagadorn, Pete
(K)Halcomb, Geo. A.
*Haley, C. H.
Hall, Edw.
Hall, Geo.
**Hall, Jack, & Peaches Snow
**Hall, Leslie
(K)Hall, Leslie
**Halloway, Geo.
(K)Halstine, Al
(K)Hamelton, Jack
Hamilton, C. L.
Hamilton, Paul
Hammond, Billie
**Hanapi, Frank
Hann, Fred
(K)Hannah, Billy
Hanson, Fred
Harney, Ben A.
**Hart, John Paul
Hansen, Gus E.
*Hansen, Joe
(K)Hansen, John
*Hanson, Frank E.
**Hanson, O. E.
Harden, L. H.
Harding, Richard
Harkley, Stanley
***Harmon, Dr. Daniel B.
(K)Harmon, Darrel B.
***Harmon, Dr. Darrel B.
Harmon, J. W.
Harmon's Elephants
Harnette, Dill
Harper, Bill
Harpers, Three
(K)Harrell, Jae
Harrell, Ralph
Harris, Buck
Harris, Harry B.
Harris, Heney
*Harris, Joe
(S)Harris, Spot Geo.
Harris, Toney
Harrison, Arthur
**Hart, Hal S.
Hart, Harry
Hartley, C. G.
**Hartley, Fred
(S)Hartley, J. R.
**Hartman, Owen
(S)Hartman, R. Mulldoun
(K)Hartzell, Harry
*Hartwig, Henry
Hartzberg, C. A.
*Harvey, David K.
(S)Harvey, E. W.
Harvey, Harry
Harvey, Reckless
*Hastings, Charles
(K)Hassan & Fields
(K)Hatfield, Johnnie
Hausnér, Sam
Haven, Orville
Haverstick, G. E.
Havestock, Harvey
Hawk, Arthur
Hawk, White
Hawley, P. T.
Haworth, W. B.
Hayden, Jas. H.
*Hayes, Albert M.
Hayes, Bill
Hayes, Chas. B.
Haynes Carnival Co.
Haynes, Duward
Hayes, Earl
**Hayes, Thomas E.
Hayes, Will H.
Hayes, Jack
Hayes, Jas.
Hays, E. Tom
Headley, Pud
Healy, Jimmie
Healy, Thomas
Hearsey, Joe
Heart, Jack
**Heath, Charles
Heath, Hi
Hector, A. J.
**Hedden, Frosty
**Heen, Mr.
Heinickel, Arthur G.
Helms, Martin
Henderson, Capt. A. B.
(K)Henderson, L.
Hendricks, Cliff Jack
**Hendrix, Paul C.
Hendry, F. A.
*Henry, John, Oriental
**Henry, Wm. R.
(K)Henwing, Debs
Herndon, E.
**Herrin, L.
Herriott, Milton
Herrmann, Felix A.
Herskind, F. C.
Hess, J. Leon
Hetchell, F. W.
Heth, Robt.
*Hickey, Tom
(S)Hickman, Guy
Hicks, Hampton
Hicks, Jas. W.
(K)Higgins, H. A.
Hildreth, J. W. Dad
**Hill, A. Harry
(K)Hill, Army
Hill, George B.
Hill, Jud V.
Hill, Leigh
(S)Hill, Percy
Hillis, Paul
Hillston, R. E.
***Hinds, L.
**Hinkle, John
Hinton, Ray
Hiltons, The
Hirsch, Abraham
(K)Hixson, Guy
(K)Hoag, Lyle
Hodies, H. Perry
*Hoffe, Herbert
(K)Holbert, Loyde
(K)Holcomb, Grover
Holden, Gus Spike
Holderness, Geo.
Holderness, R. R.
Holland, Bill
Holman, Chas. W.
(K)Holmes, Jake R. M.
Holt, Robt. Wm.
***Holtkamp, L. B.
Holtkamp, L. B.
Holtzman, Whitey
(S)Homer, H. E.
(S)Homer, L. H.
Hondorus, Prof. Sotish
(S)Honest Bill Shows
Honus, Geo.
(S)Hood, Fill
Hooper, Hap
Hooper, Red
Hoover, Capt. Jack
Hoover, Paul
*Horan, Irish
**Horlick, Alfred
Hornaday, Wayne
*Hornbrook, Gus
*Horrie, Warren
(K)Hoskins, Berle
Hostens, The
*House, Ned H.
House, Ned H.
Householder, Syd
**Houser, C. D.
Housner, Sam
Howard, Clint
Howard, Fred & Sylvia
(K)Howard, Tex
Hoyt, B.
Hoyt, Jack
Hubbard, Venice
Huddleston Family Show
Hudspeth, Chas.
Huffman, Arthur
Hughes, Frank
(K)Hughes, F. C.
Hughes, Lester D.
Hughes, Roy
(K)Hull, Tom
**Humke, A. J.
Hunt, Edw.
Hunt, Laughing Larry
Hunt, W. S.
Hunter, B. M.
Hunter, Roy
Hurd, Felix
Hurley, T. J.
Hurst, Matt
Hutchinson, Jack
Hyde, Eric B.
(K)Hyler, Grant W.
Hymar, Jack
*Hyman, Ike
(K)Imperial Producing Co.
Ingledew, R. L.
Ingram, Zinder
Ireland, A. T.
*Ireland, A. T.
Ireland, Billy
***Irion, Guy S.
Ivanoff, Alex
Iverson, Carl
Jackson, John G.
Jackson, Richard Curly
Jackson, Tiny
(K)Jackson, W. B.
Jacobs, Chauncey
(K)Jackson, Arthur
(K)Jackson, J. E.
Jams, Spider
(K)Janes, Rough Hans
Jandt, Connie
Jarboe, Claude
*Jarvis, Bob
(K)Jencks, Happy Jack
Jenkins, Chas.
Jenkins, Harry
Jensen, H. M.
Jobson, R. H.
Joe, Texas
(K)Johnes, A.
Johnson, Bob
Johnson, Earle
(K)Johnson, J. E.
*Johnson, Smoke
Johnson, Thos.
(K)Johnston, Blackie
Johnston, Strother
Johnson, Theo.
Jolson, Al (Big-Boy)
(K)Jones, C. W.
Jones, Davy
**Jones, E. A.
(K)Jones, E. P.
Jones, Emery T.
(K)Jones, Howard
Jones, L. H.
*Jones, Rex
*Jones, M.
Jones, Walter
Jordan, Bill
Jordan, Clyde
*Jordan, F. R.
*Jordy, Andy
(K)Jones, Earl A.
(K)Joyce, G. B.
Joyce, James
Joyce's Horses
Jump, Richard
**Jung, Paul
**Kaai, Mr. & Mrs. David
Kaeo, Thos.
*Kaeo, Tommy
**Kafka, Paul
**Kakalia, John
Kahn, Mohammed
Kahtroff, Morris
Kalansky, Carl
Kane, Clarence
*Kanony, Georges
*Kaplan, Edward
Karch, Hank
Karison, Rex W.
Karma, Jack
(S)Karma, James
Karr, Joe
Katz, Clarence
Kawaihao, Mike
Kay, Richard
(K)Kealoha, Saylor
*Keen, Joseph
**Keeper, J.
Keefer, R. E.
Keeler, Frank W.
(K)Kellam, Walter
Keller, Louis
Kellers, The
(K)Kelley, Ashley
(S)Kellogg, L. C.
(K)Kelly, F. M.
Kelly, C. R.
Kelly Dramatic Co.
Kelly, Emmett L.
Kelly, F. W.
(S)Kelly, J. J.
*Kelly, Jimmy
Kelly, Mark J.
*Kelly, Sonny
**Kelly, T. J.
(K)Kelso, Fred
Kempf, Irving A.
*Kenjockety, F. L.
(S)Kennedy, E. J.
Kennedy, Fred C.
***Kent, Joe M.
**Kent, Billy
Kent, Leon
Keoho, Raymond
***Kerl, Charlie A.
*Kernan, Walter
Kerr, Cris
*Kerr, S. A.
Kerr, S. A.
Kerrington, J. J.
Ketchum, Claude
Ketchem, Clyde
Keystone, Geo.
Kidd, Herbert
Kieffer, Clarence
Kilbane, Jimmie
*Kilpatrick, Thos.
*Kimbal, Chick
***Kimbrell, Lester
(K)Kimmons, Ira
Kimp, Albert
(S)King, Alex
King, Cliff
King, E. C.
**King, Jack W.
(K)King, John E.
(K)King, Larry B.
***King, Tommy
Kinko, Mr.
(K)Kinman, Heavy
Kinsey, Dan
Kirch, Geo.
Kitchen, Dale
Kiter, Hal
Klein, Jockey
Kline, P. E.
*Klinger, Jr., Wm.
**Klippel, Jack
**Kloepher, Jack
Knauff, Earl D.
Knight, Jack
Knight, O. J.
Knock, Tom
*Knowlton, Jack
Knox Comedy Four
(K)Knox, Geo. L.
(K)Kodah, Gus
Kolchovtewah, Chief
Kollmeyer, Carl S. F.
Koschmitzke, F.
(K)Kramer, Andy E.
Kramer, Paul E.
Kraus, Clarence
**Krausert, Louis
Krayak, Joseph
Kreager, Earl
Kress Komedy Co.
*Krieger, August
Kronau, Arthur
Krooner, R. A.
**Krooner, Ralph
**Kuna, Bob
LaBerta, Otis
LaComa, Cris
**LaFayette Aerial Act
LaMar, Prof.
LaMarr, Frank
LaMarr, Harry
LaMar, J. H.
LaMonte, C. V.
*LaMonte, Robert
LaPearl, Jack
LaRose, Jack
**LaRose, Leo
LaRue, George
**LaValle, Baeder
LaValley, Capt. O.
*LaVay, Eddie
Lahader, L.
**Laka, P. K.
Lake, Floyd
Laldwell, Baldy
*Laman, W. C.
**Lamb, Floyd
Lamb, Ray
(K)Lambe, Lee
**Lambert, K. E.
Lambert, Kenneth
Lamont, Harry
Lamont, Rube
Landy, Joe
Lane, Chas. E.
Lane, Leo E.
(K)Lane, T. J.
Lane, Thos. J.
*Lane, Jack
Lane, R. R.
**Lang, Ed
(K)Lang, R. E. Fingers
*Lang, Lew
Lankford, Snake
Larkin, Wm. P.
Latham, W. F.
**Lathabee, Beehee
**Lauder, Max
*Lawrence, Bert
Lawson, Jack
**Lawson, John K.
Lawson, Robt. E.
Lay, Earl
**Layman, F. E.
Layton, Arthur
Layton, Bob
Lazarra, Harry
Lazoen, Elmer
LeBlair, Jack
(K)LeBox, Jack
LeCroy, K. B.
LeDuc, Jack
*LeRoy, Allen
*LeRoy, Richard
*Leahy, Charles
*Leahy, Ed
Ledoux, Jas. L.
Ledova
Lee, Chas. X.
Lee, Duke R.
Lee, Francis M.
(K)Lee, Joe
*Lee, L. M.
Leefer, Bob
**Leffel, Jack
Leffingwell, Geo.
**Lehman, Wallie
**Leibhart, Cecil
Leigh, Clarence
Leland, G. M.
(S)Lenney, Harry
(K)Leon, Mark
Leonard, Dick M.
**Leonard, Sam J.
*Leonard, G. C.
Leonard, W.
Leroy, Billy
Leroy, Harry
Leroy's Poem Service
Lepley, Wallace
Lester, Jack
***Levan, Whitie
*Levell, Sylo
Levine, Ben
*LeVine, Benj. (Blackie)
**Lewis, A. L.
(K)Lewis, Curly
Lewis, Dave B.
*Lewis, Eddie
Lewis, John M.
Lewis & Kennedy
Lewis, Harry C.
Lewis, Jack
Lewis, Lew
(S)Lewis, Malcolm
Lewis, Noel E.
Lewis, Paul W.
Lewis, Ted
(K)Liefur, Jack
**Lighstone (English)
**Lindsey, Dan K.
Lindy Greater Show
(S)Ling, L. C.
Lippman, Frank
Lipps, Orval F.
**Lipsky, Joe
*Litmond, Hari
***Little, D. M.
(S)Little, Marvin
**Little, Marvin
LittleJohns
Littleton, Wm.
Livecy, J. W.
Livingston, L. L.
**Livingston, Al
(S)Llewellyn, Louis
Lockett, A. E.
Logan, H. E.
Lohse, Ralph
*Lock, Charles
*Lock, Edward S.
Loflin, Dad
(S)Lomax & Johnson
*Lombard, Arthur
Lombard, Art F.
Long, H. C.
Long, J.
*Long, Sam
(S)Loof, Bill, Show
*Lorriane, Richard
Louck, Floyd
Love, Geo. W.
Loving, O. W.
Lowe, Harold
Lucas, Ed
Lucas Animal Circus
Lucas, B. W.
**Lucky, Kid
Luckner, Frank M.
Luddington, C. L.
Luna, Rafael N.
(S)Lund, Earl K.
Lundgren, Ed
Lurgio, Joe
Luster, Carl
(S)Luther, A. C.
Lynch, Corp. Ed
Lynch, Fred
Lynch, Robt.
Lyster, A. C.
Lytle, Geo. E.
**McAnallan, Joe
McArtor, A. W.
McCarty, B. V.
McClain, Carl
McClain, John
McClain, M. H.
McCleantack, Joe
McClintock, Billy
McClure, Walter
**McClusky, Jack
McCorkhill, A. E.
(K)McCormack, Barry
McCullough, Carl
McDaniels, Crazy House
McDonald, E. N.
(K)McDonough, J. B.
McDougall, C. E.
McDougall, Chas.
*McDonald, W. T.
(K)McDowell, Clyde & Dollie
McDowell, Lawrence
(S)McFarland, John T.
McFerson, James
*McGregor, Alexander
McGuire, Gene
(K)McGuire, G. W.
McHenry, L. C.
*McHenry, W. W.
McIntosh, Chick
McKay, Lee
(S)McKee, Bert
McKee, Joseph
(S)McKenna, Jas.
McKeown, Happy Frank
McLane, John F.
McLaughlin, Harry
(K)McLaughlin, Harry
McLean, Ed
McLemore, Jimmie
McLendon, R. F.
McMahan, Bill
McManus, Tex
McNamara, Clarence
*McNeil, John
(K)McNeil, R. H.
*McNulty, H. C.
*McPherson, Pub. Service
*McPherson, Scottie
McQuage, Jimmie
McRae, Jack
(K)McRay, Frad
*MacDonald, E.
*Mabee, Eugene
*Macauley, Peter
**Mace, C. R.
Macey, J. A.
Macey, Howard
*Mack, Alan
Mack & Williams
Mack, Charles
*Mack, Larry
Mack, Orba
Mack, Tex
***Mack, Walter
Macrina, Samuel
Macruio, Jack
**Madden, Ray
**Madison, George
*Mahon, Dick
**Mahoney, D. F.
Main, Harry L.
*Main, Walter S.
*Maisel, Jack
Maisel, Jock
(S)Majah, B.
*Mallahan, Frank
Maloney, Pick
**Maloy, Jack
*Manaku, Dave K.
**Manch, Sam
Mandas, Leon
Mann, Jake
Manning, Charlie
(K)Mansfield, Honey Boy
Mansfield, Prof. Bozo
Mansy, Frank
Mantley Amuse. Co.
(K)Manville, Chas.
Manville, Chas.
Manwaring, Jr., R. J.
Manzi, Pete
*Marcellie, R.
(K)Marchino, Signor
*Marcum, J. H.
Margolen, Max
Marine & Firestone
Marine, S. A.
Marino, Ed
Marjah, Ben
Markel, Johnnie
(K)Marr, E. T.
**Marshall & Shannon
Marshall, Chas.
(S)Marshall, E. A.
*Marshall, Thos.
Marsles, Pedro
*Martell, Art
*Martin, Anthony
Martin, Bull
Martin, Edgar
*Martin, Edward
Martin, K. E. (Bozo)
*Martin, Leo W.
Martine, Harry
*Martini, Jos. J.
Marvell, Jack
***Marvelle, Harry
Marvin, Tex
Marx, Bill
***Marx, Melvin
(K)Mason, A. J.
**Mason, Jay (Tex)
*Mason, Tyler
*Massey, Wm. B.
Massingill, C. B.
(K)Masten, D. F.
Matheson, Matt
(S)Mathews, Joe
Matlock, R.
Matlock, W. M.
Matofram, Herald
(S)Matson, Al
Matteson, E. F.
Matthews, Ben
Mau, Wm.
Maurice, Jack L.
Maybohn, S.
Maye, Billie
Mayman, Gilbert
Mays, Bennie
Maxwell, J. M.
Mazey, Harry
Meaney, Frank
Melnotte, Armond
(S)Meltzer, Dave
Melville, Henri
*Melville, Marvelous
Melvin, Mel
**Menchin, Sam
Mendez, L. R.
Menting, A. H.
*Mercer, Bob
Meredith, O. A.
Merkel, Harry
Mertell, Jerry
Metro, Chas.
*Meyer, Ludwig
**Meyers, Billy K.
Meyers, Clint V.
Michael, Horace B.
(S)Michener, Nick
**Mickey, E. H.
*Midamik, Joe
(S)Middleton, Jerry
Miesterman, Jack
Mifflin, R. J.
Milchelle, Ernest
Miles, Geo.
Millard, Doc
Miller, C. M.
*Miller, Charley
*Miller, Frank M.
*Miller, Geo. J.
Miller, H. Wade
(S)Miller, Jean
Miller, Joe
**Miller, J. B.
Miller, Leon
***Millers, The Flying
*Miller, Mystic
**Miller, M. Jack
**Miller, Ray
*Miller, Russell
Miller, S. B.
Miller, Taylor
**Millers, Flying
Millican, W. R.
Mills, Duke
**Mills, Duke
Mills, Geo.
(K)Miner, L. H.
Mistrot, J. J.
(S)Mitchell, L.

Mitchell, Otis A.
(K)Mitchell, Sonnie
**Mix, C. Broxton
Mix, Jack
Mix, Frank
Mobley, Harry
(K)Mohurin, S. J.
Molten, Billy
*Monday, Eugnee
Money, Ernest M.
Montague, Earnest
(S)Monteverde, Rene
(K)Montez, Jimmie
(K)Montie, Ben
Montgomery, Grover
Montgomery Players
Montgomery, Tex
Moon, Ray Banson
Moon, R. E.
*Mooney, J. J.
(K)Moore, Clay L.
Moore, Doc
(K)Moore, Eddie Hotshot
Moore, F.
Moore, H. C.
Moore, J. A.
*Moore, Joe
**Moore, Shirley F.
Moore, Vernon
Moore, Wm. Art
**Moore, W. R.
Moore, W. W.
**Morales Bros. & Daisy
Moran, Chas.
Morehead, Jas. T.
Morency, F. Percy
*Moreno, Tony
Morey, Geo.
Morgan, M. R.
(K)Morgan, Sailor
*Morner, Art D.
(K)Morrell, F. O.
Morris, Carl
*Morris, Frank C.
Morris, Jack J.
Morrison, D. A.
Morrison, Jas. P.
**Morrison, Joe D.
**Morrison, Dixie Joe
**Morrisonn, Jerry V.
Morrison, Ray E.
Morrison, Sandy
(S)Mortenson, Eddie I.
(K)Morton, Ben
**Morton, Al
**Moss, Morris H.
Moulton, V. L.
Muir, Herb
Mullen, Frank
Mullenaux, J. B.
Mummolo, Angelo
Munger, Wm. L.
Munger, Wm.
Murphy, A. H.
Murphy, Dude J.C.
Murphy, Eugene
*Murphy, Frank J.
(S)Murphy, Horace
Murphy, Joe
*Murphy, John
**Murphy, John
Murphy, Leo P.
Murphy, P.
Murray, Geo. W.
*Murray, Mal
Murray, W. E. Billy
Murry, Chas. H.
**Murry, R. Dick
Mutzberg, Carl
Myers, Duke
Myers, Elmer C.
Myers, Harry C.
Myers, Jack
Myers, Jetty
(K)Myers, L. C.
(K)Myers, Bob Speed
(K)Myers, Toby
(K)Myler, Bill
Nabert, Morris R.
(S)Nance, J.
Naokalane, Dan
(K)Napes, Albert
Nasca, Tony
Nash, Thos. J.
Neal, Billy
Neal, LaVarne F.
Neal, Thomas
(K)Nealand, W. D.
Neel, Thomas O.
**Neeley, Louis
Neiderberg, C. W.
Neise
Nelson, Eddie
Nelson, C. N.
Nelson, Cecil
*Nelson, J. P.
Nelson, Leonard
Nelson, N. M.
Nelson, Roy
(S)Nelson, Roy W.
*Nevins, James
Newman, J. P.
(S)Newmeyer, Henry
Nicholson, Ted
*Nickerson, H. R.
Nine, C. G.
***Nissen, Geo.
Noa, Lee
*Nolan, Art
(K)Noll, Kenneth
(K)Nolton, R. V.
Noonan, Archie
Norfolk, Kid
Norman, Jesse E.
**Norton, Dr. Fred
Norton, Jiggs
*Novello Bros.
Norvill, Bill
Nuesca, B. S.
Nuss, Bill
Nygaard, L. W.
O'Brien, W. C.
O'Connell, D. B.
O'Connell, John F.
O'Connor, Pat
(S)O'Connor, Edw.
*O'Donnell, James
O'Donnell, Ronald
(K)O'Mally, Ed., Red
O'Neal, Geo. G.
O'Neill, R. R.
*O'Reilly, Joseph
**O'Shea, King
(S)O'Shea, Pat
*O'Sullivan, T. J.
(S)Ogle, E. F.
**Oliver, Otis
*Olsen, Jim (Eagle)
Olsen, Clifford
*Omar, Prince Abba
*Opnus, Alfred
(K)Opsal, A. N.
*Orlando, Tony
Orth, Lew
Orton, Myron
Orton, Norman
*Ortons, The Four
Osborn, Geo. D.
Osborne, R. C.
***Osborn, Preston
Osmundson, Mar[illegible]
Oskin, Harry
(K)Overman, Harry
Owen, O. E.
**Paca, Paul K.
**Page, H. T.
*Page, W. E.
*Paige, Geo. W.
Paige, Jack
(S)Painter, Ed
Palmer, Chas. D.
***Palmer, Dock Jack
**Palmer, Harry T.
**Palmer, Wm.
**Palmer, LeRoy Albert
(K)Palmer, Pete
(S)Panter, Adam
(K)Panther, J. S.
(K)Panther, W.
Paris, Mike
Parish, M. (Leomade)
Parks, J. Allen
***Parks, Fred
***Parks, Fred
Parker, Indian Jimmie
Parker, Jack P.
Parker, Ed E.
Parker, W. S.
Parrell, Jake
Parr, Mike
Patterson, B. B.
Patterson, J. A.
Patterson, Leonard
Patterson, Roy
Paul, Doc
Paulfof, Capt. Tom
**Paulson, Ernie
(K)Payne, E. O.
**Payne, A. C.
**Payne, Frank
Peakman Show
Pearson, Idaho Bill
(K)Peeden, Eddie
*Pencille, L. D.
Perdue, Lee
(S)Perez, Ernest
Perkins, A. H.
*Perkins, True O. (Cy)
*Perry, Cap H.
Perry, Geo. A.
*Peters, Lawrence
Peterson, Ralph
Peterson, Pete
Pettingill, Geo. L.
**Pettigreu, D.
(K)Phelps, Eugene
***Phelps, M. C.
(K)Piercey, Howard
***Phillion, Charley
Phillion, Chas.
**Phillips, A. O.
**Phillips, E. B.
Phillips, Leon P.
Phillips, Louis
**Phillip, Morris
Phillipson, Claude
**Phipps, Charles R.
**Phipps, Glen
Pickard, Jas. H.
Pierce, Geo. W.
Pierce, Matt
Pierce, Tom Red
(K)Pike, D. W.
*Piltzer, Jack
*Pimental, M.
Pinfold, J. T.
***Pink, Wm.
(K)Pioneer Show
Piper, Bud
*Pisoni, Al
Pitts, Clay
Plank, H. L.
Plaster, Walter
Pluto, Joe
*Pomeroy, Jack
*Ponder, Neal A.
(S)Poole, H. B.
Poplin, Thos.
**Poplin, T. R.
(K)Porcy, Baily
Porter, Bill
(S)Porter's, H., Comedians
Posa, Tamy
(S)Post, Gene
(K)Powell, Jack
Powell, John
Powell, Wayne
**Powers, D. S.
**Powers, Lou
(K)Powers, Steve & Kate
Pratt, Hal
(K)Pratt, Robt. C.
**Pratt, Walter
Presse Bros.
(K)Prestoni, Jadquie
Price, Chester
**Pritchard, Jim
(S)Pritchett, Edd
**Proctor, Don
(K)Proctor, Geo.
*Pronto, Chas. H.
*Prosser, Jack
(K)Pruitt, B. J.
*Pulaski, Leo
**Purvis, Bob
Quaintance, R. S.
(S)Queen, Tom
Quinn, Chas.
(K)Quinn, Terrence
*Quaintance, R. S.
**Ray, Ruben
Rabold, Rajah
Race, Howard
Rachel, PeeWee
Radcliff, T. C.
(K)Radcliffe, R.H.
(K)Rader, Jewel
Ragland & Karti
Rah Mona, Magician
Raines, Carl
Rainey, Jack
(K)Rains, H. O.
Ralstons, The
(K)Ramola, Bob
Ramsey, Kelmer
Randow, Eugene
(K)Rao, N. H.
Ratliff, A. G.
Ratliff, Carl & Peggy
Rattan, John W.
Rattner, Blackie
***Raun, Jack
(K)Ray, Eddie
**Ray, Ruben
(S)Raymond, Juggling
*Reade, Walter
*Reagan, Norman
Red, Dakota
*Red Sun, Chief
Redding, Lyle O.
Redrick, Chas.
(K)Reed, Chance
***Reed, Charles
(K)Reed, Chas.
Reed, Douglas
Reed, Fred
Reed, Johnny
*Reed, Minor
Reed, Minor
(K)Reed, Roger B.
Reeder, J. H.
**Regan, T.
Reichback, Ben
Reid, Earl L.
Reisle, Wm. A.
Reily, Ray
*Reinhardt, Kurt
Reinhart, Jack
Reisert, Tim L.
**Reisner, Isidore
*Reithoffer, Edward
Reitz, Harold C.
Remsen, Art
Reno, Allan
Reno, O. R.
*Rex, Fred L.
Reynolds, E. S.
(K)Rhodes, John Duckey
Rhodes, J. B.
Rice, Bill
(K)Rice, C. H.
Rice, O. H.
**Rice, W. D.
(S)Richards, A. H.
*Richards, Bob
(S)Richards, Harry
Richards, Magician
Richards, W. C.
Richardson, J. B.
*Ricketts, Edward
Ricton
**Rigley, Bob
*Rigoletto, Chas. & Henry
Riley, C. E.
Riley, Harry
Riley, I. H.
**Riley, Jack
*Riley, Pat J.
*Rinaldi, Peter
*Ring, Jack
R[illegible], Jack
***Risebrook, Albert
(K)Rising, T. A.
Ritchison, Geo.
Robbins, J. B.
Robbins, Frank A.
**Robbins, Victor
Roberts, Al Titus
Roberts, Geo.
Roberts, Harry Hap
(K)Roberts, Jimmy
**Roberts, J. L.
Roberts, R. J.
Roberts, Pete
Robertson, Al K.
(S)Robettas & Deagon
(K)Robinson, Bull
Robbinson, J. L.
Robinson, Roy
**Rodak, Walter
*Roder, Henry
**Roderick, Gene
(K)Rodgers, Frank
(S)Rodney, J. L.
*Rogers, A. T.
Rogers, E. J.
**Rogers, Frank
(K)Rogers, Francis
**Rogers, Prof. Jack B.
Poias Duo
*Rogona, Wm. J.
**Rohter, Larry
Romax, Carl
Romero, J. P.
*Rooney, Riding
Rose, Bailey
(K)Rose, Lewis
Rose, T. J.
*Rose, Teddy
*Rosenheim, J. C.
Rosenthal, D.
Rosewall, Abe
*Ross, A. E.
*Ross, Andy
*Ross, Arthur
Ross, R. Newton
*Ross, Don, & Jack Brooks
Ross, Chas. J.
Ross, Jack Irish
Ross, Jake
**Ross, Leo
**Rost, Harry
(K)Roth, Paul
Ruth, Leon G.
Roth, Shannon
*Rothstein, Sam
Rousseau, Art
**Rowan, R. A.
Rezell, Frank A.
(S)Rude, Ike
*Ruflo, D.
Rugg, R.
*Ruland, Billy H.
Rusk, Frank
Russell, Capt. Frank
Russell & Robbins
Russells, Famous
*Russell, Charles
*Russell, George & Agnes
Russell, John C.
Russell, O. D.
Russell, Lawrence
Ruthledge, J. H.
Ryan, Geo. A.
Ryan, H. E.
Ryan, Harold A.
(K)Ryan, Jimmie E
Ryan, Martin A.
***Ryan, Pat Jos.
Rychlec, Michat
Said, C. A.
Salvia, A. L.
Samuels, Ray
Sandberg, M. J.
(K)Sandeen, Waldine
*Sandler, Harry
(S)Sands, Al
Sanford, Joe
(K)Sanfords, The
(S)Sapphire, Ed
Satterfield, E. L.
Sauer, Edw.
Saum, Lloyd
Savage, R. B.
Sawyer, Jack
Sawyer, Willie O.
Scanben, Billy
Scanlon, Walter
Scarboro, Elgin
Schaefer, Fred
Schalestok, Mike
[illegible] A.
Scheer, Rupert
**Schermerhorn, Leslie B
**Scherring, Lew
(K)Schider, A. H.
Schiffer, C. J.
(K)Schimmer, V.
Schlegel, Paul
*Schleppy, Chas.
Schley, J. B.
Schmidt, C. H.
Schock, H. L.
**Scholes, T. A.
***Schuyler, Roy Newell
**Scott, F.
**Scott, Francis
Schoup, Ed
Schromberger, E.
Scott, B. D.
**Scott, C. B.
**Scott, Charles L.
**Scott, Eugene L.
**Scott, Francis & Petti
Scott, Howard
(K)Scott, [illegible]
***Sells, Jack
Seamueller, Wm.
Seavers, Jr., G. H
Sellons, Four
Sensational Rome
Settle, Doc
**Settle, H. E. (Doc)
Sexton, J. J.
Shadrick, J. A.
Shafer, S.
Shah, K. M.
Shankel, Larue
Shankel, LeHue
Shapiro, Henry E
**Sharkey, Charles
(K)Sharkey, Ted
**Shaw, Austin
Shaw, Cliff
Shaw, Frank
Shawn, Frank
**Shaw, John W.
Shaw, Thomas
*Shean, John
*Sheehan, M. S. Bartlett
**Shee-Noo
Sheen, A. C.
*Shelton, E.
Shepard, Jack
*Sherif, Hossain
Sherman, Jas. J.
*Sherman, Jas. J.
(K)Sherman Stock Co
*Sheere, Jules
(K)Sherwood, Eddie
Shields, Norman
(K)Shields, Wilmet
(K)Shingsbang, Roy
Shirley, H. C.
(K)Shisser, Melvin
Shlam, H. A.
*Short, James
Short, Sam
Shriner, Joe
Shriver, Clarence
Shriver, Eugene
Shultz, Wm.
(K)Shumaker, Floyd
Shumaker, Floyd
Sibery, Ralph
Sidenberg, Sid
(S)Siedband, Michael
(K)Siefer, Howard
*Silk & Lyle
**Simmons, R. D.
**Simonds, Jack
Sinclair, Epp
Singer, Glen
Singer, Herman
Singletary, Milton
Siscoe, R. Henry
Skidmore, Will
**Slack, Dave
Slater, Chas. M.
Sloan, Frank
(K)Sloan, Ken. A.
Slocum, Geo.
Smart, Frank
Smart, Jack T.
(K)Smedick, Frank
Smiley, Lonnie
Smith, Alva Perishing
Smith, Ashley
(K)Smith, Bert
(K)Smith, Browny
**Smith, Carl
**Smith, C. Jay
Smith, C. V.
Smith, E. B.
Smith, E. V.
(K)Smith, Fred
(S)Smith, Gray
Smith, H. J.
*Smith, Jack
Smith, Louis
Smith, Luther
Smith, Mark
**Smith, O. Z.
(S)Smith, R. D. Rusty
Smith, R. T.
Smith, R. W.
*Smith, Dr. Sydney H.
**Smith, Thompson
Smith, W. Laris
Smith, Webb K.
Smith, Webster
(K)Smuck, Carl
Smuck, Guy
Snead, Johnnie
Snethen, W. R.
Snowden, Pat
Snyder, Jack
Snyder, J. P.
*Soden, T. G.
Sohrauer, E. J.
(K)Sollis, Ed
Soloman, Sam
Sommers, Morris
(K)Soontag, Enid
*Soper, Frank
Sordelet, Henry
**Sorenson, Capt. Christ
**Sorters, Kelley
Spain, Furrnil E.
Spanis, John
Sparks, Perry
Spear, Alexander
Speedway Kid
Speedy, Wm.
Spellman, Hank
*Spencer, Bob
(K)Speyers, Chas.
*Spiegel, Julius
Sponsler, Les
*Spratt, Jack
Squires, George
Stack, M. H.
Stade, Bruce J.
Stager, R. B.
Stahl, C. A.
**Standing, Robert
Standish, Will H.
*Stanhope, Robt.
Stanley, Lee
(K)Stanley, Pete
Stanton, Deck
**Stanton, Jack C.
(K)Star, Uncas Lone
(K)Starr, Wm.
(K)Stean, W. M.
Stearns, Dan
*Stearns, Harry
*Stearns, Joe
Steadman, Clarence
Steaves, Edw. Jas.
Steel, Paul
Steel, Tommy
Steele, Francis W.
*Steele, M. A.
Steer, Charlie
Stein, A. W.
*Steinberg, A.
*Steinbrook, Carl
***Stelle, Arthur
(K)Stencot, Richard
Stephenson, J. W.
**Sterling, J. N.
***Sterling, Ray
**Stevens, Carl L.
(K)Stevens, W. C.
*Stevenson, Frank
(S)Stevens, G. W.
Stewart, Allen
*Stewart, Anthony
Stewart, C. C.
**Stewart, Curly
Stewart, Eugene
(K)Stewart, Robt.
(K)Stickler, W. W.
**Stine, Clyde F.
(K)Stine, Jimmie
Stine, Wm.
(K)Stinson, Doc
Stock, Dave
Stock, Wilkes
Stoddard, Burton
Stodghill, Martin
*Stokes, Joe
**Stoltz, L. F.
(K)Stone, Milburn
*Stone, Wm. O.
(K)Street, Ed
(K)Street, Chief Franklin
Stricklan, Ben
(S)Strode, Bill
Stone, George
Stone, Harry
Strode, Wm.
Strong, Ed
Strouse, Harry M.
**Strout, [illegible] D.
Stubblefield, J. R.
***Stuckhart, W.
Stucksberry, S. C.
Stuker, H. O.
Stump, W. R.
Sucher, Herbert
(K)Sugart, Doc
Suggs, Tom
**Sullivan, Artie
***Sullivan, Jack
(K)Sullivan, J. O.
Sullivan, Jos. E.
(K)Summers, Jas.
*Sutcliffe, Jas. W.
Sutton, Earl
Swanger, M. C.
*Swatwood, Emory
Sweet, Al
*Swicegood, Carl
Sylow, Henry C.
Sylvester, Gifford
Taketas, Joe
*Takionas Hawaiians
*Talley, C. E. (Buck)
Tannehill & Little
*Tannehill, Sid
Tate, O. R.
Taylor, Andrew
Taylor, Chas. V.
Taylor, Daniel S.
(S)Taylor, Geo. L.
Taylor, H. J.
***Taylor, H. C.
(S)Taylor, M. F.
**Taylor, Slade Mike
Teagarden, Blackie
*Techon, Adrion
(K)Templeton, D.
(S)Tenney, Harry
Tennyson, G. A.
Terry, Jimmie
Terry, Tony
Thah, K. M.
Thatcher, Joe
Theede, Max
Thomas, Acid
(S)Thomas, Dallas
Thomas, Fred I.
(K)Thomas, Jack
Thomas, Jack
(K)Thomas, J. A.
**Thomas, John
(K)Thomas, Kid
Thomas, Louis J.
**Thomas, Mickey
Thomas, Tommy
(K)Thomas, W. J.
***Thomas, Jack
Thomas, Pete
***Thomas, Richard R.
**Thompson, Ernie
Thompson, Chas.
Thompson, Hayward
**Thompson, Jack
Thompson, John
Thompson, R. M.
Tibbils, Wm. H.
Tice, Garlon
Tidwell, Grady
(K)Tierman, G. C.
*Tilden, Wm. G.
(K)Tiller, C. D.
Tillette, Paul
Tint, Al
Tint, Al
**Tipton, Ray Lee
*Tokus, John
Tompkins, Earl M.
Tooley, H. W. D.
Toppler, Geo. R.
Torrance, J. A.
**Trainer, H. S.
Treadway, S. C.
**Trigg, Jack
(K)Troke, Jas. A.
Troyel, Billy
Troyer, Howard E.
Tubis, Max
*Tucker, Nelson
(K)Tull, [illegible]
*Turpin, Elmer
**Tucker, Ernie
Tucker, Jimmie
Tuggle, R. W.
Tully, C. H.
*Tuney, Dave
(K)Turner, Bull-dog Joe
Tvidt, Bobbolf C.
Tweedy Bros.
Tweedy, Geo. W.
Twist, Egan
Two Eagles, Chief J.
Tyler, J. C.
Tyler, Tip
Ubergan, Ubey
**Upton, Albert F.
*Upton, George
**Upton, O. F.
Urmans, Flying
**Uyeno, Albert
Uyeno Japs.
(K)Vadney, Clarence
**Vagrants, Three
*Valdez, Don
*Valtine, Frenchie
Van, Billy B.
VanCise, Jimmie
Van, Dick
VanBuskirk, Lawrence
(K)Vance, Dude
Vance, Glea
*Vandergrift, L. H.
Vardell & Sewell
Varnell, W. W.
Vaughn, Ottis
Veesey, Tom
Verment, Slim
***Vernon, C. A.
Vernon, Frank
(S)Veronica & Hurl
Voigtman, R. T.
Via, E. G.
Wa Choo Chee Plarie Oil
Wade, Roscoe
Wade, R. C.
Waff, Frank E.
Wagner, E. L.
*Wallohua, David
(S)Waiman, Bill
(K)Wainright, Jack
Waldo, J. J.
Walker, Buck
Walker, Lee J.
Walker, Franchey
Walker, Harvey
Walker, Paddy
(K)Walker, Bill
*Walker, Harry
Walker, J. J.
Walker, Prof. James S.
Wall, Doc Joe
(S)Wallace, Al
(K)Wallace, Jos.
Wallick, F. G.
***Walsh, Pat
Walters, Drane
(K)Walters, Herbert
Wandel, Walter
(K)Ward, Johnnie
**Ward & Patts
Ward, T. D.
Ward, Willie
**Ward & Wilson
Ware, W. T.
Warner, Don
**Warner, Earl
**Warner, H. S.
(K)Warren, Bobby
*Warren, Fred T.
**Warrington, Theodore
*Warwick, John
**Waterman, J. E.
Watkins, Mark
(K)Watkins, Frank Whitey
Watson, Evelle
**Watt, Donald
Weaver, J. B.
Wearer, Jas. W.
Weaver, Jule
Webb, C. W.
(K)Webb, C. W.
Webb, Kenly Earl
*Webber, Harry
Weber, J. H.
Weber, Buddy
***Wecker, Willie (Buddie)
Week, Harry
Weiner, Earl
*Wells, Al
**Welch, J. W.
[illegible] John O
Wells, Dick
Wells, John O.
(K)Wells, John O
*Welch, Harry
***Wells, Sam
Welch, Peter
Wentworth, Roy K.
(K)Wentz, Geo.
Wenze, Geo.
(S)West, Cliff L.
*West, Eugene
West, J. W.
(S)West, John
West & Steed
West & Wells Show
(K)Westbrook, Blue
**Westcott, M. B.
Westcott, Mort B.
*Westcott, Stanley
*Westin, Wm.
Weston, R. F.
*Weston, Robert
Wethaum, Tommy
(S)Wharton, W. G.
(K)Whealer, Walter
**Wheat, Jack
Wheeler, Lew
Wheeler, Rollin
(K)Wheelock, Ray
Wheldon, Prof. M. M.
*Whipple, Lewis B.
**White, Andrew
*White, Bobby
White Eagle, Marrie
**White, F. A.
White, G. W. J.
White, H. Ray
*White, Jack X.
White, Jas. H.
Whites (Mind-readers)
***Whiteside, Tommy
Whittie, Geo.
Wiedmans, Tom
(S)Wiest, O. E.
Wildan, N. M.
Wilde, H. F.
*Wilder, Robt. L.
Wildt, Leslie R.
(K)Wiest, Eugene
(K)Wigley, Jake
Wiler, Carl
Wiley, A. P.
Wilkerson, Ray
Wilkins & Wilkins
Wilkinson, Bert
**Wilkinson, C. E.
Wilkinson, L. H.
Willard, Wm. R.
Willet, Edwin
Willetts, Homer
Williams, Arthur
**Williams & Bernice
(K)Williams, Bill
Williams, Chas. (Blackie)
Williams, Dr. Floyd
Williams, Frank & Elenor
Williams, Frank
Williams, Happy
Williams, Harry G.
Williams, Johnny J.
Williams, J. H.
(K)Williams, Robt. & [illegible]
Williams, O.
(S)Williams, Oscar
Williams, Sam
(K)Williams, Tex
*Williamson, Bud
Williamson, Doug
Willis, George
Wilson, R. M.
Wilson, Bobby
***Wilson, Jack
(S)Wilson, DeLeon
**Wilson, Dr. W. J.
Wilson, Clifford
(S)Wilson, DeLeon
Wilson, Earl V.
*Wilson, Harry L.
Wilson, Joe (Tiger)
Wilson, J. D.
Wilson, Norman
Wilson, Tommy
Wilson, Walter J.
Winchester, Tex
Wing, Geo. White
Winklehake, Carl
Winsted, E. S.
(K)Winters, Ed
Winters, Floyd
Wise, B. R.
Wise, M. L.
**Wise, Ralph
(K)Wiseman, Jack
Wishman, J. B.
Wolf, Wm.
Wolfe, Bennie
Wolf, Frank
Wolf, Indian Jack
Wolff, Paul J.
(S)Wood, A. C.
Wood, Dan
Wood, Norman E.
***Woodhams, Claude
**Woodruff, Jimmie
Woods, Francis A.
(K)Woods, Johnnie
Woods, Robt. B.
Wooding, Al
Woolsey, Floyd
World at Home Show
Worth, Ivan H.
*Wright, Billie
**Wright, Res
**Wright & Dale
**Wright, James
Wyda, Andrew
Yabargarber, Ed
(K)Yarbough, O. L.
Ybanez, A. M.
Yeager, Chas. H.
Yon, Y. L.
*Yorkes, Aerial
Young, Frank J.
Young, Irving
Younger, Ed
(K)Young, Ray
*Youngloff, C. A.
**Younkin, Chester
Zangar
(K)Zangar
Zarlington, Ray
***Zarlington, Ray
*Zeidman, Abe
(S)Zeitlen, A.
*Zello, E.
(K)Zenz, John
Zenz, Leslie
Zern, Lawrence
Ziedman, Al
Ziegler, Don
(K)Zimmerman, A. H.
Zinn, Robt. F.
Zotter, Joe
*Zuhu, Billy
*Zundel, Samuel

ROUTES

(Continued from page 55)

Excess Baggage: (Playhouse) Los Angeles 9-14.
Excess Baggage: (Garrick) Chicago.
Fly by Night: (English) Indianapolis 9-11.
Four Walls: (Adelphi) Chicago.
Gay Paree: (Shubert Detroit) Detroit 9-14.
Good News: (Selwyn) Chicago.
Good News: (Maj.) Boston.
Great Necker: (Harris) Chicago.
Hindu, The: (Heilig) Portland, Ore., 12-14.
His Blossom Bride: (Mason) Los Angeles 9-14.
Hit the Deck: (Maj.) Los Angeles 9-14.
Hit the Deck: (Erlanger) Buffalo 9-14.
Hit the Deck: (Bway.) Denver 9-14.
Hit the Deck: (Tremont) Boston.
Honeymoon Lane: (Erlanger) Chicago.
Interference: (Geary) San Francisco 9-14.
Just Fancy: (Wilbur) Boston.
Kid Boots: Ogden, Utah, 11; Salt Lake City 12-14; Boise, Id., 16-17; Pendleton, Ore., 18; Porland 19-21.
Lauder, Sir Harry, Show: (Ohio) Cleveland 9-14; (Walnut) Philadelphia 16-21.
Leiber, Fritz: (American) St. Louis 9-14.
Letter, The: (Lafayette) Detroit 9-14.
Love Call: (Alvin) Pittsburgh 9-14; (Shubert) Cincinnati 15-21.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (Broad St.) Philadelphia 9-14; (Belasco) Washington 16-21.
Martin-Harvey, Sir John: (His Majesty's) Montreal, Can., 9-14.
Merchant of Venice: (Teck) Buffalo 9-14; Toronto 16-21.
Merry Wives of Windsor: (Werba) Brooklyn 9-14.
My Maryland: (Lyceum) Rochester, N. Y., 9-14; (Teck) Buffalo 16-21.
Night in Spain: (Shubert) Cincinnati 9-14.
Nineteenth Hole: (Princess) Toronto, Can., 9-14; (Erlanger) Buffalo 16-21.
Oh, Kay: (Cass) Detroit 9-14.
Ott, Bob, Co.: Amsterdam, N. Y., 9-21.
Paris: (Lyric) Philadelphia.
Pantry, The: (Royal Alexandra) Toronto, Can., 9-14.
P[illegible]: (Hollis) Boston 9-21.
Putting Pep in Papa, G. E. Kempton, mgr.: Geneva, Ala., 11; Crestview, Fla., 12; Bay Minette, Ala., 13; Citronelle 14.
Red Robe: (Shubert) Newark, N. J., 9-14.
Rio Rita: (National) Washington 9-14.
Road to Rome: (Adelphi) Philadelphia.
Scarlet Woman: (Belasco) Los Angeles 9-14.
She's My Baby, Chas. A. Koster, mgr.: Trenton, N. J., 12; Chester, Pa., 13.
She Stoops To Conquer: (Blackstone) Chiiago 9-14; (American) St. Louis 16-19; Kansas City 20-21.
She's My Baby: (Illinois) Chicago.
Sidewalks of New York: (Woods) Chicago.
Silver Cord: (Maj.) Brooklyn 9-14.
Slout, Ruth & L. Verne, Players: Gettysburg, O., 12; Rawson 13; Van Lue 14; Amsden 16; Old Fort 17; Fostoria 18; McClure 19; Vermontville, Mich., 20.
Spider, The: (Belasco) Washington 9-14.
Squall, The: (Walnut St.) Philadelphia.
Straight Thru the Door: (Princess) Chicago.
Student Prince: (Windsor) New York 9-14.
Tarantella: (Erlanger) Philadephia 9-21.
Tommy: (Riviera) New York 9-14; (Windsor) New York 16-21.
White's, George, Scandals: (Princess) Montreal 9-14.
Within the Law: (Shubert) Boston.
Wooden Kimono: (Cort) Chicago 9-14; (Davidson) Milwaukee 16-21.
Yours Truly: (Capitol) Albany, N. Y., 9-11.
Ziegfeld Follies (Geo. F. Wintz's), Clem T. Schaefer, mgr.: Berlin, N. H., 12; Lewiston, Me., 13-14; Rutland, Vt., 16; Utica, N. Y., 17; Watertown 18; (Lyceum) Rochester 19-21.

MUTUAL BURLESQUE

Band Box Revue: (Gayety) Brooklyn 9-14; open week 16-21.
Bare Facts: (Gayety) Milwaukee 9-14; (Haymarket) Chicago 16-21.
Bathing Beauties: (Garrick) St. Louis 9-14; (Gayety) Kansas City 16-21.
Be Happy: (Lyric) Dayton, O., 9-14; (Empress) Cincinnati 16-21.
Bowery Burlesquers: (Haymarket) Chicago 9-14; (Empress) Chicago 16-21.
Bright Eyes: (Gayety) Minneapolis 9-14; (Gayety) Milwaukee 16-21.
Broadway Scandals: (Columbia) New York 9-14; open week 16-21.
Dimpled Darlings: (Mutual) Indianapolis 9-14; (Garrick) St. Louis 16-21.
Dixon's Big Revue: (Gayety) Omaha 9-14; (Garrick) Des Moines 16-21.
Finnell, Carrie: (Gayety) Louisville 9-14; (Mutual) Indianapolis 16-21.
Follies of Pleasure: (Gayety) Montreal 9-14; (Howard) Boston 16-21.
French Models: (Garrick) Des Moines 9-14; (Gayety) Minneapolis 16-21.
Frivolities: (Gayety) Kansas City 9-14; (Gayety) Omaha 16-21.
Ginger Girls: (Gayety) Wilkes-Barre, Pa., 9-14; (Gayety) Scranton, Pa., 16-21.
Girls From the Follies: (Empire) Toledo, O., 9-14; (Columbia) Cleveland 16-21.
Girls From Happyland: (Empress) Chicago 9-14; (Orph.) Grand Rapids, Mich., 16-21.
Girls of U. S. A.: (Lyceum) Canton, O., 9-14; (Grand) Akron, O., 16-21.
Happy Hours: (Hudson) Union City, N. J., 9-14; (Lyric) Newark, N. J., 16-21.
Hello, Paree: (H. & S. 125th St.) New York 9-14; (Star) Brooklyn 16-21.
High Flyers: (Wedgeway) Schenectady, N. Y., 12-14; (Maj.) Albany 16-18; (Colonial) Utica 19-21.
Hollywood Scandals: (Columbia) Cleveland 9-14; (Lyceum) Canton, O., 16-21.
Jazztime Revue: (Star) Brooklyn 9-14; (Trocadero) Philadelphia 16-21.
Land of Joy: (Empire) Providence 9-14; (Columbia) New York 16-21.
Laffin' Thru: (Gayety) Boston 9-14; (Empire) Providence 16-21.
Merry Whirl: (Academy) Pittsburgh 9-14; (Lyric) Dayton, O., 16-21.
Moonlight Maids: (Lyric) Newark, N. J., 9-14; (Hudson) Union City, N. J., 16-21.
Naughty Nifties: (Maj.) Albany, N. Y., 9-11; (Colonial) Utica 12-14; (Gayety) Montreal 16-21.
Night Hawks: (Orph.) Paterson, N. J., 9-14; (Gayety) Brooklyn 16-21.
Nite Life in Paris: (Trocadero) Philadelphia 9-14; (Gayety) Baltimore 16-21.
Parisian Flappers: Open week 9-14; Geneva 16; Oswego 17; (Wedgeway) Schenectady 19-21.
Pretty Babies: (Empress) Cincinnati 9-14; (Gayety) Louisville 16-21.
Puss Puss: (Gayety) Buffalo 9-14; open week 16-21.
Record Breakers: (Orph.) Grand Rapids, Mich., 9-14; (Cadillac) Detroit 16-21.
Red Hots: (State) Springfield, Mass., 9-14; (Orph.) Paterson, N. J., 16-21.
Saratoga Chips: (Howard) Boston 9-14; (Empire) Brooklyn 16-21.
Social Maids: Open week 9-14; (H. & S. 125th St.) New York 16-21.
Speed Girls: (Gayety) Washington 9-14; (Academy) Pittsburgh 16-21.
Sporty Widows: (Empire) Brooklyn 9-14; (Gayety) Boston 16-21.
Stolen Sweets: (Cadillac) Detroit 9-14; (Empire) Toledo, O., 16-21.
Sugar Babies: (Grand) Akron, O., 9-14; (Gayety) Buffalo 16-21.
Sweet Sweeties: (Gayety) Scranton, Pa., 9-14; (Gayety) Wilkes-Barre, Pa., 16-21.
Tempters: (Gayety) Baltimore 9-14; (Gayety) Washington 16-21.

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C., 9-14; Hertford 16-21.
Daniel, B. A., Magician: Chickamauga, Ga., 9-14.
Drayton's Vodvil Show: Eagle Butte, S. D., 11; Dupree 12; Faith 13; Timber Lake 14; Isabel 15.

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No. 20—GILDA

NEW DOLLS

No. 12—VAMP

13 inches high, completely dressed, in assorted colored and floral dresses, making real flash.

30c Each

60 to Barrel.

No. 20—GILDA

11 inches high, completely dressed in dancing costumes of assorted colors.

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These new Dolls are packed completely dressed, which means time and labor saving for you.

No. 12—VAMP

NEW DOLLS

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13 inches high over all. Comes to you completely dressed in clown suits of striking color combinations, making a novel Doll of sharp appearance.

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RUBY DOLLS	45c
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Jones, Jr., Capt. T.: Magician: Lewiston, Id., 9-14; Palouse, Wash., 16; St. Maries, Id., 17; Pullman, Wash., 18; Colfax 19; Oaksdale 20.
Kridello-Simpson Show: Newsoms, Va., 12-14.
LaVelda Indoor Attractions: Enid, Okla., 9-21.
Lingerman, Ventriloquist: (Comedy) Baltimore 9-14.
Mysterious Smith Co.: Michigan City, Ind., 9-14; (Lincoln Dixie) Chicago Heights, Ill., 16-21.
Lucy, Thomas Elmore: Petersburg, Minn., 11; North Superior, Ia., 12; Gruver 14.
Mysterious Delmar & Co.: (Germantown) Philadelphia 12-14.
Mysterious Wheldon & Co.: Stratton, Col., 12-14; St. Francis, Kan., 16-18; Atwood 19-21.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Texon, Tex., 11-12; Big Lake 13; Iraan 14-15; Midland 16-17; Lamesa 18; Snyder 19; Lubbock 20-22.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 9-14.
Swanee River Film & Colored Minstrel Show, Jack Audet, mgr.: Russell, Minn., 11; White, S. D., 12; Arco, Minn., 13; Marshall 14; Hendricks 16; Taunton 19.
Virgil & Co., Magicians: (Strand) Crawfordsville, Ind., 13-14; (Liberty) Peru 15.

MINSTRELS

Van Arnam's, John R.: (Strand) Valdosta, Ga., 12-14; (Rose) Thomasville 16-17; (Albany) Albany 18-19; (Rylander) Americus 20-21.

CIRCUS AND WILD WEST

Barnes, Al G.: Lancaster, Calif., 11; Bakersfield 12; Taft 13; Porterville 14; Coalinga 15.
Christy Bros.: Seguin, Tex., 11; Bryan 12; Mexia 13; Ft. Worth 14.
Clark, M. L., & Son's: Carthage, Tex., 12; Beckville 13; Tatum 14; Linden 16.
Downie Bros.: Havre de Grace, Md., 21.
Hagenbeck-Wallace: (Auditorium) Cleveland 14-22.
Honest Bill: Cheyenne Wells, Colo., 11; Sharon Springs, Kan., 12; Russell Springs 13; Oakley 14; Grainfield 16; Quinter 17.
King Bros.' Rodeo: Havana, Cuba.
Miller Bros.' 101 Ranch Wild West: Marland, Okla., 21-22.
Ringling Bros. and Barnum & Bailey: (Madison Sq. Garden) New York 5-28.
Robinson, John: West Baden, Ind., 21.
Sells-Sterling: Plano, Ill., 21.
Sells-Floto: (Coliseum) Chicago 14-29.
Sparks': Petersburg, Va., 11; Norfolk 12; Newport News 13; Richmond 14.

CARNIVAL COMPANIES

Alabama Am. Co.: Crossville, Tenn., 9-14.
Anderson & Williams Am. Co.: Acworth, Ga., 9-14; Marietta 16-21.
B. & B.: Martinsville, Va., 9-14.
Barker Am. Co.: Jonesboro, Ark., 11-18; Memphis, Tenn., 19-26.
Barkoot Bros.': Calhoun, Ga., 9-14.
Barlow Big City: Wellston, Mo., 9-14.
Barnett & Shute: Okemah, Okla., 9-14.
Beatty's Motorized: Bonne Terre, Mo., 9-14.
Bee Am. Co.: Memphis, Tenn., 9-14.
Bernardi Expo.: Clarkdale, Ariz., 9-14.
Bernardi Greater: Richmond, Va., 12-21.
Bortz Midway: West Plains, Mo., 9-14.
Brown & Dyer: Petersburg, Va., 9-14.
Bruce Greater: Rosemary, N. C., 9-14.
Bunts Am. Co.: Clarksburg, W. Va., 9-14.
Byers Bros.': Archer City, Tex., 9-14; Vernon 16-21.
Cetlin & Wilson: Bluefield, W. Va., 9-14.
Clark's Greater: Sacramento, Calif., 9-22.
Coe Bros.': Louisville, Ky., 9-28.
Colley's, J. J.: Davenport, Okla., 9-14.
Cronin, J. L.: Columbus, O., 9-14.
Delmar Quality: Waelder, Tex., 9-14.
Dodson's World's Fair: Dyersburg, Tenn., 9-14; Madisonville, Ky., 16-21.
Faitly, Noble C.: Tulsa, Okla., 9-14.
Florida Expo.: Gordonsville, Va., 9-14; Louisa 16-21.
Foley & Burk: Oakland, Calif., 9-14.
Galler's Am. Co.: Eastpoint, Ga., 9-14.
Garden Shows: St. Louis, Mo., 9-14.
Gerard Greater: (186th St.-Amsterdam Ave.) New York 9-14.
Gibbs, W. A.: Medford, Okla., 9-14; Oxford, Kan., 16-21.
Gloth: Chester, Pa., 9-14.
Gray, Roy, No. 1: Freeport, Tex., 9-14.
Gray, Roy, No. 2: San Benito, Tex., 9-14.
Great Northern: Wayland, Mich., 9-14.
Great Bright Way: Benwood, W. Va., 13-28.
Greenburg Am. Co.: Superior, Ariz., 9-14; Phoenix 16-21.
Gruberg, Max: Englewood, N. J., 14-21.
Hames: Cushing, Okla., 9-14.
Heller's Acme: Paterson, N. J., 14-21.
Henry, Lew: (9 Mile Road & Van Dyk) Detroit, Mich., 9-14.
Heth, L. J.: Griffin, Ga., 9-14; Sheffield, Ala., 16-21.
Hoffman Am. Co.: Cleveland, O., 14-21.
Howey Am. Co.: Front Royal, Va., 9-14.
Imperial Greater: Slaton, Tex., 9-14.
Jones, Johnny J.: Greensboro, N. C., 9-14; Washington, D. C., 16-28.
Joyland Expo.: Caldwell, Id., 9-14.
Kaus United: Newbern, N. C., 9-14; Washington 16-21.
Ketchum's, K. F.: Wheeling, W. Va., 16-26.
Kirkwood Greater: Waterbury, Conn., 14-21.
Krause Greater: Johnson City, Tenn., 9-14.
Kyle Expo.: Waterbury, Conn., 9-21.
LaMance's Attractions: Atlanta, Ga., 9-14.
Lachman-Carson: El Reno, Okla., 14-21.
Lapp, M. J.: Bridgeport, Conn., 14-21.
Latlip Family Shows: Charleston, W. Va., 16-21.
Leggette, C. R.: Greenville, Tex., 9-14.
Loos, J. George: Sweetwater, Tex., 9-14.
Lynch, Joe: Middletown, O., 19-28.
Martin & Noe: St. Louis, Mo., 9-14.
Metropolitan: Hickory, N. C., 9-14.
Miller Bros.': Charlotte, N. C., 9-14.
Miller & Marshall: Forest City, N. C., 9-14.
Miller, Ralph R.: Natchitoches, La., 9-14; Alexandria 16-21.
Miller's, F. W., Midway: Kenner, La., 9-14.
Mimic World: Alexandria, La., 14-21.
Miss Valley: Bossier City, La., 9-14; Vivian 16-21.
Morris & Castle: San Antonio, Tex., 16-21.
Murphy, D. D.: St. Louis, Mo., 19-28.
Nelson Bros.: Delphos, Kan., 9-14; Minneapolis 16-21.
Penna Shows: Sayre, Pa., 14-21.
Pilbeam, F. E.: Detroit, Mich., 9-14.
Poole, H. B.: Cameron, Tex., 9-14; Somerville 16-21.
Prell's Berkley: Jersey City, N. J., 18-28.
Princess Olga: Mound City, Ill., 14-21.
Quaker City: Port Norris, N. J., 16-21.
Reiss, Nat: Trenton, N. J., 16-21.
Rice Bros.': Princeton, Ky., 9-14.
Rice-Dorman: McAlester, Okla., 9-14; Muskogee 16-21.
Rock City: Cedartown, Ga., 9-14; Chattanooga, Tenn., 16-21.
Rubin & Cherry: Alabama City, Ala., 9-14; Rome, Ga., 16-21.
Sheesley Greater: Augusta, Ga., 9-14.
Silver, Chas. A.: Wannac, Centralia, Ill., 14-21.
Smith Show: Catlettsburg, Ky., 14-21.
Smith, J. Lacy: Cleveland, Tenn., 9-14.
Snapp Greater: Camden, Ark., 9-14.
Southern Am. Co.: Memphis, Tenn., 9-14.
Strayer Am. Co.: Helena, Ark., 9-14.
Stone, W. T.: Richmond, Va., 9-14; Charlottesville 16-21.
Sutton, Great: East, Ark., 9-14; Augusta 16-21.
Traver: Clifton, N. J., 11-21.
Vernon, C. A.: San Angelo, Tex., 9-21.
Via & Mann Expo.: Ardmore, Pa., 14-21.
Wade, R. L.: Bald Knob, Ark., 9-14.
Wallace Midway: Lumberport, W. Va., 14-21.
Webb, H. B.: West Point, Miss., 9-14.
Weiss, Ben: Breslau, Pa., 14-21.
Wise, David A.: Louisville, Ky., 9-21.
West's World's Wonder: Norfolk, Va., 10-14.
Wortham, John T.: Miami, Ariz., 9-14.
Wortham's World's Best: Ft. Smith, Ark., 9-14.

Additional Routes

(Received too late for classification)

Ackley's Comedians: Denison, Tex., 9-14.
Arthur's, Dude, Comedians: Coolidge, Tex., 9-14.
Barrett & Thornburg Vaude. Co.: Paragould, Ark., 9-14.
Bessie Dainty Stock Co.: Temple, Tex., 9-14.
Bishop Show: Smock, Pa., 9-14.
Bishop & Reynolds Comedians: Savannah, Ga., 9-14.
Bowser, J. G., Dramatic Co.: Ponca City, Okla., 9-14.
Braun & Lay Show: Hebbronville, Tex., 9-14.
Broadway Entertainers: Savannah, Ga., 9-14.
Brooks Stock Co.: Sabula, Ia., 9-14.
Brunk's Comedians: Lubbock, Tex., 9-14.
Burton's, Johnny, Frolics: (Bijou) Decatur, Ill., 9-14; Canton 15; (Illinois) McComb 16-17.
Cass Players: Sumner, Ia., 9-14.
Cook's Show: Harrison, Ga., 9-14.
Dandy Dixie Shows: Virginia, Va., 9-14.
DeVore Med. Co.: Lewis, Wis., 9-14.
Dixie Fun Show: Gray, Ga., 9-14.
Duvell's Stock Co.: High Hill, Mo., 9-14.
Eastern Circus Co.: Jefferson City, Mo., 9-14.
Gormand-Ford Show: West Salem, Ill., 9-14.
Great Marquis Show, Geo. W. Johnston, mgr.: (United) Westerly, R. I., 16-21.
Great Spirit Med. Co., J. S. Cavanaugh, mgr.: Cedar Gap, Mo., 9-14.
Griffith Show: Carnesville, Ga., 9-14.
Haines Comedians: Ft. Scott, Kan., 9-14.
Henderson Stock Co.: Nashville, Mich., 9-14.
Hopkins Players: Crowell, Tex., 9-14.
Jennings Players: Manteca, Calif., 9-14.
Jones, Edgar, Players: Richmond, Mo., 9-14.
Kelly, Jack, Show: Lapeer, Mich., 9-14.
Kramer, L. W., Show: Hughes Springs, Tex., 9-14.
LeVants' Show: Tuscola, Mich., 9-14.
McLain's Variety Show: Declo, Ida., 9-14.
Marine & Firestone Co.: Lorenzo, Tex., 12-14; Crosbyton 16-18; Ralls 19-21.
Meinel's Comedians: Lexsy, Ga., 9-14.
Mutt & Jeff Show: Cowan, Tenn., 9-14.
Norton, Frank, Co.: Enid, Okla., 9-14.
Obrecht Stock Co.: Aberdeen, S. D., 9-14.
Rah Mona's Dog & Magic Circus: Cedartown, Ga., 9-14.
Reno's, Edw. A., Funmakers: Lexington, Ga., 9-14.
Robbins, Clint & Bessie, Stock Co.: Madison, S. D., 9-14.
Smith's, Bert, Revue: (Feeley) Hazleton, Pa., 9-14; (Towers) Camden, N. J., 16-21.
Southern Med. Co.: Greenville, S. C., 9-14.
Swain Show Co.: Gulfport, Miss., 9-14.
Sylvester's Tent Theater: Unadilla, Ga., 9-14.
Terrell, Billy, Stock Co.: Tallahassee, Fla., 9-14.
Tolbert, Milt, Show: Athens, Tenn., 9-14.
Vail Stock Co.: Edenton, N. C., 9-14.

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20 Inches High

We can make prompt shipments

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Everybody likes our rabbits and dogs, as they are made right. We use long pile silk rayon plush of the better grade.

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Per Doz.—34 in. high

The boys talking about them

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$36.00
PER DOZEN
20 Inches High

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Made of Long Pile Silk Rayon Plush in All the Leading Colors—Packed One Dozen to a Carton Assorted—One-Third Deposit Required With All Orders.

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Genuine LASH WHIPS, 60 In. Long. Gross	9.00
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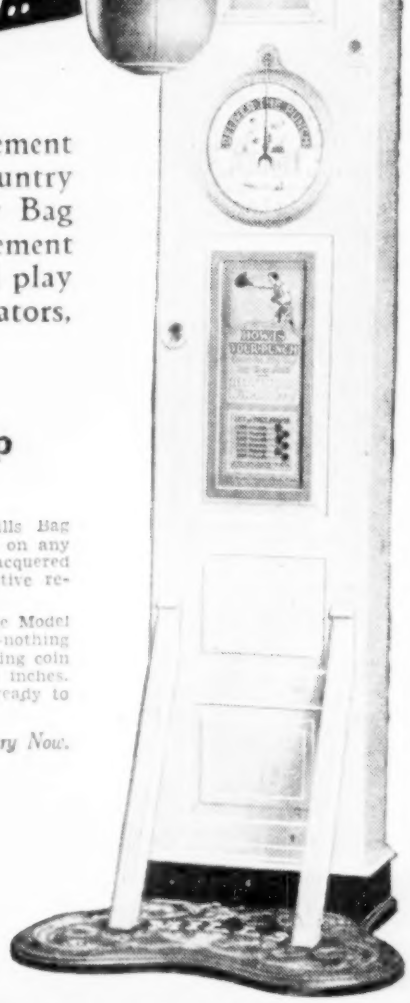
at 5¢ a Punch They'll Play it Strong!!

Arcade and Amusement Park Owners all over the country will tell you that the old penny play Bag Puncher is the biggest money-making amusement machine ever built—bar none. Now comes a new nickel play Bag Puncher especially designed for Concessionaires and Operators, *and it's a bigger money maker than ever!*



A Game of Skill That Gets The Money Fast

Player deposits nickel in slot, pulls bag down as far as it will go and then strikes it. The force of the blow is registered in pounds on the large attractive dial on the front of the machine.

The large reward card below indicates the prize winning punches. When a prize-winning blow is struck a bell rings to call attendant's attention. Prizes can be graduated according to the force of the blow.

Here is a red-hot money maker—something new—with a powerful human appeal. Every man thinks he packs a mighty wallop. One fellow tries to outdo the other and the nickels keep rolling in all day long. The bag puncher collects your money automatically and, boy, how it collects!

Concessionaires Will Clean Up With This

A good display of snappy prizes and a battery of Mills Bag Punchers with the prize-award feature will make a sensation on any lot this season. Machines are finished in a flashy blue lacquered enamel, with a handsome four-colored dial and large, attractive reward card to draw the crowds.

The mechanism is the same as used in our regular Arcade Model which we have been manufacturing for years. It's foolproof—nothing to get out of order. All machines are equipped with a magnifying coin detector to prevent successful operation of slugs. Height, 79 inches. Base, 24x30 inches. Weight, 205 pounds. Shipped complete, ready to operate.

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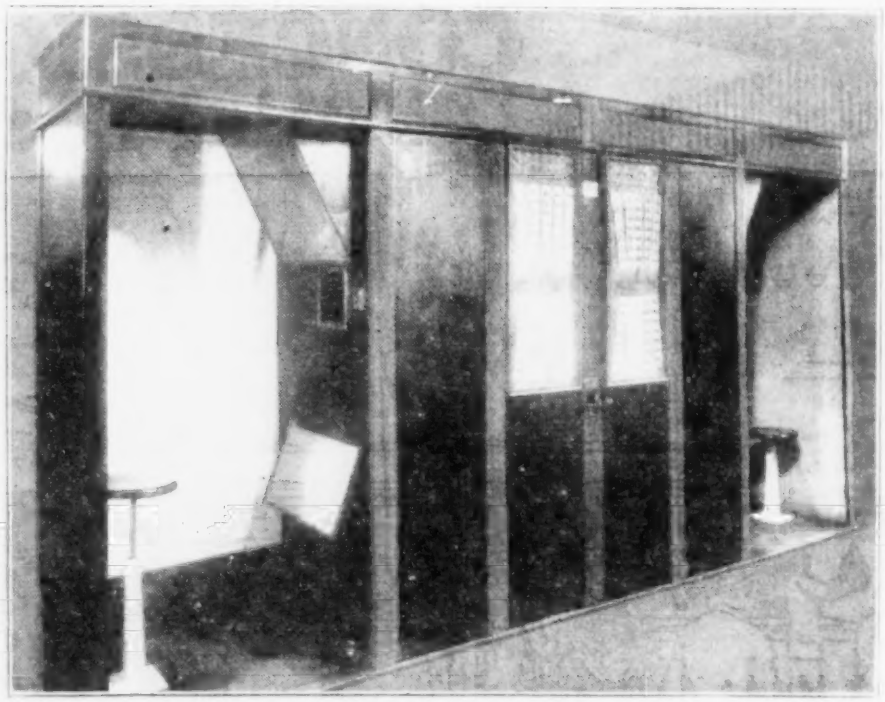

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This machine reduces overhead and labor costs to a minimum.

No expert mechanics needed.

The pictures are completed in five to ten minutes, depending on the rush of customers.

Suitable for installation at

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CARNIVALS FAIRS
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MACHINES ARE PORTABLE AND DO NOT REQUIRE REFRIGERATION PLANTS.

They can be moved to fit your needs. Photomovette Machines are built in handsome cabinets 5 ft. wide by 14 ft. long, which contain the cameras, posing spaces, finishing and delivering apparatus. Each cabinet contains two machines and two posing spaces (one at each end).

Photomovette Machines make actual photographs, NOT REVERSED, which can be used for legal identification purposes, such as passports, chauffeurs' licenses, pistol permits, etc.

Additional money can be earned by enlargements made on these machines, by coloring, by putting pictures on mirrors and by sale of photo holders.

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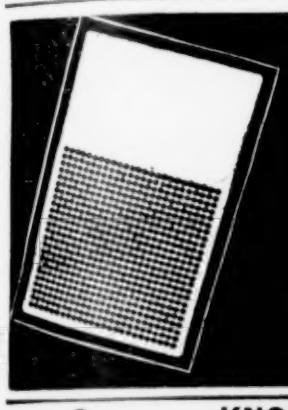

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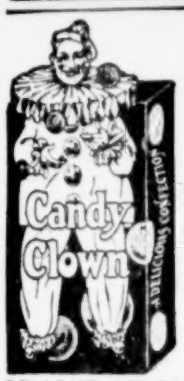

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FREE 100 Packages with every 1,000 order.
Send $6.00 for Sample Carton.

A 10c or 15c Seller. Contains a delicious soft Eating Candy, with a wonderful assortment of Prizes, 20 red-hot Ballys and a big Capital Prize to every carton. Packed 200 to carton.

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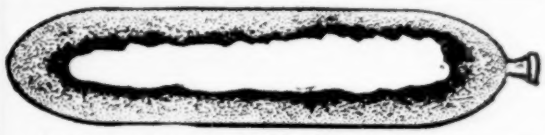

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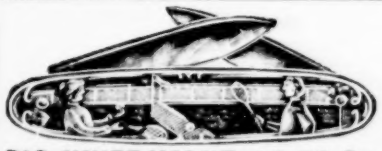

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Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box

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Each 3.40

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Sport Model Strap Watch

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Sample Watch, 1.85 Each

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Per Dozen **1.80**
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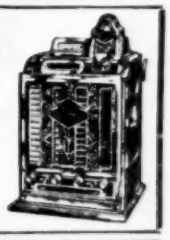

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